DRAMA - Years 9, 10 and 11

GCSE CURRICULUM ROADMAP

BEDE'S Creative Performing Arts
bedes.org

Post 16+



SIXTH FORM & BEYOND

GCSE EXAMS



MOCK EXAMINATIONS



TOPIC 40: Revision - Live theatre production



TOPIC 40: Revision - Study of set text

Y11

SUMMER TERM

TOPIC 40: Revision - Theatre roles and terminology

Be clear on what you need to achieve in the exam and how you can do that.



SPRING TERM

TEXTS IN PRACTICE ASSESSMENT







FILMED PERFORMANCE AND LOGBOOK SUBMISSION

TOPIC 32: Reviewing Live Theatre - Continued

TOPIC 32: Statement of Dramatic Intentions

TOPIC 30: Devising Rehearsals

AUTUMN TERM

TOPIC 32: Responding to Feedback

TOPIC 30: Rehearsal & Work-in-Progress

TOPIC 32: Vocal Skills & Characterisation

TOPIC 30: Evaluating Devising Process

Y10

SPRING TERM



INTRODUCTION TO SET TEXT

TOPIC 19: Set, lighting, costume and sound design



PRODUCING LIVE THEATRE

TOPIC 22: Performance and design skills



DEVISED THEATRE

TOPIC 27: Devising from a stimulus

SUMMER TERM

TOPIC 28: Devising Workshops

TOPIC 19: Study of set play

TOPIC 23: Reviewing Live Theatre

TOPIC 24: Actor's Toolkit Application

TOPIC 24: Rehearsal & Refinement

TOPIC 26: Exploring Practitioners

TOPIC 27: Dramatic Structures & Conventions

TOPIC 18: Style, staging & design

TOPIC 17: Social, cultural and historical contexts

AUTUMN TERM

TOPIC 24: Costume

TOPIC 24: Set Design

TOPIC 24: Comparing Approaches

TOPIC 24: : Styles & Genres

THEATRE PRACTITIONERS

TOPIC 16: Group Dynamics & Trust

THEATRE ROLES & TERMINOLOGY



Y9

AUTUMN TERM

TOPIC 24: Sound

TOPIC 24: Lighting

THEATRICAL DESIGN



SUMMER TERM

TOPIC 16: Perform & Reflect

TOPIC 16: Exploring Stimuli



PHYSICAL THEATRE

TOPIC 26: Movement & Space



SCRIPTED DUOLOGUES

TOPIC 26: Perform & Reflect

SPRING TERM

TOPIC 16: Rehearse & Refine

TOPIC 16: Develop

TOPIC 26: Frantic Assembly

TOPIC 26: Ensemble Work

TOPIC 26: Character & Intent

DEVISING SKILLS



Exam Board: AQA