







Galloway ARTS

2026-27










SHORTBARREL
Galloway Family
YOUR NEW FAVORITE
AMERICAN CRAFTED
BOURBON
PREMIUM SPIRITS
BORN IN KENTUCKY • RAISED IN ATLANTA
SHORTBARRELBOURBON.COM
OLD FOURTH
BOTTLED IN BOND
STRAIGHT
BOURBON
WHISKEY
Atlanta, Georgia
SHORTBARREL
RYE
STRAIGHT
RYE WHISKEY
TOASTED SMALL BATCH
KENTUCKY
STRAIGHT BOURBON
WHISKEY
FOUR GRAIN
OLD FOURTH
Rye
OLD FOURTH DISTILLERY
Straight Rye Whiskey
DRINK LOCAL
OLD FOURTH
DISTILLERY
ATL-GA
ATL'S FIRST DISTILLERY SINCE 1906
O4D.COM
FOX
atlanta

Beth Bristow
Tutorial Services

We wish the Scots success on the stage and in the classroom!

ATLANTA'S PREMIER SOURCE FOR

SUBJECT TUTORING

Personalized support in every major subject.

TEST PREP

Expert strategies. Higher scores. Greater confidence.

COLLEGE PLANNING

Thoughtful guidance for a successful future.

Just 6 miles from Galloway!



BethBristow.com | (770) 989-1165 | schedule@bethbristow.com

A Christmas Carol

PRESENTED BY Chick-fil-A

NOV 14–DEC 27 2026
on The Coca-Cola Stage

One of Atlanta's most treasured holiday traditions.

By CHARLES DICKENS
Adapted by DAVID H. BELL
Directed by AMANDA WATKINS
Original direction by LEORA MORRIS

Lyle, Lyle, Crocodile
The Musical

JAN 23–FEB 14 2027
on The Goizueta Stage for Youth & Families

A lively musical inspired by the beloved picture books and the motion picture of the same name packed with humor, heart, and showstopping tunes.

Music and Lyrics by BENJ PASEK, JUSTIN PAUL, ARI AFSAR, EMILY XU HALL, JORIAH KWAMÉ, AND MARK SONNENBLICK
Libretto by TIMOTHY ALLEN MCDONALD AND SARA WORDSWORTH *Based on the books Lyle, Lyle, Crocodile and The House on East 88th Street by* BERNARD WABER, *and the Columbia Pictures motion picture Lyle, Lyle, Crocodile Vocal Arrangements and Incidental Music by* DANIEL MERTZLUFFT
Produced by special arrangement with Third Wish Productions Directed by NINA MEEHAN

FEB 20–APR 4 2027
on The Coca-Cola Stage

Grown Alice, searching for lost wonder, finds herself in Neverland—where magic, danger, and the price of never growing up collide.

Book, Music & Lyrics by PHIL KENNY AND RESTON WILLIAMS
Directed by CATIE DAVIS
Choreography by DOMINIQUE KELLEY



Alice in Neverland
A NEW MUSICAL

Winnie the Pooh

APR 10–JUN 20 2027
on The Goizueta Stage for Youth & Families

Pooh and his friends – Piglet, Rabbit, Owl, Eeyore, and Christopher Robin – discover that even the smallest moments can be extraordinary.

By BRENDAN PELSUE
Commissioned and developed by Alliance Theatre Directed by LEORA MORRIS

Alliance Theatre

Tickets at **alliancetheatre.org**

1280 PEACHTREE ST NE // ATLANTA, GA 30309



A Letter from the Head of School

Fine Arts are a point of pride at Galloway. They have long been part of daily life at the school. Encouraging creative expression at every age, integrating the arts into our curriculum, and exposing our students to arts opportunities has built a legacy of artistic and creative excellence at Galloway.

We are lucky to have a depth of arts expertise that few independent schools have. Fifteen Fine Arts faculty members teach across all grade levels, reaching at least 85% of the entire student population. Music, dance, sculpture, chorus, painting, theater and more shape the energy and expression of our community. As an alumnus, it was not until I left to go to college that I realized how few schools cultivate and commit to arts education. The richness it brings to our student body and their growth cannot be understated.

This year, I hope you will find time to enjoy the performances and exhibitions that our students co-create with our faculty. They never cease to cause us to laugh, reflect, and consider the possibilities in a world that too often overlooks the power of creative and dramatic creation.

Sincerely,
Amir Farokhi '96
Head of School

2026 2027 EVENTS

OCTOBER

2 First Friday: 8th Grade Dance

Join us for an early morning arts experience, featuring student or faculty/staff performances.

7 ML/UL Chorus Concert

Our Middle and Upper Learning Chorus ensembles will take the stage for their first concert of the year!

NOVEMBER

5-7 Upper Learning Fall Play: *Alice in Wonderland*

Take a tumble down the rabbit hole with Alice, and you'll land in a wonderfully wacky world of rhymes and ridiculousness, checkerboards and cheeky cats, and Mad Hatters and mayhem. Alice chases the White Rabbit through the audience, attends the most absurd tea party in history, and faces off with the Queen of Hearts. What could possibly go wrong? Curiouser and curiouser...

DECEMBER

4 First Friday: ML Musical Preview

Join us for an early morning arts experience, featuring student or faculty/staff performances.

10-12 Middle Learning Musical: *The Addams Family Young@Part*

The Addams Family is a comedy that embraces the wackiness in every family. Wednesday Addams, the ultimate princess of darkness, has grown up and fallen in love with a sweet, smart young man from a respectable family. Everything will change for the whole family on the fateful night they host a dinner for Wednesday's "normal" boyfriend and his parents.

2-14 Art Gallery Exhibition

Enjoy the varied works in this mixed level art show, displaying the creative pieces our students have made this fall.

17 Early Learning Arts Lab

1st and 2nd graders share a blend of music, performance, and stories.

JANUARY

8 First Friday: 6th Grade Band

Join us for an early morning arts experience, featuring creative work from our students, faculty, and staff.

13-14 Middle and Upper Learning Winter Dance Concert

Our Winter Dance Concert features students from grades 5-12, with music and choreography styles sure to please everyone.

31 Visual Arts at the High Museum

This annual event is the culminating celebratory reception and gallery show. Come see Galloway student work in a high-profile gallery, mix and mingle with students and faculty, and leave feeling inspired and proud.

FEBRUARY

9-10 Middle and Upper Learning Band and Guitar Concert

Our Middle and Upper Learning Band and Guitar ensembles will take the stage for their first concert of the year!

APRIL

2 First Friday: EL/ML Visual Artist Talk

Join us for an early morning arts experience, featuring creative work from our students, faculty, and staff.

15-18 Upper Learning Musical: *Mamma Mia*

ABBA's hits tell the hilarious story of a young woman's search for her birth father. This sunny and funny tale unfolds on a Greek island paradise. On the eve of her wedding, a daughter's quest to discover the identity of her father brings three men from her mother's past back to the island they last visited 20 years ago.

29-30 Dance Spring Showcase

Galloway dancers wrap up the year with their final performance featuring both faculty and student choreography.

MAY

5 Upper Learning Music Concert

Celebrate Spring with culminating concerts featuring our Upper Learning Mixed Ensemble and Advanced Combined Ensemble band, guitar and chorus. This will be a night of dynamic stylings and collaborative performances.

10-12 Middle Learning Music Concerts

Wrap up your student's year of music with their culminating concerts. Featuring 5-8th grades chorus, band, and guitar, these concerts are a wonderful celebration of a year developing musicianship and artistry.

21 Early Learning Spring Fling

A cherished tradition, our 3rd and 4th grade students take the stage for songs, choreography, and drama learned in their daily music and performing arts classes. Also featuring their artwork in the lobby, this holistic fine arts experience is not to be missed!

Galloway ARTS

- YELLOW DATES - THEATER
- BLUE DATES - MULTI-DISCIPLINE
- GREEN DATES - MUSIC
- PINK DATES - VISUAL ARTS
- NAVY DATES - DANCE

Please note: All dates are subject to change.

Unless otherwise noted, all performances and exhibitions will be presented on Galloway's Chastain Campus in the Chaddick Arts Center. 215 Chastain Park Ave NW · Atlanta, GA · 30342 · gallowayschool.org/arts

Scan for tickets!

Galloway Fine Arts Faculty

2026-2027

Interim Director of Fine Arts
Cara Lavallee

Early Learning
Brian Mitchell, Early Learning Music
Corey Norman, Early Learning Performing Arts
Kyra Sampson, Early Learning Visual Arts*

Music
Nathan Medley, Middle and Upper Learning Chorus*
Phil Snyder, Middle and Upper Learning Guitar
Daniel Solammon, Middle and Upper Learning Band and Digital Music

Theatre
Brad Bass, Upper Learning Theatre
Sarah Day, Middle Learning Theatre
David Morgan, Upper Learning Design and Production
Liz Whalen, Middle Learning Design and Production*

Dance
Jonathan Jackson, Middle and Upper Learning Dance

Visual Arts
Joel Deitch, Upper Learning Photography and Filmmaking
Mary Stuart Walker, Upper Learning Visual Arts
Erin Ray, Middle Learning Visual Arts*
Lore Ruttan, Upper Learning Visual Arts

***Denotes Team Leads**





WINDSOR EYE CARE
EST. 2016
4617 Roswell Road
Atlanta, GA 30342
(404) 565-0563

PATIENT-FIRST · GENUINE · EXCEPTIONAL

Eye care that feels like family.

Proud Galloway parent. Proud supporter of the fine arts.

SCAN TO VISIT



A Letter from the Director of Fine Arts

In Galloway Fine Arts, we lean into five guiding values that serve as a roadmap for our courses, experiences, and programming: Creativity, Community, Mastery, Expression, and Reflection.

Creativity invites us to dream up something new, to play, explore, discover, question, design, and innovate. Through the creative process, we stretch our minds toward new possibilities.

Community reminds us that the people around us matter. We cultivate belonging, safety, inclusion, collaboration, empathy, and ensemble, knowing that our collective experience is richer when we show up for one another.

Mastery is the ongoing pursuit of developing and refining our artistry. Through knowledge, technique, craft, skill, growth, and a pursuit of excellence, our artistic expression becomes increasingly compelling and purposeful.

Expression is how we share our art with the world. Through presentation, performance, confidence, individuality, identity, and voice, we discover the reward of connecting authentically with an audience.

And Reflection keeps us grounded in the process. Through research, analysis, critique, feedback, connection, and synthesis, we remain present and thoughtful in our artistic studies.

It's not a fancy acronym, but it captures what is special and essential about arts education. The 2026–2027 school year brings another opportunity to glimpse the artistic journeys of these remarkable students. Thank you for being a patron of our arts program and for sharing in our students' creations this season.

Cara Lavallee

Galloway Family

15% OFF
CODE: GWAY15



6065 Roseell Rd #350
SANDY SPRINGS

CAMERA EQUIPMENT RENTALS

Lenses • Cameras • Lighting • Audio • Video

START NOW
AND SAVE 15%
aperturent.com

aperturent

Fine Arts Booster Leadership



Holly Gentry
President



Susan Nicholas
Vice President



Haynes Gentry
Treasuer



Julie Shapiro
Hospitality Chair



Avital Cohen
Board Member



Kate Dinerman
Board Member



Lara Dorfman
Board Member



Cathleen Hunt
Board Member



Lauren Kaplan
Board Member



Erika Molina
Board Member



Philip Ross
Board Member



Juli Hegeman
Board Member



Quanza Griffin Wilson
Board Member


START WITH WONDER
GROW WITH PURPOSE
peachpitgym.com
THE peach PIT

FINE ARTS BOOSTERS

Welcome from the Fine Arts Boosters

The Fine Arts Boosters (FAB) welcome you to another season of creativity at Galloway! We are a parent-led volunteer organization and independent nonprofit supporting fine arts students and faculty across every grade level.

FAB helps bring visiting artists and special experiences to our students, celebrates our dedicated faculty, and provides meals, snacks, and receptions for performances and arts events. Through fundraising and hands-on volunteering, we support the work happening on stage, behind the scenes, and in the classroom and studio.

Our members, volunteers, donors, and playbill sponsors make this possible. Thank you for helping Galloway's young artists explore their talents, build confidence, and share their creativity.

We'd love for you to join us! To learn about membership or volunteer opportunities, email FAB@gallowayschool.org.

Enjoy the performance!

The Fine Arts Boosters Board
2026–2027

Galloway Family

What do these symbols mean?
As you flip through this year's playbill, please take special note of our advertisers who are also Galloway families. We are grateful for their support and know they would appreciate you supporting their business as well.

Visual Arts at Galloway

In the past few years, Galloway Visual Arts has seen tremendous growth in demand for classes, resulting in significantly expanded offerings. Beautifully aligned across all three levels, students are prepared for what comes next at Galloway and beyond.

Early Learning Art taps into learning different mediums like ceramics, painting and drawing along with using found objects to create sculpture works. Students are allowed to explore in choice-based art time where they can create based on their own curiosities and interests using a range of materials, allowing them to grow their art language by talking through and about their works.

In Middle Learning, students continue to explore with additional media through Visual Art classes, deepening their understanding of the elements of art in both 2D and 3D formats. 7th and 8th grade students can participate in media-specific electives, including Fiber Arts, Ceramics, Printmaking, and Sculpture.

Upper Learning provides students with opportunities to study 2D Art, Photography, Ceramics and Sculpture. We offer sufficient courses that students can either dabble in a variety of types of media or spend two years digging deep into any one area before taking AP Art. Students who wish to take AP Art develop and refine their portfolios along with their skills and artistry. Recently, the Visual Arts faculty created a resident artist program to formalize how professional working artists are invited into classrooms to work with students in an impactful and meaningful way.



Visual Arts Faculty Bios



Mary Stuart Walker holds a degree in Sculpture at Sewanee, The University of the South, a Master's in Art Education from the University of Georgia and her MFA in Studio Art at the Maryland Institute College of Art (MICA). She also maintains a studio practice outside of her teaching and has exhibited her work at Hartsfield-Jackson Airport and on the Atlanta Beltline. A multi-disciplinary artist born and raised in Atlanta, Mary Stuart creates sculptural installations that include photography, sound, and text. She lives in Decatur with her husband David and two children.



Erin Ray holds a BFA in Art Education from the University of Georgia. She has taught visual art for 21 years and still learns new ways to go about it every day! Her balanced curriculum offers students the opportunity to build skills sequentially in a variety of media while developing creativity and personal voice. Her favorite medium is printmaking, especially in the classroom. She loves to travel and go on adventures with her partner, Austin, and their two children.



Lore Ruttan has an unusual background for an art teacher having received degrees in biology from the University of Chicago. A job teaching Environmental Studies at Emory brought her to Atlanta. However, when Lore started taking courses in Botanical Illustration at the Atlanta Botanical Gardens she discovered a new passion for illustration and art. She went on to study Natural Science Illustration at the University of Santa Cruz, and started a business as an illustrator. She joined Galloway as an art teacher in 2016 and continues to work as an illustrator for scientific publications, public spaces, and private collections. She says changing careers was the best decision she ever made and has found working with teenagers to be incredibly fulfilling.



Kyra Sampson holds an M.Ed in both Art Education and Elementary Education from Augusta University and the University of North Carolina Wilmington. She has spent her years in different major cities learning the community and what the art room's best purpose is in a school setting. With a passion for choice-based and process-play artistic learning environments, Kyra has created a space where young students are able to create based on their own interests and ideas, along with learning artistic behaviors and skills. These skills will help our youngest grow as artists and continue through the arts programs at the Galloway School.



Joel Deitch has a BA in Art History with a concentration in Visual Arts (photography) from Princeton University, along with an MBA from Georgia State University. His creative work spans both traditional and digital photography, as well as explorations of experimental techniques. An Atlanta native and lifelong photographer, he's thrilled to rejoin Galloway as full-year faculty teaching one of his enduring passions. He and his wife, Corey-Jan Albert, live in Roswell and have two grown children.

Theatre Faculty Bios



Brad Bass received his MFA in creative writing with a focus in libretto from Goddard College. His Broadway credits include Wicked, the original cast of Memphis, and Jersey Boys. Currently, Brad is developing three musicals with his writing partner Cari Joy: The Collins Boy, The Velveteen Rabbit, and After Before. The Collins Boy was a semifinalist for the Eugene O'Neill Center's National Music Theatre Conference and was also chosen as a finalist for the Atlanta Musical Theatre Festival. After Before was chosen as a finalist for the Savannah Musical Theatre Festival in fall 2025. Bass and Joy were also commissioned to write the music and lyrics for a new film, Gretel + Hansel, for which they won several awards. Brad lives in Alpharetta with his husband Tony and son Justin.



Sarah Day holds a B.A. in Theatre and Dance from James Madison University. Before Galloway, Sarah was the lead theatre teacher and director at Thomas Dale High School/ Specialty Center for the Arts in Chesterfield, Virginia. Before teaching at TDHS, Mrs. Day worked for a variety of regional theaters including Virginia Repertory Theatre, Seattle Repertory Theatre, and The Studio Theatre in Washington DC. Sarah has completed professional training courses through The Kennedy Center, the National Endowment for the Humanities, Southern Oregon University, and the American Alliance for Theatre & Education.



David N. Morgan is an Atlanta-based scenic designer, technical director, and educator. With more than 20 years of experience in professional theatre, David has designed, built, or painted shows across America and has taught at both the high school and college levels in multiple states. David served as the Technical Director for the Murray Arts Center at Mount Paran Christian School in Kennesaw, Georgia for seven years. He holds a graduate degree in Theatre from the University of Illinois Urbana-Champaign and is also a proud graduate of the Auburn University Theatre Department.



Liz Whalen is a lifelong theatre kid at heart. Liz received her BA in Theatre from Saint Mary's College in Notre Dame and her MFA from the University of Alabama in Technical Theatre Production. A Midwest native, Liz has worked with theatre companies across the country, including the Notre Dame Shakespeare Festival, the Contemporary American Theatre Festival, the Brevard Opera Company, and more.

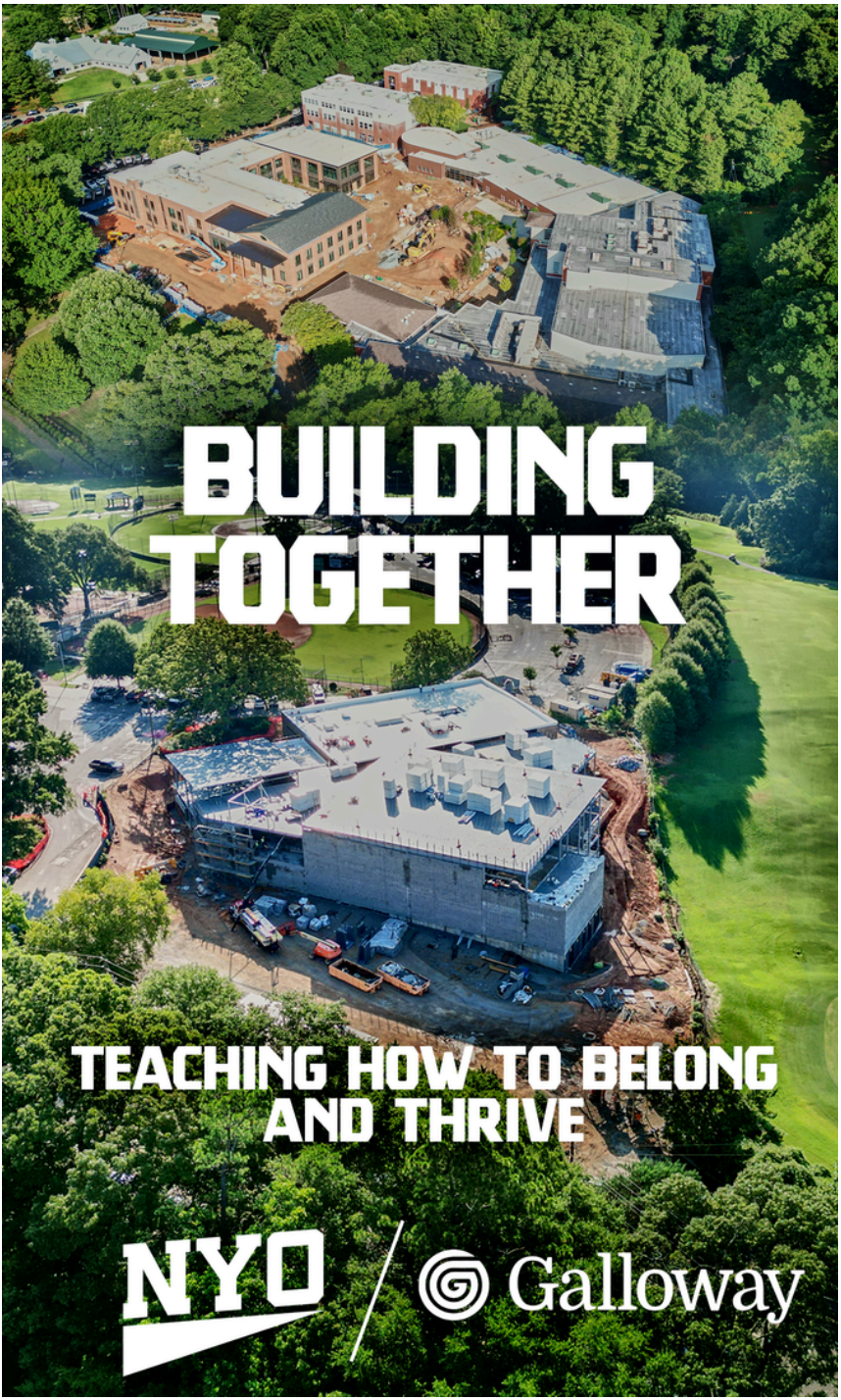
Theatre at Galloway

In both Middle and Upper Learning Theatre, there are multiple opportunities to explore theatrical performance through productions and curated coursework. With a combination of both exploratory and pre-professional experiences, students work together as a collaborative ensemble. Students examine a variety of theatrical texts and build their characters through essential skills such as vocal control, physical presence, and psychological focus.

Galloway Theatre complements our mission by training the citizen artist - a student who understands how theatrical tradition, performance, and culture, and the skills that accompany these pursuits, develop the whole person creatively, intellectually, and artistically.

Integral to studying Theatre is the Design and Production, also known as Technical Theatre, which works in tandem with the Theatre program. In these classes, faculty consult with students throughout the design phase, all the way through production, allowing them to brainstorm and problem-solve with professionals and observe the process at every stage. From lighting, sound, scenic construction and painting, students take on leadership roles in both the build and the production of each show.

We offer several cross-disciplinary experiences within our Fine Arts department that are worth noting as well. Our Upper Learning Film program invites student photographers and videographers to collaborate with our performing arts ensembles. Many of the same students you see on stage also participate in our filmmaking program as actors, writers, camera or sound experts, costume designers, and editors, representing yet another way that Theatre helps students express their creativity through multiple outlets.


BUILDING TOGETHER
TEACHING HOW TO BELONG AND THRIVE
NYO
Galloway

Music Faculty Bios



Nathan Medley has emerged in recent years as one of the leading American countertenors. He has sung at some of the major stages of the world including the English National Opera and Barbican Centre in London; Carnegie Hall; Philharmonie de Paris; and Kölner Philharmonie, to name a few. Nathan Medley made his professional debut in 2012 in John Adams' The Gospel According to the other Mary with the Los Angeles Philharmonic conducted by Gustavo Dudamel. Most recently, Mr. Medley was the head of the vocal department at Cobb County Center for Excellence in the Performing Arts at Pebblebrook High School.



Brian Mitchell is a professional guitarist, music educator and composer. He has served on the faculties of the University of West Georgia and Georgia Perimeter College. As a composer, his works have been performed at The Kennedy Center in Washington, D.C., Piccolo Spoleto Festival in Charleston, S.C, the High Museum of Art and at colleges and universities throughout the US. In 2006 he was commissioned by the High Museum of Art in Atlanta to compose a new score for Sergei Eisenstein's legendary silent film Que Viva México! which received its premiere at the opening of The High's Latin American Film Festival. He more recently served as an instrument coach to actor Russell Hornsby for the first season of Black Mafia Family.



Phil Snyder is a classical guitarist and cellist, and joined the Galloway School as the Guitar Teacher this fall. He holds a Doctorate in Guitar Performance and a Master's in Cello Performance from the University of Georgia. He was a founding member of two critically acclaimed chamber music ensembles, the Georgia Guitar Quartet and Revien, and toured the nation with both groups for over two decades Dr. Snyder's arrangements and compositions for guitar ensemble have been published by Les Producciones d'Oz and Guitar Chamber Music Press, and his recordings have been featured in film, television, and radio. Prior to joining the faculty at the Galloway School, Phil taught at the collegiate level for over 25 years.



Daniel Solammon is a professional composer, music educator, and saxophonist. He earned a B.M. from Michigan State University and M.M. from the University of New Orleans. His music endeavors have included performing, arranging, and songwriting with Harold Batiste, Wynton Marsalis, Ben E. King, and Ellis Marsalis, Dionne Farris and Grammy-winning recording artist Van Hunt. Alongside his work in education, Mr. Solammon continues to perform and compose, including projects with Fox Networks, BET, Aspire TV, Bounce TV, and Bravo. He recently appeared in the Aretha Franklin biopic, RESPECT, starring Jennifer Hudson.

Music at Galloway

Music at Galloway transforms creativity into sound, draws interdisciplinary connections, sparks harmonious community, and offers students the lifelong gift of musical literacy. In Early Learning students are exposed to the elements of pitch and rhythm through movement, interactive classroom activities, percussion instruments, ukulele, singing, and recorder. They also begin building a language to discuss instrumentation and contextualize genres.

Music at Galloway (cont.)

In Middle Learning students develop their musical-selves through band, guitar, and choral ensembles. Musical literacy instruction guides students to understand what the page of music is communicating and how to execute the artistry. This is paired with technical competency, building proficiency on their chosen instruments or voices. This amalgamation allows pupils to unlock their creative potential, culminating in performances that showcase their work.

In Upper Learning students work towards mastery of their chosen instrument(s) including voice, brass, woodwind, percussion, and guitar. The addition of music theory challenges students to understand the building blocks of melody, tonal harmony, and compositional form. Upper Learning students also explore digital music and use industry standard software and methods to develop and analyze a wide array of pieces. Students build cultural competency through understanding varied genres and historical context. Upper Learners are empowered to attain musical proficiency and independence in their artistry with increased opportunities for showcases of our immensely talented Galloway musicians.

We have also expanded our music curriculum offerings by adding Advanced Combined Ensemble, an audition-only ensemble for Upper Learners who have shown a readiness to progress beyond their mixed ensembles. In this ensemble, the students hone their own disciplines while also reaching across traditional borders into the other ensembles. Students may work together on duets, trios, or full groups and develop a shared language of collaborative music and elevated showmanship.




The Power of One
Manage every franchise relationship with just one instance of FRM, whether for a single brand or an entire organization.
frmsolutions.com
frm


msqDX
Proud to roar with the Galloway Scots
Family of Emma Stoll | Class of '24
The Digital Impact Company | msqdx.com/us

Kaplan Legal Services

Galloway Family

WHEN BUSINESS GETS COMPLICATED, WE GET RESULTS.

SERVING BUSINESSES THROUGHOUT GEORGIA AND ALABAMA

- Business & Commercial Litigation
- Contract Disputes
- Commercial Debt Litigation
- Judgement Enforcement
- Commercial Real Estate Litigation



KaplanLawGA.com | 404-205-5835

TIMELESSLY MODERN.
CRAFTED FOR CONNECTION.



STUDIO VOCAIRE

INTERIOR DESIGN

WWW.STUDIOVOCAIRE.COM

WITH GRATITUDE

Courtney Stoll

Thank you for generously sharing your time and graphic design talent to help bring our Playbill to life.

With appreciation,
The Galloway Fine Arts Boosters

THE KNIGHT SCHOOL®

Your Official

Chess Party is Here!



Join our high-energy school chess team for the new term as we laugh, learn and play our way to becoming devastatingly good at chess in party-style, super-fun, hilarious classes taught right here all over Atlanta!

Students grades k-8 of all skill levels are welcome!

For more information or to try out a free class, reach Coach Davis at atlanta@theknightschool.com

TRUIST

Leaders in banking.
Unwavering in care.

Start feeling unstoppable when you work with someone who knows a lot and cares even more. Learn how our knowledge and care can work for you at **Truist.com**.

Leading based on Truist ranking as a top 10 U.S. commercial bank as of 9/30/25. Truist Bank, Member FDIC. © 2026 Truist Financial Corporation. TRUIST, the Truist logo and Truist Purple are service marks of Truist Financial Corporation. All rights reserved.

Dance Faculty Bios



Corey Norman is an actor with a BFA in Theatre Performance from VCU's Theatre Arts program. Beginning his acting journey at age 10, he is no stranger to the screen or the stage. Throughout his time at the Theatre Specialty Center at Thomas Dale High School and during college, he has been awarded numerous Best Actor awards, performed in community theatre, and appeared in VCU Mainstage and UR Department of Theatre productions. His screen work includes the film "W.W.O.B.L.E.M" on Amazon Prime Video and his role on Apple TV+, co-starring in the second season of the Apple TV original series "Swagger" in the episode "Jace + Crystal". Having a passion for storytelling, Corey has dedicated his life to the arts and aims to inspire more people with the same passion.



Jonathan Jackson is a choreographer, educator, and artist whose work bridges African diasporic movement and Eurocentric concert dance traditions. He is a graduate of Cass Technical High School and Western Michigan University with a focus in Dance from both institutions. His choreography has been adjudicated and showcased at festivals across the country, including the Michigan Youth Arts Festival, South Chicago Dance Festival, Brighton Dance Festival, Michigan Dance Festival, and Upsurge Dance Festival. Jonathan trained at The Ailey School Professional Division Intensive in New York and was selected as a Project Tier Choreographer for Regional Dance America's National Choreography Intensive, where he studied and created under Janis Brenner and Jerome Begin of The Juilliard School. Jonathan is excited to bring his passion for choreography, storytelling, and culturally diverse movement traditions to The Galloway School.

FINE ARTS BOOSTERS

With heartfelt thanks

To our Playbill sponsors, FAB supporters, volunteers, and members

Your generosity, time, and enthusiasm help the arts thrive at Galloway.

The Galloway Fine Arts department would like to recognize

Galloway FINE ARTS COLLECTIVE

A STUDENT LEADERSHIP COMMITTEE

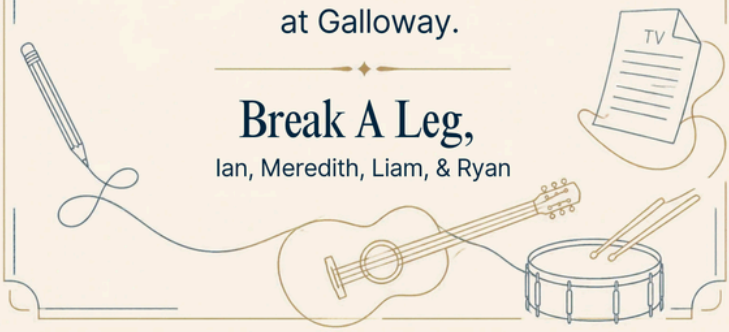
for their initiative and steadfast commitment to serving our arts community.

Sophia Artigue, Charlotte Gentry*, Nandhini Grandhige,
Penelope Guest, Audrey Hunt, Ben Jones, Jonathan Livingston,
Hugo McCormack-Moon, Maya McGinley*, Arielle Schwartz,
Ana Rowe, Jacob Sherman*, Leo Solomiany, Kyndal Townes, Sydney Waller

*Denotes 2 years of service.

The Wilson Family

proudly supports the Fine Arts at Galloway.



Break A Leg,

Ian, Meredith, Liam, & Ryan

Dance at Galloway

Students explore dance concepts and performance skills at every grade level while at Galloway. In Early Learning, Dance is a part of the Performing Arts class curriculum alongside Drama. In Performing Arts, the creative process is used to explore numerous topics and ideas through play and movement expression. While students are learning about Characters, Story, Staging, Voice, and Imagination, Performing Arts pairs Drama units with the Dance elements of Time, Space, Energy and Body Awareness. Using this dual-framework to creatively examine numerous ideas and topics, students build movement confidence in Performing Arts that empowers them to become dynamic and expressive performers.

In Middle Learning, we shift our movement exploration to specific dance styles, identifying what is historically unique about each style. Starting in Middle Learning, dance will focus on technique, learning, critiquing, responding, and creating choreography, and preparing for performance. As students progress through our Middle Learning program they have the opportunity to explore: Commercial Jazz, AfroJazz, Hip-Hop, African, Contemporary Ballet, Ballet, Contemporary dance styles, and other world dance forms. Guest artist masterclasses are also a staple of our curriculum.

Upper Learning builds two stage performances each year that include both student and faculty choreography. The focus in Upper Learning is on developing Dance Artists through Dance Literacy. Students who wish to pursue dance in college gain both a movement background as well as are able to write about and discuss dance as an art form in critical and meaningful ways. Our Upper Learning dancers also attend the KSU Dance Festival each year, create Dance Portfolios and are introduced to Movement Science and Anatomy concepts.



2026–27
Galloway Fine Arts
Senior Tributes

Congratulations Class of 2027!

We can't wait to welcome you to the Alumni Association



Galloway Alumni Weekend

April 9-11, 2027

gallowayschool.org/alumni

The Alumni Council

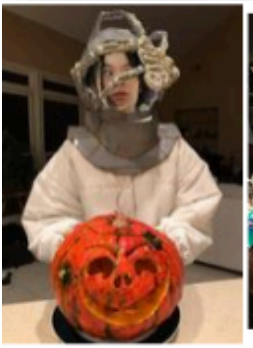
Jasmyn Jackson '09 - President
Taylor Mathis '03 - Vice President
Martha Selph '16 - Secretary
Darren Chase '22
Lexi Fields '98
Keeandra Hale '10
Hillary Hendrix '05
Marthame Sanders '88
Sammi Sedler '07
Amy Smith '89
Lindsey Smith '19

galloway school

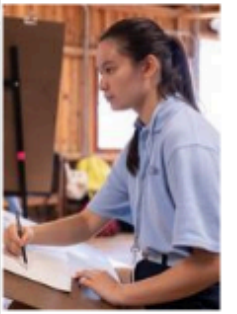
Ana Rowe













To our Amazing Ana:
Your art & music brighten our lives every day. We are so proud of you!
Love always,
Mom, Dad, Michael, & A-ma


JACOB
On stage,
on canvas, and in
every song you sing,
your creativity
shines so bright.
Never stop creating,
dreaming and inspiring.
Happy senior year! We love you so much!
Mom, Dad, Aiden, Ari & Bubbie

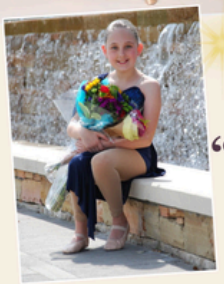
SENIOR 2027

Charlotte





















“Shine, step into the light”

— Harry Styles, “Lights Up”

Love, Mama, Daddy & Jay













Ella

The world is your stage.
Keep lighting it up with your bright smile!

We love you so much and are beyond proud!
Mom, Dad, Jacob and Charlie















You are bold, talented, beautifully expressive, and endlessly curious. It has been a gift to witness your journey so far. We are excited to see where your passions lead you to next. We adore you!

Love,
Mom, Dad, and Kayla



Sophia

It's been an absolute joy to watch you grow, and we couldn't be more proud. Enjoy your senior year!

Lots of Love,
Mom, Dad, Julia, David and Blue



Chloe Lapp



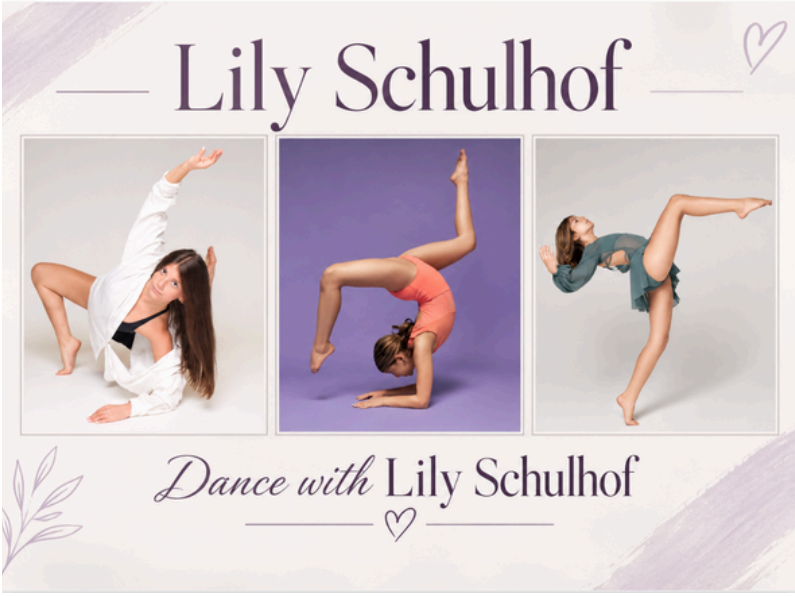


While others saw the spotlight, you created the magic behind it. As the curtain closes on high school, we couldn't be prouder of your accomplishments in technical theater and the remarkable young woman you've become. On to the next stage...

Love, Mom, Dad and Elliot




Congratulations,
Charlotte!
Always a joy to watch you grow.
Love, Denise, Mitch & Reid


Lily Schulhof
Dance with Lily Schulhof



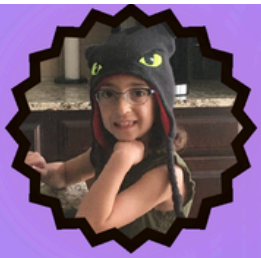
EJ 2027



🎵 Just breathe, Ella, because it is 🎭almost love that got you this far. As you go down the 🎭rabbit hole in your final year of theater, know that you are a 🎵Super Trouper for all you have done! Keep on being you, 🎭Boo and your future will be limitless. Always stay kind, caring and true to your crew.

WE ARE SO PROUD OF YOU!

❤️ *Love, Mom and Dad*



"There's a million things I haven't done. but just you wait."

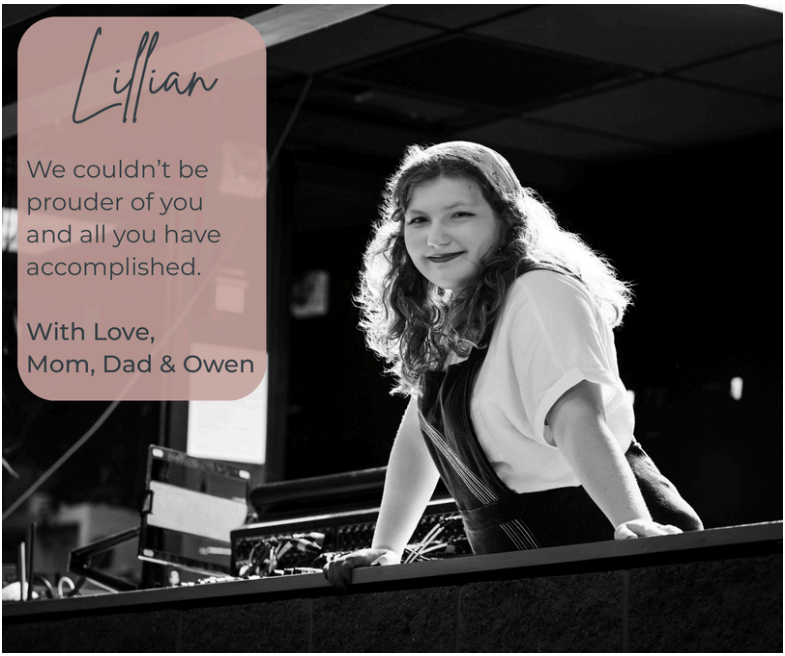
-Hamilton

Congratulations Tal!

You've worked so hard and achieved so much. We couldn't be prouder of the amazing person you've become. Always be brave, bold, kind and full of whimsy!

❤️ Love- Mum and Dad





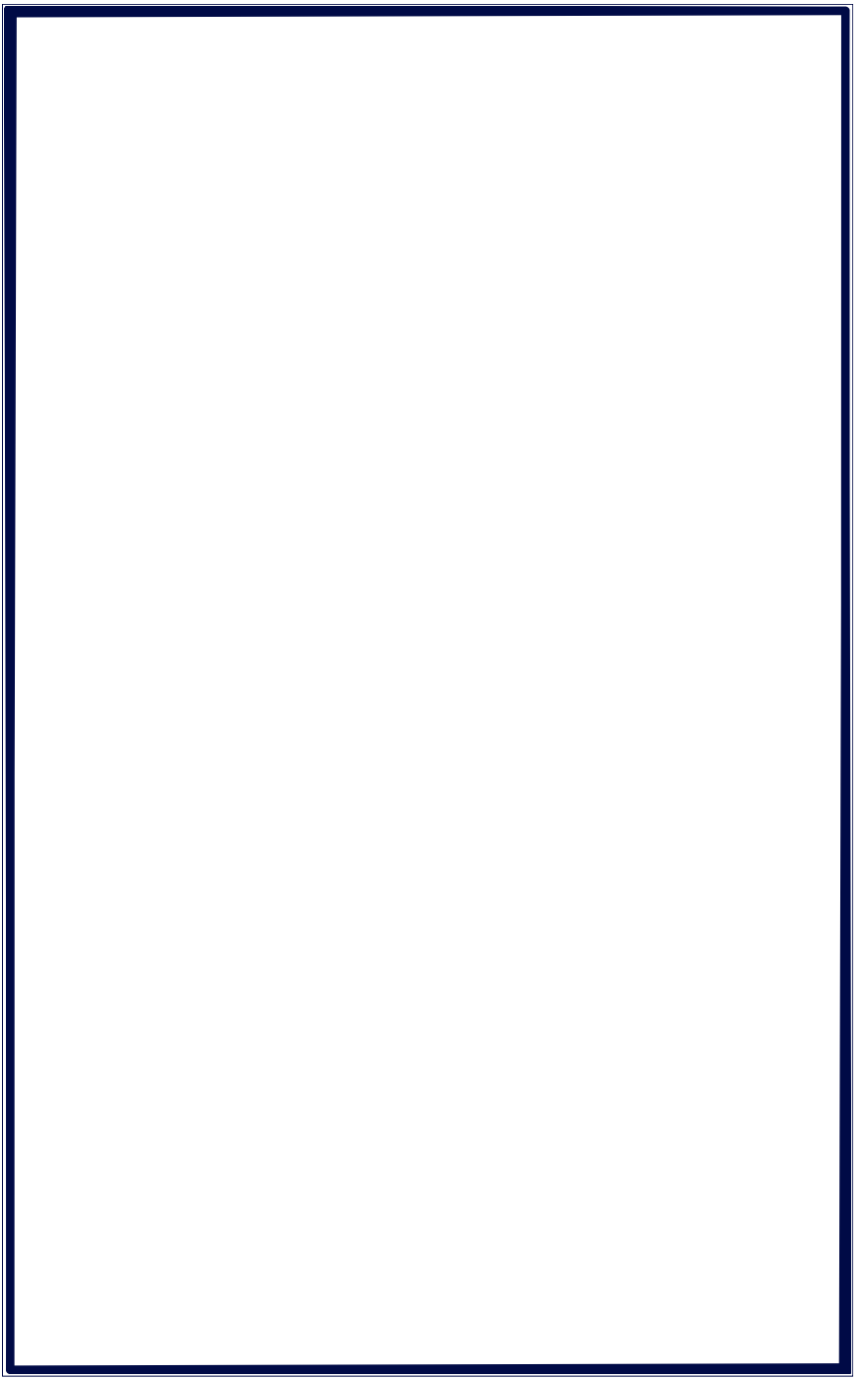
Scan to Support FAB!

FINE ARTS BOOSTERS

gallowayschool.org/arts

@gallowayartsatl
@gallowaydance

Autographs





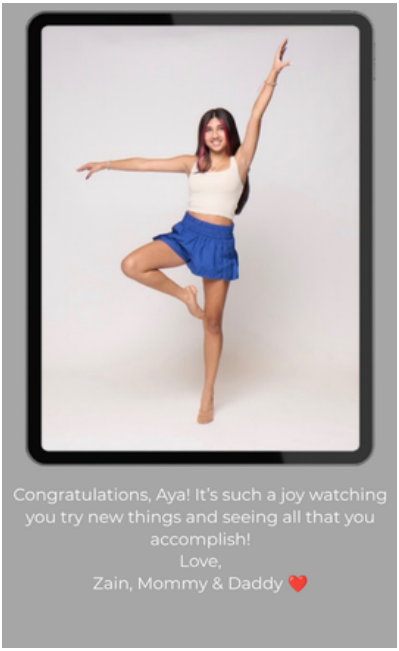
2026-27
Galloway Fine Arts
5th-11th Grade Tributes


BE CHATTY.
BE KIND.
BE DIFFERENT.
BE CONFIDENT.
BE CURIOUS.
BE A LITTLE EXTRA.
BE PRAYERFUL.
BE LOVING.
BE GRATEFUL.
BE HAPPY.
BE REAL.
BE SPICY.
BE YOU.
BE DESTA.
...and know that you are loved beyond measure.


Congrats Gabby!
Keep shining!
Love,
Mommy,
Daddy,
Maya,
& Ariel


Maya,
Congrats!
Continue to amaze!
Love, Mommy, Daddy,
Gabriella, & Ariel


BRAVO,
Nicole!
We love watching you grow,
onstage and off.
Te queremos.


Congratulations, Aya! It's such a joy watching you try new things and seeing all that you accomplish!
Love,
Zain, Mommy & Daddy ❤️

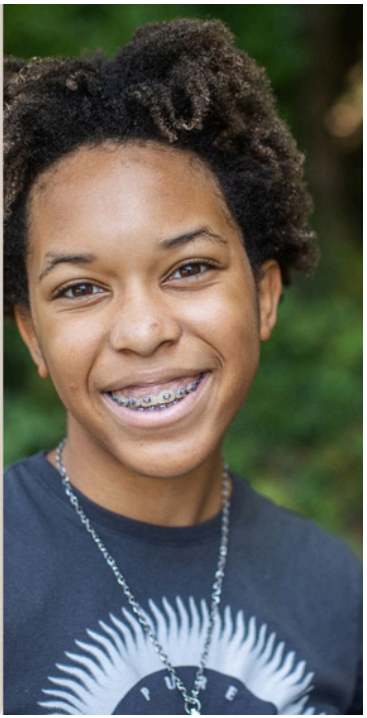

Congratulations, Zain! We are so proud of you. Keep making music and having fun!
Love,
Aya, Mommy, and Daddy ❤️

TO THE AMAZING

Bradley C.S. Lamar

We are so endlessly proud of you and can't wait to see you shine!

With Love,
Mom & Drew





We are so proud of you, Anna.
Keep shining your light!

Love,
Mom, Dad & Sam



Break a Leg, Elsie!

Love,
Mom, Dad, and Charles

Kayla



You have always led with your heart and joy follows you wherever you go. You shine so bright on stage and we are excited to see where your dreams take you. We are your biggest fans!

We love you so much!
Mom, Dad, and Maya



I've had a front-row seat watching you grow.

Go break a paw, Julia Rose!

Love, Eva
Mom, Ty, Kali, Forest & Zelda

Lily Angst



Love you the mostest our little schatzi putzi. You will always be our baby, no matter how tall you hover over your mom. We are always so proud of you every single day and know that you are one of a kind in this world. Keep being exactly who you are! Lots of everlasting love, Us (Mom, Dad, Remy and Schoggi)

Maxwell, you're a rising star! Your dedication inspires others, making each performance unforgettable. With a bright future, you continue to shine. Love, Mom





Maddie McNeil

We are so proud of you!



Congratulations Bonita!

Love,
Papa & Kevin, Daddy
Nana & Grandpa


Kameron Anthony Meadows
I couldn't be more proud of you and the young man you're becoming.
Keep up the awesome work!
@reallygreatsite
2032


Caroline Smith
Congratulations, Caroline!
Love, Mom, Dad & Carter


Future Tech Theater Star
We're proud of you,
Austin Shambura
Love,
Dad, Daddy and Phoebe





Your Kindness Inspires Us!

JULIA ROSE, Keep Shining!

Big Dreams Brighter Tomorrows!

We are so proud of the kind, creative, and amazing young woman you are.
We can't wait to see you shine on stage!

Love Always,
Grandma Em & Granddaddy Char



Congratulations,

Rebecca!

We love you,
Mom, Dad,
Harry and John



We're so proud of you

Geneviève.

You radiate beauty,
kindness, and joy!

Love Mom, Dad
and Aelin


Payton,
The world is brighter because you create.
You express. You inspire.
You lead with heart.
Whether you're on stage, in the studio, in the classroom, or turning your ideas into art—you bring beauty, energy, and purpose to everything you do.
Keep exploring.
Keep dreaming.
Keep being YOU.
Never forget:
Your creativity is your superpower.
Your passion is your path.
We are so proud of you today and every single day.
We believe in you—always!
Love, Mom, Dad, & Mac


Carly,
You make life brighter,
and we are so thankful
to have a front-row seat
to watch you shine!
We all love you
to the moon & back!
(especially Lizzie & Baylee)

Ellie,

Thank you for filling our lives with beautiful melodies.





We love watching you do what you love.

Love always,

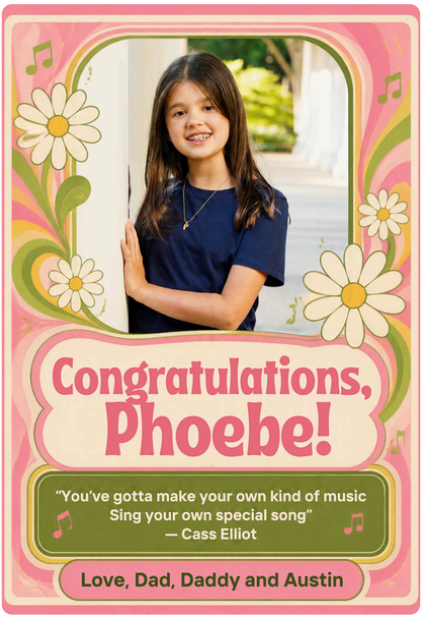
Dad, Mom, and June

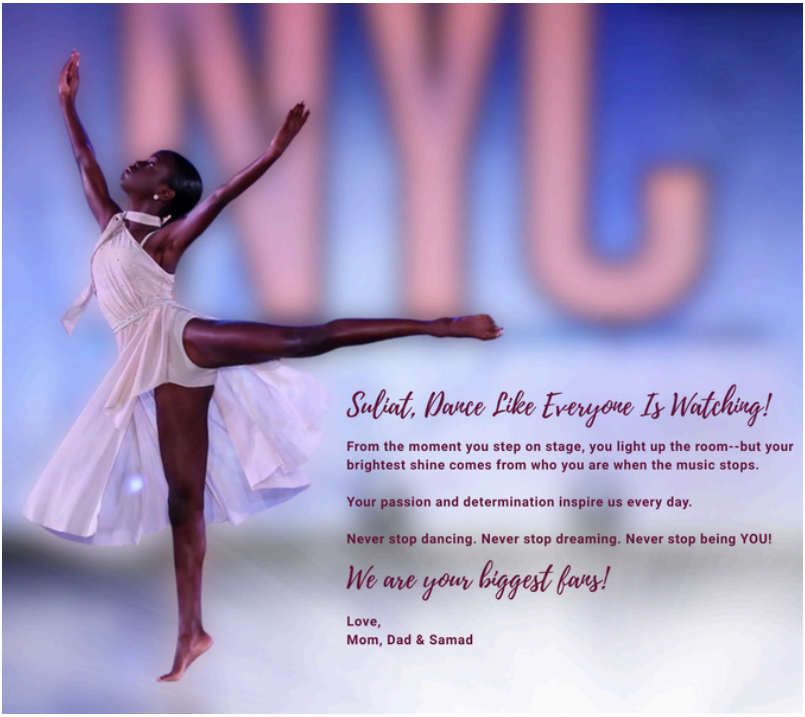




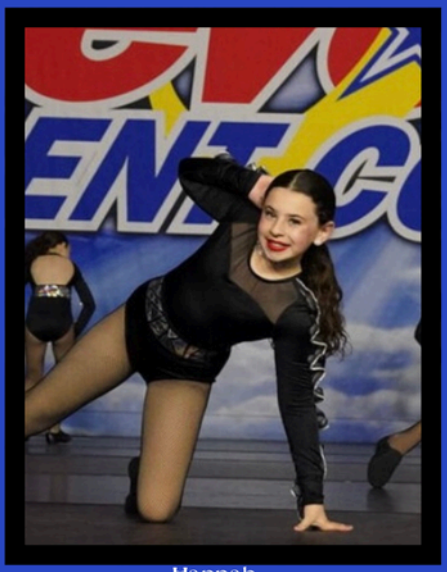

MJ
We love you and are proud of you!
Love, Mom, Dad, and Caroline


Harper, remember–it's a FAMILY affair–have fun!
Love,
Mojo


Congratulations, Phoebe!
"You've gotta make your own kind of music
Sing your own special song"
— Cass Elliot
Love, Dad, Daddy and Austin


NYC
Suliat, Dance Like Everyone Is Watching!
From the moment you step on stage, you light up the room--but your brightest shine comes from who you are when the music stops.
Your passion and determination inspire us every day.
Never stop dancing. Never stop dreaming. Never stop being YOU!
We are your biggest fans!
Love,
Mom, Dad & Samad


Harper, in a world of one-of-a-kind families, you certainly help us lead the way!
BREAK A LEG!
Daddy, Mama, H3 & Harmoni







Hannah,
We love seeing you light up the stage!
XOXO, Mom, Dad & Sadie







Audrey

We are so proud of you
and cannot wait to see you
perform this season.
Have a great year!
We love you,
Mom, Dad, Asher, and Tron


Kavya! We're so proud of you!!
We searched the entire internet
for the perfect message, and this
one really spoke to us:
"We are experiencing an
unexpected network outage issue."
Love,
Mom, Dad, and Kingsley
Kavya Jadhav


CONGRATULATIONS
EVA
We are so proud of you! Love, Mom, Dad & Luke



Scan to Support FAB!

FINE ARTS BOOSTERS

gallowayschool.org/arts

@gallowayartsatl

@gallowaydance

POSTNET
Atlanta

is proud to support
The Galloway School's
Fine Arts Program,
their students and their families.



Design

Business Stationery
Marketing Materials
Personal Projects



Print

Copies | Blueprints
Flyers | Brochures | Signs
Posters | Direct Mail



Send

FedEx® | UPS®
USPS® | DHL®
Custom Packing



Etc.

Finishing Services
Binding | Fax & Scan
Private Mailbox Rentals

We're happy to extend a 10% discount on all print projects to all Galloway students, families, and faculty!

(Some exclusions apply. This location only.)

We're literally "right down the street"!
285 West Wieuca Rd NE, Atlanta, GA 30342
404.748.9065 | atlanta@postnet.com
www.postnet.com/ga131

Galloway Family



WEINSTEIN & BLACK

ATTORNEYS AT LAW

Proudly Serving

Atlanta & Jefferson

(404) 228-2629 **wblegal.net**

PERC

COFFEE



CHECK OUT OUR MENU!

Located at **4630 WIEUCA RD NE**

just a few doors down from the Fresh Market!



ATLANTA ORTHODONTIC SPECIALISTS

PROUD TO SUPPORT

Galloway Fine Arts

and the creativity of every student artist.

TYLER P. RATHBURN, DMD

CHRISTOPHER G. BRADY, DMD

MARIESA L. MOORE, DMD

KENNETH E. STARLING, DDS

atlantaortho.com



ACT II

Every new chapter begins somewhere. Often, it begins at home.

Change creates opportunity.
Home is where the next chapter begins.

Whether you're upsizing, downsizing or simply ready for what's next, I'm here to help you make every move with clarity and confidence.



LINDSAY LEVIN

J.D, MBA, REALTOR®

Galloway Parent

C: 404.667.3232

AtlantaRealEstateInsider.com

BERKSHIRE HATHAWAY HOMESERVICES | GEORGIA PROPERTIES

A member of the franchise system of BHH Affiliates, LLC

Galloway Family

45 is the new 50



The American Cancer Society guidelines now recommend that colorectal cancer screenings begin at age 45.

Request your consultation today at **DrMaxShapiro.com** or scan QR code.

Telemedicine available!
Multiple prep options (liquid and pill)



Max A. Shapiro, M.D.
Dr. Shapiro is Board Certified in Gastroenterology and Internal Medicine with over 15 years of experience.

Metro Atlanta Gastroenterology
5669 Peachtree Dunwoody Rd
Suite #210
Atlanta, GA
404-255-4333

We accept most major insurance plans.