THE PENNINGTON SCHOOL

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PENNINGTON, NJ, October 5, 2026—Award-Winning Mirari Brass Quintet to Perform at The Pennington School

Engaging and eclectic, the Mirari Brass Quintet brings a spirit of joyful collaboration and innovation to music which spans centuries and genres. Commissioners of multiple new works for brass, the group performs a spectacular tight-rope act, balancing intensity with levity and refined virtuosity with pure fun.

Through the generous sponsorship of two Pennington families, The Pennington School is proud to bring this group to campus for a three-day musicians-in-residence and to share the fun by hosting a free, public concert on Friday, October 16, at 7:00 p.m. in the Meckler Library Reading Room.

Founded in 2009, Mirari has performed extensively across the United States, forging connections with audiences through lively and polished performances. The group has performed and presented concert series in 35 states, as well as residencies at numerous universities including Cincinnati Conservatory of Music, Ohio State University, Cornell University, University of Iowa, and many more.

Mirari has also been featured at a number of major conferences and festivals including the International Tuba and Euphonium Conference, the International Trombone Festival, and the International Trumpet Guild Conference. In 2017, the group made their first international trip to China, performing concerts and presenting educational outreach programs in Beijing, Haerbin, Dalian, and Chongqing.

Since its inception, Mirari has added nearly two dozen works to the brass quintet repertoire, with group members also contributing a number of arrangements and original compositions. Their debut album, *Spires,* adventurously contextualizes works from the Renaissance and Baroque periods, re-imagines jazz standards, and features their commission from Rome Prize-winner and Guggenheim Fellow Eric Nathan. Their second album, *Renewed, Reused, Recycled*, features music not originally written for brass quintet and was released by Summit Records in 2018.

In addition to being outstanding performers, Mirari musicians share a unique passion for music education; each member of the ensemble is a collegiate professor of music. The group relishes opportunities to interact with young musicians through masterclasses, group and individual instruction, and specialized clinics, helping to foster the development of complete musicians.

The Pennington School is an independent coeducational school for students in grades 6 through 12, in both day and boarding programs. The curriculum is college preparatory, with an emphasis on individual excellence, fostering the development of the whole student through academics, athletics, community service, and the creative and performing arts.

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Photo Caption: Mirari Brass Quintet (from left to right): Joseph Cooper, Chris Dickey, J. Peyden Shelton, Katy Ambrose, and Sarah Paradis