California School to Watch 2019
California Gold Ribbon School 2015

Sinaloa Middle School

Ronald Reagan Academy of Communication and Leadership

Simi Valley Unified School District
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Shawn Rumble, Principal

INTRO TO BROADCASTING/BROADCASTING II

Teacher: Lauren Shapiro
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COURSE DESCRIPTION

Students will refine their creative and technical skills and prepare for careers in film and television. Students will apply principles of cinematic arts to creative projects, gain proficiency in industry-standard tools and software for below-the-line production crafts and post-production, properly operate equipment, and work collaboratively in a film production environment. Broadcasting II students will work on regularly produced shows with various segments that will be broadcast across the school.

COURSE OBJECTIVE

- Demonstrate an understanding of the film production process.
- Demonstrate beginning/advanced skills for Adobe Premiere.
- Effectively participate in multiple production roles including writing, acting, directing and editing.
- Contextualize vocabulary terms when questioning, casually dialoguing, and during classroom discussions and critiques.
- Use a wide range of themes and subject matter to create expressive content in their work.
- Begin producing work that demonstrates creative thinking in order to express a personal voice.
- Display professionalism and accountability in the classroom: promptness, responsibility, and respect for others, property and self.
- Explore career opportunities across a wide range of applications with the industry including film, television and web.

STUDENT EVALUATION

Grades consist of:

- *Projects:*
  Student project point values are based on the following categories: Productivity/Time Management, Completeness of Criteria, Effort/Care, and Creativity/Originality. Subjective measures such as “natural talent” will not be considered during grading.
- *Studio Work:*
  Student *studio work* point values are based on the following:
  - Assessments & Engagement- discussions, critiques, productivity, etc. *Students must be working during class.*
  - Classroom tasks - supplies, tools, and work areas kept clean and organized.
  - Miscellaneous assignments such as student surveys, class notes, video notes, etc.

Grading Scale :

A: 100-90.0% B: 89.9-80.0% C: 79.9-70.0% D: 69.9-60.0% F: 59.9-0%

ATTENDANCE & LATE WORK POLICY

The nature of a studio course requires students to be present and productive during class. Missed days will require students to catch up, which can easily become overwhelming. Many projects require materials and tools that are only readily available in the classroom. Additionally, each project builds on techniques and content learned from previous projects. School tardy and truant policies are strictly enforced.

Students with excused and unexcused absences will be given as many days as they were absent to finish a project. Any missing assignments from Semester 1 must be submitted 1 week prior to the end of the semester.

CONDUCT, EXPECTATION, CITIZENSHIP

Please be respectful, polite, and thoughtful to your peers, class materials, and your teacher. The goal is to create an environment that is comfortable, friendly, and supports learning. Misuse of materials and supplies will result in loss of studio points and possibly the ability of completing a project. Racism, discrimination, or prejudice of any form are not acceptable and will not be tolerated. Students are welcome to share any experiences with Mrs. Shapiro. Inappropriate behavior will be reported to the administration and met with strict disciplinary action.

Part of your grade will depend on the way you spend your time working. Each class period spent working on the project/ managing time well is worth 2 points.





- Days spent working the entire period count as 2 points. If you are disruptive, playing around, not following directions, on your phone, not working on your project you will receive a zero.
- NO PHONES WILL BE ALLOWED TO BE USED IN CLASS.
- NO BACKPACKS ARE ALLOWED IN CLASS. BRINGING ONE WILL RESULT IN A TARDY.
- All students must clean-up their area, tools and be organized.
- Excessive absences can bring the overall grade down, as everything is mostly done in class.

ACADEMIC DISHONESTY

You have wonderful ideas and I can't wait to see them. DO NOT copy/plagiarize anyone else's ideas or work. This means copying artworks or writings from any source. The difference between plagiarism and inspiration will be addressed throughout the course.

Academic Honesty (Bd. Pol. 5131.9) & Consequences:
Definition: Academic Dishonesty is a deliberate attempt to disrupt the learning process by misrepresenting another's work as one's own. Dishonesty during tests or classwork includes unauthorized communicating; copying materials or allowing another student to copy; using prohibited notes or devices; obtaining prior knowledge of test content; and/or removing or distributing all or part of any test. Copying another person's assignment; providing homework/classwork for another student to replicate; plagiarizing or submitting a paper or project which is not one's own work; and submitting falsified information for grading purposes are also examples of dishonesty.

VIDEO AND MOVIE VIEWING

Occasionally, film/videos are used in the classroom in order to illustrate a particular curricular-related concept. I am notifying you that we may watch YouTube instructional videos, PBS Art 21 series, and other art related film/videos in class. Please contact me if you have any concerns or questions regarding the videos/films that may be shown.

CONTACT INFO

If you have questions, concerns, or just want to chat, please email me @ *lauren.shapiro@simivalleyusd.org*

CLASS DONATIONS

Due to the nature of studio art classes, daily use of materials, tools, and other class supplies are necessary for instruction. Class donations are greatly appreciated. A suggested donation of $40 per semester allows us to cover the costs of supplies used to create student projects. SEE MATERIALS DONATION FORM ATTACHED.