Pittsburgh's Creative and Performing Arts Magnet
Vocal
Department Audition and Jury Rubric

Category	9-10	7-8	4-6	1-3
Presentation	Singer consistently demonstrates an excellent level of expression, Stage presence. Consistently demonstrates confidence and involvement.	Singer regularly demonstrates a very high level of expression, stage presence. . Regularly demonstrates Confidence and involvement.	Singer occasionally demonstrates expression and stage presence with a fair level of achievement. Occasionally demonstrates confidence and involvement	Singer seldom demonstrates expression. Stage presence seldom demonstrates confidence and involvement
Tone Quality	Tone quality is highly developed. Balanced resonance and clarity of tone are consistently displayed	Singer regularly demonstrates a balanced resonance and stressless tone.	Singer occasionally demonstrates a consistent balanced resonance and clarity of tone. Forced or nasal tone quality demonstrated	Singer seldom demonstrates a consistent balance resonance and clarity of tone. Demonstrates vocal tension .
Intonation	Singer demonstrates excellent intonation. Singer sings in the center of the pitch consistently	Singer regularly demonstrates good intonation. Generally minor intonation issues.	Singer occasionally demonstrates good intonation. Intonation issue are due to lack of breath support.	Singer demonstrates consistently poor intonation. can not sing into center of pitch. Intonation problems are audible.
Breath Management	Singer demonstrates excellent Breath management. Breath management is maintained consistently throughout performance.	Singer regularly demonstrates a well maintained breath management. Breath management may be occasionally interrupted.	Singer occasionally demonstrates good breath management. demonstrates a basic approach to breath management.	Singer demonstrates a consistently poor approach to breath management.
Diction	Student demonstrates consistently accurate and appropriate diction for each language	Singer regularly demonstrates a high level diction accurately and appropriate for each language.	Singer occasionally demonstrates correct diction accurately and appropriate for each language.	Singer seldom demonstrates correct diction accurately and appropriate for each language.
Preparedness	Singer consistently demonstrates Correct Rhythm, Pitches and Dynamics in the appropriate style	Singer regularly demonstrates Correct Rhythm, Pitches and Dynamics in the appropriate style	Singer occasionally demonstrates Correct Rhythm, Pitches and Dynamics in the appropriate style	Singer seldom demonstrates Correct Rhythm, Pitches and Dynamics in the appropriate style