



Loos Center for the Arts - Independent Contractor Posting Lighting Designer / Programmer (Per Diem)

Job Summary:

The Loos is a 1,016-seat, fully networked performing arts venue on the campus of The Woodstock Academy. We are looking for additional experienced lighting designers and programmers to work on a per-event basis for public concerts, school productions, and rental events throughout the year. You will design, program, and operate lighting for the show, working alongside touring crews, venue staff, and both student and professional stagehands.

General Duties & Responsibilities:

- Design, program, and operate lighting for assigned events;
- Review riders and coordinate with touring lighting directors, visiting designers, and the production manager;
- Direct student and professional stagehands during focus, hang, and strike;
- Focus and prepare the house rig for each event, including moving lights, LED fixtures, and conventionals;
- Run the board for the performance and restore the rig afterward; and
- Report equipment issues and follow venue safety procedures, including safe overhead work practices.

Qualifications:

- Demonstrated lighting design and operating experience, specifically with ETC Eos consoles;
- Familiarity with remote followspot systems such as Follow-Me and how they integrate with the console, or a willingness to learn;
- Working experience with sACN or similar lighting network protocols, DMX, LED fixtures, and moving light programming;
- Comfortable working independently and alongside touring crews;
- Patient and clear when teaching and directing student crew members;
- Preferred: ETCP certification, experience in a performing arts venue;
- Must be able to work at heights, climb ladders and lifts, and lift and carry 75 lbs unassisted; and
- Must pass a background check.

Terms of Engagement:

\$500 per day, covering up to 12 hours including up to two 30-minute breaks for lunch and dinner.

Rehearsal calls: 5-hour minimum (\$250). Performance calls: 6-hour minimum (\$300). \$50 per hour beyond the minimum, up to the \$500 day rate.

A production manager stipend of \$100 per event may be available on select events.

Per diem, scheduled by event, mostly evenings and weekends during the academic year. Paid as a 1099 independent contractor, not an employee. No benefits are provided.

Reports to:

Executive Director or their designee

Submit a letter of interest and summary of experience to:

Loos Center for the Arts
Eric Davidson, Executive Director
150 Route 169, Woodstock, CT 06281
edavidson@theloos.org

Closing date: until position is filled

EOE