ENGLISH - Language and Literature

GCSE Years 9, 10 and 11 CURRICULUM ROADMAP

BEDE'S AMBITIOUS ACADEMIC FACULTIES

Post 16+

Y11

SPRING TERM

- Critical evaluation of a range of poetry
- Unseen poetry responses
- Walk through exams
- Timed essay practice
- Revision of play

SUMMER

- Writing for a range of purposes - timed conditions
- Revision of novel
- Revision of descriptive writing
- Revision of poetry
- Language exam timed conditions
- GCSE Exams - Language and Literature

AUTUMN TERM

- Commonwealth Essay Competition
- GCSE Skills - Component 1 fiction
- Exploring themes and characters
- Writing linked to novel
- Revision for end of year assessments

SUMMER TERM

- Exploring themes and characters
- **Literature - Novel study**
- Critical analysis of poetry
- GCSE Skills - Component 1 fiction

Y10

AUTUMN TERM

- Examining context and author's background
- Writing for different purposes
- **Literature - Play study**
- Examining character portrayal
- Revision for end of year assessments
- Discussion opportunities around environmental themes
- Eco-writing competition

SPRING TERM

- GCSE skills - Component 2 non-fiction
- Descriptive and narrative writing
- Examining poets and their purposes
- Analysis of staging, language and themes
- **Literature - Poetry study**
- Consolidating poetic techniques
- **Awe and Wonder: poetry and non-fiction**
- Close exploration of language through analysis and creative tasks

SUMMER TERM

- Analyse narrative perspective
- **Spoken English component** Performing speeches
- Planning and preparing individual speech
- Non-fiction writing
- Critical analysis of non-fiction texts
- Writing in role
- Develop empathy of human complexity

Y9

AUTUMN TERM

- Introduction to studying IPQ2
- Making thematic links across texts - dystopia
- **Novel study: Lord of the Flies**
- Use active reading strategies to read and respond to a novel.
- Fortnightly library lessons
- Debating key themes

SPRING TERM

- ISEB Time to Write Competition
- Build critical analysis skills and structure to develop written responses.
- Adapting writing to different purposes
- **Play study: The Curious Incident of the Dog in the Nighttime**