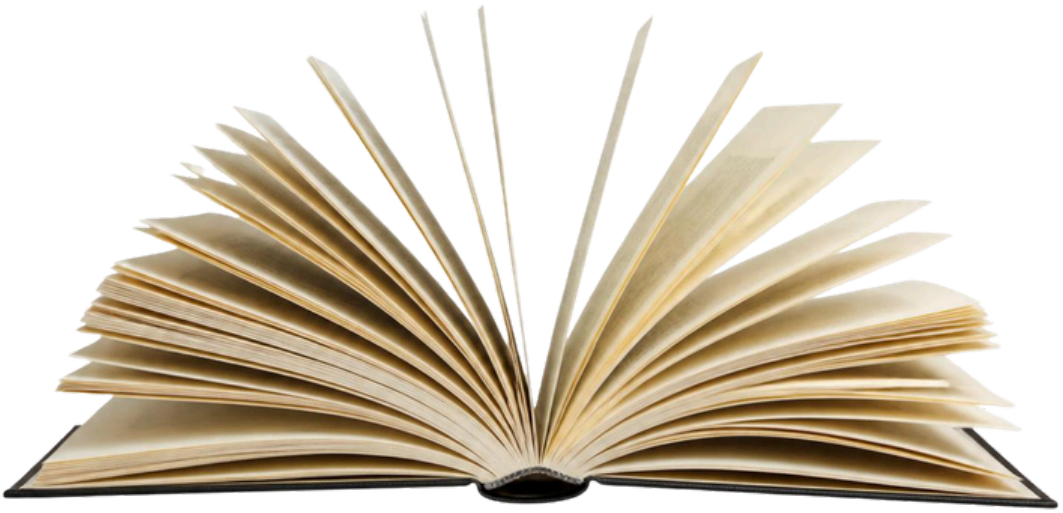
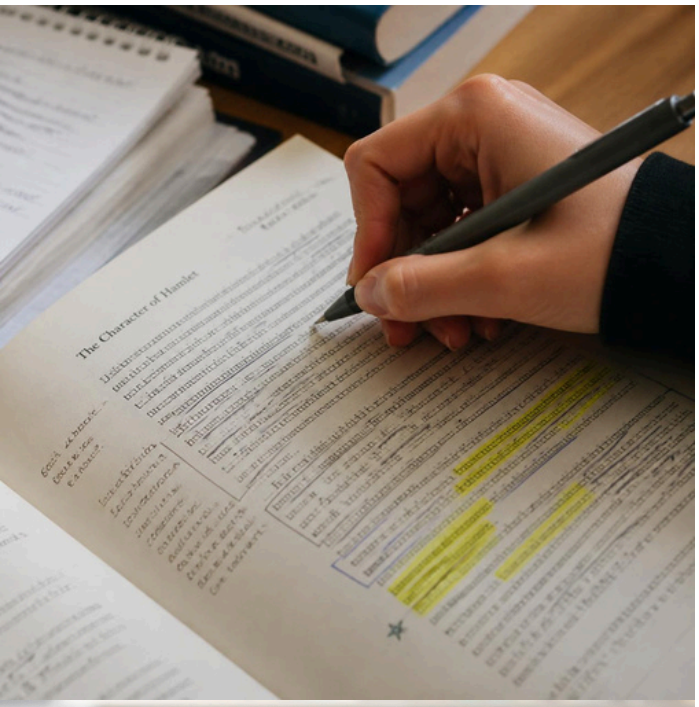
RGS
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INTRODUCTION TO

ENGLISH

at RGS







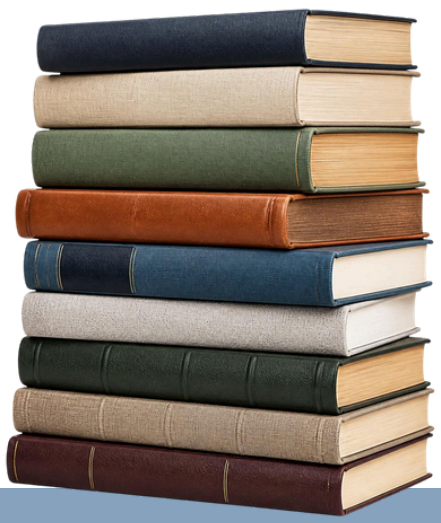


English at RGS is about exploring ideas, understanding perspectives and finding your voice.

Through literature, language and creative expression, students engage with a diverse range of texts, cultures and viewpoints. They are encouraged to think critically, communicate with confidence and develop an appreciation of the power of words.

From Year 7 onwards, students encounter literature that challenges assumptions, broadens horizons and sparks discussion. Alongside developing sophisticated analytical skills, they learn to write with clarity, creativity and purpose.

English at RGS equips students not only for academic success, but also for life beyond school, developing the confidence to question, reflect, persuade and communicate effectively.



YEAR 7 AND YEAR 8

Students begin their English journey through a rich and varied curriculum that combines literature, language and creative writing.

Texts such as War Horse, Life of Pi and A Midsummer Night's Dream encourage students to explore themes including identity, culture, belonging and human experience. Alongside literary study, students develop confidence in speaking, listening and presenting their own ideas.

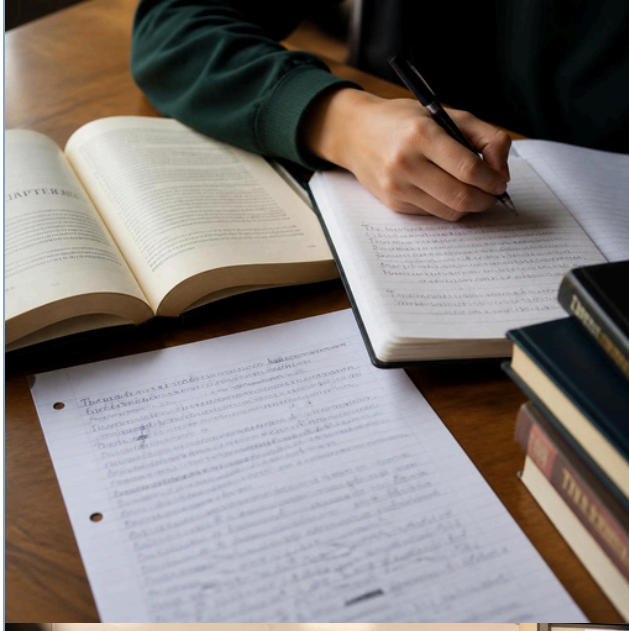
Students are encouraged to read widely, write imaginatively and engage thoughtfully with a variety of viewpoints and perspectives.

YEAR 9 TO YEAR 11

As students progress towards the Cambridge IGCSE in English Language and English Literature, they encounter increasingly challenging texts and ideas.

Students study a diverse range of works including dystopian fiction, modern drama, prose and poetry whilst continuing to develop their ability to analyse language, construct arguments and communicate effectively. Texts such as 1984, Animal Farm, Parable of the Sower, Things Fall Apart and Blues for an Alabama Sky encourage students to explore themes including power, identity, justice, culture and society.

Lessons encourage debate, discussion and independent thinking, helping students develop both academic confidence and intellectual curiosity.



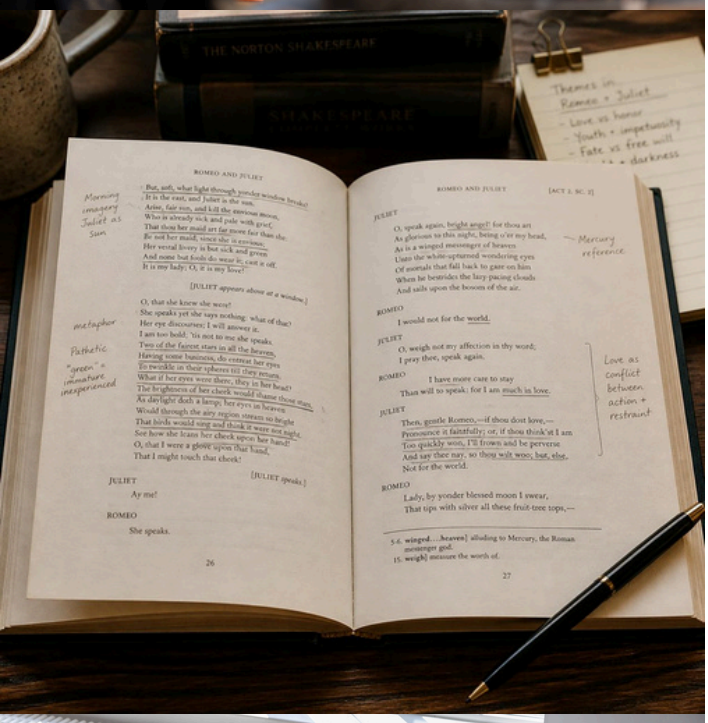














YEAR 12 & YEAR 13

At A Level, students engage with literature in greater depth, developing sophisticated analytical, evaluative and research skills.

Students follow the OCR A Level English Literature specification, studying Drama and Poetry Pre-1900 alongside more modern literary genres including dystopian literature and the female experience in literature. Exploring texts from different genres, periods and contexts, students consider how literature reflects and shapes society whilst developing increasingly sophisticated analytical and interpretative skills. Independent study plays an increasingly important role, with coursework providing opportunities to pursue personal interests and develop original interpretations.

The course encourages students to think critically, question assumptions and engage with complex ideas. Through discussion, research and extended writing, students develop the confidence and intellectual independence required for university study and beyond.



IDEAS, PERSPECTIVES & EXPRESSION

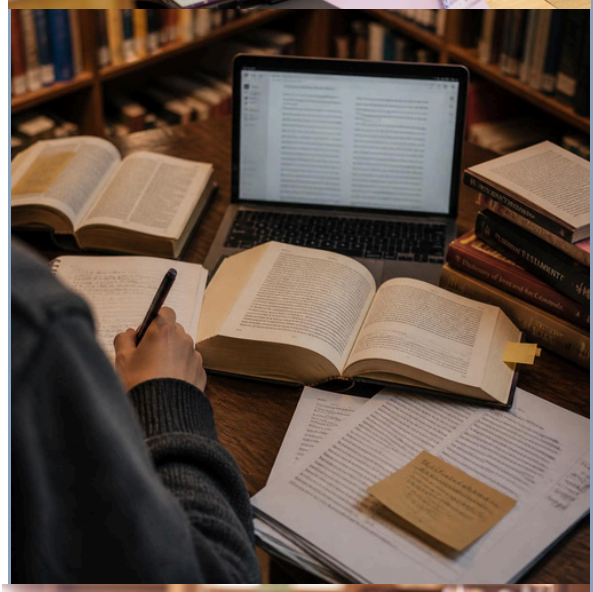
English is about much more than studying books.

Through literature, students encounter a wide range of experiences, cultures and viewpoints that help them understand both the world around them and their place within it.

Students explore themes such as identity, power, freedom, justice, conflict, belonging and human relationships. They learn to interpret evidence, evaluate different perspectives and construct well-informed arguments.

Whether discussing a Shakespeare play, analysing modern poetry or crafting a piece of creative writing, students are continually encouraged to think independently and communicate their ideas with confidence.



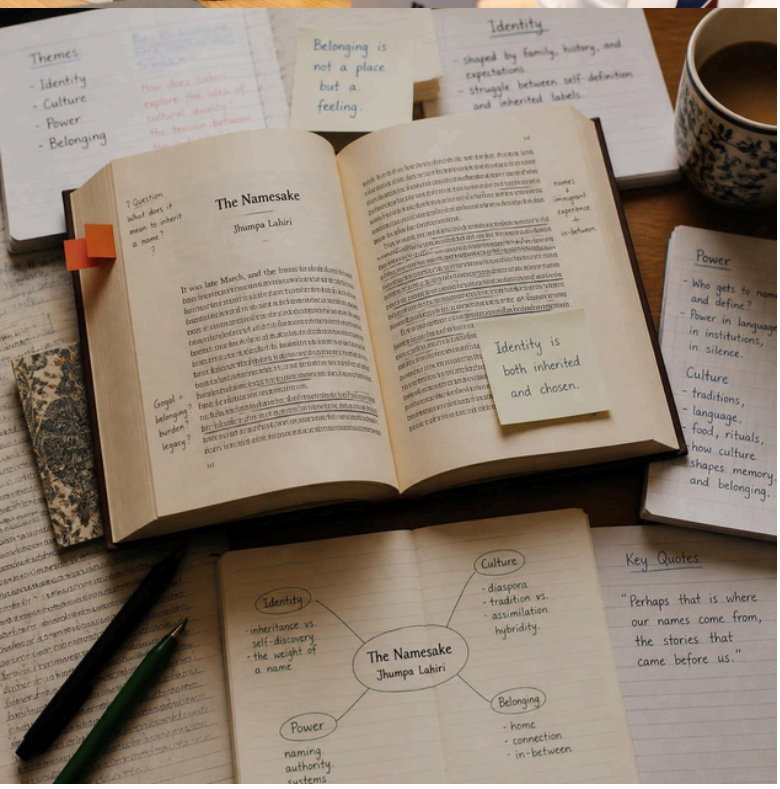












SKILLS FOR THE FUTURE

English develops a wide range of highly transferable skills that are valued across every profession.

Students learn to:

- Analyse and evaluate evidence
- Construct logical and persuasive arguments
- Communicate clearly in written and spoken form
- Think critically and independently
- Conduct research and interpret information
- Understand and evaluate different perspectives
- Write creatively for different audiences and purposes

These skills provide excellent preparation for university study and careers in law, journalism, publishing, media, marketing, politics, education, business, research and many other fields.



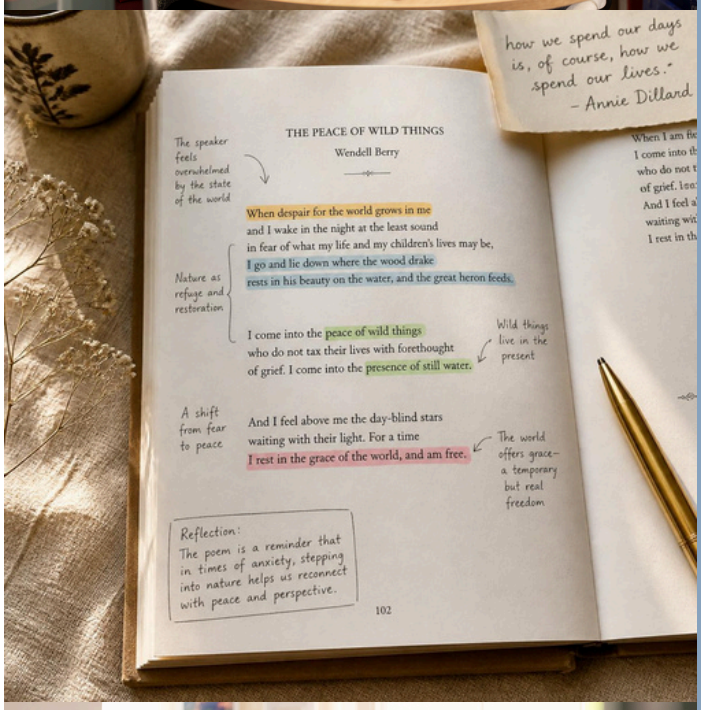
ENGLISH BEYOND THE CLASSROOM

English extends well beyond lessons through a range of enrichment opportunities that encourage students to develop their love of reading, writing and discussion.

Students engage with live theatre, independent reading and collaborative discussion, helping them deepen their understanding of literature and the wider world. Sixth Form students are encouraged to participate in reading groups and undertake independent research, whilst opportunities for creative writing and public presentation help students develop their confidence as communicators.

Through reading widely and engaging with different perspectives, students develop the curiosity and intellectual confidence that underpin success in English and beyond.









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English at RGS is about more than language and literature. It is about developing curious minds, confident voices and thoughtful perspectives.

From exploring the adventures of Life of Pi in Year 7 to engaging with complex literary debates in the Sixth Form, students are encouraged to question, reflect and communicate with confidence.

Through a combination of academic rigour, creativity and intellectual exploration, English at RGS helps students become thoughtful readers, skilled writers and articulate communicators, equipped to thrive in whatever path they choose.

If you would like further information about English at RGS please contact Miss C Saville, Head of English via c.saville@rgs.newcastle.sch.uk

