Drood

75 76 77
hold - ing on to life is all. Is it clear? If you

78 79 80 81
hear my voice, then you're a - live. What a blood - y mar - vel we sur - vive, When you

82 83 84
think of ev - 'ry risk we face In our mad hu - man race! I have

85 **Moderato maestoso**
86 87
read the writ - ing on the wall! Try to live for - ev - er And

88 89 90 **rit.**
give up ne - ver The fight– you'll need the where - with - all! Can't you

Maestoso marcato
91 92 93
heed the light - ning as I plead, In -

ENSEMBLE:
(S.T.)
(A.B.)
The warn - ing... The light of

94 95 96
- cit - ing you to read The writ - ing on the

morn - ing... to read

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No. 25 **Bows** (Orchestra) **[tacet]**

No. 26 **Exit Music** (Orchestra) **[tacet]**

The End

Jasper

-sid-er each su-perb, dis-turb-ing urge you've ev-er had, To curse a-loud in church or choke each

bloke Who throws a smile your way...! Be that as it may: A man could have bad dreams And

not be all he seems, Yet not be far re-moved from all the no-blest of ex-treems. Some-

-times I think that san-it-y is just a pass-ing fad! A man could go quite mad!

Molto adagio (recitative)

Un-bless-ed are the dull. One cease-less, peace-less lull. Some won-d'rous night,

A tempo

Storm struck thun-d'rous light Will cast me right. A

sculp-tor lack-ing arms, A sor-c'rer lack-ing charms, A fiend who fright-ens no one for there's

no one that he harms! Whose clutch-es clutch at on-ly des-p'rate res-pite From this dim tab-

-leau! Know-ing this is so, I hide my-self in thought, Where

one can-not be caught, And feed on dreams that con-tra-dict Each e-dict I've been taught. And

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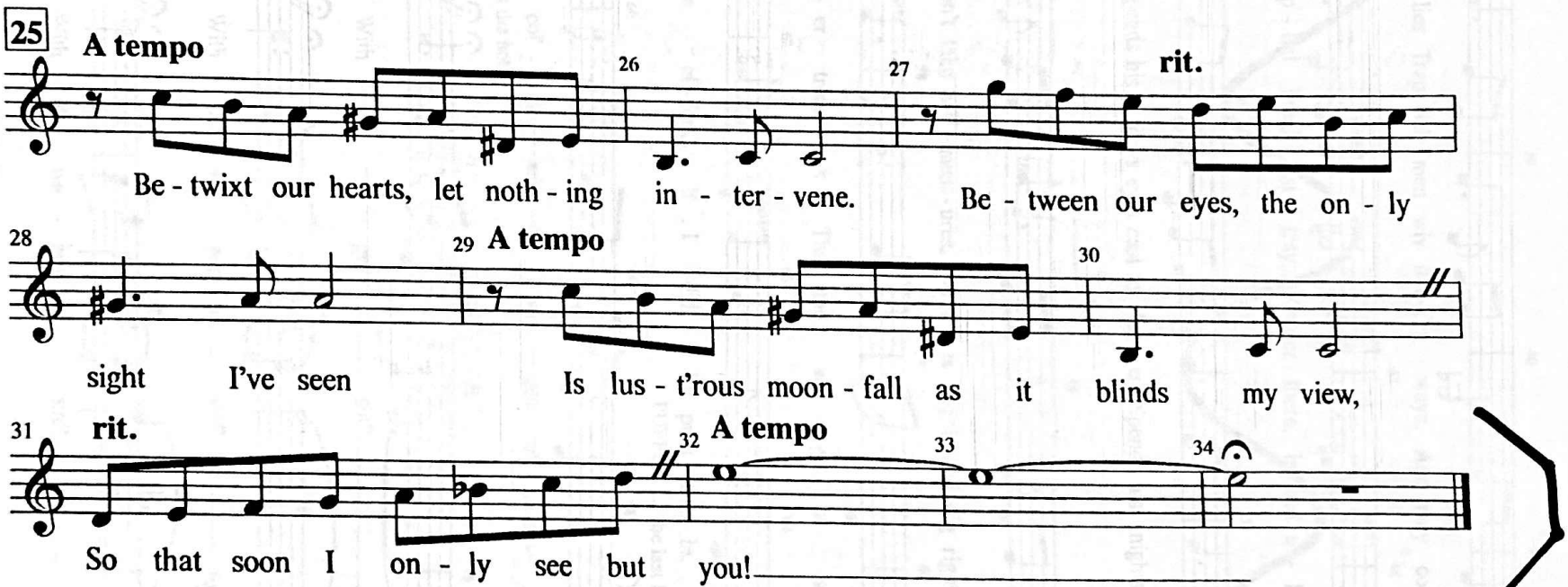


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Rosa

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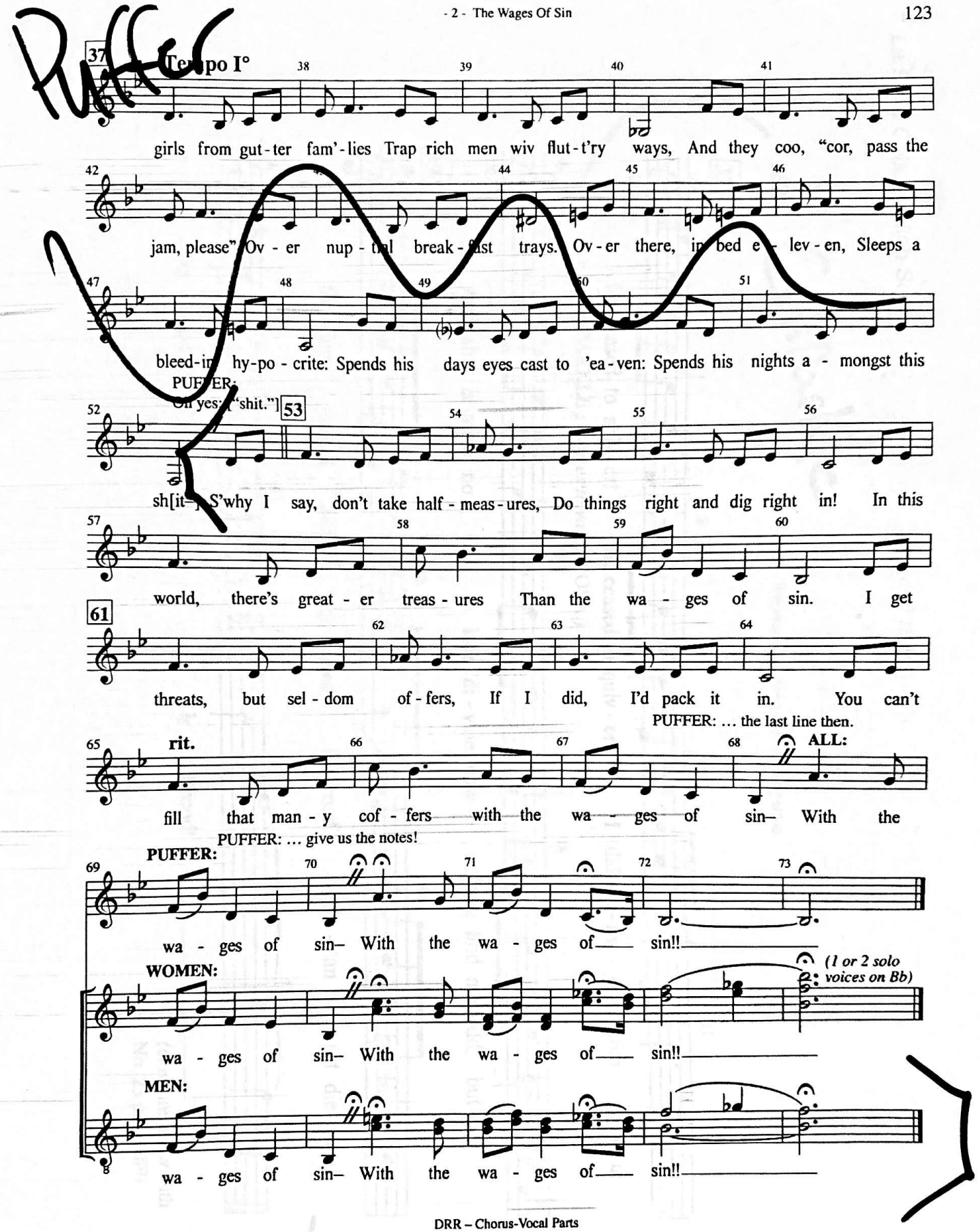
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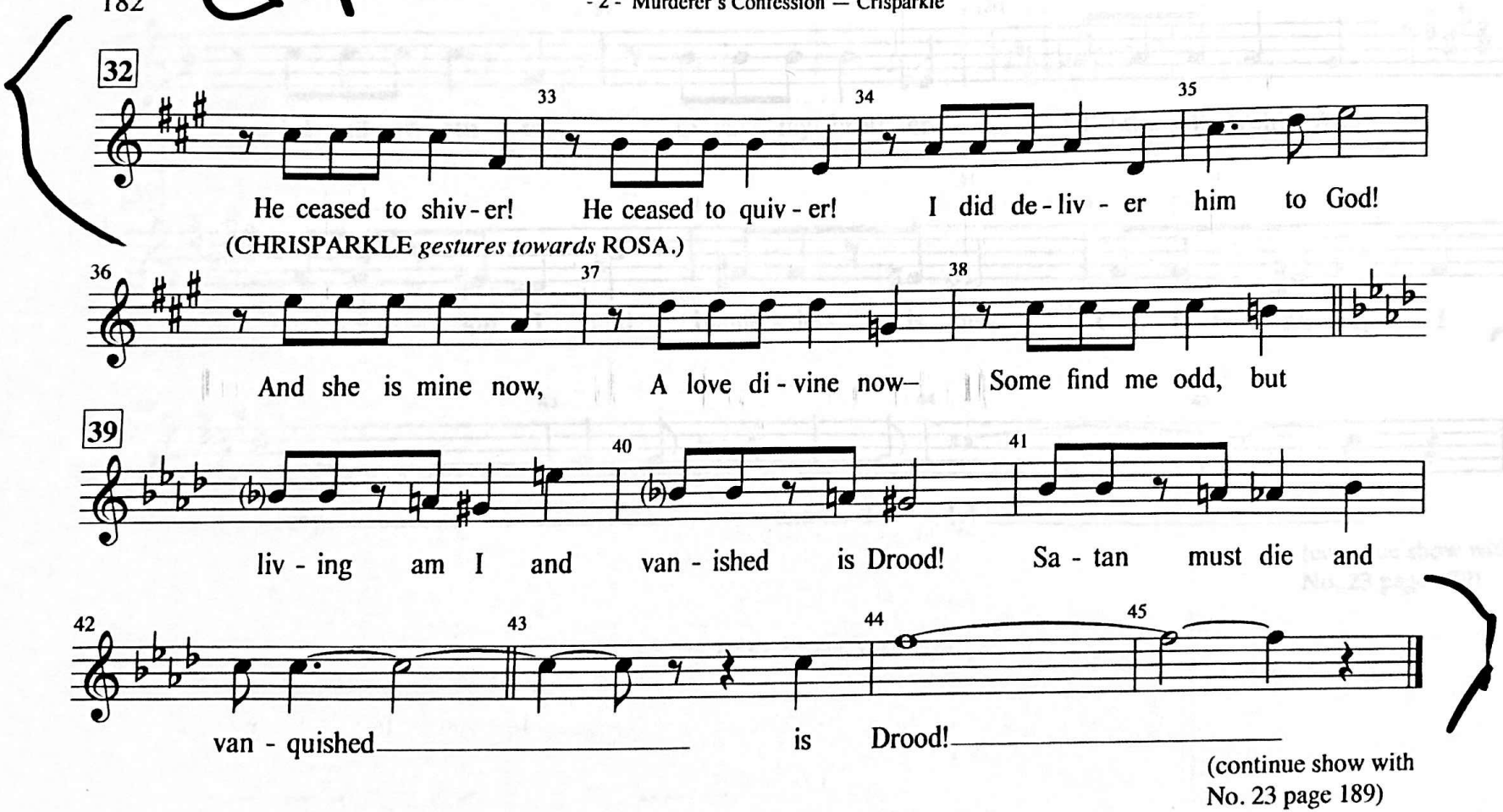
No. 4a

Reprise: Moonfall

(Rosa)

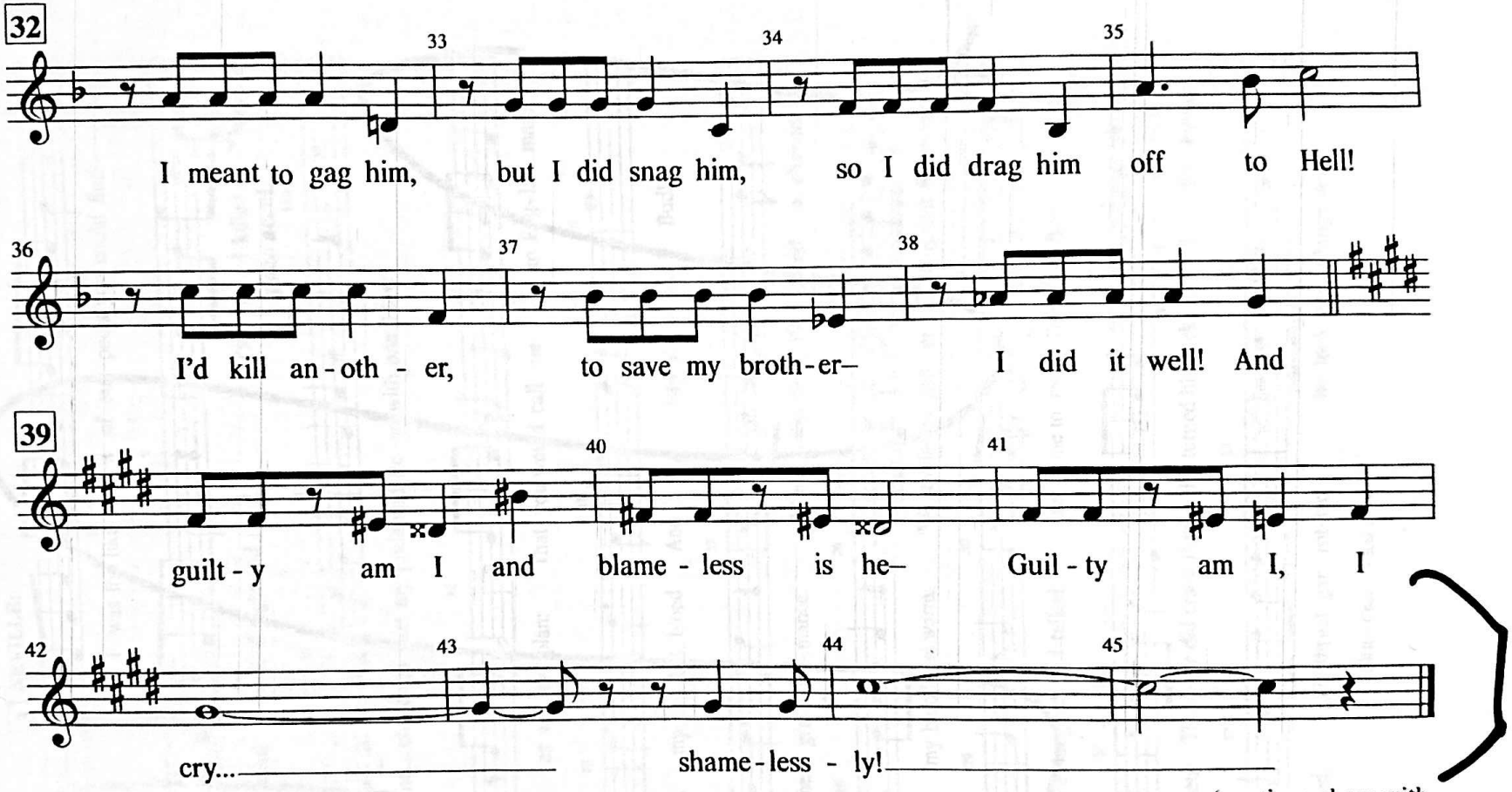

37
Tempo I°
girls from gut-ter fam'-lies Trap rich men wiv flut-t'ry ways, And they coo, "cor, pass the
jam, please" Ov - er nup - tial break - fast trays. Ov - er there, in bed e - lev - en, Sleeps a
bleed-in' hy-po - crite: Spends his days eyes cast to 'ea-ven: Spends his nights a - mongst this
PUFFER:
Oh yes: ["shit."]
53
sh[it-] S'why I say, don't take half - meas-ures, Do things right and dig right in! In this
world, there's great - er treas - ures Than the wa - ges of sin. I get
61
threats, but sel - dom of - fers, If I did, I'd pack it in. You can't
PUFFER: ... the last line then.
rit.
ALL:
fill that man - y cof - fers with the wa - ges of sin– With the
PUFFER: ... give us the notes!
PUFFER:
wa - ges of sin– With the wa - ges of sin!!
WOMEN:
(1 or 2 solo voices on Bb)
wa - ges of sin– With the wa - ges of sin!!
MEN:
wa - ges of sin– With the wa - ges of sin!!

Crisparkle



(continue show with No. 23 page 189)

Helena



(continue show with No. 23 page 189)

La Salle College

Neville
No. 22-N

Murderer's Confession —Neville

(Neville)

Cue: DURDELS: Lord love me … it was … Neville Landless!





(continue show with No. 23 page 189)

No. 13 Off To The Races

(Chairman, Durdles, Deputy & Jasper, with Company)

Cue: FLO: "Off To The Races"
CHAIRMAN: Yes!

Ensemble

Allegro ♩♩=♩³♪

Cue to continue:
ALL: Off to the races!

3 *Vamp* 4 5 **CHAIRMAN:**

Orch.

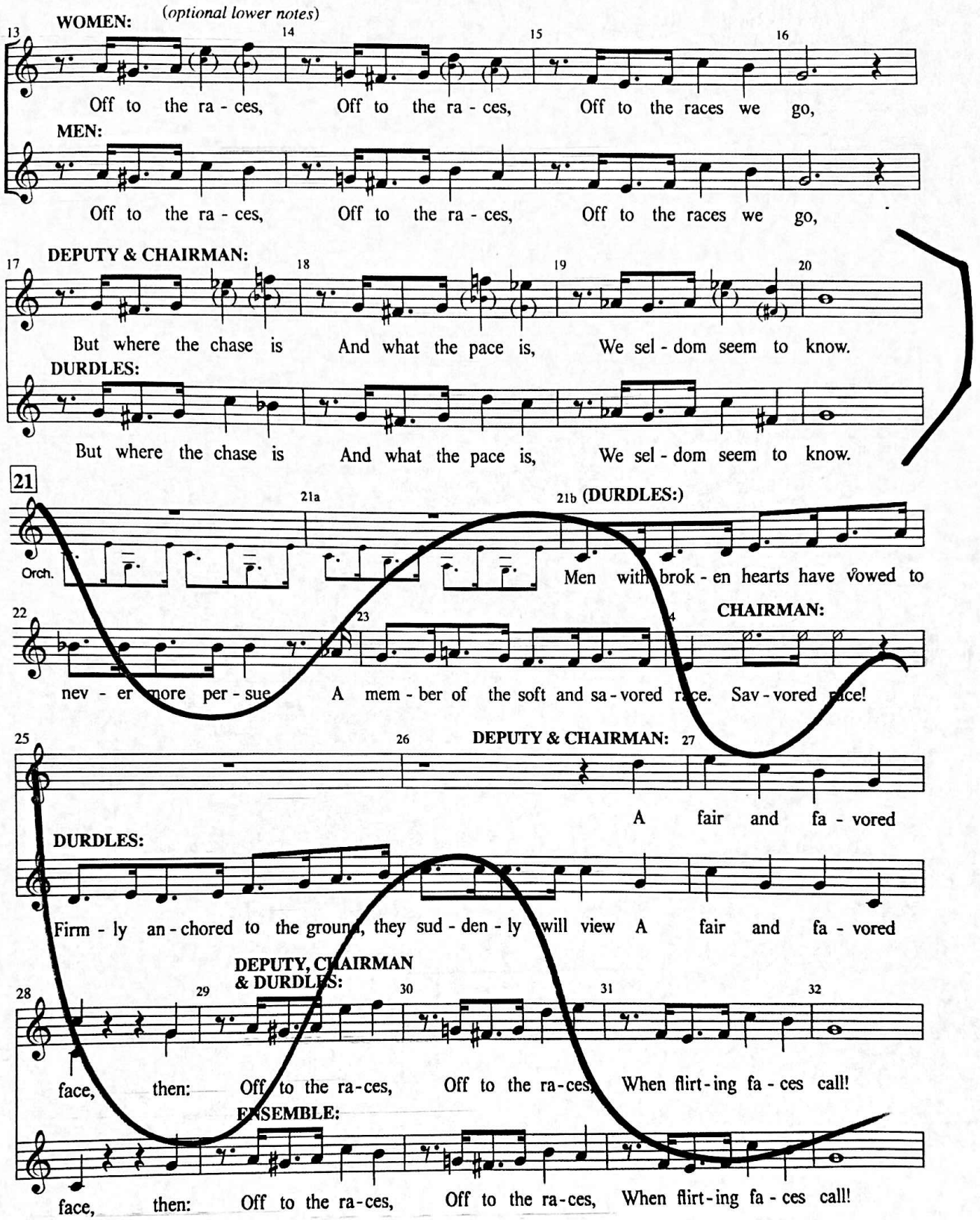
Quick con-clu - sions of - ten lead the

6 7 8

best of us a - stray. The wis - est move in life is just to wait.

9 **CRICKER & CHAIRMAN:** 10 **CRICKER, CHAIRMAN & DEPUTY:** 11 (D.) 12 (C.)

Oth - er - wise, our gal - lop - ing e - mo - tions run a - way Like hors - es at the gate!


WOMEN: (optional lower notes)
13 14 15 16
Off to the ra - ces, Off to the ra - ces, Off to the races we go,
MEN:
Off to the ra - ces, Off to the ra - ces, Off to the races we go,
DEPUTY & CHAIRMAN:
17 18 19 20
But where the chase is And what the pace is, We sel - dom seem to know.
DURDLES:
But where the chase is And what the pace is, We sel - dom seem to know.
21
21a 21b (DURDLES:)
Orch.
Men with brok - en hearts have vowed to
22 23 24
CHAIRMAN:
nev - er more per - sue A mem - ber of the soft and sa - vored race. Sav - vored race!
25 26 DEPUTY & CHAIRMAN: 27
A fair and fa - vored
DURDLES:
Firm - ly an - chored to the ground, they sud - den - ly will view A fair and fa - vored
28 29 30 31 32
DEPUTY, CHAIRMAN & DURDLES:
face, then: Off to the ra-ces, Off to the ra-ces, When flirt-ing fa - ces call!
ENSEMBLE:
face, then: Off to the ra-ces, Off to the ra-ces, When flirt-ing fa - ces call!