SOMERSET COUNTY VOCATIONAL & TECHNICAL SCHOOLS
P.O. Box 6350 • 14 Vogt Drive • Bridgewater, NJ 08807-0350 • (908) 526-8900 • www.scvths.org

English 11

Topic/ Pacing	**Reading Literature (15 weeks)**	**Literary Criticism (3 weeks)**	**Essay Writing (8 weeks)**	**Vocabulary Acquisition and Language Use (4 weeks)**
NJSLS	W.RW.11–12.7 SL.PE.11–12.1. SL.UM.11–12.5. RL.CR.11–12.1. RL.CI.11–12.2. RL.IT.11–12.3. RL.TS.11–12.4. RL.PP.11–12.5. RL.MF.11–12.6. RL.CT.11–12.8. RI.CT.11–12.8. L.SS.11–12.1. L.KL.11–12.2. L.VI.11–12.4. 6.3.12HISTCA 6.1.12CIVICSDP12A 6.1.12CIVICSPD1A 6.1.12CIVICSPD16A 6.12.12CIVICSPI14A 6.1.12HCA14A 1.3.12C2 1.2.12A1	RL.CR.11-12.1 RL.CI.11-12.2 RI.CI.11-12.2 RL.IT.11-12.3 RL.TS.11-12.4 RI.PP.11-12.5 RL.MF.11-12.6 RL.CT.11-12.8 W.AW.11-12.1 6.3.12HISTCA 6.1.12CIVICSDP12A 6.1.12CIVICSPD1A 6.1.12CIVICSPD16A 6.12.12CIVICSPI14A 6.1.12HCA14A 1.3.12C2 1.2.12A1	W.AW.11–12.1. W.IW.11–12.2. W.WP.11–12.4. W.WR.11–12.5. W.SE.11–12.6. W.RW.11–12.7 RI.CR.11–12.1. RI.CI.11–12.2. RI.IT.11–12.3. RI.TS.11–12.4. RI.PP.11–12.5. RI.MF.11–12.6. RI.AA.11–12.7. RL.CT.11–12.8. L.SS.11–12.1. L.KL.11–12.2. 6.3.12HISTCA 6.1.12CIVICSDP12A 6.1.12CIVICSPD1A 6.1.12CIVICSPD16A 6.12.12CIVICSPI14A 6.1.12HCA14A 1.3.12C2 1.2.12A1	SL.AS.11–12.6. L.SS.11–12.1. L.KL.11–12.2. L.VL.11–12.3. L.VI.11–12.4. 6.3.12HISTCA 6.1.12CIVICSDP12A 6.1.12CIVICSPD1A 6.1.12CIVICSPD16A 6.12.12CIVICSPI14A 6.1.12HCA14A 1.3.12C2 1.2.12A1
Computer Science and Design Thinking	8.1.12CS1-4 8.12.12NI1-4 8.12.IC1-3	8.1.12CS1-4 8.12.12NI1-4 8.12.IC1-3	8.1.12CS1-4 8.12.12NI1-4 8.12.IC1-3	8.1.12CS1-4 8.12.12NI1-4 8.12.IC1-3

	8.1.12DA1-6 8.1.12AP1-9 8.2.12ED1-6 8.2.12ITH1-3 8.2.12NT1-2 8.2.12ETW1-3 8.2.12EC1-3 8.2.12ETW4	8.1.12DA1-6 8.1.12AP1-9 8.2.12ED1-6 8.2.12ITH1-3 8.2.12NT1-2 8.2.12ETW1-3 8.2.12EC1-3 8.2.12ETW4	8.1.12DA1-6 8.1.12AP1-9 8.2.12ED1-6 8.2.12ITH1-3 8.2.12NT1-2 8.2.12ETW1-3 8.2.12EC1-3 8.2.12ETW4	8.1.12DA1-6 8.1.12AP1-9 8.2.12ED1-6 8.2.12ITH1-3 8.2.12NT1-2 8.2.12ETW1-3 8.2.12EC1-3 8.2.12ETW4
21st Century Knowledge & Skills	9.4.12.CI.1-3 9.4.12CT1-4 9.4.12DC1-8 9.4.12GCA1 9.4.12IML1-9 9.4.12TL1-4	9.4.12.CI.1-3 9.4.12CT1-4 9.4.12DC1-8 9.4.12GCA1 9.4.12IML1-9 9.4.12TL1-4	9.4.12.CI.1-3 9.4.12CT1-4 9.4.12DC1-8 9.4.12GCA1 9.4.12IML1-9 9.4.12TL1-4	9.4.12.CI.1-3 9.4.12CT1-4 9.4.12DC1-8 9.4.12GCA1 9.4.12IML1-9 9.4.12TL1-4
Skills (SWBAT)	SWBAT analyze and interpret complex literary texts, including fiction, poetry, drama, and non-fiction, demonstrating an understanding of key literary elements such as plot, character, setting, theme, and figurative language. SWBAT demonstrate proficiency in close reading strategies, including identifying main ideas, analyzing details, making inferences, and synthesizing information from multiple sources to	SWBAT identify and apply various literary criticism lenses to a text including: psychological, feminist, historical SWBAT Understand the purpose of literary criticism. Understand criticism as it relates to plot, setting, character development, and language.	SWBAT construct coherent and well-organized essays that convey clear arguments and insights, employing appropriate textual evidence, analysis, and reasoning to support their claims and interpretations. SWBAT engage critically with different types of writing prompts and essay tasks, demonstrating flexibility and adaptability in selecting and developing appropriate topics, perspectives, and	SWBAT enrich their vocabulary by acquiring and applying new words and expressions encountered in complex texts. SWBAT demonstrate proficiency in using precise and varied language to convey meaning and tone effectively in their writing and speech.

	deepen their understanding of texts and construct well-supported interpretations. SWBAT the significance of literary works within their cultural, historical, and social contexts.		approaches for their writing. SWBAT evaluate the effectiveness of their own writing and that of others, soliciting and providing constructive feedback, reflecting on their writing process and growth as writers, and setting goals for further improvement.	
Formative Assessments/Benchmarks	Novel Analysis Comprehension Questions and study guides Reading Quizzes Text Complexity Assignments	Quiz on different schools of literary criticism Analysis of literary text applying various critical lenses	Identify types of essays quiz Write different types of essays (argumentative, explanatory, narrative) Annotated Bibliographies Benchmark: Check for accuracy in long-form writing assignments. Complete a long form essay with no errors in in-text citations or in the works cited page	Annotation Text based vocabulary quizzes
Summative Assessments	Unit Test and Quizzes Essays	Unit Test and Quizzes Essays	Unit Test and Quizzes Essays	Unit Test and Quizzes Essays

Resources	SCVTS English book list Chromebook Grammarly Online resources culled from .org, .edu, and .gov sites	SCVTS English book list Chromebook Grammarly Online resources culled from .org, .edu, and .gov sites	SCVTS English book list Chromebook Grammarly Online resources culled from .org, .edu, and .gov sites	SCVTS English book list Chromebook Grammarly Online resources culled from .org, .edu, and .gov sites
Accommodations	Accompany oral directions with written directions Provide verbal praise and positive reinforcement Break down tasks into smaller, more manageable chunks with frequent teacher checks Provide study guides (supplemental to students own notes) Preferential seating Extended time on tests/quizzes/projects as needed Use a variety of visual aids. Repeat, clarify and reword directions	Accompany oral directions with written directions Provide verbal praise and positive reinforcement Break down tasks into smaller, more manageable chunks with frequent teacher checks Provide study guides (supplemental to students own notes) Preferential seating Extended time on tests/quizzes/projects as needed Use a variety of visual aids. Repeat, clarify and reword directions	Accompany oral directions with written directions Provide verbal praise and positive reinforcement Break down tasks into smaller, more manageable chunks with frequent teacher checks Provide study guides (supplemental to students own notes) Preferential seating Extended time on tests/quizzes/projects as needed Use a variety of visual aids. Repeat, clarify and reword directions	Accompany oral directions with written directions Provide verbal praise and positive reinforcement Break down tasks into smaller, more manageable chunks with frequent teacher checks Provide study guides (supplemental to students own notes) Preferential seating Extended time on tests/quizzes/projects as needed Use a variety of visual aids. Repeat, clarify and reword directions

Enrichment	Whole Class Discussions Film version viewing and comparison Live theater productions	Readings of renowned literary critics Peer reviewed critiques	Media Center Visits Whole Class Collaborative Writing Workshops Peer Review Sessions	Text based vocabulary word art project

Topic/ Pacing	**Speaking, Listening & Presentation Skills (2 weeks)**	**Media Literacy and Communication (3 weeks)**	**Creative Writing and Narratives (3 weeks)**	**Cross-Cultural Understanding and Communication (2 weeks)**
NJSLS	W.WR.11–12.5. W.SE.11–12.6. SL.PE.11–12.1. SL.II.11–12.2. SL.ES.11–12.3. SL.PI.11–12.4 SL.UM.11–12.5. SL.AS.11–12.6. RI.PP.11–12.5. RI.MF.11–12.6. RI.AA.11–12.7. L.SS.11–12.1. L.KL.11–12.2. L.VL.11–12.3.	W.WR.11–12.5. W.SE.11–12.6. W.RW.11–12.7 SL.PE.11–12.1. SL.II.11–12.2. SL.ES.11–12.3. SL.UM.11–12.5. SL.AS.11–12.6. RI.CR.11–12.1. RI.CI.11–12.2. RI.IT.11–12.3. RI.TS.11–12.4. RI.PP.11–12.5. RI.MF.11–12.6.	W.NW.11–12.3. W.WP.11–12.4. W.RW.11–12.7 L.SS.11–12.1. L.KL.11–12.2. L.VI.11–12.4. 6.3.12HISTCA 6.1.12CIVICSDP12A 6.1.12CIVICSPD1A 6.1.12CIVICSPD16A 6.12.12CIVICSPI14A 6.1.12HCA14A 1.3.12C2 1.2.12A1	W.RW.11–12.7 SL.PE.11–12.1. SL.II.11–12.2. SL.ES.11–12.3. RI.CR.11–12.1. RI.IT.11–12.3. RI.MF.11–12.6. RI.AA.11–12.7. L.SS.11–12.1. L.KL.11–12.2. 2 6.3.12HISTCA 6.1.12CIVICSDP12A 6.1.12CIVICSPD1A 6.1.12CIVICSPD16A

	6.3.12HISTCA 6.1.12CIVICSDP12A 6.1.12CIVICSPD1A 6.1.12CIVICSPD16A 6.12.12CIVICSPI14A 6.1.12HCA14A 1.3.12C2 1.2.12A1	RI.AA.11–12.7. L.SS.11–12.1. L.KL.11–12.2. L.VL.11–12.3. 6.3.12HISTCA 6.1.12CIVICSDP12A 6.1.12CIVICSPD1A 6.1.12CIVICSPD16A 6.12.12CIVICSPI14A 6.1.12HCA14A 1.3.12C2 1.2.12A1		6.12.12CIVICSPI14A 6.1.12HCA14A 1.3.12C2 1.2.12A1
Computer Science and Design Thinking	8.1.12CS1-4 8.12.12NI1-4 8.12.IC1-3 8.1.12DA1-6 8.1.12AP1-9 8.2.12ED1-6 8.2.12ITH1-3 8.2.12NT1-2 8.2.12ETW1-3 8.2.12EC1-3 8.2.12ETW4	8.1.12CS1-4 8.12.12NI1-4 8.12.IC1-3 8.1.12DA1-6 8.1.12AP1-9 8.2.12ED1-6 8.2.12ITH1-3 8.2.12NT1-2 8.2.12ETW1-3 8.2.12EC1-3 8.2.12ETW4	8.1.12CS1-4 8.12.12NI1-4 8.12.IC1-3 8.1.12DA1-6 8.1.12AP1-9 8.2.12ED1-6 8.2.12ITH1-3 8.2.12NT1-2 8.2.12ETW1-3 8.2.12EC1-3 8.2.12ETW4	8.1.12CS1-4 8.12.12NI1-4 8.12.IC1-3 8.1.12DA1-6 8.1.12AP1-9 8.2.12ED1-6 8.2.12ITH1-3 8.2.12NT1-2 8.2.12ETW1-3 8.2.12EC1-3 8.2.12ETW4
21st Century Knowledge & Skills	9.4.12.CI.1-3 9.4.12CT1-4 9.4.12DC1-8 9.4.12GCA1 9.4.12IML1-9 9.4.12TL1-4	9.4.12.CI.1-3 9.4.12CT1-4 9.4.12DC1-8 9.4.12GCA1 9.4.12IML1-9 9.4.12TL1-4	9.4.12.CI.1-3 9.4.12CT1-4 9.4.12DC1-8 9.4.12GCA1 9.4.12IML1-9 9.4.12TL1-4	9.4.12.CI.1-3 9.4.12CT1-4 9.4.12DC1-8 9.4.12GCA1 9.4.12IML1-9 9.4.12TL1-4
Skills (SWBAT)	SWBAT analyze and evaluate rhetorical strategies employed in various types of texts,	SWBAT critically analyze media messages across various platforms, including print, digital,	SWBAT demonstrate proficiency in crafting well-structured narratives, including effectively	SWBAT demonstrate an understanding of cultural perspectives and practices by analyzing and

	including speeches, essays, advertisements, and multimedia presentation. SWBAT adapt their communication style and language register to suit different purposes, audiences, and contexts. SWBAT plan, organize, and deliver oral presentations on a range of topics, demonstrating clear purpose, logical structure, and audience awareness, and employing strategies to engage and persuade listeners.	and social media, identifying persuasive techniques, biases, stereotypes, and underlying messages, and evaluating the credibility and reliability of sources. SWBAT engage in responsible and ethical media consumption and production practices. SWBAT communicate their ideas and perspectives effectively through various forms of media expression, including written, visual, and multimedia formats, demonstrating creativity, clarity, and awareness of audience and purpose in their media productions.	developing plot, characters, setting, and theme, while adhering to conventions of storytelling. SWBAT employ a variety of narrative techniques, such as point of view, voice, tone, and pacing, to enhance the impact and engagement of their writing and to convey their intended message or mood. SWBAT revise and edit their own writing independently, as well as utilize feedback from peers and instructors to refine their work.	interpreting literary works from diverse cultural backgrounds. SWBAT evaluate the impact of cultural context on the interpretation and reception of texts, recognizing how cultural values, beliefs, and experiences shape the way stories are told and understood. SWABT engage in critical discussions and collaborative activities that promote cross-cultural learning and empathy.
Formative Assessments/Benchmarks	Rhetorical Devices Quiz Speech Analysis	Digital Media Project Media Bias Analysis Social Media Study and Impact	Practice Narrative Essays Peer Review Sessions Short Narrative Practice and Responses Benchmark: Check for accuracy in long-form writing assignments. Complete a long form essay with no errors in in-text citations or in the works cited page	Evaluations on Cross-Cultural Communication Effectiveness Cross-Cultural Communication Projects

Summative Assessments	Unit Test and Quizzes Essays	Unit Test and Quizzes Essays	Unit Test and Quizzes Essays	Unit Test and Quizzes Essays
Resources	SCVTS English book list Chromebook Grammarly Online resources culled from .org, .edu, and .gov sites	SCVTS English book list Chromebook Grammarly Online resources culled from .org, .edu, and .gov sites	SCVTS English book list Chromebook Grammarly Online resources culled from .org, .edu, and .gov sites	SCVTS English book list Chromebook Grammarly Online resources culled from .org, .edu, and .gov sites
Accommodations	Accompany oral directions with written directions Provide verbal praise and positive reinforcement Break down tasks into smaller, more manageable chunks with frequent teacher checks Provide study guides (supplemental to students own notes) Preferential seating Extended time on tests/quizzes/projects as needed Use a variety of visual aids. Repeat, clarify and reword directions	Accompany oral directions with written directions Provide verbal praise and positive reinforcement Break down tasks into smaller, more manageable chunks with frequent teacher checks Provide study guides (supplemental to students own notes) Preferential seating Extended time on tests/quizzes/projects as needed Use a variety of visual aids. Repeat, clarify and reword directions	Accompany oral directions with written directions Provide verbal praise and positive reinforcement Break down tasks into smaller, more manageable chunks with frequent teacher checks Provide study guides (supplemental to students own notes) Preferential seating Extended time on tests/quizzes/projects as needed Use a variety of visual aids. Repeat, clarify and reword directions	Accompany oral directions with written directions Provide verbal praise and positive reinforcement Break down tasks into smaller, more manageable chunks with frequent teacher checks Provide study guides (supplemental to students own notes) Preferential seating Extended time on tests/quizzes/projects as needed Use a variety of visual aids. Repeat, clarify and reword directions

Enrichment	View and evaluate top speaker TED talks	Media Center Visits Whole Class Discussions	Whole Class Collaborative Writing Workshops Peer Review Sessions	Whole Class Discussions Analysis of Diverse Texts