CHS Drama Club Presents

AGATHA CHRISTIE'S

MURDER ON THE ORIENT EXPRESS

ADAPTED FOR STAGE BY
KEN LUDWIG



A luxury train.
A snowbound night.
A killer in their midst.

EVERYONE IS A SUSPECT

NOVEMBER 19-21, 2026

Clarence High School Auditorium, 7:00 PM

UB Theatre and Dance

theatredance.buffalo.edu

See performances and study with us!



Undergraduate Degree Programs:
Dance BA | Dance BFA | Dance Minor
Music Theatre BFA | Theatre BA
Theatre BFA - Acting
Theatre BFA Design/Technology
Theatre Minor

Graduate Degree Programs:
Dance MFA
Theatre BA/Arts Management MA
Theatre and Performance MA
Theatre and Performance PhD



University at Buffalo
Department of Theatre and Dance
College of Arts and Sciences

Agatha Christie's
MURDER ON THE ORIENT EXPRESS

is presented by arrangement with Concord Theatricals
on behalf of Samuel French, Inc.
www.concordtheatricals.com

Adapted for the stage by Ken Ludwig.

**Originally staged by McCarter Theater Center,
Princeton NJ.**

Directed by: Douglas Kohler

Drama Club Advisor: Steve Merlihan

Student Assistant Directors:
Peter Kraft, Sydney Chenevert



CHS DRAMA CLUB

2026-2027 OFFICERS

PETER KRAFT	President
BRYNN JALAL	Vice President
MOLLY O'BRIEN	Treasurer
AISHA GANGA	Secretary

STUDENT USHERS

Members of NHS



All aboard and welcome to the 2026 CHS Fall Play! Agatha Christie's *Murder on the Orient Express!*

There is something quintessentially theatrical about a murder mystery. A collection of strangers finds themselves in an unfamiliar place, secrets begin to emerge, and everyone becomes a suspect. Add a legendary detective, a luxurious train trapped by a snowdrift, and a crime that seems impossible to solve, and you have the ingredients for a truly unforgettable journey.

Agatha Christie's *Murder on the Orient Express* has captivated audiences for generations, not simply because of its ingenious puzzle, but because it asks us to consider some surprisingly difficult questions. What is justice? Is the law always right? And what happens when the desire for justice collides with our understanding of right and wrong?
As we bring this story to the stage, our actors and crews have embraced the challenge of creating a world filled with intrigue, atmosphere, and unexpected discoveries. Every character has a story, every conversation holds a clue, and every glance might mean more than it first appears. For our performers, the challenge has been to bring these characters to life while keeping the audience guessing until the very end.

Theatre is, at its heart, an act of collaboration. From the actors onstage to the designers, technicians, and crews working behind the scenes, this production represents countless hours of imagination, dedication, problem-solving, and teamwork. I am incredibly proud of the commitment these students have brought to this production, and the theatrical world they have created together.

Thank you to everyone who has supported our students throughout this journey, and thank you for joining us for this evening's performance. I invite you to settle into your seat, watch carefully, question everything, and enjoy the ride.

Attends…just remember: on the Orient Express, appearances can be deceiving, secrets are never far from the surface, and the truth may be more complicated than anyone expects.

Bon voyage—and enjoy the mystery!

— Douglas Kohler, Director

NATIONAL HONOR SOCIETY

SCHOLARSHIP

SERVICE

LEADERSHIP

CHARACTER

BEST OF LUCK, BRYNN!
FROM TYSKA ALEXANDER ORTHODONTICS

Clearly Buffalo's Best Smiles
Tyska Alexander
ORTHODONTICS

To Mr. Kohler,

My sincerest appreciation to you for always being there for me. I have learned so much from you and will always fondly remember you.

Jacob Wyant



THE SETTING

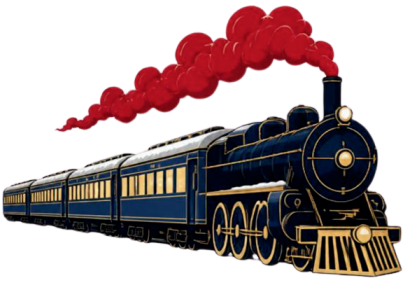
The luxurious Orient Express locomotive, traveling from Istanbul to Western Europe. Winter, 1934.

THE STORY

Just after midnight, a blinding snowdrift stops the exotic Orient Express dead in its tracks.

By morning, an American tycoon is found stabbed to death inside his locked compartment.

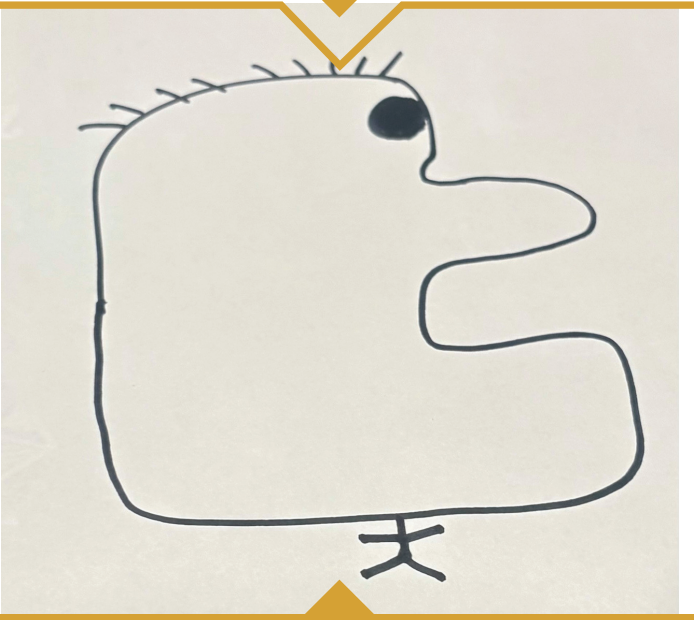
With an isolated train full of eccentric passengers—each sporting an ironclad alibi—the brilliant detective Hercule Poirot must race against time to identify the killer before the snow clears and the murderer escapes.





Pages 13-14
Jot down your clues, take your guess "who did it?"


MURDER
ON THE
ORIENT EXPRESS
Thank you to the cast and crew for an amazing time these past few months.
It has been great getting to know you on the Orient Express.
Love, Maddie ♡





TRAIN PERSONNEL & ENGINEERS

Director: Mr. Douglas Kohler
Student Directors: Peter Kraft, Sydney Chenevert
Stage Managers: Rayanna Rogers, Charlotte Hasselbeck



Creative Team
Set Designer: Steve Merlihan
Technical Advisors: Zachary Meal, Jon Aumiller

*Special Thanks to **Jim Cramer** for all your efforts.*





Lighting & Sound Tech
Lighting: Benjamin Haven
Projections: Kian Banifatemi
Sound: Drayton Kwiatek

Stage Crew
Kian Banifatemi, Cooper Berg, Alex Berger, Louise Harvey, Mary Harvey, Charlotte Hasselbeck, Benjamin Haven, Patrick Hicks, Nicholas Kalliantasis, Nathan Kleismit, Drayton Kwiatek, Matthew Lotz, Nathan Lotz, Rayanna Rogers, Tomasz Rozmus, Travis Whipple, and Moses Williams



Hair, Makeup, & Wardrobe
Costume Designer: Jackie Bowman
Crews: Serafina Alessi, Shapol Amin, Michele Berkoh, Liam Bistrow, Abby Carrato, Aliah Sanchez-Clarke, Mia Collins, Joy Davis, Adeline Eustice, Aisha Ganga, Bella Goldman, Easton Gonsowski, Sophia Guida, Dylan Hack, MIranda Kamuda, Moira Kiernan, Una Mijanovic, Yasmeen Nouh, Molly O'Brien, Alexa Radley, JoJo Rogers, Claire Thore, and Madelyn Zwolinski





PASSENGER MANIFEST

Character	Actor	Description / Role
Hercule Poirot	Jacob Wyant	A famous, fastidious Belgian detective.
Monsieur Bouc	Alex Meister	The director of the train line and Poirot's old friend.
Mary Debenham	Maddie Zwolinski	A calm, intelligent English governess traveling from Baghdad.
Hector MacQueen	Ben Annunziato	Ratchett's anxious, tightly-wound personal secretary.
Michel the Conductor / Headwaiter	Ari Kramer	The dedicated, hardworking French train conductor.
Princess Dragomirov	Ellie Fortunato	A fierce, elderly Russian royal with a commanding presence.



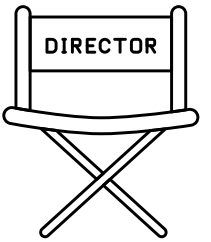
PASSENGER MANIFEST

Character	Actor	Description / Role
Greta Ohlsson	Hannah Nawotniak	A deeply religious, anxious Swedish missionary.
Countess Andrenyi	Brynn Jalal	A brilliant, glamorous, and protective Hungarian royal.
Mrs. Helen Hubbard	Emery Fancher	An outspoken, eccentric American socialite.
Samuel Ratchett/ Colonel Arbuthnot	Lincoln Graffam	A ruthless, deeply disliked American businessman. A handsome, hot-tempered Scottish military man.
Little Daisy Armstrong/ Radio Operator	Lena McCrea	Victim of an infamous crime.

STUDENT DIRECTOR



PETER KRAFT



Peter Kraft is a Senior at Clarence High School. He is so honored and thrilled to be student directing Clarence High School's 2026 production of *Murder on the Orient Express*. This is his third year as a Student Director of the Fall Play. Peter has been a part of the ensemble in Clarence High School's productions of *Aida*, *Hunchback of Notre Dame*, and *9 to 5*. He also serves as President of the Drama Club. Peter is part of Students Against Destructive Decisions (SADD), Students Creating Opportunities in Pre-Health Education, Chamber Choir, Jazz Choir, Chorale, National Honor Society, and the Academy of Business and Finance. He would like to thank his family and friends for their support. He would also like to thank the directors and cast of *Murder on the Orient Express* for their hard work.

STUDENT DIRECTOR



SYDNEY CHENEVERT



Sydney Chenevert is a sophomore at Clarence High School. This is her first time student-directing a show at Clarence, and she is very excited to work with the lovely cast and crew. She has been in six shows in her previous years as an actress. Some of the notable shows include: *The Music Man Jr* (2023), as a member of the ensemble, *SpongeBob SquarePants The Musical Jr* (2024) as Old Lady Jenkins, *The Little Mermaid Jr* (2025) as one of the six Maids, and an ensemble member of last year's production of *9 to 5 The Musical* (2026). Sydney also serves as President of Mixed Chorus. She is also a part of Treble Choir, Drama Club, Students Against Destructive Decisions (SADD), and Together Including Every Student (TIES). Sydney would like to thank her friends and family for supporting her through all her involvements, and a big congratulations to the cast and crew of *Murder on the Orient Express*!



Sahlen Packing Co. is proud to support the Clarence High School Drama Club!

Sahlen's ® SINCE 1869

Congratulations to the cast and crew of Murder on the Orient Express.

Wishing you a wonderful performance!

CAST BIOGRAPHIES
IN ORDER OF APPEARANCE

Agatha Christie's *Murder on the Orient Express*



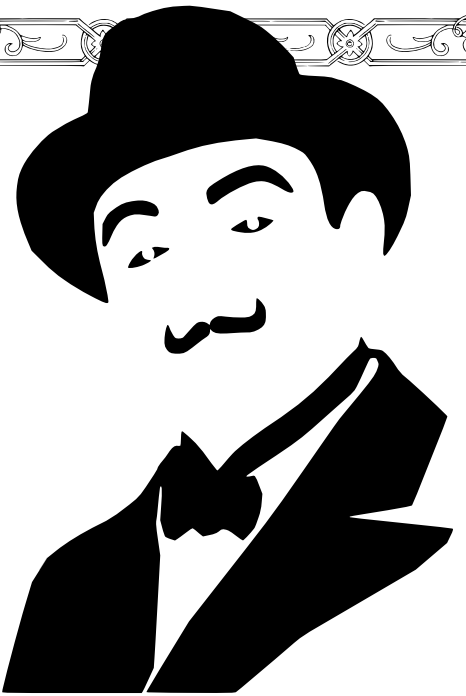


BENJAMIN ANNUNZIATO
Hector MacQueen

Ben Annunziato is a Freshman at Clarence High School. Ben is a member of CHS Chorale, Vocal Jazz, Guys Choir, and Chamber Choir, and is thrilled to be performing in the CHS 2026 production of Agatha Christie's *Murder on the Orient Express*. He has enjoyed being involved in theater since Clarence Middle School in several productions, including: *Descendants* (Ben); *Matilda* (Trunchbull); *Charlie and the Chocolate Factory* (Grandpa Joe); *The Little Mermaid* (Grimsby); and *The Lion King* (Young Simba). He is grateful for the opportunity to continue growing as a performer and to work alongside such a talented cast and crew. Ben would like to thank his family, friends, directors, and fellow cast members for their encouragement and support.

Jacob,
It is no mystery to us that
you'll be great as Hercule Poirot
in your Senior Year play!!

Love,
Mom, Dad, Jason, Julian,
Gabby, Grammy, Gramps,
Grandma W. and Obi and Libby

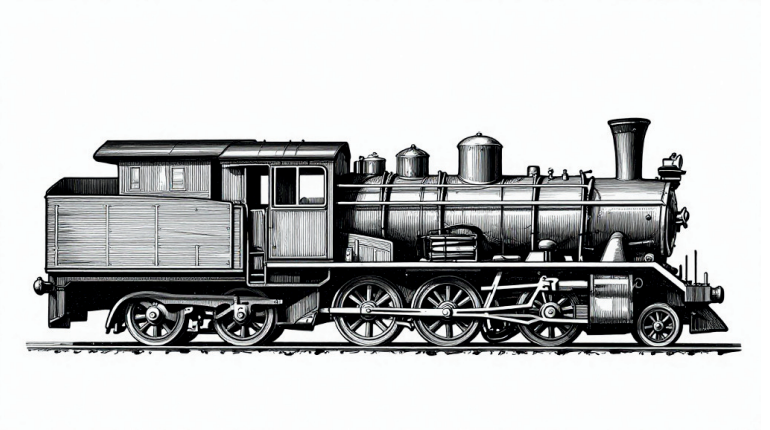






JACOB WYANT
Hercule Poirot

Jacob Wyant is a Senior at Clarence High School, and is thrilled to be apart of this year's production of Agatha Christie's *Murder On The Orient Express*. He has performed in past CHS plays and musicals, including: *The Curious Incident of the Dog in the Night-Time* (Rev. Peter's/Voice 4); *Amadeus* (Venticelli/Giuseppe Bono); *Noises Off* (Fredrick Fellowes/Philip); *Aida* (ensemble); *Hunchback of Notre Dame* (Clopin Troullifou); and *9 to 5* (Dick). Jacob also performed in several productions at Clarence Middle School, including: *The Sound of Music* (Kurt); *Descendants the Musical* (Carlos); *Aladdin* (Genie), *Newsies* (Race), *The Music Man* (Harold Hill) and *Seussical* (Cat in the Hat). Jacob would like to thank the cast and crew and Mr. Kohler for their hard work and dedication! He thanks his family for their continuous support and love. He would like to dedicate this performance to his Grammy and Gramps and to his late Aunt Julie.



Break a leg cast and crews of
Murder on the Orient Express!

We are so proud of all that you have accomplished with this production.

It seems like just yesterday that you were on the stage at Clarence Middle School! We are so impressed with all that you've done, and can't wait to see what the future holds for you!!!

CMS Musical Boosters





ALEXANDER MEISTER
Monsieur Bouc

Alex Meister is a junior at Clarence High School and can't wait to perform in Agatha Christie's *Murder on the Orient Express*. Some of the shows he's been featured in are *Lion King Jr.* (Scar), *Grease* (Eugene), *Addams Family* (Eugene), *Matilda* (Escapologist), *Little Mermaid* (Triton), *Wizard of Oz* (Tin Man), *High School Musical 2* (Troy), and *Heathers* (Ram). He is heavily involved in the Music Academy of Western New York, where he has been in Show Choir and musicals for five years. He would like to give a big thank you to Mr. Kohler for directing this play and doing an excellent job especially with the other languages and accents in the show. This show has been so much fun and everyone has done such a great job. He would like to thank his cast mates for being so great at doing a show with no singing or dancing and working hard together.



Relevé
DANCE COMPANY, INC



We are so proud of you Madelyn!!!
Love, Your RDC family







MADELYN ZWOLINSKI

Mary Debenham

Madelyn Zwolinski is a Freshman at Clarence High School. She is so excited to be in her first ever Clarence High School Fall play in 2026, *Murder on The Orient Express*. You may have seen her at Clarence Middle School in *Descendants* (Cruella), *Matilda* (Mrs.Wormwood), and *Charlie and The Chocolate Factory* (Mrs. Beauregard). She is a part of the CHS Treble Chorus, one of the three main Choruses at the High School. She would like to thank her family and friends for all of the help along the way, and all the directors, cast and crew for all their hard work.

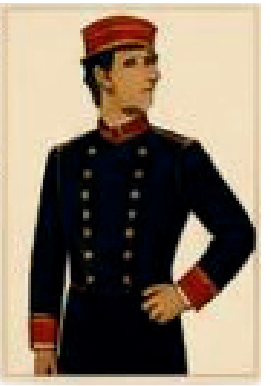


Congrats Ari and the entire cast!!

Ari, we are so proud of all your hard work. You always shine when you are on stage. Have fun and break a leg.
- Love Mom, Dad, and Nick







ARI KRAMER

Michel the Conductor/Head Waiter

Ari Kramer is a Junior at Clarence High School. He is involved in two music classes: Wind Ensemble and is a section leader in Chorale. Ari has always had a passion for acting, singing, and music or drama in general. He has been in the following CHS productions: *9 to 5* (ensemble); *The Hunchback of Notre Dame* (choir member); and now the 2026 Agatha Christie's *Murder on the Orient Express* (Michel the Conductor / Head Waiter). Ari was also in several CMS productions: *Spongebob Jr.* (Squidward); *The Lion King Jr.* (adult Simba); in *Seussical Jr.* (Wickersham Brother); *Music Man Jr. (*Tommy Djilas); Newsies Jr. (Wiesel); *Aladdin Jr.* (ensemble), and *Descendants Jr.* (ensemble). Ari also performed in the Music Academy of Western New York's production of *The Addams Family* (Mal). Ari loves his roles in *Murder on the Orient Express* this year, and is thankful to all of his family, the school faculty and staff, and fellow students who have supported him along the way, and made these productions possible!

From angel fish to Poppy & Mrs. Teavee,
To the Mayor, the Nurse & a great Newsie
Gertrude and Scuttle, a beautiful Lioness
All the way to Dragomiroff,
the Russian Princess!

Ellie, you light up any stage you're on just like you light up our lives!

Love,
Mom & Dad















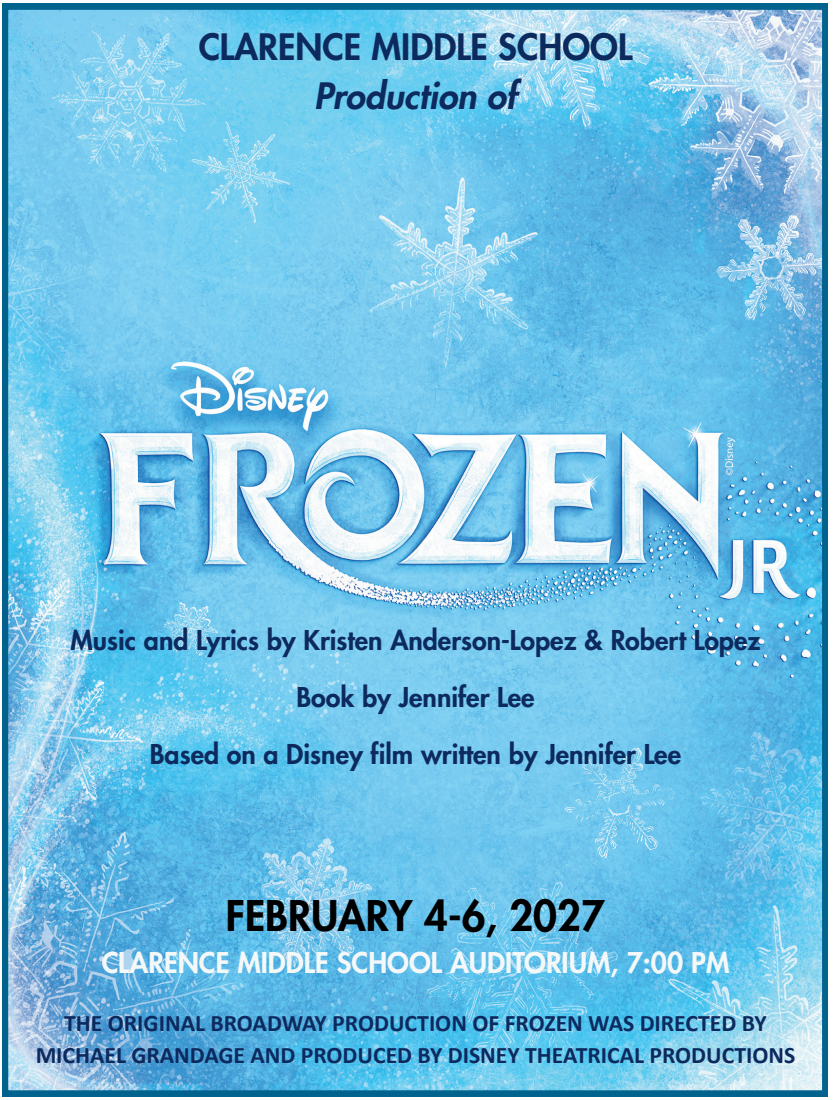
ELLIE FORTUNATO

Princess Dragomiroff

Ellie Fortunato is a Sophomore at Clarence High School and is thrilled to be in her third high school theater performance as Princess Dragomiroff in the 2026 production of *Murder on the Orient Express*. She was a part of many productions at CMS; one of her favorites being Scuttle in *The Little Mermaid*. She has also been in two shows at CHS; Poppy in the fall play *Noises Off* and ensemble in the musical *9 to 5*. Aside from acting, Ellie has a passion for music. She enjoys playing the viola and being a part of the ECMEA and NYSSMA orchestras. Ellie is also really intrigued in math and astronomy. She is a part of the Science Olympiad team and Math Club. Ellie runs for the Clarence Cross-Country and Track and Field teams, and plays Travel Softball for Clarence. Ellie wants to thank Mr. Kohler and the cast and crew for making this amazing production. She would also like to thank her family and friends for their love and support.



COMING SOON


CLARENCE MIDDLE SCHOOL
Production of
Disney
FROZEN JR.
©Disney
Music and Lyrics by Kristen Anderson-Lopez & Robert Lopez
Book by Jennifer Lee
Based on a Disney film written by Jennifer Lee
FEBRUARY 4-6, 2027
CLARENCE MIDDLE SCHOOL AUDITORIUM, 7:00 PM
THE ORIGINAL BROADWAY PRODUCTION OF FROZEN WAS DIRECTED BY
MICHAEL GRANDAGE AND PRODUCED BY DISNEY THEATRICAL PRODUCTIONS





HANNAH NAWOTNIAK
Greta Ohlsson

Hannah Nawotniak is a freshman at Clarence High School. She is so excited to be a part of Clarence High School's 2026 production of *Murder on the Orient Express*. She has been a part of the ensemble in the musicals *The Little Mermaid*, *Matilda Jr*, and *Descendants: The Musical*. Hannah plays the clarinet and is second chair in the Clarence Wind Ensemble. She has composed her own music for a group of clarinetists that played at a concert last year. Hannah is also a part of Treble Chorus and is in Bella Voce, Future Teachers Club, and Math Club. She would like to thank all of the people who helped make the fall play possible.



Bravo Brynn!
We love watching you perform.
So proud of all you do!!

Love,
Mom, Dad, Arden and Channer







BRYNN JALAL

Countess Andrenyi

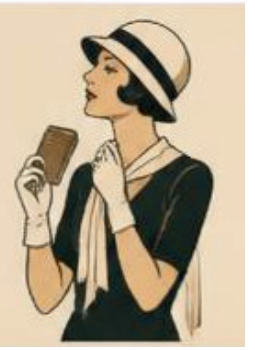
Brynn Jalal is a Junior at Clarence High School. She has performed in many plays and musicals and loves to sing, act and dance at CHS and the Academy of Theatre Arts (ATA). Brynn is the CHS Drama Club Vice President, Treble Chorus Vice President, and the co-conductor of Chamber Choir. Some of her favorite shows have been *Noises Off* (Dotty), *9 to 5* (Roz), *Lion King* (Nala), *Seussical* (Mayzie), and *Spelling Bee* (Olive). She is thrilled to be in the 2026 CHS production of Agatha Christie's *Murder On The Orient Express* with this incredibly talented cast! Brynn wants to thank everyone who made this show possible and her friends and family for supporting her. Break-a-leg everyone!



Emery, we are so proud of you!







EMERY FANCHER

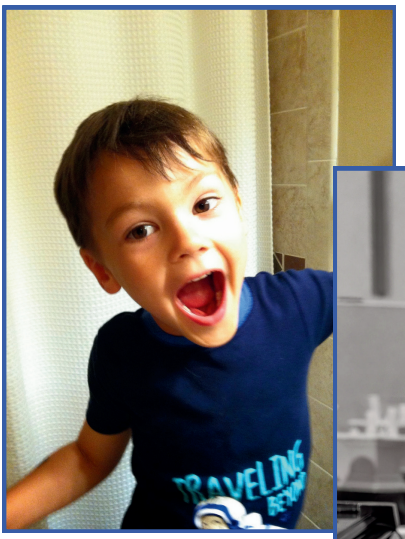
Helen Hubbard

Emery Fancher is a Sophomore at Clarence High School. She is so excited to play the role of Mrs. Hubbard in the 2026 fall play, Agatha Christie's *Murder on the Orient Express*. She was in *9 to 5* at CHS last year and participated in many shows at the Clarence Middle School, such as, *Les Miserables*, the *Lion King*, *Little Mermaid* (twice), *Matilda*, *Mean Girls*, *Grease*, and so much more! Emery thanks everyone involved with making her first Clarence High School fall play a success!



Bravo Lincoln!! We are so proud of all of your hard work! Nothing brings us greater joy than watching you do what you love!

Love, Mom, Dad, Eliot, Camryn and Maren











LINCOLN GRAFFAM

Sam Ratchett / Colonel Arbuthnot

Lincoln Graffam is a senior at Clarence High School and is super excited to be a part of this year's production of Agatha Christie's *Murder on the Orient Express* as Samuel Ratchett and Colonel Arbuthnot. He was previously a part of CHS's production of *9 to 5* (Dwayne), and serves as student conductor and tenor section leader in Chorale. He'd like to thank his family for supporting him thus far.



Good luck, Lena!
We are so proud!
Love, Mom & Dad







LENA MCCREA

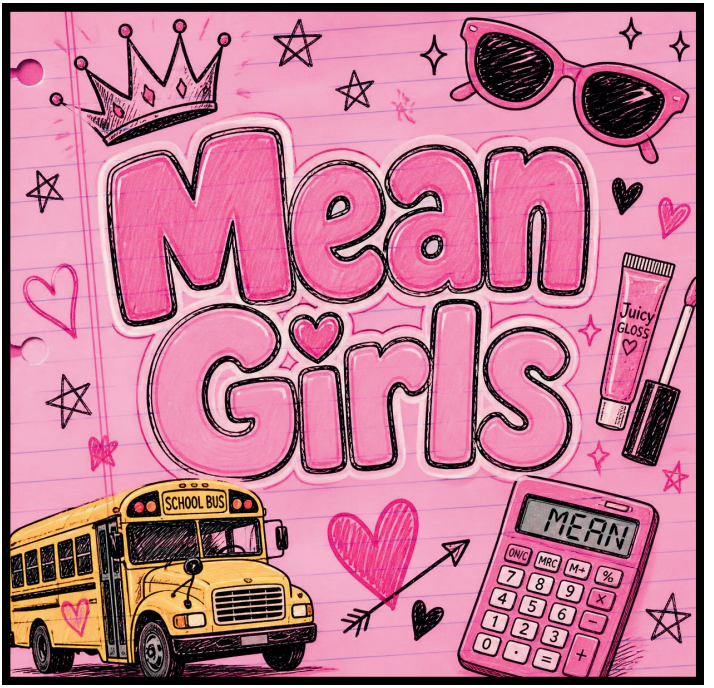
Little Daisy Armstrong / Radio Operator

Lena McCrea is a freshman at Clarence High School. She is thrilled to be in her first production with CHS Drama Club, and performing in Agatha Christie's *Murder on the Orient Express*. Lena has been in *The Lion King* and *High School Musical* for the Academy of Theatre Arts (ATA); and in *Descendants* for the Clarence Middle School summer musical. Lena is also a part of the CHS Drama Club and plays lacrosse. She would like to thank the directors and her family for helping her be a part of this amazing production.



COMING SOON

Clarence High School Drama Club Presents



Book by Tina Fey /
Music by Jeff Richmond /
Lyrics by Nell Benjamin

Based on the Paramount Pictures film "Mean Girls"

March 11-13, 2027

Clarence High School Auditorium, 7:00 PM

CREWS - SENIOR BIOGRAPHIES



CHARLOTTE HASSELBECK

Stage & Tech Crew

Charlotte Hasselbeck is thrilled to be a part of this year's CHS fall play, *Murder on the Orient Express* and the upcoming CHS musical, *Mean Girls*!

Charlotte has been on the Stage and Tech Crew since her Sophomore year and had auditioned for the play and the musical. Though she hasn't been in any performances yet, her favorite performance she has seen behind the scenes was *The Hunchback of Notre Dame* and will never forget the feeling of being backstage and hearing the songs for the first time. Charlotte would like to thank the stage crew teachers, the actors, her friends and everyone else that helped create these shows because without them, stage crew wouldn't be what it is now. She would also like to thank her mom because without her she wouldn't have made it to any of the crew meetings. Charlotte also hopes to continue participating in drama club throughout her years in college alongside her hopes of becoming a Veterinarian Technician!

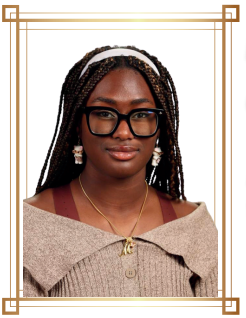


RAYANNA ROGERS

Stage & Tech Crew

Rayanna Rogers is really excited to be able to be a part of this year's fall play, *Murder on the Orient Express*, and the musical *Mean Girls*!

Rayanna has been a part of stage crew since her sophomore year and has loved being a part of building all the past and now current productions! Her favorite show so far has been *The Hunchback of Notre Dame*, hearing the actors incredible performance is something very unforgettable for her. Rayanna would like to thank Mr Meal, Mr Aumiller, and Mr Merlihan for giving her the opportunities to be involved in stage crew and she would like to thank Mrs Bowman and the costume crew for really bringing the performances together! She also wants to thank and congratulate all the actors on every amazing performance she has got to hear and watch! Rayanna in the future wants to continue to be involved in drama club throughout college and hopefully after, and she hopes to one day become a psychiatrist.



MICHELE BERKOH

Costume & Makeup Crew

Michele Berkoh is excited to be involved with this year's drama productions, The *Murder on the Orient Express* and *Mean Girls*.

Michele has worked on *The Hunchback of Notre Dame* and *9 to 5*. Having been a member of costume and makeup since sophomore year and joining stage crew senior year, she has loved seeing the effort everyone puts into each production to make them truly unique to Clarence High School. She thanks her parents and everyone involved in Drama Club for making each show much more than a performance.





“Way To Go, Ari!”





TRACY DORR
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PERSONAL MESSAGES

"Break a leg cast" and "way to go crews!" Mrs. Fish

Good Luck Ben!
We are very proud of you and excited to watch you in this performance!!
~ Mom, Dad & Dominic

Break a Leg Lincoln - We are so proud of you, Love the Allan Family.

To the Cast and Crew,
Congratulations for keeping the train on the right track!
Best Wishes from The Wyant Family



THANK YOU, PATRONS!

ALLAN FAMILY

ANNUNZIATO FAMILY

BUFFALO CAR CARE

CMS MUSICAL BOOSTERS

FANCHER FAMILY

FORTUNATO FAMILY

GRAFFAM FAMILY

JALAL FAMILY

J&R SPECIALTIES

KRAMER FAMILY

MCCREA FAMILY

MEISTER FAMILY

NATIONAL HONOR SOCIETY

NAWOTNIAK FAMILY

REBECCA FALSAFI ORTHODONTICS

RELEVE DANCE COMPANY

SAHLEN PACKING CO.

TRACY DORR PHOTOGRAPHY

TYSKA ALEXANDER ORTHODONTICS

UB THEATRE & DANCE

WYANT FAMILY

ZWOLINSKI FAMILY

SPECIAL THANKS

A production of this scale is only possible with the unwavering support of our community, families, and school administration. We would like to extend our deepest gratitude to the following individuals and organizations who helped bring this show to life:

Administration & District Support

Dr. Matthew Frahm, Superintendent
The Clarence Central School District **Board of Education**
Kenneth Smith, Principal, Clarence High School
Julie Mampe, **Robert Coniglio**, Vice Principals

Production & Technical Assistance

Douglas Kohler - Director
Student Directors - Peter Kraft and Sydney Chenevert
Steve Merlihan, **Zachary Meal**, and **Jon Aumiller** – for assisting with specialized sound and lighting equipment.
Jackie Bowman – for coordination of ticketing and box office management.
Heidi Kohler - for assisting with music preparation.
Cassandra Fish - for program design and purchase requisitions.
Gallagher Printing (color covers)
Alicia Braaten in the High School Print Shop
Building & Grounds Staff – for keeping our rehearsal spaces clean and accommodating our hectic schedule.

Volunteers & Community

The Clarence High School **Drama Club** – for your endless hours of practice, and backstage coordination.
The **Cast & Crew Families -** for feeding our hungry company during tech week, adjusting family schedules, and driving your students to early morning and late-night rehearsals.
Family & Business Patrons - for generously donating and supporting our students.

Special Acknowledgments

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