


In this packet you will find:

- Audition Sign-Up Instructions
- Important Dates for The SpongeBob Musical: Youth Audition
- Audition Material
- Audition Form
- Schedule Conflict Form

Directors:

Rebecca Morrissey: romorrissey@gmail.com

Genevieve McLean: gentmclean@gmail.com

Catalina Jarocki

Welcome to the Snoqualmie Middle School Spring Musical Production of The SpongeBob Musical: Youth Edition. Please use this packet as reference for the audition process.

AUDITION WORKSHOP

MONDAY, NOVEMBER 16th 2:30-4:30 @ SMS LIBRARY

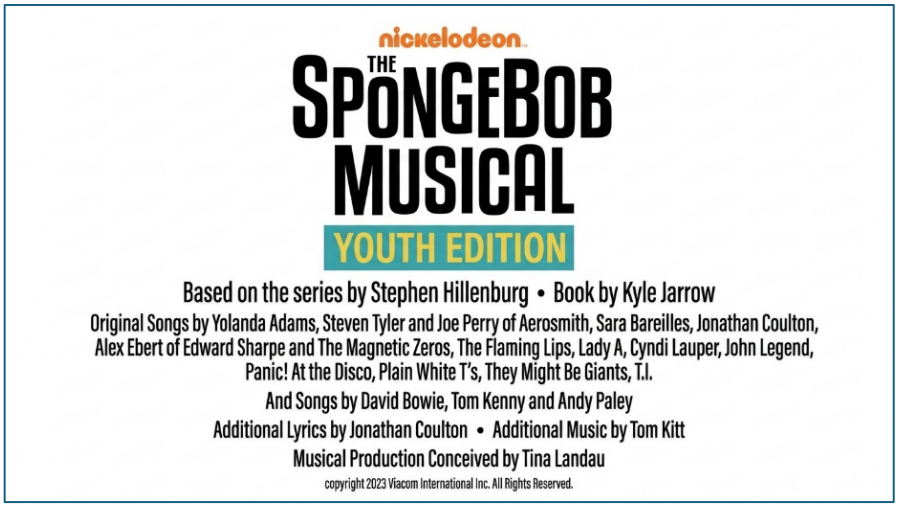
AUDITION DATES

TUESDAY, NOVEMBER 17th 2nd 2:30pm-4:30pm

WEDNESDAY, NOVEMBER 18th 2:30pm-4:30pm

CALL BACKS

THURSDAY, NOVEMBER 19TH 2:30pm-4:30pm



**Hello students and Parents,**

We are so excited your child has decided to audition for **The SpongeBob Musical: Youth Edition!**
**Please note the following:**

- All participants must be passing all classes throughout the rehearsal and performance time or they risk being unable to participate in the show. Everyone may sometimes feel overloaded, but please remind your student that school comes first.
- Everyone must attend rehearsals. There will be a specific rehearsal schedule as we go, and those will be distributed to the cast members.
- Please look at your calendar to help anticipate any possible schedule conflicts. If you can change an appointment or event in advance, it will help to make everything run smoother! If you can't, please let us know in advance on the form at the end of this packet.

**<u>Schedule:</u> Please mark calendars now for planning purposes!**

**Rehearsals**: November 30, 2026 through March 4, 2027
**Location**: SMS unless otherwise noted
**Days**: Mondays, Tuesdays, Wednesdays, Thursdays
**Time:** 2:30pm-4:30pm
**Tech Rehearsal**: Tuesday, February 23, 2027 at MSHS PAC from 2:30pm-4:30pm
**Dress Rehearsal**: Thursday, March 4, 2027 from 4:00pm-9:00pm
**Performance Dates**: Friday, March 5th and Saturday, March 6th at 7:00pm
Additional Rehearsals may be scheduled due to inclement weather or guest instructors.

**<u>Audition Workshop</u>**
**Date:** Monday, November 16th
**Time:** 2:30pm–4:30 p.m. (after school)
**Location:** SMS Library

- Not required, but highly recommended.
- Learn the audition songs.
- Get tips for having a great audition.

**<u>Auditions</u>**
**Dates:** Tuesday, November 17 and Wednesday, November 18 from 2:30pm-4:30pm
**Location:** SMS Library

- Register student on Arbiter
- Choose **one** audition date: **Tuesday OR Wednesday**
- Sign up for a **time slot** via Sign-Up Genius (link can be found on Arbiter, SMS Website, or in Parent Square).

- On Audition Day, students gather in Room 803 at **2:30 p.m.**
- You will audition **individually** in the Library during your chosen time slot.
- After your audition, you are free to go home.
    - Parents may sign-out their child at **room 803 (near front door)** or students may take the **Activity Bus** leaving SMS at **4:30 p.m.**
    - **Prepare for CALLBACKS ON Thursday, November 19th**
    - The cast list will be posted by **the end of the day on Friday, November 20th**, and an email notification will be sent out

**WHAT TO PREPARE**

Each student auditioning will:

- Choose ***ONE SONG OF YOUR CHOICE (32 Bars)** OR **ONE SONG** from the selections in this packet.
- Choose **ONE MONOLOGUE OF YOUR CHOICE (30 seconds)** OR **ONE MONOLOGUE** from the selections in this packet.

These do **not** need to be memorized, but you should come **well prepared**.

*Song should be from a musical*

Links to songs:

Bikini Bottom Day: Bikini Bottom Day (0:00-0:56)

I'm Not a Loser: I'm Not A Loser (1:06-1:31)

Chop To The Top: Chop To The Top (0:20-0:50)

Super Sea Star Savior: Super Sea Star Savior (1:38-2:05)

**FORMS TO RETURN**

Please bring the following forms to your audition (both are on the last page of this packet):

1. **Audition Information / Agreement Form**
2. **Schedule Form- fill out any conflicts and sign**

Both forms must be **signed by a parent/guardian**.

**The Story:**

Plunge into this stunning all-singing, all-dancing, dynamic stage show! When the citizens of Bikini Bottom discover that a volcano will soon erupt and destroy their humble home, SpongeBob and his friends must come together to save the fate of their undersea world. With lives hanging in the balance and all hope lost, a most unexpected hero rises up. The power of optimism really can save the world!

The SpongeBob Musical is based on the beloved animated series created by Stephen Hillenburg and features a book by Kyle Jarrow, with original songs by Yolanda Adams, Steven Tyler and Joe Perry of Aerosmith, Sara Bareilles, Jonathan Coulton, Alexander Ebert of Edward Sharpe & The Magnetic Zeros, The Flaming Lips, Lady A, Cyndi Lauper, John Legend, Panic! At the Disco, Plain White T's, They Might Be Giants and T.I., and songs by David Bowie, Tom Kenny and Andy Paley. Additional lyrics are by Jonathan Coulton, with additional music by Tom Kitt. The musical production was conceived by Tina Landau.

**Principal Roles**

**SpongeBob SquarePants**
The eternal optimist who believes everything will work out if he stays positive. SpongeBob is in nearly every scene, so the actor needs energy and stamina. This role is great for someone who is silly, sincere, and not afraid to be goofy. The actor will sing, dance, and carry the heart of the show.

**Patrick Star**
SpongeBob's loyal, lovable best friend. Patrick is dim but surprisingly wise at the right moments. The role calls for big comedic timing and is a good fit for a performer who loves physical comedy and committing fully to a bit.

**Sandy Cheeks**
A brilliant scientist from Texas who is tough, confident, and always ready for action. Sandy needs a strong voice and a distinct Texan attitude. This role is great for a performer who enjoys playing the smartest character in the room and isn't afraid of a little country twang.

**Squidward Q. Tentacles**
The grumpy, sarcastic neighbor who thinks he's too artistic for Bikini Bottom. Squidward is a comedy goldmine for a performer with dry humor, great facial expressions, and the ability to complain hilariously. Tap dancing may be involved, so the actor should be ready to move!

**Mr. Eugene Krabs**
The money-loving owner of the Krusty Krab. He's bossy and dramatic, and he cares a little too much about his wallet. This role is good for a performer who can play over-the-top and has strong character voice skills.

**Sheldon J. Plankton**
The tiny but scheming villain who wants the Krabby Patty secret formula. Plankton is a showy, theatrical bad guy, so the role calls for a big voice, big attitude, and big personality (in a very small body). It's perfect for a performer who loves playing the villain.

**Karen the Computer**
Plankton's sarcastic computer wife, who has more sense than he does. Karen gets some of the show's best one-liners and a standout musical moment. The role is great for a performer with a powerful voice and sharp comedic delivery.

**Pearl Krabs**
Mr. Krabs' teenage whale daughter. She's dramatic and relatable, and she's trying to break away from her dad's rules. This role is good for a performer who can capture teenage attitude and sing with some pop flavor.

**French Narrator:**

The French Narrator is a deep-sea diver with a French accent. He introduces many episodes and reads time cards and narrates the entire show.,

**<u>Supporting Roles</u>**

**Mayor of Bikini Bottom**
The leader who tries to keep the town calm during a crisis but is a little in over their head. A fun role for a performer who likes playing authority figures who are secretly panicking.

**Patchy the Pirate**
SpongeBob's biggest fan and a comedic narrator-style character. Patchy has a lively personality and lots of audience interaction, so the role is great for a performer who is comfortable being goofy and speaking directly to a crowd.

**Perch Perkins**
Bikini Bottom's dramatic news reporter. A great fit for a performer who loves delivering lines like a TV anchor in the middle of a disaster.

**Old Man Jenkins**
A quirky, comedic townsperson. A solid choice for students who enjoy small but memorable character moments.

**Larry the Lobster**
The muscle-bound lifeguard with a big personality. A fun pick for a performer who likes playing confident, larger-than-life characters.

**Ensemble Roles**

**Fish Citizens, Sardines, Anchovies, and Townspeople**
The ensemble is essential to the show. Ensemble members sing, dance, and bring Bikini Bottom to life in every scene. Many also play small, featured roles, like background characters with their own comedic moments. For students new to theater, this is a great way to learn and grow.

# AUDITION APPLICATION

**Name:** _____

**Age:** _____ **Grade in School:** _____ **Last GPA:** _____

**Height:** _____ **Hair color:** _____ **Eye color:** _____

**Emergency Contact Name:** _____

**Student Email:** _____ **Parent Cell Phone:** _____

## PREVIOUS ACTING/SINGING EXPERIENCE

| Role / Training / Class | Play Name | Place / School | Year |
|---|---|---|---|
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
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## ADDITIONAL SKILLS

**Can you dance?** ☐ Very Well ☐ Good ☐ Fair ☐ Not At All ☐ Will Try To Learn

**Dance Training:** ☐ Tap ☐ Jazz ☐ Ballet ☐ Modern Other: _____

**Can you sing?** ☐ Very Well ☐ Good ☐ Fair ☐ Not At All ☐ Will Try To Learn

**Vocal Type:** ☐ Soprano ☐ Mezzo ☐ Alto ☐ Baritone ☐ Bass

**Special Skills? List any unique skills (juggling, yoyo, etc.):** _____

## PREFERENCES

**Do you prefer a large, medium, or small part in the play?** _____

**Which character(s) would you prefer to read for (OPTIONAL)?** _____

## ACTOR CONTRACT

I have read, understood, and have completely and truthfully filled out this application. I have checked my commitments with the dates of the production. If I am chosen to participate in this play, I will accept the role and commit to the production. I understand that missing rehearsals may result in my being removed from the production. I will demonstrate maturity and responsibility as I work.

Student Signature: Date:

Parent Signature: Date:

**Student Schedule Conflict Form**

**Student Name:** _____
**Parent/Guardian Name:** _____
**Parent Email / Phone:** _____

| Conflict Date(s) | Time Range (e.g., 3:00 PM - 5:00 PM) | Reason for Conflict | Approved (Director Use Only) |
|---|---|---|---|
| | | | [ ] Yes [ ] No |
| | | | [ ] Yes [ ] No |
| | | | [ ] Yes [ ] No |
| | | | [ ] Yes [ ] No |
| | | | [ ] Yes [ ] No |

**Student Signature:** _____ **Date:** _____
**Parent Signature:** _____ **Date:** _____

SONG CHOICE #1

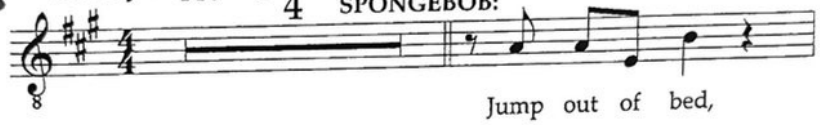
# Bikini Bottom Day (Part 1) 2

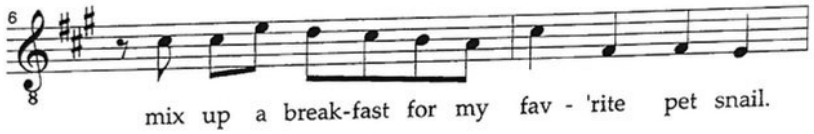
CUE:
*Take cue from Director or Stage Manager.*

*(SPONGEBOB rises and readies for the day.)*
**SPONGEBOB:** Ahh... Good morning, world, and all who inhabit it!

START

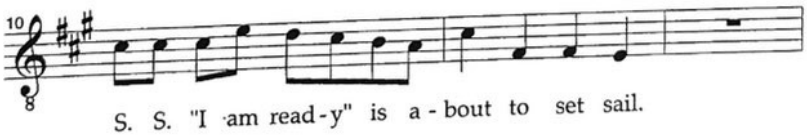
**Bouncy Happy Pop** 4 5 **SPONGEBOB:**

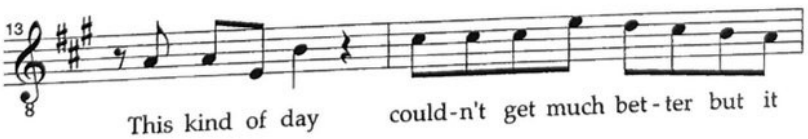



*(SPONGEBOB's pet snail, GARY, appears and utters his characteristic sound:)*
**GARY:** Meow.

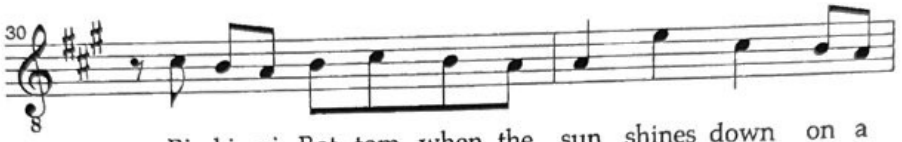



15
keeps on try - ing.
I'm on my way,
(His spatula appears, and he flips an imaginary Krabby Patty.)
18
some-where there's a Krab-by Pat-ty that needs fry-ing.
20
21
And who's the luck-y sponge in the mir-ror who is
22
liv-ing his dream? Who's al-ways ex-tra care-ful with his
(Grabs his toothbrush.)
24
dent-al hy - giene?
Ga-ry it's me!
26
27
Hap-py just to be here in the world - re - nowned







END

*(GARY exits. SPONGEBOB opens the door of his pineapple and steps outside. Our view widens to include Patrick's rock. It flips over to reveal PATRICK, who lets out a giant yawn.)*

**SPONGEBOB:** Good morning, Patrick!

**PATRICK:** It's morning already?

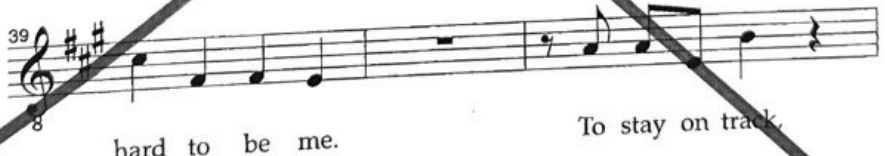
**SPONGEBOB:** Yep, and I'm singing an opening number!

**PATRICK:** Ooh ooh I want a verse!









# I'm Not A Loser

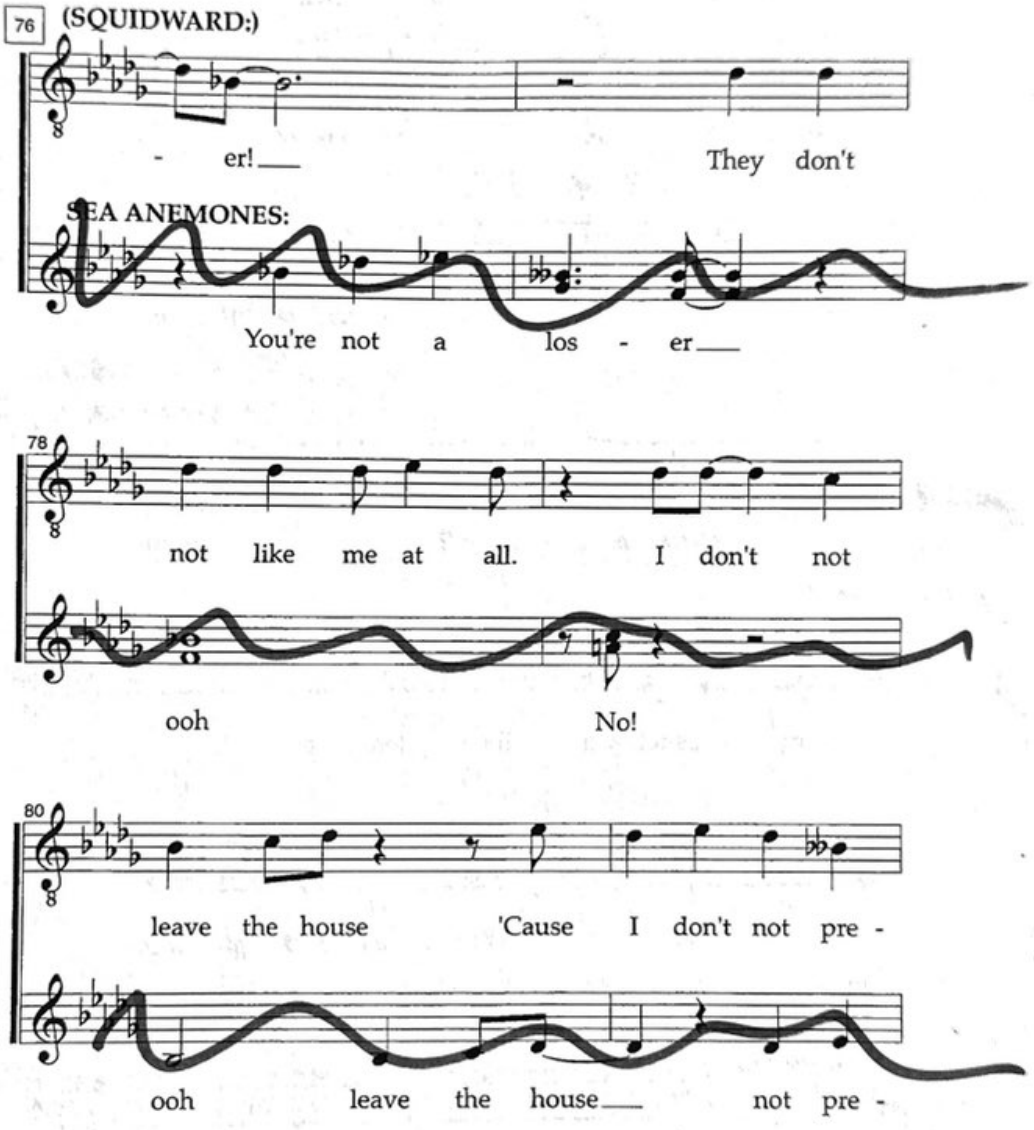
SONG CHOICE # 2

* SING SQUIDWARD'S PART ONLY

START



Big Swing


76
(SQUIDWARD:)
- er!___ They don't
SEA ANEMONES:
You're not a los - er___
78
not like me at all. I don't not
ooh No!
80
leave the house 'Cause I don't not pre -
ooh leave the house___ not pre -


Rit.
Rubato
82
fer to stay at home. I don't
fer to stay at home.
Fast, in 2
84
(SQUIDWARD:)
stink! I'm not a waste.
87
I'm not all a - lone in
89
think - ing that I'm not! Not!
(SQUIDWARD:)
92
not a - lone!
ALL:
not a - lone!
END

SONG CHOICE #3

# Chop To The Top

40

CUE:
**SANDY:** Snap out of it. Keep
your mind clear, your spirit **strong...**

**(SANDY:)** ...and your hands free.

START

**Country/Pop** 4 5 **(SANDY:)**

We're too hea - vy when we're

*(SANDY removes all her climbing gear.)*

6

hold-ing on to all that____ stuff.

9

Why load up on trou - ble, when there's trou-ble e -

11

- nough? You got - ta chop to the

14

top that you aim for. Get some gump-tion and you

16

won't turn tail.___ Just keep your eyes on the


18
prize that you came for And use kar - at - ay and you
21
(Cue martial-arts dance moves!)
20
can - not fail, — and— Chop to the top, Chop
22
to the top, come on and keep it mov - in', Don't
24
stop 'til you drop– Come on and — chop!
26
END
Come on and — chop!
29
SPONGEBOB:
It feels bet - ter when you're kick - ing that fear a - way.
31
Some-times you can't make it hap-

# Super Sea Star Savior




59
60
61
62
you guys, but I like hav - ing all you a - round
Hey, look
How pro - found
yeah!
fp
fp
mf
Gm
E♭
B♭
F
63
64
65
66
— at all— the new— friends that I have found!
Your sav-
We've been found We've been found!
oh
Gm
E♭
F
Fsus
F


67
68
69
70
ior wants some cake— Hey— does an - y - bod - y bake? I'm read - y for a
Cake! Bake cake!
Cm7 F7/A B♭ D7/A D7/F♯ Gm
71
72
73
74
break now— Can some-one bake me a gi - nor - mous— cake?— nd g ve it up
End
Bake the King his cake!
Cm7 C7 E♭/F A♭ E♭ B♭

# Audition Monologues

Please select the one monologue that you feel will fit the character you want most.

**Notes for Actors:** These Characters are iconic. They are larger than their line count and number of lines sung. They tell the story with their voice and physical movement. We are looking for strong characters, energetic character traits, innovative movements that you create for the character choices, to help tell our story in a LIVELY way while remaining truthful to the story. It is up to you to show off! We want to see that you have thought about a small routine for the Monologue and have memorized it.

**Sandy Cheeks**: Well I've got news, hot off the griddle. I did some calculations…and that volcano is gonna erupt, as sure as a rhinestone cowboy at a disco rodeo. I figured out when, too. It's gonna happen at sundown - tomorrow. I'm serious as a guacamole shortage at a taco party. I determined the timeline through analysis of seismic activity, gas emissions, geomagnetic and gravimetric changes. Over the next thirty-six hours, tremors will increase and boulders will fall, eventually leading to a cataclysmic eruption which will completely destroy Bikini Bottom. The end is nigh.

**SpongeBob**: No, Mr. Krabs! I'll find a way to stop that volcano! We'll use science, like Sandy said. We can use her jetpack to get to the top! Wait, pretty sure it's only built for one. I guess everyone was right. This will be the end….unless I can stop it. Gotta get my team together. I am not a Simple Sponge. We'll have to climb it, then. Patrick can help with that. He's super strong. Sandy's brains plus Patrick's brawn plus my … I'm not sure what my thing is. But that won't stop me. When the going gets tough, this sponge gets going. I'm not a simple sponge! We won't have to leave Bikini Bottom after all. I'm putting together a team to save our town! I am not a simple Sponge. But I can't do this…I can't do this – Let not the sand of time seep into your shorts – for it shall chafe. Give me the Erupter. OK One , two, three !

**Squidward**: I for one, have my sights set beyond this place. I've been developing a one-man show starring an as = yet undiscovered young, handsome and very leggy…talent. I call it: Tentacle Spectacle, the Musical. I still remember that night, my third-great talent show, the other fish calling me Loser! Loser! To this day, when I hear that word, something in me just SNAPS! But you got me through it, Mama. You told me someday I'd play the Bikini Bottom Bandshell. Before time runs out, I will prove you right. I'm a pretty squid, Mama, and I'm going to show them what I've got!

**Plankton**: Oh yes, it is! What you said was true: it would take too long to hypnotise each of them into loving my chum burgers. But when fish are scared, they school together. If I get them all in one place, trapped where there's nowhere to run, I can hypnotise them in bulk! First, though, I need to shut down this squirrel. I have a new scheme, Karen, my best one yet. But for it to work, I need them to stay scared. ….Do any of you actually believe that science can save us? Oh come on – Next she'll tell us tidal warming is real. We only have until sundown tomorrow! I am going to need to tell them my plan Karen. I am going to need to do it in a song. Give me some music. I need something with mass appeal. Give me a beat, Karen, a HIP HOP Beat!

**Patrick:** Huh? Sorry. I found this great belly button scratcher while I was packing, and we've been having a reeeeally nice time together. Cause um … sometimes my belly button itches. And then it doesn't. But you don't understand. I'm stuck inside and I can't watch any of my shows. Because all that's on TV is THIS! The inner machinations of my mind are an enigma … I don't know what METAPHORICALLY MEANS! OUR team needs a name: PatBob. PatBobSpongeRick? Finally someone understands the inner machinations of my mind!

**Mayor of Bikini Bottom**: We'll order the escape pod, cash on delivery. Expedited shipping by six p.m. next business day. Just in time to get us out before sundown tomorrow. And it only costs ….NEPTUNE's TRIDENT! There aren't enough clams in all Bikini Bottom to pay for this! Ladies and gentlefish, if this mountain erupts, orange rivers of steaming lava will obliterate all we know and love. But don't worry, your government has everything under control. I'm starting an initiative to assemble a committee to identify a strategy to evaluate

the situation. In the meantime, all citizens must return home and remain indoors. The Threat Level is now CODE ORANGE.

**Pearl & Security Guard 1:** I can't decide what to wear for the Electric Skates. Daddy just don't understand me! Maybe it's because we're not the same species. Which is pretty weird now that I think about it. I just wanna find someone who looks at me the way my Daddy looks at money! And I am going to meet the Electric Skates! And there is nothing he can do about it.

Oh, hello darlings! It's me, Pearl Krabs, the fabulous teenage whale sensation! Let me tell you, being the daughter of Mr. Krabs is no easy feat. I mean, the man is a walking, talking penny-pincher! I swear, he's tighter than a pair of skinny jeans on a sumo wrestler. But hey, I make it work. I've got style, I've got sass, and I've got a closet full of designer purses that would make your head spin. So, if you ever need fashion advice or just want to hang out with someone who's as cool as a cucumber in a snowstorm, you know where to find me!

**Larry the Lobster & Security Guard 2 AND Voice of Gary the Snail**

'MEEEOOOWWWWW' Watch where you're going, puny dude. It's the last night before the end. And as hysteria spreads through our streets, I can see that many bikini folk have begun to question the government's ability to handle this crisis. Will you look at that. The ingenious bubble device to stop the volcano - Stop before I zap you!

**Karen:** Don't worry Sheldon. I've got just the thing. I found it in the hall closet, tucked back with the cleaning supplies. The Avalanche Maker 3000. It was under your Tsunami maker 200, across from your Tornado maker 5000 ...next to the mop.We can use it to start a landslide that they will never survive. Then Chumville, here we come!

**Perch Perkins:** With just one hour left on the Doomsday Clock, I'm coming to you live from the Bandshell. The benefit concert is about to begin. Our phone lines are open. It's up to you, our viewers across the ocean. We need your donations to pay for the escape pod..so we can get out before the volcano blows us all to oblivion. And there, you can see them now...The citizens of Bikini Bottom, led by the Mayor through the streets of our troubled town on their way to the Bandshell. It is truly a historic exodus.

**Old Man Jenkins & Electric Skates:** Hey you - young whippersnappers! It's me, Old Man Jenkins! You know, back in my day, we didn't have all these fancy gadgets and gizmos like you young'uns do now. No sir, we had to walk five miles in the snow just to get a loaf of crill! And don't even get me started on these newfangled contraptions you call cell phones. Why, in my day, if you wanted to talk to someone, you had to yell out the window and hope they heard you! Ah, those were the good old days. Now get off my lawn before I unleash the wrath of my trusty cane!

**Patchy The Pirate & Electric Skater 2:** Excuse me, everyone! Ahoy up there! Before the show starts, can I get a group photo? Smile! (he takes a selfie with the audience) Thank you! I want to remember this moment forever. I can't believe it - I'm about to see SpongeBob. Right here at the DEEEE LAAAA WAAARRRR ...I couldn't be more excited!

I'm SpongeBob's #1 Fan. Patchy the Pirate. I brought all my favourite merchandise items with me from Encino. (Shouts to security guard)

What did you call me? Hey - You can't kick me out, I'm not making any pirate films, someone said I look like Johnny Depp!!! This is pirate discrimination! Peg leg phobia! Yo ho we won't go! Yo ho we won't go! Yo ho we won't go!

**Mr Eugene Krabbs:** Now ya see, Pearl, our fellow fish are feeling frightened and vulnerable. Which means there's just one thing to do: exploit them to make even more money! I'm launching a new ad campaign. "One More Krabby Patty Before The End!" Get your Krabby Patties now, before it's too late!

That's it - I'm all sold out - Good luck everyone. I'm packin to get outta here! Pearl honey, how's it going in there? Are ya packed ye packed yet? Wait - you're not ready to go?!! I told you, for the last time, get it through your blowhole: you are not meeting those sting-ray degenerate Elektric Skates! You've got your priorities all wrong. We're in a crisis here—and when you're in a crisis, there's only one thing you can depend on. MONEY!

**Mrs. Puff**:
Oh, hello there, dearies! It's me, Mrs. Puff, your favorite boating school instructor! Now, let me just say, teaching SpongeBob how to drive has been like trying to teach a fish how to climb a tree. It's a disaster waiting to happen! Every time he gets behind the wheel, I swear I can feel my stress levels rising faster than the price of gas on a holiday weekend. And don't even get me started on his best friend, Patrick. That starfish is about as useful as a screen door on a submarine! But hey, I've got a sense of humour about it all. After all, laughter is the best medicine, right? So, if you ever need a good chuckle or a reminder that you're not the only one dealing with chaos on a daily basis, just swing by the boating school. I'll be here, trying to keep my sanity intact while SpongeBob turns my hair grey one crash at a time. Ta-ta for now, darlings!

**The French Narrator:** Ahh... bonjour, salut and welcome to this quiet corner of the ocean floor. It is here we find the sub-marine habitat known as Bikini Bottom. Let us observe now as the sun rises on a new nautical day. And here... a pineapple? This fruit is the home to one of the most fascinating sea creatures of all: Aplysina fistularis... the yellow sponge.