ENGLISH - Years 7 and 8

CURRICULUM ROADMAP

BEDE'S AMBITIOUS ACADEMIC FACULTIES

YEAR 9

Cultivate a personal and critical evaluation of a range of poetry

Write poetry inspired by for, tone and technique in poetry studied

Explore themes including refugees, human rights abuses, courage, freedom and protest

Explore narrative structure, language and character development.

SUMMER

Poetry: Nature and Place Unit

Contemporary Novel unit: The Bone Sparrow

Develop a personal and critical response using active reading, discussion and written analysis.

Preparation for Exams

Write a persuasive speech advocating for a positive change.

Critically analyse famous persuasive speeches.

Persuasive Speeches Unit

Applying understanding of the Gothic tradition in creative writing.

SPRING TERM

Introduction to Gothic Literature Unit

Commonwealth Essay Competition

Present a mini-TED talk to the year group.

Consider rhetorical methods and structures that impact and manipulate audiences.

Developing analytical skills through exploring structure, form and style.

Critical comparisons across texts exploring both high and popular culture

Write descriptive episode using key techniques.

Introduction to Shakespeare unit: study of a play

Creative and expository writing

Fortnightly library lessons

SUMMER TERM

Y8

AUTUMN TERM

Cultural Conversations unit - The Odyssey, modern texts and media

Revision for end of year assessments

Analysis of key scenes and staging

Shakespeare in Performance Competition

Opportunities for speaking and listening through performance, analysis, discussion

Explore critical themes such as dystopia, use of media, fairness and prejudice.

Introduction to contemporary novel: The Hunger Games

Writing opportunities to include structured essays and descriptive writing

Explore setting, plot and characterisation

Eco-writing competition

SPRING TERM

Use rhetorical methods and debating to present persuasively

Introduction to Persuasive Speeches unit

Use active reading strategies to read and respond to a novel.

Project Presentations

Introduction to studying IPQ

Define project

Research and Review

Discuss and Develop

Reflect on project process

ISEB Time to Write Competition

Y7

AUTUMN TERM

Introduction to World War I Poetry unit

Explore the overall question: How is war portrayed through poetry and literature?

Build critical analysis skills and structure to interpret ideas

Victims and Villains unit - Dickens - A Christmas Carol

Fortnightly library lessons

Cross-curricular links with History

Opportunities for creative writing