MUSIC

Quarter 1, 2026

Music is created when we take sound and arrange it in a certain way to express our thoughts, feelings, and emotions. Through singing and playing instruments, students learn the basic elements of music and how to apply artistic processes. Students have the opportunity to connect through a shared experience, strive for excellence, build perseverance, develop confidence, and contribute to their school and community. The Arts represent a wide range of societal, cultural, and historical aspects and offer a well-rounded education that benefits students throughout their lives.

It is my pleasure to work with your student here at Rainier Elementary. I look forward to seeing you at future performances!

Mrs. Holcombe holcombea@rainier.wednet.edu

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Report card grades are based on effort and participation

- Listening, following directions, and staying on task
- Working well with others
- Putting forth best effort while singing or playing instruments
- Caring for the people and property in the music room

Music Academic Content

K-12 Artistic Processes: *Creating, Performing, Responding, Connecting*
Basic Elements of Music: *Rhythm, Pitch, Dynamics, Tempo, Melody, Harmony, Form, Timbre, Texture*

Demonstrate a steady beat and proper technique on unpitched instruments.

body percussion, rhythm sticks, tambourines, maracas, egg shakers, finger cymbals, triangles, wood blocks, guiros, hand drums, bucket drums

Identify and perform short rhythmic patterns written in standard notation.

rhythm of the day: quarter rest (rest), quarter note (ta), paired eighth notes (ti-ti), half note (ta), dotted half note (ta-a-a), whole note (ta-a-a-a), 4/4 time signature, measure, double bar line, repeat sign

Develop and refine artistic techniques for presentation.

audience, riser, microphone, and performance technique

Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.

patriotic unit

Perform using facial expression, gestures, and body movements.

choreography, scarf movement, body percussion

Demonstrate proper singing technique.

head vs chest voice, call and response, breathing technique, rounds, partner songs

Responding to intent and meaning in artistic work.

major and minor tonality

Examine and identify music symbols in an artistic work.

lead sheet

"Bringing people together is what music has always done best." Rob Sheffield