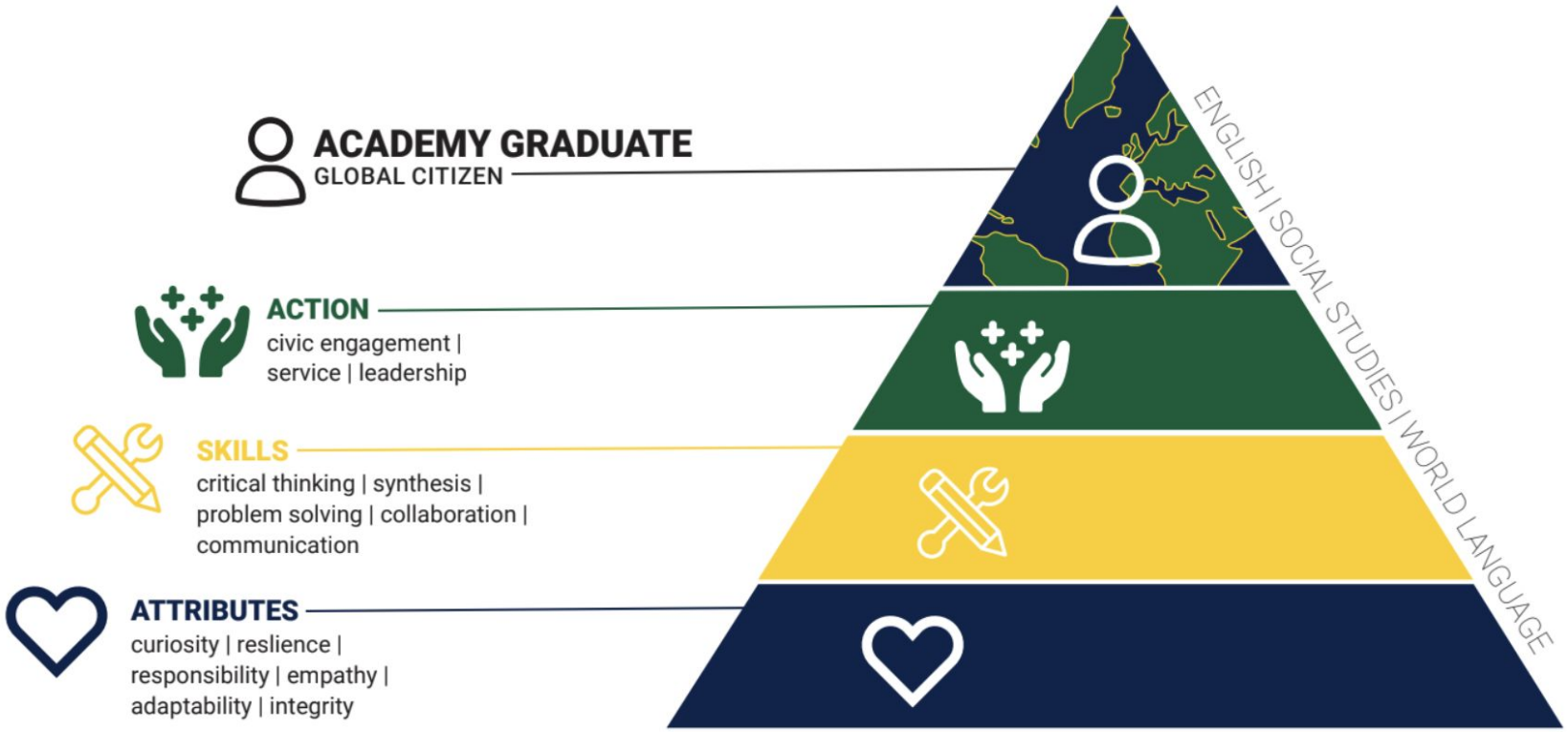

Glenbrook Academy
★ 1981 ★
of International Studies

Formation of the Academy

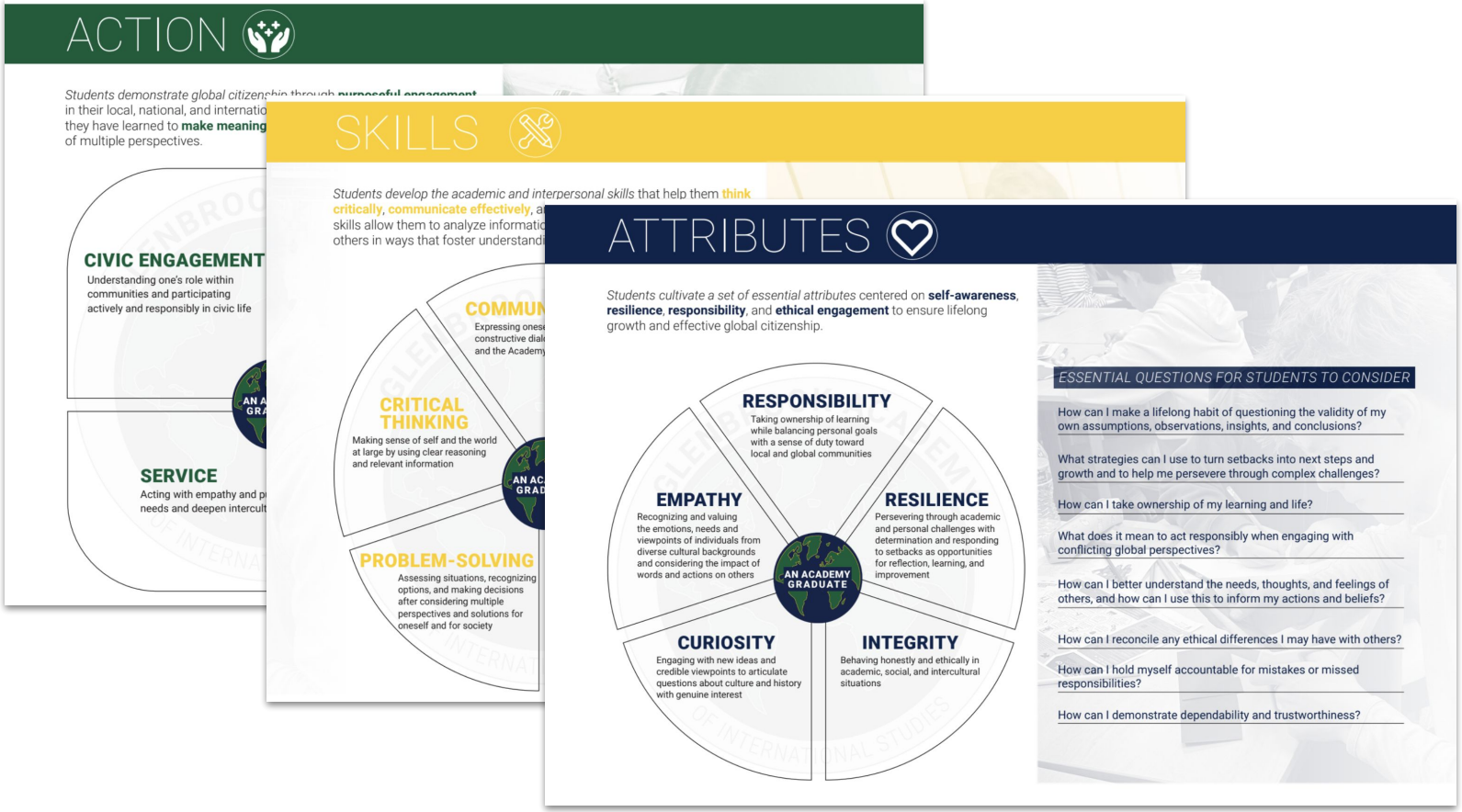


“To know that the world's people are becoming increasingly interdependent and to accept membership in an ever-widening world community as essential to human progress.”

Vision: The Academy Portrait of a Graduate



Vision: The Academy Transfer Goals



Overview of the Academy: The Basics

Humanities-Based, Global Focus

English, Social Studies, World Language

Class of 2031 studies Spanish for 4 years

Cohort of 30 students from across the district – by application

Meets Blocks 1-2 (daily)

25 minute student resource time (SRT) when in home school

Academy Framework
Interdisciplinary, Co-Teaching Model

Unique class pairings within daily schedule

Integrated across three disciplines

Collaboration between staff members

Curriculum separate / independent of AP program



Academy Logistics

First Two Blocks of the Day, Every Day:

Time Schedule in both buildings: 8:00 a.m. – 10:50 a.m.

Academy Shuttle in morning and late morning

Half of Academy students meet in each building:

One semester at GBN and at GBS

Freshpeople/Sophomores paired together (Semester 1 @GBS)

Juniors/Seniors paired together (Semester 1 @GBN)

All-Academy Days
Intentional Community and Intentional Action

AA Days 2025-26

- **Fall:** Defining Peace
- **Fall:** Human Rights and Peace
- **Winter:** Action Project Planning
- **Spring:** Action Project Completed
- **Spring:** Peace Project Celebration and SY 26-27 Theme Selection



All-Academy Days 2026-27

New Feature: Academy Families

A First: Off-site team-building experience at the Grove

Expanded student role in planning



Academy Curriculum

*First Year – World History to the US with English/WL

*Second Year – United States History with English/WL

*Third Year – Global Studies - 18th - 19th centuries

*Fourth Year – Global Studies - 20th and 21st centuries

*Civics Requirement embedded across the curriculum

*Service Learning embedded across the curriculum

Academy Texts

9th Grade

Epic of Gilgamesh

Life of Pi – Yann Martel

Our Town – Thornton Wilder

Siddhartha – Hermann Hesse

Day of Empire: Study of Hyperpowers – Amy Chua

10th Grade

A Mercy - Toni Morrison

March - Geraldine Brooks

The Great Gatsby – F. Scott Fitzgerald

The Things They Carried – Tim O'Brien

Academy Texts

11th Grade

The Tempest -- Shakespeare

Frankenstein – Mary Shelley

Things Fall Apart - Chinua Achebe

Citizen - Claudia Rankine

Orlando - Virginia Woolf

Academy Texts

12th Grade:

The Wasteland - T.S. Eliot

For Whom the Bell Tolls - Ernest Hemingway

One Day in the Life of Ivan Denisovich -Aleksandr Solzhenitsyn

Purple Hibiscus - Chimamanda Adichie

“Master Harold” …and the Boys - Athol Fugard

Born a Crime - Trevor Noah

We Crossed a Bridge and it Trembled: Voices from Syria - Wendy Pearlman

How Facism Works - Jason Stanley

Trip to Spain (Pending Board Approval)

Potentially between Sophomore and Junior Year









Ancient Myths Surrounding the Academy

The Academy is secretly an AP program

The Academy guarantees admission to the college of your choice

The Academy will take you on vacation over the summer

Academy students are not athletes, musicians, or artists

Academy students have no friends

Application Process Class of 2031

full description of process and application…

November 5, 2026

Student Applications Open

November 2026*

Request Letters of Recommendation

December 10, 2026

Applications Due

December 10, 2026

Personal Interviews & Impromptu Writing

Decembe r 17, 2026

Letters of Rec Due

Your Questions…