Video Submission Guidelines for the Class of 2031

After reviewing the general submission instructions here, please navigate to the Fine Arts discipline below for which you will submit scholarship materials.

Email Submission Instructions

Email the required submission to the Admissions Office and Dale Placek (Fine Arts Department Chair) at dplacek@academyoftheholycross.org ***by Monday, January 4th at 11:59 PM.***

Email Subject Instructions: Please use the following format when emailing the submission.

Subject Line: Student Last Name, Student First Name - Discipline

Sending videos via email or shared as Google Drive attachments are both acceptable formats. We will let you know if we have any trouble accessing or viewing your files.

Visual Arts - Portfolio + Artist Statement

What should I prepare?
A portfolio of 4-5 pieces of artwork. Preferably, the selections should be created from at least two different mediums (for example: acrylic, watercolor, pencil, charcoal, clay, mixed media, sculpture, photography, etc.).

An Artist Statement where students do the following:

(a) briefly introduce yourself and tell us what art means to you (2-3 sentences)
(b) describe each of the pieces in your portfolio (1-2 sentences each)
(c) tell us about how you would hope you continue your artistic development at The Academy of the Holy Cross
(d) (optional) anything else you want us to know about you or your art-making

***Please note:** Student Artist Portfolios are expected to demonstrate both artistic and academic integrity - citing reference work where appropriate. By submitting a Visual Arts Scholarship portfolio, students and families are asserting that the art work and artist statement contained within are fully created by the student applying for the scholarship, except for where they have included citations or explanations of inspiration or other reference material.

Music, Theatre, and Dance:
General Video Performance Guidelines:

We encourage students to record performances specifically for their audition. All submissions must adhere to the following guidelines:

- Candidates' performances must be no longer than **three minutes** in total length (for example:. two one-minute monologues, one two-minute dance, two-minute song).
- Each performance must be continuous (i.e. candidates may not edit "takes" together).
- Videos should begin with a brief introduction in which the candidate states their name, the type of audition, and audition piece (e.g. "My name is Zelda. I am auditioning for vocal music. I will be performing 'Amazing Grace'").
- Video and audio quality should be reasonable (i.e. picture is clear, sound is not distorted, background noise is limited).
- Students singing with backing tracks may use instrumental or karaoke tracks, but should not "sing over" tracks with existing vocals.
- Video files should be named to include the candidate's last name and the type of piece (e.g. Jones_ComedicMonologue.mp4, Smith_ModernDance.mov).

Previously recorded performances may be substituted, and must adhere to these additional guidelines:

- Videos must be from the past year.
- A group performance video is permissible if the candidate's performance is easily distinguishable (e.g., dance).
- If submitting a previously recorded video, candidates may include a separate video file with their introduction or, if they are able, edit their submission to begin with their introduction.

Music, Theatre, Dance: Per-discipline guidelines

Vocal Music

What should I prepare?
One piece of music (maximum of 3 minutes in length), any style or genre.

Tip: Don't worry about what type of song you think we want to hear you sing – pick something you love to sing and that you feel shows off your voice!

Dance

What should I prepare?

One piece of any style (maximum of 3-minutes in length). Please make sure we can see you from head to toe throughout the entire video.

In your introduction to your video, please share with us who was the choreographer of your dance (e.g., self-choreographed, from a group dance, from a solo class, etc.).

Theatre

What should I prepare?

Option A: Two contrasting monologues (e.g., comedic / dramatic - but other contrasts such as classical/contemporary are permitted). No more than 5 minutes in total. Memorization preferred.

Option B: One monologue, and one excerpt of a musical theatre song (no more than 5 minutes in total). Memorization preferred. Karaoke/backing track or A Cappella auditions are both permitted.