ART - Years 9, 10 and 11

GCSE CURRICULUM ROADMAP

really teach

Post 16+



GCSE Exam 10hrs

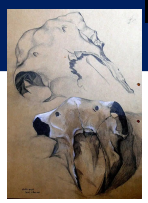
Respond to the exam theme through observations and development of ideas

Present a meaningful response.

Be clear on how you will achieve final piece outcome

SPRING TERM EXAM PROJECT

SUMMER TERM







Refine ideas through experimenting and selecting materials

COURSEWORK DEADLINE Project 1 and 2 Targeted teaching/Refine and Enhance

Final Outcome Realisation

Compositional Planning

Material Transformation

The Subconscious

artist analysis

Technique & Refinement

Timed studies

SPRING TERM

AUTUMN TERM

Exam paper arrives



Realisation of Final Personal Response

Subtractive monoprinting

hybrid or liquid forms

Distortion Surrealism

Critical Evaluation

Y11

Capturing Transition

spotlight

Howard Hibbard

Media Exploration

Time, Atmosphere

Impressionism

Caravaggio

Dramatic Shadows

SUMMER TERM

Van Gogh

SPRING TERM

Baroque Chiaroscuro

Still life

Rembrandt

Reflective Annotation

Post-Impressionism

Monet



Visual response

Leonardo da Vinci

Organic specimens

Observational drawings

Mythological & Natural Metamorphosis

Morphing

AUTUMN TERM

Y10



Bernini

Artist Research

Natural growth, decay, or transformation

Primary Recording

Relief

Enjoy Every Moment

Illustration & Visual Storytelling

Brand Identity

Concept Art

Layering

Contemporary structure

Editorial Illustration

Spatial Design & Architectural Modeling

Graphic Communication

Van Gogh

SUMMER TERM

Y9

AUTUMN TERM

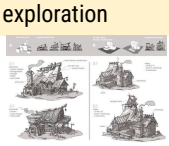
SPRING TERM

Identity

Basquiat



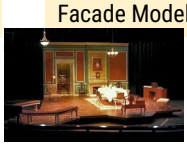
Media exploration



Surface Design & Textile Printing



Stage or Building Facade Model



World building

Expressive mark making

Symbols and text

Typography

Curation