MUSIC - Years 9, 10 and 11

GCSE CURRICULUM ROADMAP







MUSIC

The exam

Y11

SPRING TERM

- Understanding the history and features
- Developing ideas
- Africa by Toto
- Performance assessment criteria
- **Topic 4: Dictation skills**
- Dictation questions
- **Topic 5: Revision strategies**
- **Topic 2: Pop music**
- **Topic 3: Refining coursework**
- A polished, well-rehearsed ensemble
- Refining composition work
- Aural questions
- RAGging knowledge

AUTUMN TERM

- **Topic 1: Composing for a brief**
- A coherent response to a brief
- The assessment criteria
- Examples
- The 'essay' question
- **Topic 6: Music for film**
- Independent composition
- Comparison exam questions

SUMMER TERM

- Analytical listening skills
- Exploring ideas
- **Topic 5: Free composition**





Y10

AUTUMN TERM

- Soundtrap
- Identifying, writing and performing from notation
- Software options
- **Topic 2: Forms and devices**
- Approaches to composition
- **Topic 3: Advanced theory**
- Theory concepts
- **Topic 4: Music for ensembles**
- Solo performance guidance
- Features of musical eras
- Annotating exam questions
- Study of Bach's Badinerie
- Harmony
- Chamber music, jazz/blues & musical theare
- **Topic 1: GCSE upskill**



- Consider your choices
- **Topic 6: Composing film music**



- Dance music
- **Topic 5: Minimalism & dance music**



- Mood, character and movement
- Composing jingles

SUMMER TERM

- Compose music for a film trailer
- How to use Soundtrap
- Layering and arranging
- Cells and phase shifting
- Leitmotifs and soundtracks







- **Topic 4: Music and media**
- **Topic 1: Keyboard skills**
- Riffs, ostinatos and ground bass
- **Topic 2: Rock 'n' roll**
- 12 bar blues
- **Topic 3: Reggae**
- Syncopation

Y9

AUTUMN TERM

- Reading notation
- Playing in steady time
- Historical roots
- Walking bass lines

SPRING TERM

- Social origins
- Off beat chords







