DRAMA - Years 7 and 8

CURRICULUM ROADMAP





Year 9

Music, Movement & Morality

The Rules and Clocking

Playing with status

The Foundations of Script writing

Scene By Scene

Heroes, Villains & Victims

SUMMER TERM

Topic 10: Trestle Masks

Unpacking the Mask's Persona

Topic 11: Scriptwriting

Compelling Characters

From Page to Performance



Topic 9: Melodrama

SPRING TERM

Masks, Chorus & Stages

Topic 8: Greek Theatre

Choreographing the Conflict

The Art of Illusion

AUTUMN TERM

Echoes Today

Origins & Gods

Pace, Power & Performance

Mastering Basic Moves

Topic 7: Stage Combat





Y8

Topic 6: Theatre Design

Topic 5: Radio Plays

Crafting Characters

Wedding music

Dressing the Part

The Magic of Sound

Building Worlds with Audio

Script to Studio

Setting the Scene

Light & Sound



SUMMER TERM

Language & Legacy

Shakespeare's World

Putting it all together

Manipulating the ordinary

History of Puppetry

SPRING TERM

Performance & Play

Character & Conflict

Topic 4: Bitesize Shakespeare

Paper Puppets

3 Principles of Puppetry

Topic 3: Practical Puppetry



Topic 1: Mime and Movement

Making the invisible, visible!

Location and Atmosphere

Reflect and Set

Building Tension in Drama

Vocal and Physical Skills

Tension Performance

Y7

AUTUMN TERM

What is mime?

Weight and Shape

Narrative Mime

Topic 2: Tension and Atmosphere

Soundscape

Jabberwocky











