Pittsburgh's Creative and Performing Arts Magnet
**CINEMA AND MEDIA ART AUDITION RUBRIC**

## Grade 9 On-Site Audition and Portfolio Review Rubric

**Student name**_____ **Date**_____ **Score**_____

**Evaluators' names** _____

Required materials: ☐ Original 1–3 minute short film ☐ 3–5 sentence film statement ☐ 3–5 creative portfolio pieces
On-site: ☐ Six-panel storyboard challenge ☐ Film/portfolio interview

| Criterion | 4 - Advanced | 3 - Proficient | 2 - Basic | 1 - Below Basic |
|---|---|---|---|---|
| **Storytelling** | Clear, engaging story or idea; purposeful beginning, development and ending. | Understandable story or idea with mostly clear progression. | Story or idea is partly understandable; progression is uneven. | Story or idea is difficult to follow or not evident. |
| **Creativity & originality** | Distinctive choices communicate a personal idea or perspective. | Some original, purposeful creative choices. | Limited or inconsistent original choices. | Little evidence of student-generated creative choices. |
| **Visual Storytelling** | Framing, shots and camera choices strongly support meaning. | Visual choices generally support the story. | Some useful visual choices; others unclear. | Visual choices rarely help communicate the story. |
| **Editing & Sound** | Sequence, pacing and sound/silence are intentional and effective. | Editing and sound/silence mostly support understanding. | Editing or sound sometimes interrupts understanding. | Editing or sound choices make the film difficult to understand. |
| **Creative Portfolio** | 3–5 pieces show varied interests, experimentation and personal voice. | 3–5 pieces show creative interests and some exploration. | Pieces show limited exploration or personal expression. | Few/no pieces or little evidence of personal creative work. |
| **Storyboard challenge** | Six panels clearly show visual sequence and purposeful shot choices. | Panels show a mostly understandable scene and shot choices. | Scene is partly clear; sequence or shots need development. | Little evidence of a coherent visual sequence. |
| **Interview & reflection** | Explains choices thoughtfully; shows curiosity and openness to growth. | Explains choices and interests; shows willingness to learn. | Gives limited explanation of choices or learning. | Unable yet to explain choices or engage in reflection. |

Ratings: Story ____ Creativity ____ Visual ____ Editing/Sound ____ Portfolio ____ Storyboard ____ Interview ____
TOTAL: _____ / 28 (7–11 Below Basic • 12–18 Basic • 19–24 Proficient • 25–28 Advanced)
Strengths / evidence: _____
Next steps / potential for growth: _____
Evaluator note: A phone camera, free editor, stick figures, and silence are all acceptable. Assess intentional storytelling and student ownership, not polish alone.