MANHASSET PUBLIC SCHOOLS

Christopher J. Pellettieri, Ed.D.
Interim Superintendent of Schools

October 22, 2026

Mr. Frank Russo, President
Manhasset Education Association
200 Memorial Place
Manhasset, NY 11030

Dear Mr. Russo,

This letter will confirm our agreement regarding the responsibilities and compensation for the new Master Carpenter Stipend.

Retroactive to September 1, 2026, the stipend position titled Master Carpenter will replace Schedule C Class VI Master Carpenter Fall and Master Carpenter Spring stipend positions and be reclassified as a Schedule B in the current collective bargaining agreement. The Master Carpenter stipend will be the amount of $8,823 for the 2026-2027 school year, which will be paid in addition to the teacher's base salary. The stipend will increase thereafter by the salary percentage increase agreed upon in the CBA for Schedule B. The term for the Master Carpenter position is a Full-Year position.

The Master Carpenter will be responsible for the design, construction, installation, maintenance, and safe operation of scenic elements for all secondary school theatrical productions, including the High School Musical, High School Play, Middle School Musical, Middle School Play, and RepCo curricular production. The Master Carpenter will work in collaboration with directors, technical staff, and other theatre personnel. The Master Carpenter will develop and build sets that support the artistic vision of each production while ensuring a safe environment for students, staff, and audiences.

The position requires advanced knowledge of carpentry, construction techniques, theatrical rigging, tools, materials, and stagecraft, with a strong commitment to safety and compliance with applicable regulations and best practices. The Master Carpenter is responsible for overseeing all aspects of scenic construction and ensuring that sets are structurally sound, functional, and appropriate for the needs of each production.

Qualifications:

- Extensive experience in carpentry, scenic construction, or technical theatre.

- Demonstrated knowledge of theatrical rigging, construction methods, tools, and materials.
- Ability to work collaboratively with directors, technical staff, and student participants.
- Strong commitment to workplace and theatrical safety practices.
- Ability to manage multiple productions with varying scenic requirements throughout the school year.

We agree that all other terms and conditions in the collective bargaining agreement remain in full force and effect. Except as modified here, this agreement shall not be construed as modifying any other erm or condition of the CBA as between the parties or any practices which may exist between the parties moreover, nothing contained herein shall be construed as a reopener of the CBA. We further agree that this side letter shall not be deemed precedent in any way, and it is not intended to establish any repeating practice between the District and the MEA.

Finally, we agree that the complete terms of this side letter are subject to and contingent upon formal review, approval, ratification, and execution by the Board of Education. In the event that the Board of Education does not ratify and approve this side letter, it will become null and void and no adverse inference will be drawn against any party.

If the above comports with your full understanding of our conversations and the terms of our agreement, please so indicate by signing and returning one copy of this letter to my office.

Sincerely,

Dr. Christopher J. Pellettieri
Interim Superintendent of Schools

For the Manhasset Education Association

Frank Russo, President

Date 10/30/26

200 Memorial Place, Manhasset, New York, 11030
(516) 267-7705 – cpellettieri@manhassetschools.org – www.manhassetschools.org