BTW Dance Auditions 2027

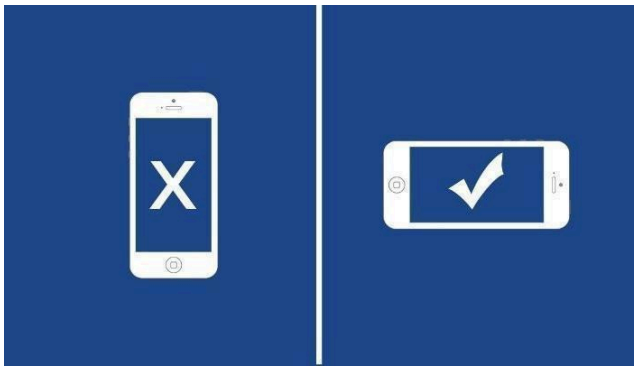
General Information

- Audition dates are Jan. 30th and Feb. 6th. Days and times will be assigned to students as completed applications are processed.
- Auditions are a hybrid format: virtual solo submission; asynchronous learning of ballet and modern combinations; and in-person performance of ballet and modern combination and an improvisation at BTWHSPVA, an in-person interview with BTWHSPVA faculty.
- All auditions will be adjudicated by a panel of judges of BTWHSPVA Dance faculty members and former faculty members and will be recorded for archival purposes.

Before the Audition

- Submit all parts of the application by Jan. 31st, 2027
- Students need to submit a video of their 1:00 minute prepared solo to the google form BEFORE the time of their scheduled audition. If technical difficulties happen, we will continue to accept solo videos submitted through Feb. 8th, 2027. If you have any problems, please email Kate Walker, Dance Conservatory Director, at katwalker@dallasisd.org
- Prior to the assigned dance audition timeslot, the student will need to learn the ballet combination and the modern combination. As you learn these combinations, remember that we are not looking for perfection, so just do your best! The email will go to the email address provided on your application.
    - Ballet Phrase Link: https://vimeo.com/btwhspvadance/ballet2027
    - Modern Phrase Link: https://vimeo.com/btwhspvadance/modern2027
- Solo submission
    - Solos should be submitted to the google form as a video file in .mp4 or .mov format. If the file does not submit, please check the size of the file and adjust accordingly. Link to google form: https://forms.gle/juqf2iBco8kW15c57
    - Save and name the file in the following format: LastName_FirstName. For example, my solo file would be saved as Walker_Kate
- Solo filming
    - Try to clear an open space somewhere in your house so you have room to move without obstacles. You do NOT need to film in a studio or on a stage but are welcome to if you have access to those spaces.
    - Wear tights and leotard or other appropriate clothes in which you can easily move your body. No costumes, just rehearsal/class attire.
    - Do your best to be free from distractions while you are filming. We know sharing space can be a challenge, so don't stress if something happens, just try to set yourself up for success!
    - Frame your whole body in the shot when you are performing your solo. We want to make sure we can see all of you the entire time.
    - Film straight on and leave the camera in one position.

- Film horizontally only.



- Ensure the recording captures good quality sound and movement.
- Do NOT edit the solo video.
- Do NOT use special effects, dissolves, fades, or other editing techniques.

Day of the Audition

- Students will be dropped off in the circle drive. (Entrance on Routh St.) There is NOT a waiting area inside the school for family members/guardians.
- Students will enter the building through the visitor entrance which is on the side of the building facing Routh St.
- Students will be met by a BTW staff member who will check their audition time and direct students to a registration table.
- Students will check in at the registration table and will be given their audition number.
- Students will be held in studio 042 while they wait for everyone to register. Students will warm themselves up during that time.
- Students will review the ballet and modern phrases with music briefly as a group when all students are present.
- Wear tights and leotard or other appropriate clothes in which you can easily move your body. No costumes, just rehearsal/class attire. Please bring ballet shoes for the ballet combination, if you have them. Modern will be performed barefoot.
- In groups of 5 in numerical order, the students will first perform the ballet combination, then the modern combination. This will be followed by the student listening to and then responding through improvisation to a prompt given by the BTW Dance Faculty.
- After dancing, students will be escorted to the BTW library to complete a brief interview with an academic faculty member.
- Once the interview is complete, the students will be taken back to 042 to collect their belongings and are free to go. Parents/Guardians will pick up in the circle drive where students were dropped off.
- Plan on the process taking about an hour, depending on your audition number.

We are excited to see you dance!
Remember that we are not looking for perfection, we are looking for potential!