NOTRE DAME ACADEMY
PROUDLY PRESENTS

ANASTASIA



SATURDAY 10.17.26 AT 7:00 PM
SUNDAY 10.18.26 AT 2:00 PM
FRIDAY 10.23.26 AT 7:00 PM
SATURDAY 10.24.26 AT 7:00 PM
SUNDAY 10.25.26 AT 2:00 PM

THE NOTRE DAME ACADEMY PRODUCTION OF



ANASTASIA: THE MUSICAL
Book by Terrence McNally
Music by Stephen Flaherty
Lyrics by Lynn Ahrens

Inspired by the Twentieth Century Fox Motion Pictures by
special arrangement with Buena Vista Theatrical

From the play by Marcelle Maurette as adapted by Guy Bolton

ANASTASIA is presented by arrangement with Concord Theatricals.
www.concordtheatricals.com

The video or audio recording of this performance by any means is strictly prohibited.

DIRECTOR'S NOTE

Welcome to the musical *Anastasia*—a beautiful story about a girl named Anya, an orphan who might actually be the missing Grand Duchess Anastasia. Anya has lost her memory and is unsure of who she really is.

Meanwhile, in St. Petersburg, rumors spread that Anastasia may have survived the assassination of the royal family. Her grandmother, the Empress, desperately searches for her but is met by many girls who falsely claim to be Anastasia.

Dmitry and Vlad are two schemers who want to take advantage of the Empress's wealth. They plan to find a girl, teach her about the royal family, and convince the Empress that she is Anastasia. When they meet Anya, they realize she could be the perfect candidate. However, as they teach her about her past, Anya begins remembering her childhood, and Dmitry and Vlad realize they may have accidentally found the real Anastasia.

There is just one problem: Dmitry has fallen in love with Anya. If she truly is Anastasia and becomes a princess again, she may never be able to be with a commoner like him.

At its heart, *Anastasia* is more than a story about finding a lost princess. It is a story about identity, memory, belonging, and the courage to imagine a future when the past has been taken from you. Anya's journey reminds us that knowing who we are is not always about where we come from but about the choices we make and the people who help us discover our own strength. The musical also explores the power of hope—the way dreams can survive even in the midst of loss and uncertainty. Ultimately, *Anastasia* asks us to consider what it means to find home, to trust others, to let go of the past, and to have the courage to become the person we are meant to be.

This is my third Notre Dame Academy musical production as a director at Notre Dame Academy, but it is not my first time on the NDA stage. I was an actor in several shows at Notre Dame Academy with Mrs. Trish Sanders as my director. I learned from the best! I am excited to be directing this amazing show at my alma mater. Finally, I would like to thank the audience for coming out to support this production, as well as the entire Notre Dame Academy community for their support. So come and join us in a JOURNEY TO THE PAST, we hope you enjoy the show!

Sincerely,
Kat (Grilliot) Sawyer '09 (Director) and the NDA Musical Staff

The Cast and Crew of

ANASTASIA

Wish to thank the following generous people:

- The awesome maintenance staff at NDA for all of their help and support.
- The NDA Arts Parents Club for sponsoring the musical picnic!
- Impulse Creative Group for the wonderful cover shot and headshots.
- JupMode for our great musical T-shirts.
- Prodigy Music for their constant technical support.
- The Toledo Rep for the loan of set furnishings! If you would like to support those who support NDA, come see The Toledo Rep's production of *A Christmas Carol* at NDA on December 4, 5, and 6!
- The Advancement Department for their support.
- The NDA Administration not only for their support, but also their patience!
- Costume moms, ticket moms, dinner and snack moms/dads, construction dads, and all the committee chairs and volunteers who helped make this show a reality!!
- The faculty, staff, and student body of NDA. We couldn't have done it without you.
- All those who we should have thanked, forgot to thank, or ran out of time to thank because of printing deadlines. We really do appreciate your contribution.
- Mrs. Trish Sanders, who continues to inspire us to make the world a better place!

And Finally…

Extra special thanks go out to all of our parents. Not only have they supplied us with a very talented cast, crew, and orchestra, many have also donated their precious time and talent to make this production a success. Again, thank you!!

SYNOPSIS OF SCENES

ACT I

"Prologue: Once Upon a December" ..... Dowager Empress &
..... Little Anastasia

"The Last Dance of the Romanovs" ..... Ensemble

"A Rumor in St. Petersburg" ..... Dmitry, Vlad & Ensemble

"In My Dreams" ..... Anya

"The Rumors Never End" ..... Gleb & Ensemble

"Learn to Do It" ..... Anya, Vlad & Dmitry

"Learn to Do It (Reprise)" ..... Anya

"The Neva Flows" ..... Gleb & Anya

"The Neva Flows (Reprise)" ..... Male Ensemble

"My Petersburg" ..... Dmitry & Anya

"Once Upon a December" ..... Anya & Ensemble

"A Secret She Kept" ..... Anya

"Stay, I Pray You" ..... Count Ipolitov, Anya,
..... Dmitry, Vlad & Ensemble

"We'll Go From There" ..... Vlad, Anya, Dmitry, & Ensemble

"Traveling Sequence / Still" ..... Gleb, Gorlinsky, Anya,
..... Dmitry & Vlad

"Journey to the Past" ..... Anya

SYNOPSIS OF SCENES

ACT II

"Paris Holds the Key" ..... Vlad, Dmitry, Anya, & Ensemble

"Paris Holds the Key (Reprise)" ..... Anya

"Close the Door" ..... The Dowager Empress

"Land of Yesterday" ..... Lily & Ensemble

"The Countess and the Common Man" ..... Vlad & Lily

"Land of Yesterday (Reprise)" ..... Gleb

"A Nightmare" ..... Romanov Children, Tsar, & Tsarina

"In a Crowd of Thousands" ..... Dmitry & Anya

"Arriving at the Ballet / Meant to Be" ..... Vlad

"Quartet at the Ballet" ..... Anya, Dmitry, The Dowager Empress & Gleb

"Everything to Win" ..... Dmitry

"Once Upon a December" (Reprise) ..... Anya & The Dowager Empress

"The Press Conference" ..... Lily, Vlad, & Ensemble

"Everything to Win (Reprise)" ..... Anya & Gleb

"Still/ The Neva Flows (Reprise)" ..... Gleb, Anya & Ensemble

"Finale" ..... The Dowager Empress, Gleb & Ensemble

Production Note: *Please be advised that* Anastasia: The Musical *includes the use of a prop firearm during the performance. This prop is used solely for theatrical storytelling and is handled by performers as part of the production. Parental discretion is advised for young children.*

CAST

Gabi Polker	Anya/Anastasia
Ethan Tognozzi	Dmitry
Jordan Arnold	Vlad Popov
Henry Maume	Gleb
Allison Welsh	Countess Lily
Elizabeth Davis	Dowager Empress
Caleb Urbina	Tsar Nicholas II, Swan Lake: VonRothbart
Emma Gill	Tsarina Alexandra
Bella Cherry	Maria Romanov, German Reporter
Hailey Kolar	Olga Romanov, Marfa
Sophia Gill	Tatiana Romanov
Kathryn Melvin	Teen Anastasia
Piper Baumgartner	Young Anastasia, French Reporter
Matilda Christ	Alexei Romanov
Ruby Heffernan	Countess Ipolitov, Comrade Gorlinsky
Brooklynn Verfaillie	Countess Leopold
J.P. Kelly	Count Gregory
Madelyn Miller	Countess Gregory
Eliza Payne	Dunya, Announcer, Russian Reporter
Elaine Fidler	Paulina, Once Upon A December Solo
Eloise Tognozzi	Little Dmitry
Lauren Hoffmann	Swan Lake: Odette
Lucy Townley	Swan Lake: Princess Siegfried
Owen Hogue	Policeman #1, Exiled Russian
Cameron Parker	Policeman #2
Evelyn Wertz	Smoker
Emma Tahir	Sergei

ENSEMBLE

Erin Bass
Audrey Beck
Jetta Bohnett
Dalila Burkett
Charlotte Dutridge
Gabby Elizondo
Levi Foos
Victoria Gerity
Alexa Gragg
Eleanor Hall
Lily Hays
Audrey Hunt
Sophia Lada
Gabby Loredo
Jace Mathis
Jasmine Mathis
Everett McRitchie
Amelia Miller
Oliver Murnen
Katelyn Nelson
Savannah Nguyen
Leah Pyle
Steven Steele
Lizzy Young

CAST & CREW



Jordan
Arnold



Erin
Bass



Piper
Baumgartner



Audrey
Beck



Jetta
Bohnett



Dalila
Burkett



Bella
Cherry



Matilda
Christ



Elizabeth
Davis



Charlotte
Dutridge



Gabby
Elizondo



Elaine
Fidler



Levi
Foos



Victoria
Gerity



Emma
Gill



Sophia
Gill



Alexa
Gragg



Eleanor
Hall



Lily
Hays



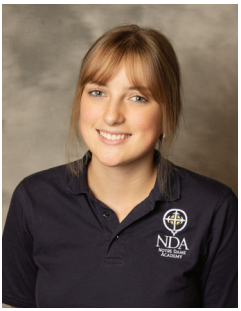
Ruby
Heffernan



Lauren
Hoffmann



Owen
Hogue



Audrey
Hunt



J.P.
Kelly



Hailey
Kolar



Sophia
Lada



Lilly
Loomis



Gabby
Loredo



Jace
Mathis



Jasmine
Mathis



Henry
Maume



Everett
McRitchie



Kathryn
Melvin



Amelia
Miller



Madelyn
Miller



Oliver
Murnen



Katelyn
Nelson



Savannah
Nguyen



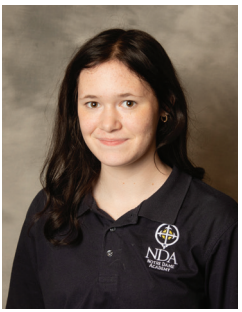
Cameron
Parker



Eliza
Payne



Gabi
Polker



Leah
Pyle



Steven
Steele



Emma
Tahir



Eloise
Tognozzi



Ethan
Tognozzi



Lucy
Townley



Caleb
Urbina



Brooklynn
Verfaillie



Allison
Welsh



Evelyn
Wertz



Lizzy
Young

STUDENT LEADERSHIP



Student Director (Center): Lilly Loomis
Student Producer & Back Stage Manager (Right): Katie Kasprzak
Student Producer& Stage Left Manager (Left): Lillian Sifuentes



Sound Manager: Kellan Hall
Light Manager: Emelia Kerchman

STUDENT LEADERSHIP



Dance Captains (L to R):
Ruby Heffernan, Piper Baumgartner, & Emma Gill



Vocal Captains (L to R):
Lucy Townley & Brooklynn Verfaillie

STUDENT LEADERSHIP



Mic Manager (Left): Eli Rodriguez
Stage Right Manager (Center): Ca'Seona Williams
Prop Manager (Right): Rachel Reau

SENIOR CAST & CREW



Back Row (L to R): Eli Rodriguez, Ca'Seona Williams, J.P. Kelly, Caleb Urbina, Kellan Hall

Third Row (L to R): Ethan Tognozzi, Lucy Townley, Brooklynn Verfaillie, Eden Eckel, Jordan Arnold

Second Row (L to R): Cameron Parker, Lilly Loomis, Bella Cherry, Henry Maume, Gabby Loredo, Geneva Owens

First Row (L to R): Ruby Heffernan, Piper Baumgartner, Rachel Reau, Emma Gill

STAGE CREW



Back Row (L to R): Zach Lick, Geneva Owens, Equelle Jackson, Leah Hamilton, Katie Kasprzak, Lillian Sifuentes
Middle Row (L to R): Ca'Seona Williams, Edda Kröger, Eden Eckel, Sarah Tober, Claire Tomasi, Lara Weiss, Aaron Nguyen
Front Row (L to R): Emelia Kerchman, Eli Rodriguez, Lilly Loomis, Rachel Reau, Jaelynn Rainey, Valencia Porter, Kellan Hall, J.P. Kelly

FOUR YEAR CAST & CREW



Back Row: Ca'Seona Williams
Middle Row: Ruby Heffernan, Emma Gill
Front Row: Eli Rodriguez, Henry Maume, Piper Baumgartner





CONGRATULATIONS, CLASS OF 2027!











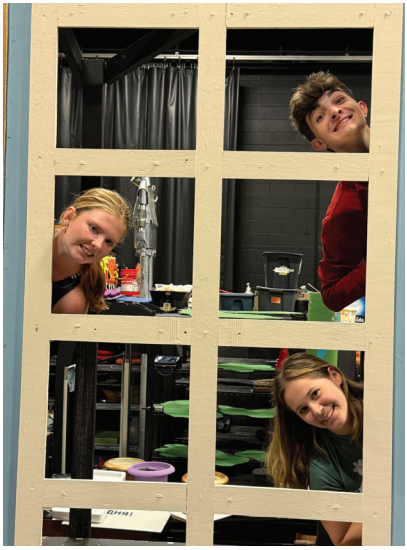







Well done, seniors! We are so proud of you!

Love, your parents



CAST & LEADERSHIP BIOS

Jordan Arnold | Vlad Popov
Jordan "Jarnold" Arnold is ecstatic to be starring in his third NDA show. Previous theater credits include *The Addams Family* (Mal), *The 39 Steps* (Professor Jordan), *Irving Berlin's Holiday Inn* (Danny Reed), and *Joseph and the Amazing Technicolor Dreamcoat* (Jacob). In his free time, he participates in choir, Quiz Bowl, and improv comedy.

Piper Baumgartner | Young Anastasia & Dance Captain
Piper is very excited to be performing in *Anastasia*, her fourth and final show at NDA. Over the years, she has had the opportunity to perform in productions of *The Little Mermaid*, *Once Upon a Mattress*, and *The Addams Family*. She is grateful for every opportunity to grow as a performer and is so excited to be a part of this amazing production!

Elizabeth Davis | Dowager Empress
Elizabeth is thrilled to return for her third NDA musical and step into her first lead role. Her past credits include Oberon (*A Midsummer Night's Dream*), Salesman (*The 39 Steps*), and ensemble roles in *The Addams Family* and *Once Upon a Mattress*. She extends a huge thank you to the directors, cast, and crew for putting so much heart into making this show possible, and expresses deep gratitude to her parents and friends for always lifting her up through life's struggles, believing in her, and supporting her as she pursues her passion for theater!

Emma Gill | Tsarina Alexandra & Dance Captain
Emma Gill is a four-year musical senior and is excited to take the stage one last time with *Anastasia*! Previous shows include *The Little Mermaid*, *Once Upon a Mattress*, and *The Addams Family*. She has also participated in *SpongeBob*, *Holiday Inn*, and *Joseph and the Amazing Technicolor Dreamcoat* at St. Francis. Emma is a dance captain this year and attributes her passion for the arts to her family, grade school musicals, and Karen Niewiadomski.

Kellan Hall | Sound Manager
Kellan Hall is a senior at Saint Francis de Sales with twelve shows under his belt. He would like to thank the audience for coming to see the show, and would also like to thank St. Francis alums Carson Crandall, Salvadore Weltin, and Cameron Woods, who introduced him to the NDA Musical Theater Program. Some of his theater credits include *Holiday Inn* (Sound), *The Addams Family* (Sound), *Mean Girls* (Sound), and *Joseph and the Amazing Technicolor Dreamcoat* (Sound).

Ruby Heffernan | Countess Ipolitov/Comrade Gorlinsky & Dance Captain
Ruby is no stranger to the NDA stage. Her past credits include *The Little Mermaid*, *Once Upon a Mattress*, and *The Addams Family*. She has also participated in St. Francis de Sales' *Joseph and the Amazing Technicolor Dreamcoat* last year and has taken dance for six years. She is super excited for an amazing final show with all of her friends!

CAST & LEADERSHIP BIOS

Katie Kasprzak | Student Producer & Backstage Manager
Katie is a junior at Notre Dame Academy and is thrilled to be a part of *Anastasia* as backstage manager and student producer. This is her fourth show at NDA following *Once Upon a Mattress*, *The Addams Family*, and *The 39 Steps*. Her favorite memory while being a part of the musical is when her shoe flew off as she ran to close the grand curtain after bows. Being a part of NDA's fall musical has been such an exciting experience for her. She hopes you enjoy the show!

Emelia Kerchman | Light Manager
Emelia is a junior at NDA and this will be her second show as light manager. She has been a member of stage crew/running crew and operated the spotlight. This is her third year in art at NDA, and she enjoys using her creative skills on stage crew. She is very excited to be a member of this year's management team and hopes everyone enjoys the show.

Lilly Loomis | Student Director
This is senior Lilly Loomis' second show at NDA. Although you may not recognize her face, you might recognize her hand as she played Thing in *The Addams Family* last fall! Switching to the role of student director for *Anastasia* has been amazing for her. She says, "I have never felt more connected to a group of people. As student director, I get to work hands-on with all the cast while supporting the crew. I cannot wait to see the show we put on together!"

Henry Maume | Gleb
Henry is a senior at St. John's Jesuit. He has been participating in musicals at SJJ for seven years, and this is his fourth and final show at NDA. His previous roles include Mr. Twimble in *H2$* (SJJ), King Sextimus in *Once Upon a Mattress*, and Uncle Fester in *The Addams Family* (NDA). He would like to thank his family for all the support they gave him. He is also excited to see what the future holds.

Gabi Polker | Anya & Anastasia
Gabi, a junior at NDA, is thrilled to make her musical theater debut as Anya/Anastasia! She is a member of NDA's Honors Choir who has always loved to sing but never dared to take the stage… until now. She would like to thank her family and friends for their endless support, and Mrs. Johns for believing in her. She is excited to share the stage with the cast and crew and hopes you enjoy the show!

Rachel Reau | Props Manager
Rachel is a senior at Notre Dame and is excited and honored to be a prop manager for her second musical production at NDA. She has worked on costumes for *Joseph and the Amazing Technicolor Dreamcoat* (SFS) and running crew for NDA's spring play, *The 39 Steps*. Rachel would like to thank the entire cast and crew for their hard work and for making this such a wonderful experience and production. She would also like to thank her family for their support and hopes you enjoy the show!

CAST & LEADERSHIP BIOS

Eli Rodriguez | Mic Manager
Eli Rodriguez has been on stage crew for four years at Notre Dame Academy. Her shows include *The Little Mermaid*, *Once Upon a Mattress*, and *The Addams Family* (Props Manager). She has been an integral part of the building and painting team, where her artistic talents are greatly appreciated. She would like to send a shout-out to her family, friends, and Mrs. Walker! She is very excited for her final NDA show.

Lillian Sifuentes | Student Producer & Stage Left Manager
Lily is a junior at NDA, and this is her third NDA musical and first as a student producer. In addition to her time on NDA's stage, she has also worked several shows for St. Francis, both at the high school and junior academy levels, bringing her total shows to 10. She is so excited for you to see the show!

Ethan Tognozzi | Dmitri
Ethan takes the NDA stage once again as a senior at St. Francis. You may recognize him from *Once Upon a Mattress*, where he debuted as Dauntless, and in *The Addams Family*, where he starred as Lucas Beinke. Hoping to go out with a bang, Ethan is excited to perform his third and final NDA production and bring his fall high-school-musical season to a close. He'd like to thank those who made his NDA theater journey memorable.

Lucy Townley | SwanLake: Princess Siegfried & Vocal Captain
Senior Lucy Townley is very excited for her first NDA musical. Although she has enjoyed her role as vocal captain, she is also excited for the opportunity to bring her 10 years of ballet experience to the show. Lucy wants to thank her family and friends for telling her to do the show and supporting her in this endeavor!

Allison Welsh | Countess Lily
Allison is a sophomore at NDA and is so excited to be playing Countess Lily! Her most recent roles include last year's production of *The Addams Family* (Pugsley) and the SFS productions of *Joseph and the Amazing Technicolor Dreamcoat* (Brother's Wife), *James and the Giant Peach Jr.* (Aunt Sponge), *The Lion King Jr.* (Rafiki), and *Elf the Musical Jr* (Deb). Off the stage, Allison plays the clarinet for the St. Francis Marching, Pep, and Concert Band. She would like to thank everyone for coming and hopes you enjoy the show!

Ca'Seona Williams | Stage Right Manager
Ca'Seona is a senior at Notre Dame Academy and has been a member of stage crew for NDA musicals and plays for the past four years. She was drafted into the musical by her sister to run spotlight and has worked her way up to stage right manager.
Ca'Seona is a member of Executive Student Council, a Link Leader, and treasurer for NDA's Black Student Union.

Brooklynn Verfaillie | Countess Leopold & Vocal Captain
Brooklynn is a senior at NDA, and this is her third and final musical. Past credits include *Once Upon a Mattress* (Ensemble) and *The Addams Family* (Grandma). She'd like to thank her mom for all she has done for her and her friends for always being there for her. She thanks you all for coming to see *Anastasia* and hopes you love it as much as she does.

CO-CREATOR BIOS

Terrence McNally (book) was an American playwright described by the New York Times as "the bard of the American Theater." One of the few playwrights of his generation to successfully pass from the avant-garde to mainstream acclaim, Terrence redefined American playwriting for six decades and was the recipient of five Tony Awards (two for his plays Love! Valour! Compassion! and Master Class, two for the books to his musicals Kiss of the Spider Woman and Ragtime, and the 2019 Tony Award for Lifetime Achievement). Terrence received many honors throughout his life, including the Dramatists Guild Lifetime Achievement Award (where he was Vice President from 1981 to 2001), the Lucille Lortel Lifetime Achievement Award, and inductions into the American Theater Hall of Fame in 1996 and the American Academy of Arts and Letters in 2018. His incredible legacy lives on in his plays, musicals and operas that continue to be performed all over the world, as well as in his papers, which are kept and open to the public at the Harry Ransom Center in the University of Texas at Austin.

Lynn Ahrens (lyrics) and **Stephen Flaherty (music)** have been collaborators since 1983, creating an array of notable Broadway and off-Broadway musicals, including Ragtime, Once On This Island, Seussical, Rocky, My Favorite Year, A Man of No Importance and the animated feature film Anastasia. In 2017, they brought Anastasia to Broadway, making it their third musical collaboration with Terrence McNally. They've won the Tony Award, Drama Desk, Outer Critics Circle and the Olivier, and have been nominated for two Academy Awards, two Golden Globes and four Grammys. They serve on the Council for the Dramatists Guild of America and co-founded the DGF Fellows Program for Emerging Writers, which has nurtured new generations of playwrights and musical theatre writers since 2000. In 2014 they received the Oscar Hammerstein Award for Lifetime Achievement, and in 2015 they were inducted into the Theater Hall of Fame.

PRODUCTION STAFF

Director	Kat (Grilliot) Sawyer ‘09
Producer	Jean (Christ) Walker ‘82
Vocal Director	Amy Johns
Choreographer	Jayme Weiden
Orchestra Director	Amanda Reed
Set Designer	Denise Coyle
Costume Designer	Angie Patchett
Set Construction	Joel Schoppman
Student Director	Lilly Loomis
Student Producer & Backstage Manager	Katie Kasprzak
Student Producer & Stage Left Manager	Lillian Sifuentes
Stage Right Manager	Ca’Seona Williams
Props Manager	Rachel Reau
Mic Manager	Eli Rodiguez
Sound Manager	Kellan Hall
Light Manager	Emelia Kerchman
Spotlights	Eden Eckel & Aaron Nguyen

ORCHESTRA

Director	Amanda Reed
Accompanist/Keys	Gail Mowry
Reed 1	Jason Baumgartner
Reed 2	Koralynn Sensel
Reed 3	Willis McClure IV
Horn	Laine Shinaberry '27
Bass	Tom Ritter
Percussion	Will Kinsey

BUILDING & PAINTING STAGE CREW

RUNNING CREW IN BOLD

Eden Eckel
Kellan Hall
Leah Hamilton
Equelle Jackson
Edda Kröger
J.P. Kelly
Katie Kasprzak
Emelia Kerchman
Zach Lick
Aaron Nguyen
Geneva Owens
Valencia Porter
Jaelynn Rainey
Eli Rodriguez
Rachel Reau
Lillian Sifuentes
Claire Tomasi
Sarah Tober
Alex Weisenburger
Layla Watson
Ca'Seona Williams
Lara Weiss

COMMITTEE CHAIRS

Costumes:	Sarah Tognozzi
Intermission Refreshments:	Emily Cable
Invited Dress Dinner:	Katie Mattimoe Heffernan
Publicity:	Erin Sifuentes
Program Ads:	Melanie Ogrodowski
Program:	Marysa Lake
Props:	Victoria Welsh
Senior Photographer:	Erin Sifuentes
Set Construction:	Damian Ogrodowski
Tech Week Dinners/Snacks:	Emily Cable
Ticket Sales:	Amy Fidler & Melanie Ogrodowski
T-Shirts:	Richard Maume & Sarah Honan
Ushers:	Jean Walker

FROM THE NDA ARTS PARENTS

This year, we proudly present *Anastasia* — a show about identity, memory, belonging, and the courage to imagine a future when the past has been taken from you.

Bringing this historic and classic musical to the stage is a powerhouse creative team: Kat Sawyer '09, Jean Walker '82, Amy Johns, and Jayme Weiden. Together, they've directed, choreographed, and produced a haunting, enchanting, and nostalgic look at the past that triggers fond memories for fans of the original animated film. The NDA Arts Parent Club is deeply grateful for their vision and leadership — and incredibly proud of our fearless cast and crew who've poured their souls into every moment on stage.

The NDA Arts Parent Club exists for one purpose: to champion the arts at Notre Dame Academy. To every parent, volunteer, and behind-the-scenes hero who helped bring this show to life — thank you. Your energy, your time, and your belief in our students make all of this possible.

A massive thank you also goes out to our patrons and program sponsors. Your support doesn't just help this show shine — it powers the future of the arts at NDA. Because of you, we've been able to invest in top-tier sound and lighting equipment, acoustic shells for our choir and orchestra, transportation for our Speech and Debate team, digital keyboards for Music and kilns and display boards for Visual Arts. Every dollar has a direct impact.

We're just getting started. Be sure to join us again soon as we kick off the Speech and Debate season, host new art exhibits, and fill this space with the sounds of our talented choir and orchestra.

Want to follow along? Visit nda.org and click on the Arts tab, follow us on Facebook at Arts at NDA, or catch exclusive behind-the-scenes content on Instagram @ndatheater.

Thank you for being part of the Notre Dame Academy community. Now sit back, relax, and enjoy the show!

Denny Wyss
NDA Arts Parent Club President

PROGRAM SPONSORS

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ETHAN,
ELOISE &
SOPHIA,



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KEEP PURSUING YOUR DREAMS
ONE STEP AT A TIME - ONE HOPE, THEN ANOTHER!

LOVE YOU ALWAYS!
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From Les to Gleb and everything in between - Congratulations Henry!
Love Margaret, Bess, Mom & Dad







To a great set builder **Joel Schoppman** who has been a part of stage crew the past 16 years and his younger brother **Zachary Lick** who is also a part of stage crew.



We enjoy everything you put together.

Love Mom, Dad, Gabby and Adam



MUSIC LESSONS

in Toledo & Perrysburg

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ETHAN TOGNOZZI


EMMA GILL


SOPHIA GILL


ALLISON WELSH


JETTA BOHNETT


ELOISE TOGNOZZI


SOPHIA LADA


GABBY LOREDO

FROM OUR STAGE TO YOUR NEXT SPOTLIGHT - WE ARE PROUD OF YOU

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WHERE YOUR JOURNEY BEGINS

MOSAIC
SALON

So proud of your talent, dedication and the time you've put into this.

Congratulations!

THE MOSAIC TEAM

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We are proud of all you do!
Love Mom and Dad



Don't screw up, break a leg, Audrey!
Charlie



Our shining star!
Rock Senior Year!
'27



So proud of you!



Keep being you!!
Love you always!



Sing loud and proud, you are my shining star!



We are so proud of you!
Love, Mom, Dad and Jax



Good luck with the show and your future dreams!

Honor your artist!



Never stop making people laugh!
We love you!



Papa and MiMi are so proud of you!



Our star - you were born to shine!
So proud!



Break a leg!
We love you!
Mom, Dad & Cecilia



You'll always be a star in our eyes!
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TICKET SALES END NOV 30TH AT 11 P.M.



Scan or click the QR code to buy tickets and for more information.

Mad for PLAID

NOTRE DAME ACADEMY

SAVE THE DATE!

Friday, February 26

Auction Items • $5000 Cash Raffle
Alumnae Hall of Fame Induction
Strolling Buffet • Wine & Beer

Get Your Plaid On!

Only 250 tickets will be sold!

Tickets go on sale in December.



Invest in what *moves* you.

The curtain rising.
A region that shows up.
A future worth building.



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