ST. RICHARD'S

DRAGON BENCH SCULPTURE

FROM CONCEPT TO FABRICATION

Prepared for St. Richard's School | 900 North Studios | September 2026

PROJECT OVERVIEW

GANGGANG Culture



PROJECT OVERVIEW

Fitz the Artist





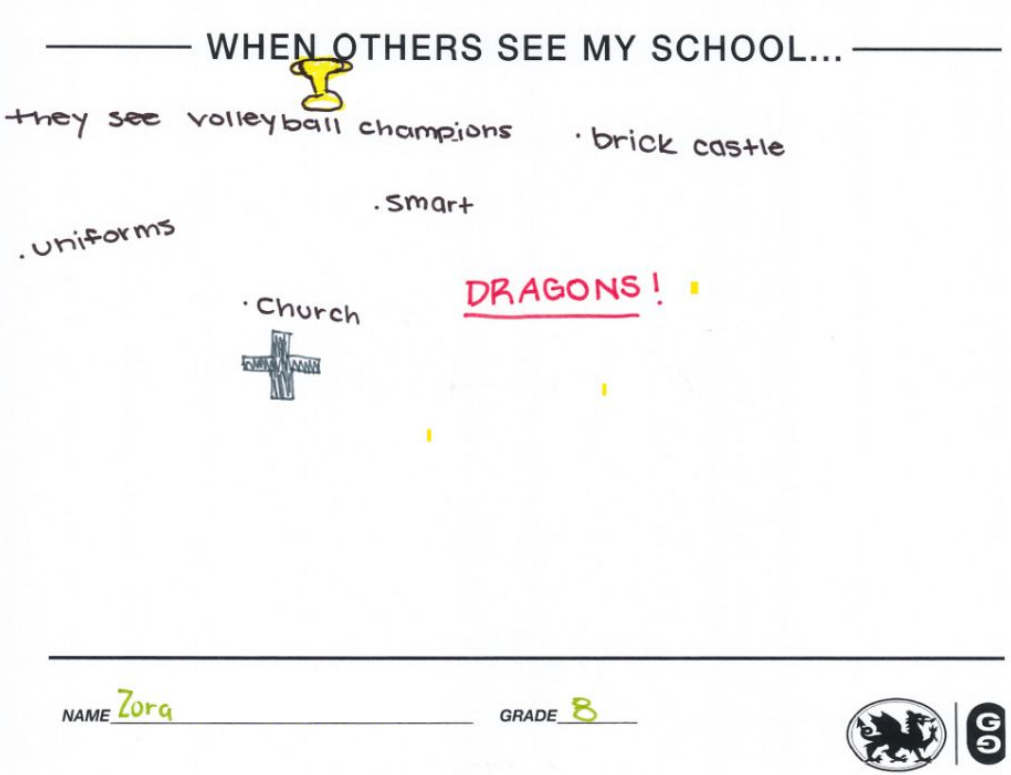


PROJECT OVERVIEW

A Dragon to Call Your Own

In February 2025, St. Richard's students answered two questions with words and/or drawings: "What I love about my school is . . .", and "When others see my school . . .". Hundreds of responses were shared with artists to create a design concept.





PROJECT OVERVIEW

A Dragon to Call Your Own

Designed by FITZ the Artist and brought to life by 900 North Studios, the dragon bench sculpture is a sittable, story-worthy creation built to last. This dragon sculpture serves as a landmark centerpiece for the playground as well as serving the dual purpose of providing seating to enjoy the newly constructed nature park.

01

PRIDE

02

KINDNESS

03

STRENGTH

04

COURAGE

Values engraved into the sculpture itself, per the artist's original design notes

***NOTE: you may sit on the dragon wings, but please do not climb the sculpture, for your own safety and to protect the art. It is not a jungle gym or playground.**

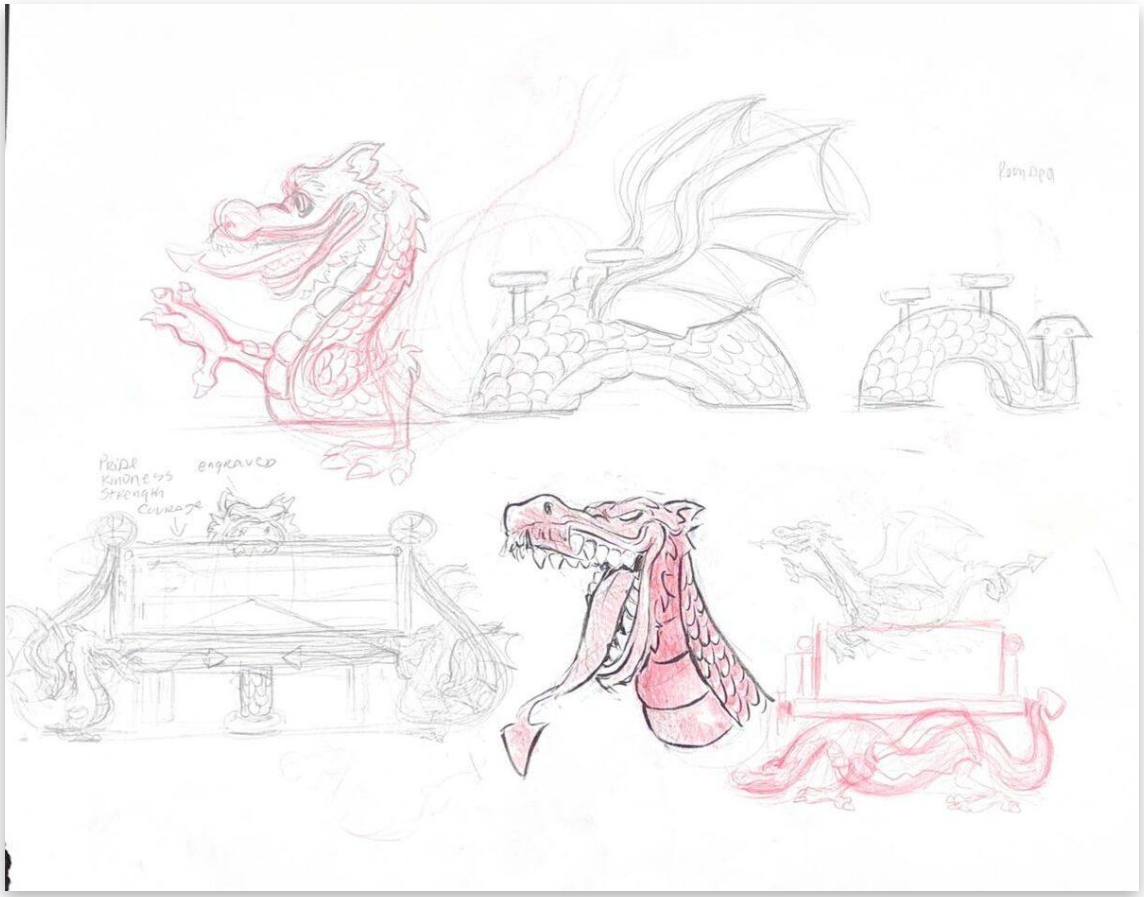
01

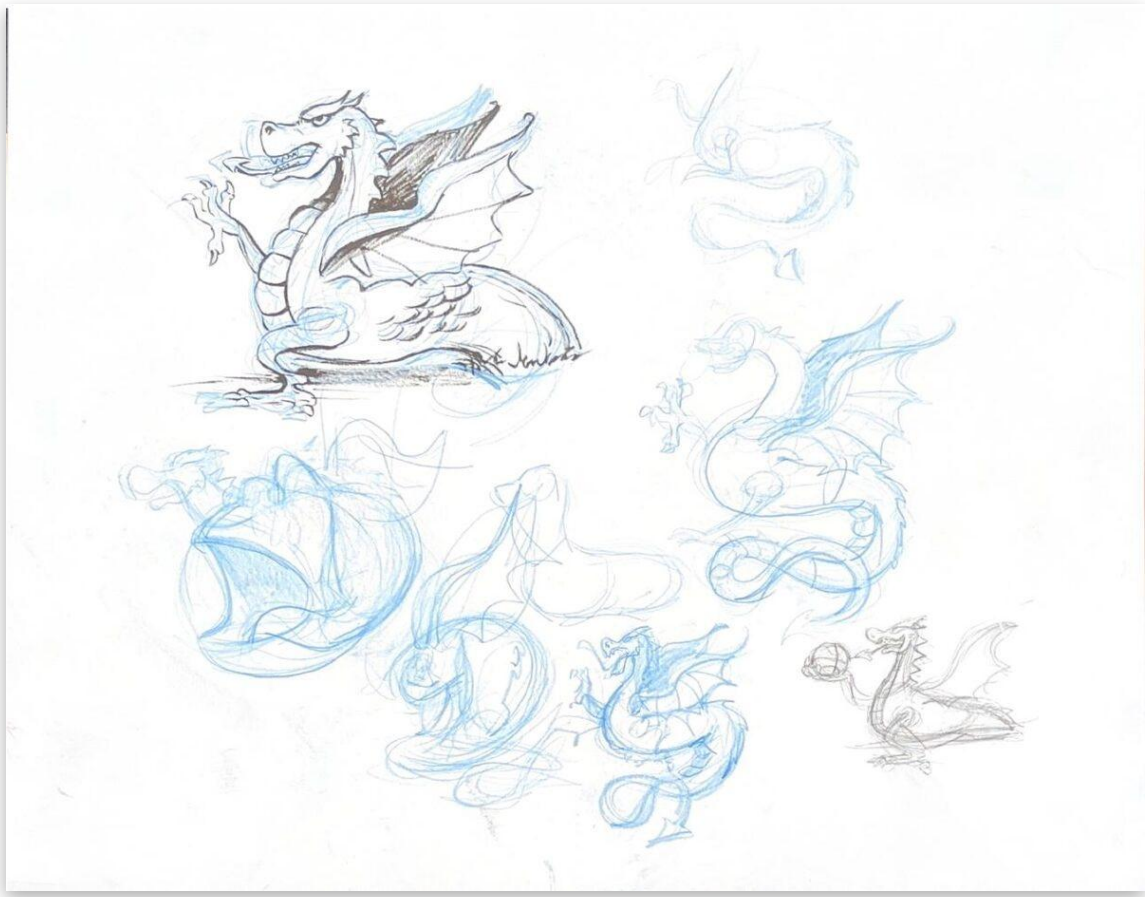
Concept & Design

Original artwork by FITZ the Artist

CONCEPT & DESIGN

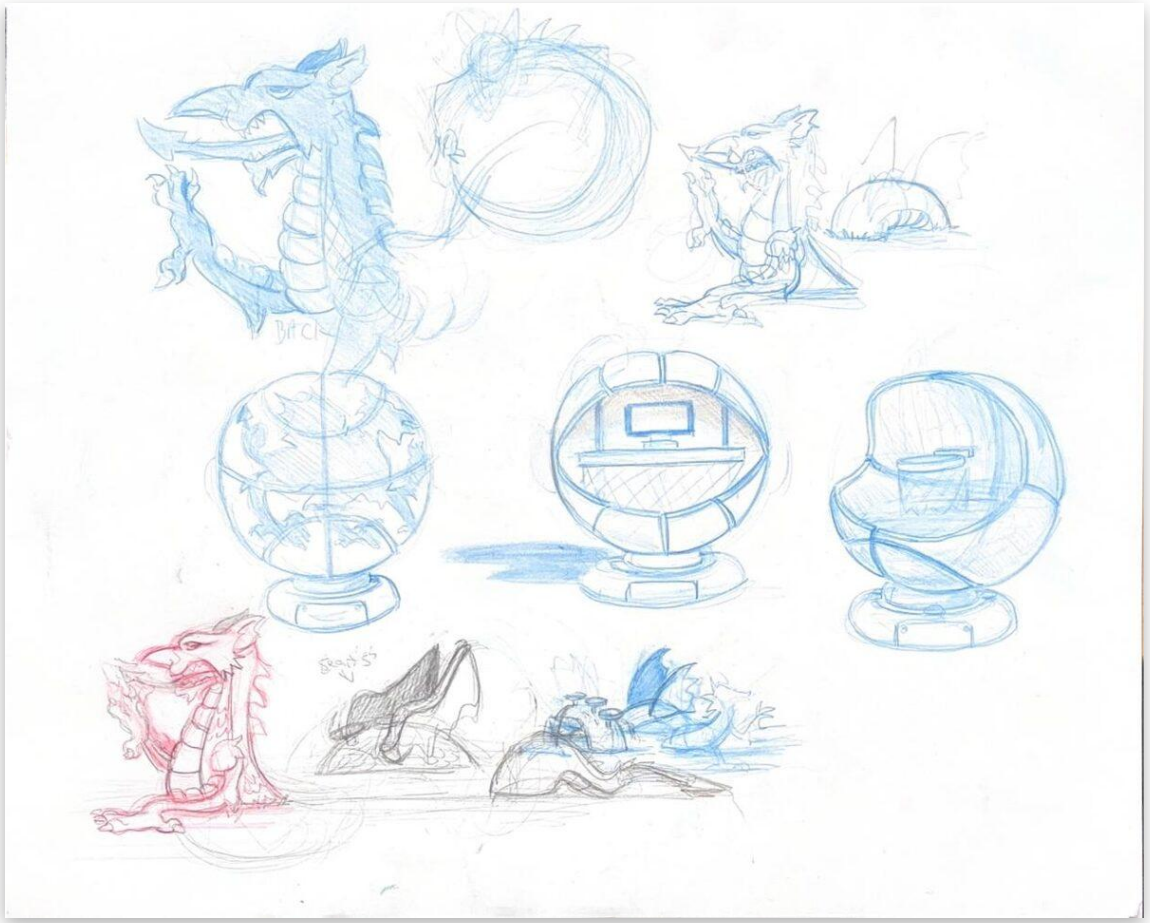
Early Explorations





CONCEPT & DESIGN

Early Explorations





CONCEPT & DESIGN

Finding the Pose



02

Renderings

Visualizing the sculpture on site

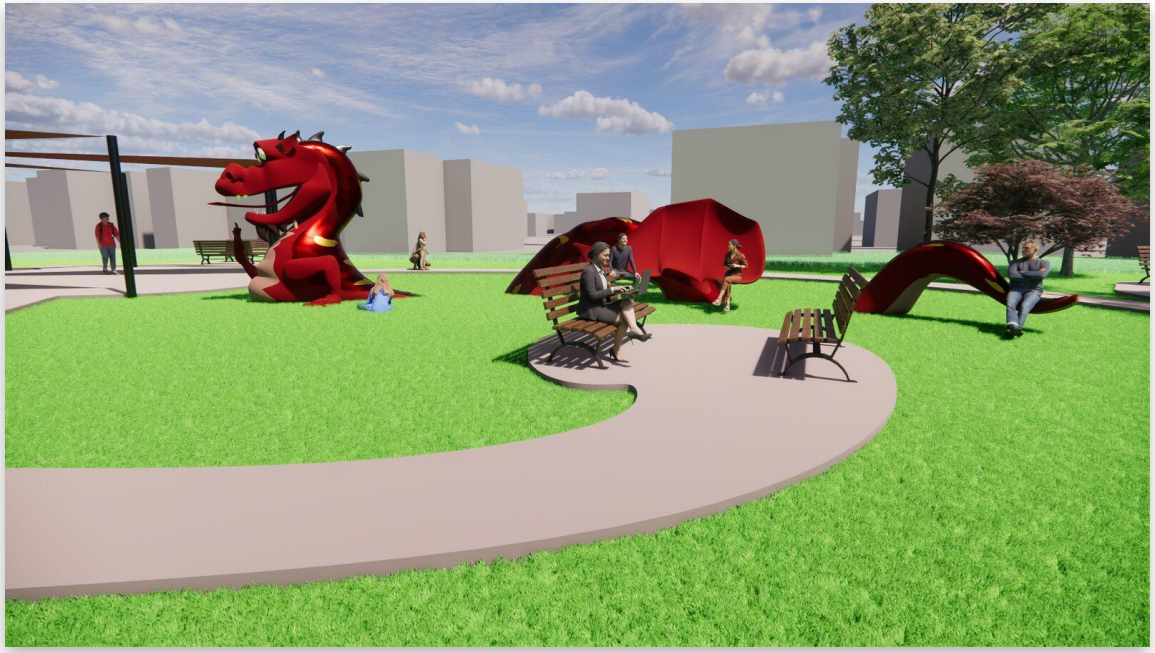
RENDERINGS

Bringing the Vision to Life



RENDERINGS

Design Development





NOTE: you may sit on the dragon wings, as shown here, but please do not climb the sculpture, for your own safety and to protect the art. It is not a jungle gym or playground.

03

Fabrication

In the shop with 900 North Studios

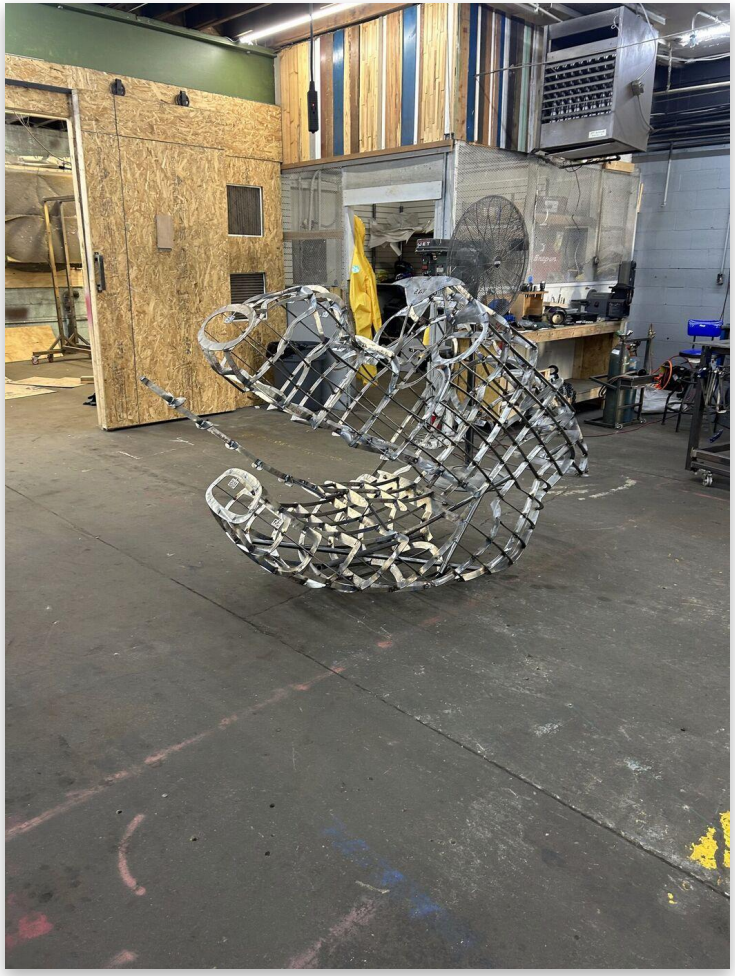
FABRICATION

The Build Begins

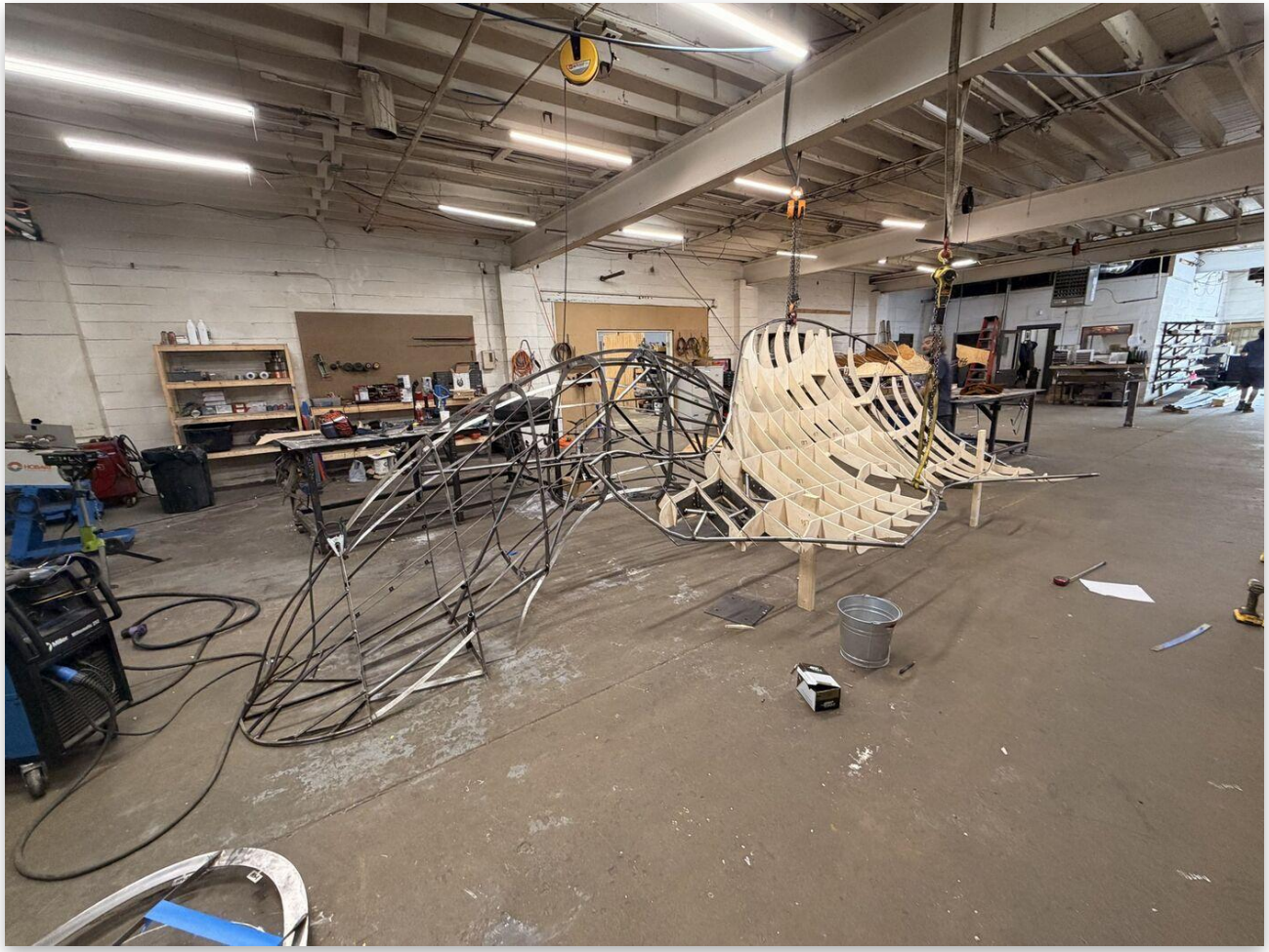


FABRICATION — ARMATURE

Welding the Armature



The steel armature takes shape



Every curve begins as welded steel

FABRICATION — ARMATURE

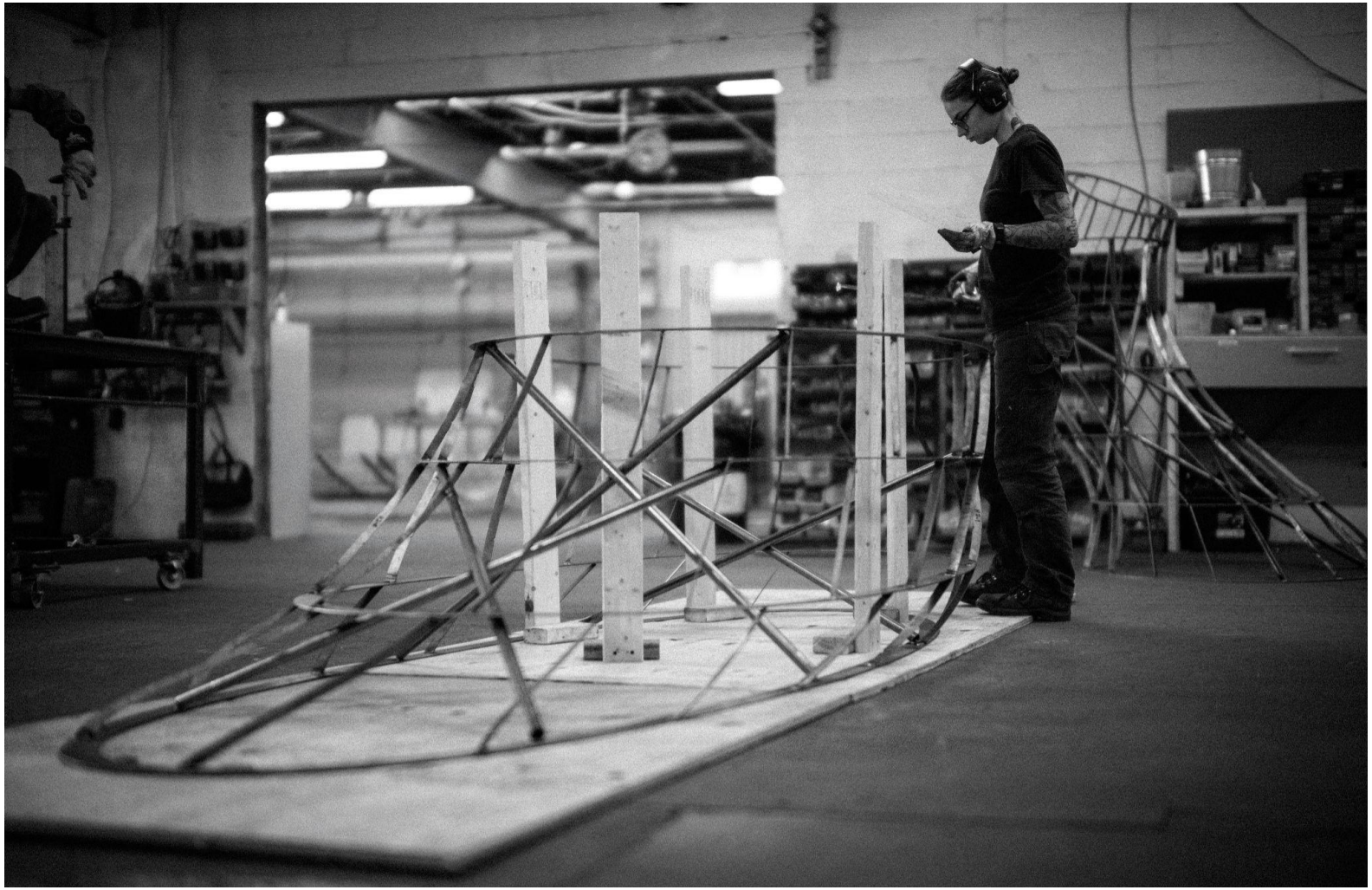
Welding the Armature





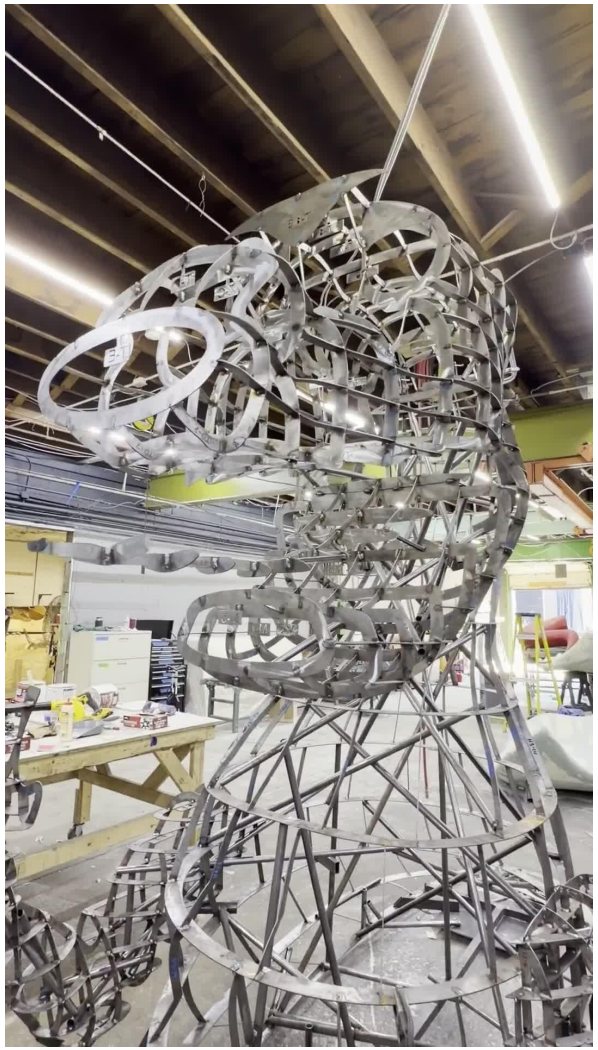
FABRICATION — ARMATURE

Welding the Armature



FABRICATION — ARMATURE

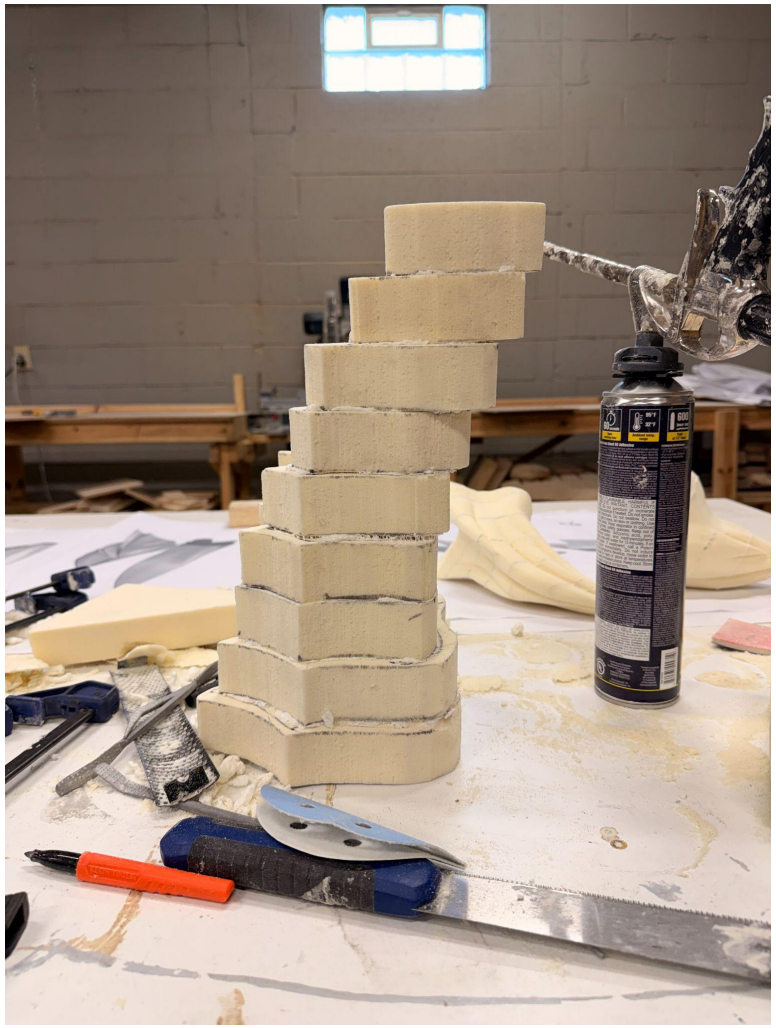
Welding the Armature





FABRICATION — FOAM CARVING

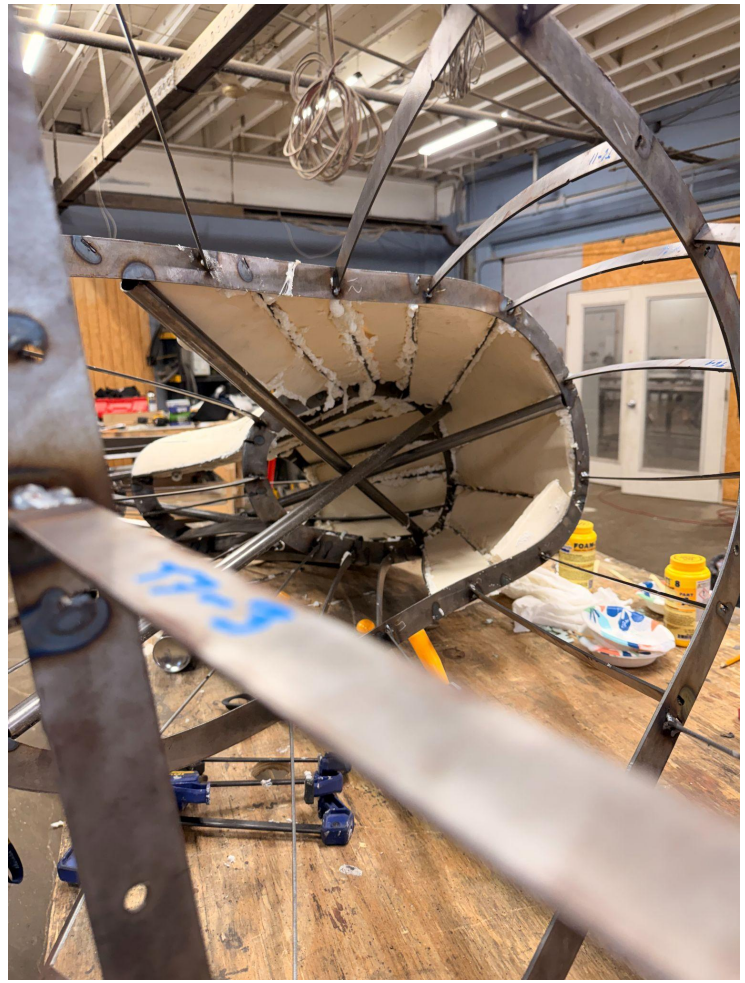
Sculpting the Foam











FABRICATION — FOAM CARVING

Sculpting the Foam



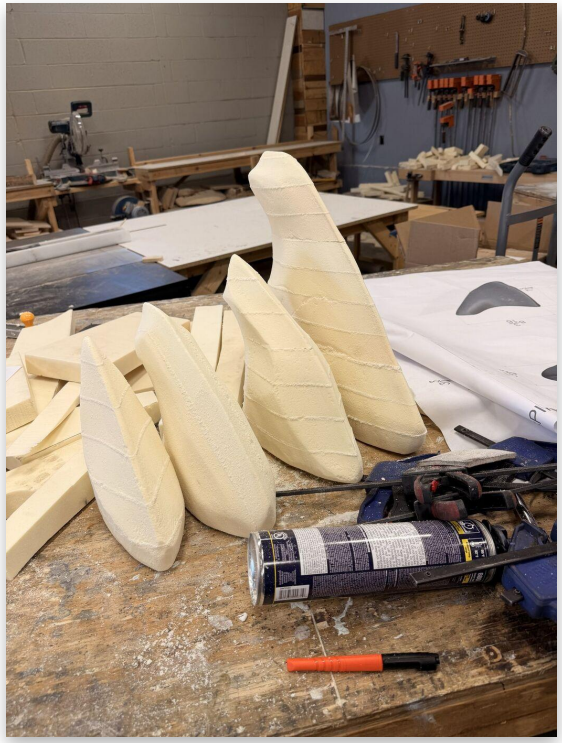
Foam sections test-fit to the frame



Hand-carved detail work



Dozens of individually carved segments



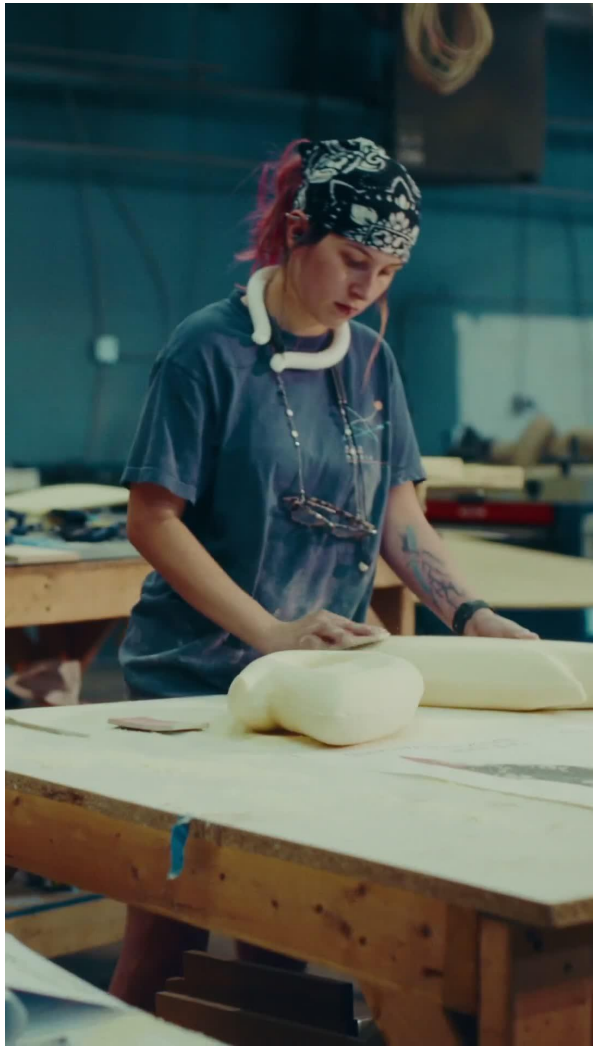
Scales individually carved

FABRICATION — FOAM CARVING

Sculpting the Foam







FABRICATION — SURFACE & DETAIL

Smoothing the Surface



A smooth foundation for the finish

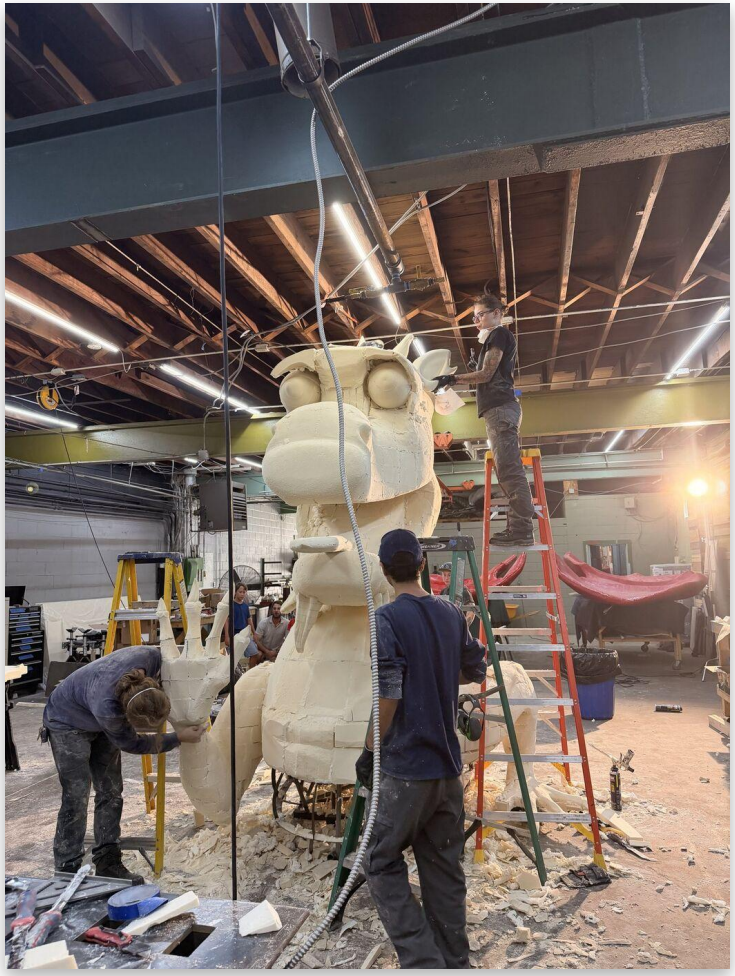




The head is lifted into place

FABRICATION — SURFACE & DETAIL

Sculpting the Head





Final sculpting details



Scale texture brings the dragon to life

FABRICATION — SURFACE & DETAIL

Every Scale, By Hand







NOTE: you may sit on the dragon wings, but please do not climb the sculpture,
for your own safety and to protect the art. We do not want to destroy the hand-applied scales.
They are not designed for playground use.

FABRICATION — DELIVERY

Ready to for Fiberglass



Moving day



Loaded and ready to travel



On its way to St. Richard's

FABRICATION — FINISHING

Bringing It to Life in Color



Color arrives



The signature red takes hold



THANK YOU

We are thrilled to see the dragon come home to the Renewal Garden at St. Richard's Episcopal School.

900 NORTH STUDIOS

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