Colorado West Music Invitational

Official Entry Form Out-of-District Participants

Please read all information carefully **USE ONE FORM PER DIRECTOR**

This form must be submitted by **January 15, 2027**. Entry to the festival is not complete unless entry form, payment, and emergency form have been received by the D51 Music Education Office. Please **READ THE PERFORMANCE BOOKLET** in its entirety as information changes yearly. All information in this form must be completed for determination of proper classification. Please submit this form to rnewbold@d51schools.org.

Name of School _____ Mailing Address _____ City/State _____ Zip Code _____

Director Name _____ Enrollment as of October, 2025 _____ Classification _____

Director Email Address _____ Director Cell Number _____ Principal Cell Number (Emergencies) _____

Classification

Class I-II 1-271, Class III 272-618, Class IV 619-1391, Class V 1392-Above
High School (1A-5A); Middle School (1M-5M)

Events

Choirs: mixed choir, treble choir, tenor/bass choir, jazz choir, show choir;
Bands: concert band, jazz band, jazz combo
Orchestras: string, full, chamber (19 students or less)

Please mark either a C (competitive) or NC (non-competitive) in the Performance box. Also, list in the Scheduling Conflict box any ensemble that may conflict with the ensemble you are registering. This will include ensembles that share students.

Class	Performance *C or NC*	Name of Ensemble	Directors Name	Number in Group	Event (Tenor/Bass Choir, Full Orchestra, etc.)

Note: If there are two of the same types of ensembles for the school entered, the second ensemble may be entered in a special classification (i.e., "second ensemble," one class lower) provided there is no duplication of personnel. If the second ensemble enters in its regular classification, there may be a duplication of personnel. Enter your first group as A, the second as B, then C, etc. along with the name of your ensemble (i.e., Wind Ensemble A, Symphonic Band B, etc.). A lower classification means the group is not eligible for the outstanding award.

List any ensembles that share students

*Disregard if the director is the same

Name of Ensemble	Conflicting Ensembles	Name of Ensemble	Conflicting Ensembles

Arrival Day _____Time _____
Departure Day _____Time_____
Special needs _____
*The Music Office will try to meet as many special requests as possible but there are no guarantees.

OFFICIAL ENTRY FEES

$235 per group (Must be posted by Jan. 15 to avoid $85 late fee. No entries are accepted after February 12)
Payment Options:
_____Send check to D51 Music Education 543 28 3/4 Rd., Grand Junction, CO 81501
_____Pay by credit card (a link will be sent after entry received with $25 surcharge)

Principal's Signature _____ Date _____

Director's Signature _____ Date _____