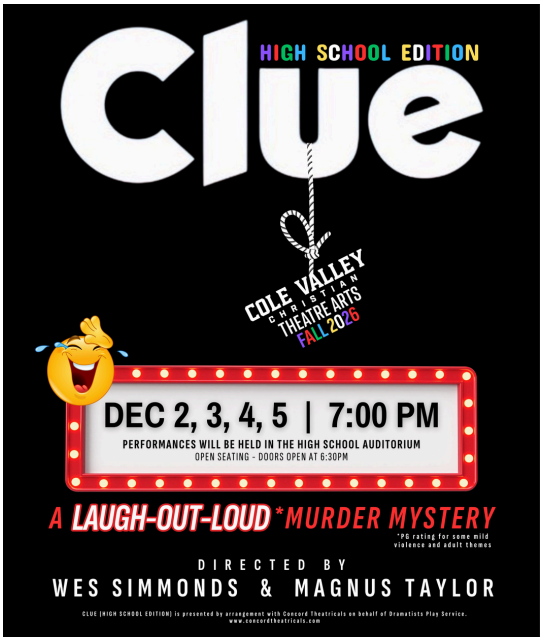


On a dark and stormy night, six mysterious guests assemble for an unusual dinner party at Boddy Manor, where murder and blackmail are on the menu. When their host turns up dead, they all become suspects. Led by Wadsworth, the butler, Miss Scarlett, Professor Plum, Mrs. White, Mr. Green, Mrs. Peacock, and Colonel Mustard race to find the killer as the body count stacks up.

Based on the iconic Hasbro board game and the cult classic 1985 film, Clue: High School Edition is a hilarious, fast-paced farce-meets-murder mystery that will leave you guessing until the final twist. Grab your tickets now and try to solve the mystery of who did it, where, and with what before the final curtain falls!

Suggested Rating: PG – Mild Violence and Adult Themes/Humor

A Note from the Director

A closer look at the story, themes, production choices, and what audiences can expect.

Part of our CVCS mission is partnering with our families, and we want parents to know what to expect when attending our productions. As part of that commitment, I'll be including a **Note from the Director** with each production moving forward. These notes are an opportunity to take a closer look at the story, explore its themes and artistic choices, and provide some additional context about anything families may want to be aware of. The goal is to be intentional and transparent about the stories we choose to tell and the way we bring them to the stage.

While *Clue: High School Edition* is primarily a lighthearted comedy and murder mystery, it does contain some mild adult humor, references to mature subject matters, and stylized theatrical violence. I've included some additional information below to help families know what to expect.

A Little About This Production

One of the things I enjoy about *Clue* is the opportunity it gives our students to explore a different style of theatrical storytelling. Farce is a demanding form of comedy that relies on precise comedic timing, physical acting, and a great deal of ensemble work. What makes farce work is

that the characters never seem to realize how ridiculous their circumstances are. They take everything seriously, and it's that contrast that makes situations so funny. *Clue* is set in the 1950s in America. The play brings together an eccentric cast of characters, a classic murder mystery, and plenty of theatrical shenanigans. It's an opportunity for our students to develop their acting skills while giving our audience an entertaining and memorable night at the theatre.

Content and Story Elements

The following are some specific elements parents may wish to be aware of:

Violence and Dark Comedy

- The story revolves around a series of fictional murders involving a revolver, dagger, rope, candlestick, wrench, and lead pipe.
- Several dead bodies are discovered throughout the play, including characters who have been shot, a character with a dagger in her back, and characters who appear to have suffered blunt-force injuries from a lead pipe, candle stick, or wrench. Another character is briefly strangled with a rope.
- These moments are presented through stylized theatrical effects and physical comedy. There is no graphic depiction of blood or realistic injury, and the violence is portrayed in a deliberately exaggerated, non-realistic manner.

Mature Themes and Humor

- **Innuendo:** A few jokes with double meanings or suggestive humor. These include a comment about being caught in a compromising position, and a subtle bedroom humor joke.
- **Mrs. White's husbands:** Mrs. White discusses her deceased husband, who was reportedly found unclothed, along with a joke referencing the film *The Naked Alibi*. She also makes dark jokes about having had five husbands and describes husbands as disposable.
- **Sexual orientation reference:** The word "homosexual" is spoken once during a brief exchange involving Mr. Green. It is part of a misunderstanding and is not accompanied by any physical or romantic portrayal.
- **Infidelity and affairs:** There are a few references and double entendres involving romantic affairs and potentially compromising relationships.
- **Alcohol and smoking:** Adult characters are shown drinking champagne, wine, and other alcoholic beverages. There are also brief depictions of characters pretending to be intoxicated, as well as theatrical references to cigarettes and pipe smoking.

Our Production Approach

We have made thoughtful staging and performance choices to keep the production appropriate for our school community. Suggestive humor is not exaggerated or emphasized, physical comedy is presented in a theatrical, non-graphic manner, and violence is stylized rather than realistic.