Delta Middle School Course Selection Guide Spring 2027

State College Area School District

Delta Mission: Delta is a community-oriented, democratic school fostering choice, voice, and diversity of thought to develop engaged citizens and inspired leaders.

SCASD Mission: To build a foundation for lifelong success and wellbeing for every student through caring, responsive education.

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How to Use this Guide

The information included in this guide is intended to help you select your educational experiences at Delta Middle School. Your choices should be made carefully by reading the full course descriptions. It is important that parents and guardians, as well as your counselor and teachers, are involved in this process of choosing your educational program. Read the guide carefully; make your choices wisely. Our aim is to provide you with the specific program that will best meet your needs now and for the future.

Be sure to check for course prerequisites and read the course descriptions before making your selection. Students who have not met the course prerequisites but have evidence of other comparable preparation for the course should meet with the school counselor for approval before making the selection.

Unless it is indicated in the course description, a Delta course cannot be repeated.

*Changes may occur after printing. For the most up to date course guide information please see the online version on the website.

Delta Middle School Schedule: Spring 2027

	A Day	B Day	
Room	**8:40-10:00 (1A)**	**8:40-10:00 (1B)**	**Room**
201	Adv Math 6 (AU)	Adv Math 7 (HL)	**201**
203	Turn of the Century (PM)	Clay Creations (DK)	**233**
233	Grab Bag (DK)	Finding Your Voice (LH)	**214**
214	This is Not a Book (LH)	Sizzling Science (SJ)	**217**
217	Humans (SJ)	Physical Education (LD)	**Gym**
?	Health 7 (LD)	Witnessing the Past (DB)	**204**
105	Art of Film (LM)	Mousetrap Mania (RE)	**227**
Room	**10:02-10:47 (2 Daily)**		**Room**
201	Math 6 (AU)		**201**
202	Math 8 (HL)		**202**
203	American History thru Sports (PM)		**203**
115	Cracking the Code: Genetics (KF)		**115**
114	Art & Writing Magazine - Elective (LH)		**114**
105	Choir (LM)		**105**
Gym	Physical Education (LD)		**Gym**
Recess 10:47 - 11:12			
Lunch 11:12 - 11:37			
Midday Meeting 11:39 - 12:19			
Room	**12:45 - 2:00 (3A)**	**12:45 - 2:00 (3B)**	**Room**
105	Musical (LM)	Literary Interrogation (LH)	**214**
202	Math 7 (HL)	Spanish 1 (DB)	**204**
203	Turn of the Century (PM)	Rock Ensemble (LM)	**105**
227	Reel Time (RE)	American History thru Music (PM)	**203**
204	On the Map (DB)	Pathways to a Story (KF)	**215**
217	Humans (SJ)	BYOD (RE)	**227**
215	DCSI (KF)	Sizzling Science (SJ)	**217**
		Legends & Lore (AU)	**201**
Democracy In Action 1:43 - 2:18 Mon-Committees Tue-Community Building Wed-Clubs Thu-ASM Fri-Clump			
Room	**2:10 - 3:40 (4A)**	**12:45 - 2:00 (4B)**	**Room**
214	This is Not a Book (LH)	Pathways to a Story (KF)	**215**
201	Legends & Lore (AU)	Adv Math 7 (HL)	**201**
215	DCSI (KF)	Spanish 2 (DB)	**204**
117	CP Algebra 1 (MS)	TINAC (RE and AU)	**227/201**
227	Construction Tech (RE)	Sizzling Science (SJ)	**217**
202	Math 7 (HL)	American History thru Music (PM)	**203**
233	Ind. Art Studio (M I-F)	Class Voice (LM)	**105**
204	On the Map (DB)		

Scheduling Process

The scheduling process for Delta Middle students is as follows:

Twice a year, students will complete a course request form to select their Fall and Spring classes. The form serves to prioritize the classes they would like to take within content areas: English, Science, Social Studies, Mathematics, Skilled Electives, Performing Arts, World Languages, Visual Arts, and Technical Education. Students' course selections will be processed in random order within grade level. In the Spring semester, we will reverse the order. For example, the first 8th grader to be scheduled in the Fall semester will be the last 8th grader to be scheduled in the Spring semester.

Schedule Changes:

- For Fall Schedules, if requesting a change during the Spring or Summer months, please see emails from the counseling office regarding schedule change requests. There will be a google form link in the email to send schedule change requests before the Fall semester begins.
- During the school year, please use the drop/add forms located in the counseling secretary's office.

See below for course drop/add guidelines for Delta Middle classes. Some middle school students take State High classes. Deadlines for dropping and adding State High classes will follow State High procedures located on the State High website.

Delta Course Drop/Add Guidelines:

- Semester or yearlong courses can be added to your schedule within the first ten days of the term.
- If dropping a class, the student must attend the class until it is removed from their schedule.
- Drop/Add forms can be found in the counseling secreatary's office.

English

The Delta Middle School English Department seeks to empower students to become confident readers, writers, speakers, and critical thinkers by developing strong literacy skills, exploring diverse texts and voices, and applying analytical thinking to understand the world around them. Our courses build competency across reading comprehension, written expression, oral communication, and creative thinking while encouraging students to engage thoughtfully with literature, media, and ideas.

Be sure to take a variety of English classes focusing on different areas of the curriculum. To this end, courses are labeled with the following indicators:
RI = Reading Informational Text
RL = Reading Literature
WR = Writing
S&L = Speaking & Listening

Course Offerings Spring 2027	**Curriculum Areas**
Finding Your Voice	RL, WR, S&L
Literary Interrogation	RI, RL, WR. S&L
This is Not a Book	RL, WR, S&L
Legends & Lore	RI, RL, WR
Art & Writing Magazine - Elective	RI, RL, WR

The courses above are not offered every year and do not constitute the complete list of English courses offered at Delta in subsequent years.

Finding Your Voice

Term	Instructor
Spring	Lisa Harpster

Level: Beginner to Advanced

We will learn to share our thoughts and ideas in a supportive environment. Standing up in front of a group doesn't have to be terrifying. When we are excited about a topic, understand the components of a quality speech, and are well-prepared, we can walk to the front of the room with greater confidence. We will work on understanding how the following elements lead to a clear and engaging presentation: poise, voice, life, eye contact, gestures, and speed. Students will have the opportunity to share a life story, an informational speech, a persuasive presentation, and possibly a news/sports/entertainment broadcast recorded in our studio.

Literary Interrogation

Term	Instructor
Spring	Lisa Harpster

Level: Advanced

We will embrace a creatively critical mindset as we interpret and discuss a variety of texts. "How," "Why," and "So what"—those are the three key questions we will consider as we interrogate short stories, poems, and novels from a range of genres, authors, themes, and styles. Together, we will strive for deeper understandings that go beyond what is explicitly said on the page. We will dive into the texts, considering what is implied, how the language impacts us as readers, and how aspects of the text relate to broader concepts of life. This course is geared for older students who are comfortable with mature content (strong language, some violence, etc).

This is Not a Book/Blogging

Term	Instructor
Spring	Lisa Harpster

Level: Beginner to Advanced

Do you enjoy creative, off-beat, spontaneous writing opportunities? Welcome to the world of Keri Smith. The author of Wreck this Journal and Pocket Scavenger Hunt offers witty and thought-provoking writing challenges. Students might be asked to create an undercover identity, design their own utopia, or develop a scavenger hunt. After completing the writing challenges, we will blog about each experience and connect the activity's theme to our own lives. Each student will be given a copy of This is Not a Book and will develop their own blog page. This is a writing intensive course.

Legends & Lore

Term	Instructor
Spring	Andrew Ulmer

Level: Beginner to Advanced

From the gods of Greece, Rome, Scandinavia, and Egypt to fairy tales, folklore, and the urban legends still whispered today, Legends & Lore explores the stories people have told for thousands of years. Students will meet gods, heroes, monsters, magical creatures, while examining the cultures that created them. Through reading, discussion, and writing, students will strengthen critical thinking and comprehension skills and trace how these timeless tales continue to shapre literature, art, and popular culture. Content warning: Myths, folklore, and urban legends may contain violence, mature situations, and scary elements.

Pathways to a Story

Term	Instructor
Spring	Kristyn Folk

Level: Beginner to Advanced

All people should be able to read positive and even aspirational content related to their own identities. This course seeks to provide students with a variety of texts from different perspectives, allowing students to understand how people with different identities move through the world and experience prejudice but also experience joy. This course seeks to read and discuss literature in an inclusive way– not just a token representation. In order to do this, we will watch TED talks, read poetry, essays, novels, graphic novels, short stories, and view film clips. As we do so, we will ask the question: is this text written in an inclusive way, or is it re-creating or promoting stereotypes? As writers ourselves, we will consider how to be inclusive in our writing and in our daily lives.

Art & Writing Magazine - Elective

Term	Instructor
Sprint	Lisa Harpster & David Rockower

Level: All abilities welcome, but must be a self starter

Prerequisites: None

There are so many writers and artists in our school who never (or rarely) have the opportunity to see their work in print. Creating a Delta writing and art magazine that is distributed to the entire Delta community (and beyond) is the goal of this course. Students will go through the process of designing the layout of the magazine; deciding what sections will be included; understanding marketing and development strategies; and of course, writing and creating art for publication. Students will also act as editors, revising student work and deciding which submissions should be accepted for print.

Social Studies

The Delta Middle School Social Studies Department empowers students to take on active, engaged, and informed roles as citizens and leaders in their school and personal communities. Students explore various forms of history and social science in order to learn critical academic and interpersonal skills needed for healthy and informed engagement. Students participate in research writing, discourse and debate, experiential projects, and other activities to practice and reinforce these skills.

Be sure to take a variety of Social Studies classes focusing on different areas of the curriculum:
-Civics & Government
-History
-Economics
-Geography

Course Offerings Spring 2027	**Curriculum Areas**
American History Through Music	History
American History Through Sports	History
Turn of the Century	History
Witnessing the Past	History
On the Map	Geography

The courses above are not offered every year.

American History Through Music

Term	Instructor
Spring	Paul McCormick

Level: All Abilities Welcome
Prerequisites: None

American History will be explored by examining mainstream and non-mainstream music throughout American History. Individual songs that tell the story of particular aspects of American History will be explored, both for their dominant narrative and non-dominant narrative qualities. Students will explore songs that tell stories about aspects of American History that are important to them. Students will start by writing a music biography—looking back on their life and the music that has been important to them up until now. They will be encouraged to explore their family's music biography, as well. Students can expect projects and some limited homework throughout the semester.

American History Through Sports

Term	Instructor
Spring	Paul McCormick

Level: All Abilities Welcome
Prerequisites: None

This course will explore mainstream and non-mainstream sports throughout American History, and to some degree, world sports. How people play often reveals the larger stories in society, whenever that play occurs. One popular example includes: The history of baseball, and the racial integration of the major leagues starting with Jackie Robinson. Students will start the class by writing a sports biography that asks: What are their experiences with sports? What have they noticed about themselves and those around them while playing sports (of any kind, formal or informal)? Students will present on sports topics that have historical significance, and will have the power to shape the historical stories involving sports that we study and examine.

Turn of the Century

Term	Instructor
Spring	Paul McCormick

Level: All Abilities Welcome

Prerequisites: None

Few of our Social Studies courses at Delta Middle are chronological, which means they follow a specific time of history. This course will do that, but in a snapshot: The 1900 to roughly 1920 time period. There is so much excitement (and devastation) during this time period: Third political parties, The “Great” War, A global pandemic, changes in labor (the weekend!?), the outlawing of alcohol, Women’s Suffrage, expeditions to the South Pole, and many more we can choose from. This time period potentially reflects the time period we are going through now, which further underscores the point: History repeats itself. We will try to draw those comparisons if we can!

Witnessing the Past

Term	Instructor
Spring	Kristen "Dot" Burnett

Level: Intermediate to High

Prerequisites: None

History is a convergence of so many different human factors, making analysis and connection essential practices in its study. Our goal in this class is to build a solid foundation for researching and writing about your own historical passions. Students in this course will learn how to formulate research questions based on their interests, seek out helpful information, identify personal and resource-related biases, and present their findings through writing, presentation, and creative products. Note: This course is ideal for 8th graders and for students interested in learning research writing skills. Students will be engaging in multiple independent research projects with highly individualized support (ex. individual meeting at least once weekly to discuss research questions).

On the Map

Term	Instructor
Spring	Kristen "Dot" Burnett

Level: All

Prerequisites: None

When we look at maps, how often do we consider the motivations and beliefs that created them? In this course, we will explore the process of mapmaking, the collection of geographic data, and the fundamental assumptions that lead to a completed map. Students will view, research, and analyze different existing types of maps and map projections. We will work to use different types of data to create maps and visually represent human trends. We will also explore both real life and fantasy mapmaking techniques that can be completed digitally and by hand.

Mathematics

The State College Area School District has a comprehensive mathematics program for all students. Each course sequence includes experiences with Common Core Mathematics strands of Numbers & Operations, Algebraic Concepts, Geometry, and Measurement, Data, & Probability.

All math courses attend to the three components of mathematical rigor: conceptual understanding, procedural fluency, and application. Advanced courses often feature an increase in depth and breadth of study, including the pace of content explored, as well as the difficulty of content and time required outside of class. Math courses require prerequisite knowledge since the content builds on previously-learned concepts. As such, it is essential to select courses in keeping with the prerequisites listed below so that students may have the necessary foundation on which to build additional knowledge and understanding.

Delta Math Course Sequences

Program	6th grade	7th grade	8th grade	(9th grade)
Common/Standard	Math 6	Math 7	Math 8	CP Algebra 1
Advanced	Advanced Math 6	Advanced Math 7	CP Algebra 1	CP Geometry

Math 6

Term	Instructor
Year	Andrew Ulmer

Level: Standard

In Math 6, students engage in a coherent mathematics program that develops conceptual understanding and procedural fluency. The year begins with geometry, focusing on area and surface area, and progresses to ratio reasoning, unit rates, and percentages using visual models and real-world contexts. Students strengthen number sense through fraction and decimal operations, deepen algebraic thinking by solving equations and working with equivalent expressions, and expand their understanding of the number system to include negative numbers and the coordinate plane. The year concludes with data and statistics, where students represent data, analyze measures of center and variability, and interpret distributions.

Advanced Math 6

Term	Instructor
Year	Hallye Leleux

Level: Advanced

In Advanced Math 6, students develop mathematical understanding across geometry, number sense, and algebra. They learn to find areas of polygons and surface areas of polyhedra using decomposition and nets. They are introduced to ratios and proportional reasoning, representing and solving problems with multiple models. Students extend operations to fractions and decimals, using visual and symbolic strategies. They strengthen algebraic thinking by using the equal sign to solve equations and relate equivalent expressions. Finally, they explore proportional relationships, percent change, and positive and negative numbers using number lines, inequalities, and the coordinate plane.

Math 7

Term	Instructor
Year	Hallye Leleux

Level: Standard

In Math 7, students develop a strong foundation in proportional reasoning, geometry, algebra, rational numbers, probability, and statistics. They create and interpret scale drawings, analyze proportional relationships using tables, graphs, and equations, and solve real-world problems involving percent change and fractional amounts. Students study circles by examining relationships among radius, diameter, circumference, and area, and use equations to find missing measurements. They extend prior work with rational numbers to include operations with positive and negative values, and strengthen algebraic skills by solving multi-step equations and inequalities. Geometric problem-solving includes angle relationships, triangles, volume, and surface area. Students also explore probability through simulations and analyze data to make and compare inferences about populations.

Advanced Math 7

Term	Instructor
Year	Hallye Leleux

Level: Advanced

Advanced Math 7 places a deep emphasis on abstract thinking and problem-solving and moves at a brisk academic pace. Students build strong fluency with rational numbers through modeling and performing all four operations, and they extend algebraic reasoning by solving linear equations and systems of linear equations, inequalities, and analyzing proportional and non-proportional relationships using multiple representations. Geometric concepts include transformations to explore congruence, angle relationships, scale drawings, and solving real-world problems involving volume, surface area, and cross sections of three-dimensional figures. Students also analyze bivariate data, evaluate sampling methods, and use data to make inferences about populations.

Math 8

Term	Instructor
Year	Hallye Leleux

Level: Standard

This course focuses on linear and nonlinear relationships in various formats, including tables, equations, graphs, and real-world situations. Applications of radicals and integer exponents will be used to generate equivalent expressions. Linear equations and systems of equations will be analyzed and solved. The Pythagorean Theorem is discovered and applied using both rational and irrational numbers. Additional geometric concepts included in this course are volume of spheres, cones, and cylinders, symmetry, and transformations.

CP Algebra 1

Term	Instructor
Year	Matt Seeland

Level: College Prep

Prerequisites: Adv. Math 7 or a comparable course

Linear equations, functions, and inequalities are the primary focus of the first half of the course, with emphasis on solving equations and inequalities graphically and algebraically. The concepts of linear equations and inequalities are extended to systems of linear equations and inequalities. A study of absolute value equations and inequalities extends the concepts and skills related to linear equations and inequalities. Equivalent expressions involving exponents, polynomials, rationals, and radicals are the primary focus of the second half of the course, with an emphasis on creating simplified equivalent forms using properties of real numbers. The course concludes with a statistical unit focused on analyzing data using plots and graphs. After the Keystone Algebra 1 Exam, the concept of solving quadratic equations by factoring is introduced.

Science

The Delta Middle School Science Department seeks to empower students to think logically about the natural world by developing scientific inquiry skills, mastering core concepts across life, earth, physical sciences, and environment and sustainability, and applying evidence-based reasoning to investigate problems and make informed decisions. Be sure to take a variety of Science classes focusing on different areas of the curriculum. To this end, courses are labeled with the following indicators:

LS = Life Science
PS = Physical Science
E&S = Earth & Space Science
EL&S = Environment Literacy & Sustainability

Course Offerings Spring 2027	**Curriculum Areas**
Humans: An Instruction Manual	LS
Sizzling Science	PS
Delta CSI	PS
Cracking the Code: Genetics	LS

The courses above are not offered every year and do not constitute the complete list of Science courses offered at Delta in subsequent years.

Humans an Instructional Manual

Term	Instructor	Level: Intro
Spring	Sarah Jones	Prerequisites: None

Have you ever wondered why you get sunburned, or why your muscles ache after a hard day of physical working, or maybe how you know to move your hand if something is too hot? Then this is the class for you! You live in your body everyday and you should understand how all of the systems work together to help you live your life. We will look at the organization of life and understand the functions of even the tiniest cells in our body. We will look at the skeletal system, muscular system, circulatory system, integumentary system just to name a few!

Sizzling Science

Term	Instructor	Level: Intro
Spring	Sarah Jones	Prerequisites: None

Have you ever wondered why bacon shrinks when you cook it, or why you add baking soda to a recipe instead of baking powder? Cooking at its core is a series of chemical reactions that can all be explained with science. Macromolecules such as carbohydrates, lipids, and proteins are just a few of the ingredients to be added to this course. We will boil up reasons to cook with certain oils and churn how dairy is made into all of the delicious products. Bring an appetite for learning and snacking for this course!

Delta CSI

Term	Instructor	Level: Beginner to Advanced
Spring	Kristyn Folk	Prerequisites:

Robbery, arson, murder, fraud: these crimes happen everyday. When a crime is committed, there are ways to solve the case, and prosecute the guilty party. As we progress as a society, we also progress in our abilities to solve these crimes. Solving crimes is a science. When solving crimes, we look for clues and follow facts. In this class, we will learn the history of forensic science, examine case studies, explore laboratory techniques used by forensic scientists, and discuss issues surrounding this science and the role it plays in the criminal justice system.
This class will have discussions and view images that may be disturbing to some students. If the topics of death, blood, and crime are an area of distress, this class may not be for you.

Cracking the Code: Genetics

Term	Instructor	Level: Middle to Advanced
Spring	Kristyn Folk	Prerequisites:

Get ready to dive into the building blocks of life—literally! In this course, you'll unravel the mystery of what makes you, you. From pea plants to pet poodles, discover how DNA twists, zips, and unzips to create every living thing. You'll learn about genes, inheritance, and how traits are passed down from generation to generation. By the end, you'll be decoding your own genetic quirks and might just have a few "aha!" moments.

Skilled Electives

Mission Statement: Delta Middle School offers a variety of electives for its students to explore. This section lists some electives that help students build healthy lifetime habits during their middle school years. Read through each of these and note the classes' areas of focus. We encourage you to take some classes that support your existing strengths and some that help you grow in new strengths!

Course Title	Areas of Focus
TINAC	Independent Learning
	Interview/Presentation Skills
	Data Collection
	Time Management
Physical Education	Fitness
	Team-Building
	Invasion Games
	Racket Sports
7th Grade Health	Body Systems, Nutrition
	Drug/Alcohol/Tobacco Prevention
	Internet Safety and Responsibility
	Relationships, Personal Wellness

This Is Not A Class (TINAC)

Term	Instructor		
Spring	Randy Edelman & Andrew Ulmer	Level:	Intermediate
		Prerequisites:	None, eligible for retake

Inspired by Innovation Hour, this experience will provide you with the opportunity to do a deep dive into your interests, wonderings, and curiosities. This is NOT a class in the traditional sense as everyone will be exploring different concepts in a project based environment. This experience will be student driven with opportunities for adult mentorship and guidance. At the end of the semester, you will be asked to share your learning journey with the Delta community through a project and presentation showcase. (This course is eligible to retake)

Lifetime Physical Education

Term	Instructor		
Spring	Lexi Derdel	Level:	Moderate
		Prerequisites:	None

This course is designed to give students the opportunity to gain fitness skills and knowledge through a variety of games and activities. Students will be empowered to make choices, meet challenges, and develop positive behaviors in fitness, wellness, and movement activity for a lifetime. This class has more of a fitness focus to it; twice a week we will visit the fitness center. Students will be equipped with the ability to create and utilize fitness plans while at the fitness center.

7th Grade Health

Term	Instructor
Spring	Lexi Derdel

Level: All Abilities Welcome

Prerequisites: None

The course covers a range of topics related to physical, mental, and emotional health. In addition to learning about healthy habits and behaviors, students will also explore the importance of self-care and self-awareness.
*Students that did not have a health class in 6th grade, or are moving from a different district will be required to take this class.

Technology Education

Technology Education is a hands-on project-based curriculum. Students will explore areas related to science, technology, engineering, and math. We will implement problem solving methods in order to solve a variety of design challenges. The knowledge and skills developed in Delta's Tech Ed. courses will be applicable to many other areas both inside and outside of school.

Suggested Sequence

Skill Level	Delta Courses	Course Rotations
Intro	Making 101	Fall 2026
	BYOD	Fall 2026/Spring 2027
	iTech	Future
Intermediate	BioTech	Fall 2026
	Mousetrap Mania	Spring 2027
	Construction Tech	Spring 2027
	Reel Time	Spring 2027
	ReSe Robotics	Future
	Coding	Future
Advanced	Blended Pixar	Future

The courses above are not offered every year and do not constitute the complete list of Technology Education courses offered at Delta in subsequent years.

BYOD

Term	Instructor	Level:	Intro
Spring	Randy Edelman	Prerequisites:	None

Bring Your Own Device to explore the world of video production. Students will develop video skills through various projects designed to introduce video production concepts. We will look at different aspects of video production including; pre-production, production, and post production in the making of our own unique video projects. Students will work in teams, taking on the various roles necessary to create a production. Students will also be encouraged to take on personal projects in order to further explore and challenge themselves.

Reel Time

Term	Instructor	Level:	Intermediate, eligible to retake
Spring	Randy Edelman	Prerequisites:	BYOD

Are you interested in applying all of those video production skills that you started to develop in the BYOD course? Then Reel Time is the course for you. In this class you will explore advanced videography and digital video editing skills through the creation of comprehensive projects. Reel Timers will develop skits and episodes of length and complexity as well as deliver information to our school community through a variety show. In this class, expect to work in groups to develop quality edited media using high-end video and audio equipment. Bring the popcorn (optional) and get ready for some quality student-led entertainment.

Construction Tech

Term	Instructor
Spring	Randy Edelman

Level: Intermediate, eligible to retake

Prerequisites: None

Are you interested in using the tools and techniques necessary in the safe construction of buildings? In the Construction Tech course students will explore construction methods used in a variety of structures. We will design and build structures from small scale models to full size structures, including possible set pieces for Delta's spring musical. Alternate green construction methods and materials will also be explored as will energy efficient design. Class trips may include an active construction site and possibly an architecturally significant home or building.

Mousetrap Mania

Term	Instructor
Spring	Randy Edelman

Level: Intermediate

Prerequisites: None

Make no mistake this is a course about mechanical engineering. We will learn about simple machines and the mechanical advantages that these machines bring to our daily lives. We will apply an iterative design process in order to produce working prototypes. The course will involve two main projects - solar cars and Rube Goldberg devices (similar to the chain reaction game Mousetrap). These hands-on projects will allow us to design, develop, and test various prototypes comprised entirely of simple machines.

Visual Arts

The Delta Middle School Visual Arts Department creates spaces and opportunities for students to discover and develop their unique artistic voices. By engaging in both guided and independent artistic processes, learners will work with various media, explore different artistic techniques, analyze diverse creative approaches, research professional artists, and gain knowledge of different art movements from various cultures, geographic locations, and eras. Through guided mentorship, students will enhance their critical thinking skills, take creative risks, and learn to work independently. This program promotes self-motivation while encouraging students to experience art making from multiple perspectives, generate original ideas, thoughtfully interpret and present their work, and connect their personal experiences to their lives and their community.

Course Offerings Spring 2027	Focus Areas	Instructor
Grab Bag	collage, drawing, printmaking, ceramics, and painting	Dalton
Clay Creations	hand built ceramics	Dalton
Independent Art Studio	artistic process, creativity	Maure

The courses above are not offered every year and do not constitute the complete list of Visual Arts courses offered at Delta in subsequent years.

Independent Art Studio

Term	Instructor
Spring	Maure Irwin-Furmanek

Level: Intermediate/Middle
Prerequisites: None

In this course, students grades 6-8 will have the opportunity to explore their own artistic “voice.” This course will allow students to choose, analyze, research, develop and design their own theme-based artworks using mediums of choice. Students will work individually with the instructor to help guide them through the artistic process to create artwork that reflects their individual interests, experiences and curiosities. This course is designed for students who work well independently and are self-motivated.

Clay Creations

Term	Instructor
Spring	Dalton Kendrick

Level: All Levels
Prerequisites: None

Clay Creations is an introductory ceramics class that covers the fundamental hand-building techniques of pinch, slab, and coil to create various creative projects. Throughout the class, artists will learn the history of ceramics, strategies for safely working with clay, and apply techniques to produce functional and decorative clay projects. Clay is a material that takes consistent work. Artists are expected to maintain consistent attendance and utilize the work time to make progress on their various exercises and projects.

Grab Bag

Term	Instructor
Spring	Dalton Kendrick

Level: Beginner
Prerequisites: None

Grab Bag is an introductory course for beginning artists to learn the basics of collage, drawing, printmaking, ceramics, and painting. Each unit will introduce new supplies and technical skills while challenging artists to express their creativity. Artists will be challenged to compare and contrast the materials while finding the best options for their creative expression.

Performing Arts

The Delta Middle School Performing Arts department is dedicated to fostering a lifelong love of music and theatre through creativity, discipline, and community connections. We empower students to explore their creative voices, develop collaborative skills, and build self-confidence through high-quality artistic experiences on stage and in the classroom.

Course Offerings Spring 2027	Curriculum Areas
Choir	Music
Musical	Music, Theatre
Rock Ensemble	Music
The Art of Film	Music
Class Voice	Music

The courses above are not offered every year and do not constitute the complete list of Performing Arts courses offered at Delta in subsequent years.

Choir

Term	Curriculum	Instructor
Spring	Music	Leah Mueller

Level: All Levels
Prerequisites: None

Do you love to sing? If so, this is the course for you! This performance-based class will include instruction aimed at healthy singing technique, strategies for sight singing, and a strong foundation in basic musicianship. We will work on creating music as a unified ensemble through traditional choral music, folk music, musical theatre, and popular music. We will explore the cultural, musical, and historical contexts of all of the music that we will learn. Additional repertoire will be based on student interest and ideas. Evaluation based on participation, performance, self evalutation and projects.
Note: This class will perform in the Delta Middle Spring Concert on April 28, 2027.

Musical

Term	Curriculum	Instructor
Spring	Music, Theatre	Leah Mueller

Level: Advanced
Prerequisites: None

Musical Title: Something Rotten JR. This performance-based course is open to any and all students who wish to perform in a musical. The course will explore all aspects of musical theatre, including: singing, choreography, acting, staging, ensemble work, prop selection, costume input, scene changes, and rehearsal. Students will feel comfortable singing, moving, and acting as rehearsals for the musical unfold during class time. Note: This class requires a commitment outside of school. Students will have after school rehearsals on May 2-5 and evening performances on May 6 & 7 at 7:00 PM.

Rock Ensemble

Term	Curriculum	Instructor
Spring	Music	Leah Mueller

Level: Advanced

Prerequisites: Guitar Ensemble, Ukulele Ensemble, Choir, or outside lessons

This class is open to all rock musicians and rock enthusiasts. We will study song structure and how to be a conscious consumer of music. We will also learn about Rock History and complete individual and group projects about moments in the evolution of Rock & Roll, famous bands, and favorite songs. Additionally, students will learn, prepare, and perform covers of songs. Note: There will be a Spring Concert for this class on Wednesday, April 28 at 7:00 PM.

The Art of Film

Term	Curriculum	Instructor
Spring	Music	Leah Mueller

Level: All Levels

Prerequisites: None

This course will cover all aspects of film music and sound design, including lighting techniques, SFX, scene transition styles, diegetic and nondiegetic music, image tracking, and more. All aspects of film production play a role in the musical and SFX soundscape of a film. Students will explore how music changes the mood and interpretation of a scene and how the role of music in movies has changed over the decades. Students will watch and analyze film clips and write, film, and edit their own projects.

Class Voice

Term	Curriculum	Instructor
Spring	Music	Leah

Level: Advanced

Prerequisites: None

This class will help students develop their individual singing skills. Class content includes exploring the vocal apparatus, vocal pedagogy, basic music theory, and piano skills. We will work on singing technique, practice auditioning, and prepare repertoire in a variety of styles.

World Languages

The Delta Middle School World Language Department fosters global citizenship and linguistic exploration. Multilingualism stengthens overall language skills, opens opportunities for new academic and social experiences, and helps students learn about their own cultural identity and that of others. Students who begin studying world languages will have opportunities to study at both Delta Middle and State High.

Please review the options below to learn about the progression of options available to middle level students. For State High language course descriptions, see the State High Course Guide found on their website.

World Language Options

Language	Year 1	Year 2+	Year 3+
Spanish	Spanish 1 @ Delta Middle	Spanish 2 (@ Delta Middle if offered)	Spanish 3 @ State High
French	French 1 @ State High	French 2 @ State High	French 3 @ State High
German	German 1 @ State High	German 2 @ State High	German 3 @ State High

Students are not permitted to take a course at State High if a comparable course is offered at Delta. Courses at State High will be taken with high schoolers. Students opting to take these classes should be prepared and able to work in a high school classroom.

Spanish 1

Term	Instructor
Year	Kristen "Dot" Burnett

Level: Beginner
Prerequisites: None

Students will work towards developing the ability to describe themselves, their community, and their daily life. Learning experiences will include a mixture of vocabulary and grammar lessons, writing and creative projects, reading introductory Spanish texts, and listening/responding to Spanish-language media. Students should plan to engage in daily writing, speaking, or reading practice. With successful completion of this year-long class, students should plan to enroll in Spanish 2.

Spanish 2

Term	Instructor
Year	Kristen "Dot" Burnett

Level: Intermediate
Prerequisites: Successful completion of Spanish 1

Students will refine their abilities to describe their immediate environment and begin to learn how to describe their past. Learning experiences will include lessons given in both Spanish and English, extended creative writing projects, reading of short stories or relevant Spanish-language news, and listening/responding to Spanish-language media. Teacher instruction and interaction will be predominantly in Spanish, especially after marking period 1. With successful completion of this year-long class, students should plan to enroll in Spanish 3 at State High.