Proposition 28: Arts and Music in Schools Funding Annual Report

Fiscal Year 2025-26

Name: Los Alamitos Unified
CDS Code: 3073924-0000000
Allocation Year: 2025-26, 2024-25, 2023-24

1. Narrative description of the Prop 28 arts education program(s) funded. (2500 character limit).

During the 2026-26 school year, Proposition 28 funding was strategically utilized to continue to enhance TK–12 arts education across the Los Alamitos Unified School District. These funds allow the district to broaden student access to high-quality instruction in visual and performing arts. At the elementary level, Proposition 28 funding supported a comprehensive TK–5 visual arts program through certificated teaching staff and dedicated instructional assistants. Music instruction was also strengthened through certificated staffing and instructional support personnel, ensuring that students received regular instruction in both visual art and music. At the middle school level, arts elective offerings were expanded through certificated staffing in areas such as visual art, drama, and music. Additional instructional support personnel enhanced the quality and reach of performance-based programs, including vocal and instrumental music opportunities. At the high school level, Proposition 28 funding supported both certificated and classified staffing in visual and performing arts programs. Instructional support personnel assisted in areas such as vocal music, dance, drama, theatre, and visual arts. These investments enabled expanded course offerings, increased student access to arts experiences, and enhanced individualized support and feedback for students. To support arts programming across all grade spans, the district also funded technical and production support for performances, exhibitions, and showcases. These services supported the use of district facilities for concerts, theatrical productions, visual arts displays, and other student performances. Overall, Proposition 28 funding supported certificated staff, classified staff, and instructional aides serving students across multiple school sites. These programs remain deeply aligned with the vision of Proposition 28, to ensure equitable, sustained access to arts education opportunities for all students.

2. Number of full-time equivalent teachers (certificated).	2.6
3. Number of full-time equivalent personnel (classified).	0.3
4. Number of full-time equivalent teaching aides.	9.2
5. Number of students served.	8,661
6. Number of school sites providing arts education.	9
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