SPECAIL THANKS

George Saunders, Proctor Security, Proctor Facilities, Concord Community Players, Betty Lent, Diane Wyckoff, Lynne Bartlett, Ted Fuell, Chris Allen, Jared Rosselli, New London Barn Playhouse, Molly Morgan, Amy Hubbard, Kate Jones, Joan Saunders, Rosanna Eubank, Dianna DeVore, Will and Vanessa Halby, Adam and Kerry Koncius, Daniel and Mayo Morgan, Allison Holler, Starr Middleton, Kayden Will

Extra special thanks to our five featured faculty, Mikah Baptiste, Cope Makechnie-Hardy, Lynne Bartlett, Amanda Hatifeld, and Raz Rasweiler

SUPPORT PROCTOR

Donate to the Annual Fund to support our school! The Proctor Fund underwrites 7% of the schools operating budget and any support is appreciated. Select "Programs" and comment "theater" to help our program

PETER AND THE STARCATCHER IS BASED ON THE NOVEL BY DAVE BARRY AND RIDLEY PEARSON

ORIGINALLY PRODUCED ON BROADWAY BY NANCY NAGEL GIBBS, GREG SCHAFFERT, EVA PRICE, TOM SMEDES, AND DISNEY THEATRICAL PRODUCTIONS.

PRESENTED THROUGH SPECAIL ARRANGEMENT WITH MUSIC THEATRE INTERNATIONAL (MTI). ALL AUTHRORIZED PERFORMANCE MATERIALS ARE ALSO SUPPLIED BY MTI. WWW.MTISHOWS.COM

PROCTOR ACADEMY PRESENTS

PETER AND THE STAR CATCHER

A PLAY BY RICK ELICE

MUSIC BY WAYNE BARKER

CAST

Alf ..... Ollie Dude
Boy ..... AJ Koncius
Stache ..... Anders Maness
Bumbrake/Teacher ..... Ember Morgan
Captain Scott ..... Elizabeth Foster
Captain Slank ..... Azalea Morgan
Grempkin/Mack/Sanchez/Fighting Prawn ..... Brennan Dunklee
Hawking Clam ..... Jules Tapley
Lord Aster ..... Addy Halby
Molly ..... Penny Mathison
Prentiss ..... Alden West
Smee ..... Rory DeVore
Ted ..... Ruben Peralta Morgan

CREW

Director ..... Sam Wyckoff
Light Operator/Programer ..... Valentine Parker
Costume Design ..... Joan Saunders
Technical Design ..... Sam Wyckoff
Stage Painter ..... Kate Jones
Piano ..... Garrett Gleason
Percussion ..... Charlie McManus

This performance has sequences of flashing lights and sound
There will be a 15 minute intermission

DIRECTOR'S NOTE

We all find *Neverland* in different ways. For some, it's JM Barrie's original works. For others, it might be a live action version, Disney's animated film, or Robin Williams's *Hook*. For me, it was Dave Barry's *Peter and the Starcatchers*. From that series emerged this play, a very different take on the origins of the boy who never grows up, *Peter and the Starcatcher*.

In this prequel to *Peter Pan*, we see a nameless orphan boy get whisked away on an unexpected adventure. Often a reluctant hero, the boy meets pirates and mermaids, forges lifelong friendships, and, finally, gets what he's always wanted: A home.

Our home this term has been different from other terms of PA Theatre. Like the boys in the show, the Black Box theatre is often forgotten about, left alone in the basement to get dusty. After lots of preparation and hard work from this cast, we are all excited to bring the Black Box back into the light.

The students have worked incredibly hard to bring this production to life. With the help and leadership of a few Proctor Theatre veterans, this show is welcoming *eight new Proctor students* to the stage – and everyone had a hand in the technical elements of the show as well. Please congratulate them with your respect and support throughout the duration of the show.