SOMERSET COUNTY VOCATIONAL & TECHNICAL SCHOOLS
P.O. Box 6350 • 14 Vogt Drive • Bridgewater, NJ 08807-0350 • (908) 526-8900 • www.scvths.org

English 12 | Composition I

Topic/ Pacing	**Research Essay Writing and Analysis (13 Weeks)**	**Media Literacy and Communication (8 Weeks)**	**Rhetoric and Presentation Skills (4 Weeks)**	**Short Stories, Poems, & Reading Comprehension (5 Weeks)**
NJSLS	W.AW.11–12.1. W.IW.11–12.2. W.WP.11–12.4. W.WR.11–12.5. W.SE.11–12.6. W.RW.11–12.7 RI.CR.11–12.1. RI.CI.11–12.2. RI.IT.11–12.3. RI.TS.11–12.4. RI.PP.11–12.5. RI.MF.11–12.6. RI.AA.11–12.7. RI.CT.11–12.8 L.SS.11–12.1. L.KL.11–12.2. 6.3.12.GeoGI.1. 6.1.12.EconNE.16.a 6.1.12.EconNE.16.b 2.3.12.PS.1 2.3.12.PS.9 2.2.12.N.1 2.2.12.N.5	W.WR.11–12.5. W.SE.11–12.6. W.RW.11–12.7 SL.PE.11–12.1. SL.II.11–12.2. SL.ES.11–12.3. SL.UM.11–12.5. SL.AS.11–12.6. RI.CR.11–12.1. RI.CI.11–12.2. RI.IT.11–12.3. RI.TS.11–12.4. RI.PP.11–12.5. RI.MF.11–12.6. RI.AA.11–12.7. L.SS.11–12.1. L.KL.11–12.2. L.VL.11–12.3. 6.2.12.EconGE.6.c 6.2.12.HistoryCC.5.e 6.1.12.EconNE.16.a 6.1.12.EconNE.16.b 2.3.12.PS.9	W.WR.11–12.5. W.SE.11–12.6. SL.PE.11–12.1. SL.II.11–12.2. SL.ES.11–12.3. SL.PI.11–12.4 SL.UM.11–12.5. SL.AS.11–12.6. RI.PP.11–12.5. RI.MF.11–12.6. RI.AA.11–12.7. L.SS.11–12.1. L.KL.11–12.2. L.VL.11–12.3. 6.1.12.EconNE.16.a 6.1.12.EconNE.16.b	W.RW.11–12.7 SL.PE.11–12.1. SL.UM.11–12.5. RL.CR.11–12.1. RL.CI.11–12.2. RL.IT.11–12.3. RL.TS.11–12.4. RL.PP.11–12.5. RL.MF.11–12.6. RL.CT.11–12.8. RL.CT.11–12.8. L.SS.11–12.1. L.KL.11–12.2. L.VI.11–12.4.

Technology Ed.	8.2.12.ED.1 8.2.12.ED.3 8.2.12.ED.4	8.1.12.IC.1 8.1.12.IC.2 8.1.12.IC.3 8.2.12.EC.1	8.2.12.ITH.1 8.2.12.EC.1	8.2.12.ED.1 8.2.12.ED.2 8.2.12.ED.3 8.2.12.ED.4
21st Century Knowledge & Skills	9.4.12.IML.1-9 9.4.12.CI.1-3	9.4.12.IML.1-9 9.4.12.DC.7 9.4.12.CI.1-3	9.4.12.IML.1 9.4.12.CI.1	9.4.12.CI.1
Skills (SWBAT)	SWBAT construct coherent and well-organized essays (at least 25 pages by June) that convey clear arguments and insights, employing appropriate textual evidence, analysis, and reasoning to support their claims and interpretations. SWBAT engage critically with different types of writing prompts and essay tasks, demonstrating flexibility and adaptability in selecting and developing appropriate topics, perspectives, and approaches for their writing. SWBAT evaluate the effectiveness of their own writing and that of others, soliciting and providing constructive feedback, reflecting on their writing process and growth as	SWBAT critically analyze media messages across various platforms, including print, digital, and social media, identifying persuasive techniques, biases, stereotypes, and underlying messages, and evaluating the credibility and reliability of sources. SWBAT engage in responsible and ethical media consumption and production practices. SWBAT communicate their ideas and perspectives effectively through various forms of media expression, including written, visual, and multimedia formats, demonstrating creativity, clarity, and awareness of audience and purpose in their media productions.	SWBAT analyze and evaluate rhetorical strategies employed in various types of texts, including speeches, essays, advertisements, and multimedia presentation. SWBAT adapt their communication style and language register to suit different purposes, audiences, and contexts. SWBAT plan, organize, and deliver oral presentations on a range of topics, demonstrating clear purpose, logical structure, and audience awareness, and employing strategies to engage and persuade listeners.	SWBAT analyze and interpret complex literary texts, including fiction and poetry, demonstrating an understanding of key literary elements such as plot, character, setting, theme, and figurative language. SWBAT demonstrate proficiency in close reading strategies, including identifying main ideas, analyzing details, making inferences, and synthesizing information from multiple sources to deepen their understanding of texts and construct well-supported interpretations. SWBAT the significance of literary works within their cultural, historical, and social contexts.

	writers, and setting goals for further improvement. Students may research, analyze, and critique the role of the petroleum industry in world politics, the global economy, and global climate change.	Students may utilize digital platforms to collaborate with students in other countries to develop possible solutions to environmental justice issues resulting from climate change.		
Assessments/Benchmarks	Research Essay (Climate Change/Nutrition/Technology/Etc) Annotated Bibliographies Whole Class Review Sessions Rough Draft Short Informational Written Responses Benchmark: Research Essay Final Draft	Digital Media Project Media Bias Analysis "Deep Fake" Analysis Social Media Study and Impact	Rhetorical Devices Quiz Speech Analysis Benchmark: Persuasive Speech	Novel Analysis Comprehension Questions and study guides Reading Quizzes Text Complexity Assignments Benchmark: Fiction Assessment Project
Resources	SCVTS English book list	SCVTS English book list	SCVTS English book list	SCVTS English book list
Accommodations	IEP Accomodations and Modifications Accompany oral directions with written directions Preferential seating	IEP Accomodations and Modifications Accompany oral directions with written directions Preferential seating	IEP Accomodations and Modifications Accompany oral directions with written directions Preferential seating	IEP Accomodations and Modifications Accompany oral directions with written directions Preferential seating

	Extended time on tests/quizzes/projects as needed	Extended time on tests/quizzes/projects as needed	Extended time on tests/quizzes/projects as needed	Extended time on tests/quizzes/projects as needed
Enrichment	Media Center Visits Whole Class Collaborative Writing Workshops Peer Review Sessions	Media Center Visits Whole Class Discussions	Student-Created Speech Evaluations	Whole Class Discussions Book Club Activities

Topic/ Pacing	**Cross-Cultural Understanding and Communication (4 Weeks)**	**Vocabulary Acquisition and Language Use (2 Weeks)**	**Drama Analysis and Comprehension (2 Weeks)**	**Creative Writing and Narratives (2 Weeks)**
NJSLS	W.RW.11–12.7 SL.PE.11–12.1. SL.II.11–12.2. SL.ES.11–12.3. RI.CR.11–12.1. RI.IT.11–12.3. RI.MF.11–12.6. RI.AA.11–12.7. RI.CT.11–12.8 L.SS.11–12.1. L.KL.11–12.2. 6.2.12.EconGE.6.c. 6.2.12.HistoryCC.5.e 6.1.12.EconNE.16.a 6.1.12.EconNE.16.b 2.3.12.PS.9	SL.AS.11–12.6. L.SS.11–12.1. L.KL.11–12.2. L.VL.11–12.3. L.VI.11–12.4.	W.RW.11–12.7 SL.PE.11–12.1. SL.ES.11–12.3. SL.UM.11–12.5. RL.CR.11–12.1. RL.CI.11–12.2. RL.IT.11–12.3. RL.TS.11–12.4. RL.PP.11–12.5. RL.MF.11–12.6. RL.CT.11–12.8. RI.CT.11–12.8. L.SS.11–12.1. L.KL.11–12.2. L.VL.11–12.3. L.VI.11–12.4.	W.NW.11–12.3. W.WP.11–12.4. W.RW.11–12.7 L.SS.11–12.1. L.KL.11–12.2. L.VI.11–12.4.

Technology Ed.	8.1.12.IC.1 8.1.12.IC.2 8.2.12.ITH.1 8.2.12.EC.1	8.2.12.ED.1 8.2.12.ITH.1	8.2.12.ED.1 8.2.12.ED.2 8.2.12.ED.3 8.2.12.ED.4	8.2.12.ED.1 8.2.12.ED.3 8.2.12.ED.4
21st Century Knowledge & Skills	9.4.12.GCA.1 9.4.12.CI.1	9.4.12.IML.1 9.4.12.CI.1	9.4.12.CI.1	9.4.12.CI.1 9.4.12.CI.2
Skills (SWBAT)	SWBAT demonstrate an understanding of cultural perspectives and practices by analyzing and interpreting literary works from diverse cultural backgrounds. SWBAT evaluate the impact of cultural context on the interpretation and reception of texts, recognizing how cultural values, beliefs, and experiences shape the way stories are told and understood. SWABT engage in critical discussions and collaborative activities that promote cross-cultural learning and empathy.	SWBAT enrich their vocabulary by acquiring and applying new words and expressions encountered in complex texts. SWBAT demonstrate proficiency in using precise and varied language to convey meaning and tone effectively in their writing and speech.	SWBAT engage in critical discussions and articulate their interpretations of dramatic texts, supporting their analyses with evidence from the text and relevant outside sources, and demonstrating an understanding of different critical perspectives and interpretations. SWBAT analyze the use of literary devices and techniques employed by playwrights. SWBAT interpret the themes and messages conveyed in a play, including exploring underlying social, cultural, and historical contexts that influence the text.	SWBAT demonstrate proficiency in crafting well-structured narratives, including effectively developing plot, characters, setting, and theme, while adhering to conventions of storytelling. SWBAT employ a variety of narrative techniques, such as point of view, voice, tone, and pacing, to enhance the impact and engagement of their writing and to convey their intended message or mood. SWBAT revise and edit their own writing independently, as well as utilize feedback from peers and instructors to refine their work.
Assessments/Benchmarks	Evaluations on Cross-Cultural Communication Effectiveness	Vocabulary Quizzes and Exercises	Comprehension Study Guides and Questions Drama Analysis and Close-Readings	Practice Narrative Essays Peer Review Sessions

	Cross-Cultural Communication Projects		Drama Quizzes Benchmark: Drama Analysis Project	Short Narrative Practice and Responses Benchmark: Student Autobiography or Other Narrative
Resources	SCVTS English book list	SCVTS English book list	SCVTS English book list	SCVTS English book list
Accommodations	IEP Accomodations and Modifications Accompany oral directions with written directions Preferential seating Extended time on tests/quizzes/projects as needed	IEP Accomodations and Modifications Accompany oral directions with written directions Preferential seating Extended time on tests/quizzes/projects as needed	IEP Accomodations and Modifications Accompany oral directions with written directions Preferential seating Extended time on tests/quizzes/projects as needed	IEP Accomodations and Modifications Accompany oral directions with written directions Preferential seating Extended time on tests/quizzes/projects as needed
Enrichment	Whole Class Discussions Analysis of Diverse Texts	Vocabulary Games and Contests	Whole Class Discussions Live-Action Reenactments of Scenes	Whole Class Collaborative Writing Workshops Peer Review Sessions