Proposition 28: Arts and Music in Schools Funding Waiver Request

Name: Burbank Unified
CDS Code: 1964337-0000000
Allocation Year: 2025-26
Allocation Amount: $2,154,266

1. Request Type: Your local educational agency (LEA) may select either one or all the following waiver requests for a single allocation year

- [x] The LEA plans to spend the funding originally intended for staffing on other arts related materials, equipment, or supplies
- [x] The LEA has or plans to work with non-certified staff or non-classified staff to support arts programming*

** Note: For LEAs that use AMS funds for arts program instruction as part of the regular school day, statute requires that students be under the immediate supervision and control of a certificated employee of the LEA in order to generate attendance for apportionment and receive instructional time credit. Information about attendance accounting and instructional time requirements is available on the California Department of Education Instructional Time and Attendance Accounting web page.*

2. Insert your estimated proposed usage of AMS funds in the budget table below

LEA Proposed 80% Usage Difference

80% for Certificated or Classified Employment ($) *	Proposed Certificated or Classified Employment Usage ($)	Difference ($)	Difference (%)
1,723,413	1,292,560	-430,853	-25.00%

LEA Proposed 20% Usage Difference

20% Remaining Funds Allocation ($) *	Proposed Remaining Funds+ Usage ($)	Difference ($)	Difference (%)
430,853	861,706	430,853	100.00%

** This table estimates the percentages by auto-rounding 80% of Certificated or Classified Employment funds up to the nearest whole number and auto-rounds 20% of remaining funds down to the nearest whole number.*
+ This is inclusive of all waiver options including alternative material, equipment, and supplies, hiring non-credentialed or classified staff.

3. State a clear problem statement and justification on why your LEA cannot abide by *Education Code* (*EC*) 8820, section(g)(1). Explain what prior efforts the LEA made to meet the requirement. (1700 character limit)

Burbank Unified School District continues to make substantial progress toward a sustainable Proposition 28 staffing model and has steadily increased certificated and classified arts staffing each year. However, accumulated carryover from the early implementation years of Proposition 28 continues to create an expenditure imbalance. Although BUSD is increasingly able to support the 80 percent staffing requirement with its current annual allocation, applying that ratio while also addressing prior-year carryover limits the District's ability to responsibly expend accumulated funds. BUSD has addressed this challenge by adding and sustaining arts personnel, evaluating program needs annually, and developing a long-term expenditure plan designed to reach full 80/20 implementation. The District is requesting temporary flexibility to expend approximately 60 percent for certificated/classified employment and 40 percent for other allowable arts expenditures in 2025–26. This flexibility will allow BUSD to substantially reduce remaining carryover while providing the instruments, equipment, curriculum, technology, materials, and other resources needed to

support its expanded arts workforce. BUSD's goal is to complete this transition so that its 2026–27 annual allocation and future allocations can be expended at the statutory 80/20 ratio.

4. Describe your LEA’s plan(s) to spend AMS funding should a waiver be granted. Include how it addresses your problem statement above. (2200 character limit)

If granted the waiver, BUSD will use 2025–26 as a final transition year to substantially reduce accumulated Proposition 28 carryover while continuing to sustain and expand its arts staffing infrastructure. Approximately 60 percent of expenditures will support certificated and classified employees providing arts education, with approximately 40 percent supporting other allowable arts expenditures. The additional flexibility will allow schools to make strategic, one-time and program-building investments in musical instruments; instrument repair and replacement; visual and performing arts equipment; instructional materials and curriculum; arts-related technology and software; stage and production equipment; supplies; professional learning; and other resources directly supporting student arts instruction. These investments are particularly important as BUSD expands its arts workforce. Providing additional personnel without adequately equipping programs would limit the impact of those staffing investments. The proposed 60/40 expenditure model will allow BUSD to frontload the resources needed by newly created and expanded programs while simultaneously addressing accumulated carryover from prior allocation years. This waiver is part of a defined transition toward full implementation rather than a permanent spending model. BUSD's goal is to substantially expend prior-year carryover during this waiver period and, beginning with the 2026–27 allocation year, expend its annual Proposition 28 allocation entirely within the applicable expenditure period and according to the statutory 80 percent staffing/20 percent other expenditure requirement.

5. Using at least one measurable outcome, state how the proposed use of funds will supplement arts programming and instruction for students. (1200 character limit)

BUSD will measure the effectiveness of the waiver through both fiscal and programmatic outcomes. By the conclusion of the waiver period, the District will seek to substantially reduce accumulated Proposition 28 carryover while maintaining or increasing the certificated and classified arts staffing established through prior Proposition 28 investments. Measurable outcomes will include: (1) maintaining or increasing Proposition 28-funded arts personnel; (2) reducing prior-year Proposition 28 carryover; (3) increasing the number of arts programs equipped with updated instruments, equipment, curriculum, technology, materials, or supplies; and (4) establishing an expenditure structure that allows the District to implement the statutory 80/20 ratio for its 2026–27 annual allocation. These investments will supplement existing programming by ensuring students and newly expanded arts programs have both qualified instructional personnel and the resources necessary for high-quality, standards-aligned instruction.

Submission Date 9/29/2026 1:39:57 PM