



Loos Center for the Arts - Independent Contractor Posting Audio Engineer / A2 (Per Diem)

Job Summary:

We are looking for additional monitor engineers and stage audio assistants to work on a per-show basis at The Loos. You will mix monitors, manage the stage audio setup, and support the A1 on concerts, productions, and rentals. You will work alongside touring crews and both student and professional stagehands.

General Duties & Responsibilities:

- Mix monitors for assigned shows;
- Set up and strike stage audio, including microphones, stands, cabling, and monitor wedges or in-ears;
- Assist the A1 with patching, wireless microphones, and line checks;
- Support touring and visiting engineers on stage;
- Direct student and professional stagehands assisting with audio; and
- Report equipment issues and follow venue safety procedures.

Qualifications:

- Live sound experience, including monitor mixing;
- Working knowledge of Yamaha digital consoles (CL and DM series) and Shure wireless;
- Able to work independently and communicate clearly with performers during sound check and shows;
- Patient and clear when working with student crew members;
- Must be able to lift 75 lbs; and
- Must pass a background check.

Terms of Engagement:

\$35 per hour, up to \$350 per day, covering up to 12 hours including up to two 30-minute breaks for lunch and dinner.

Rehearsal calls: 5-hour minimum (\$175). Performance calls: 6-hour minimum (\$210).

Per diem, scheduled by event, mostly evenings and weekends during the academic year. Paid as a 1099 independent contractor, not an employee. No benefits are provided.

Reports to:

Executive Director or their designee

Submit a letter of interest and summary of experience to:

Loos Center for the Arts
Eric Davidson, Executive Director
150 Route 169, Woodstock, CT 06281
edavidson@theloos.org

Closing date: until position is filled

EOE