Dance

Students will participate in three portions of a dance audition:

- Upon arrival, students will be assigned an audition number and have their photo taken to be associated with that number.
- Group Technique Class: Students will participate in a dance class consisting of short portions of ballet, modern dance, and jazz dance techniques. Following the group technique portion, everyone will have a short break before beginning their solo.
- Individual Solos: Students will perform a pre-choreographed one-minute solo in a chosen style. Choreography should show artistic potential and **not include** movement from dance apps or social media platforms. This movement must be planned and prepared by the student before the audition takes place. Students should be prepared with their own device to play music from.
- Interview: Students will have a short interview immediately after their solo presentation.

Audition Attire:
Female identifying dancers should wear a leotard and convertible tight, ballet shoes with elastic sewn and tie strings tucked in, barefoot for modern and jazz shoes or bare feet for jazz. Long hair must be pulled back (bun preferred), no jewelry should be worn. Male identifying dancers should wear a solid white or black t-shirt with black tights or form fitting shorts or joggers, ballet shoes with elastic sewn and tie strings tucked in, barefoot for modern and jazz shoes or bare feet for jazz. Hair must be neatly secured from the face. Non-binary and gender non-conforming dancers should follow the general guidelines above, aligned with their personal gender identity and expression.

Scoring:
Please review the Audition Scoring Guide, available on the Dance department page of pghschools.org/caparegistration.

Length of Audition:
Though we are efficient in our audition process, the complete audition can take up to 3 hours total and sometimes extend beyond.