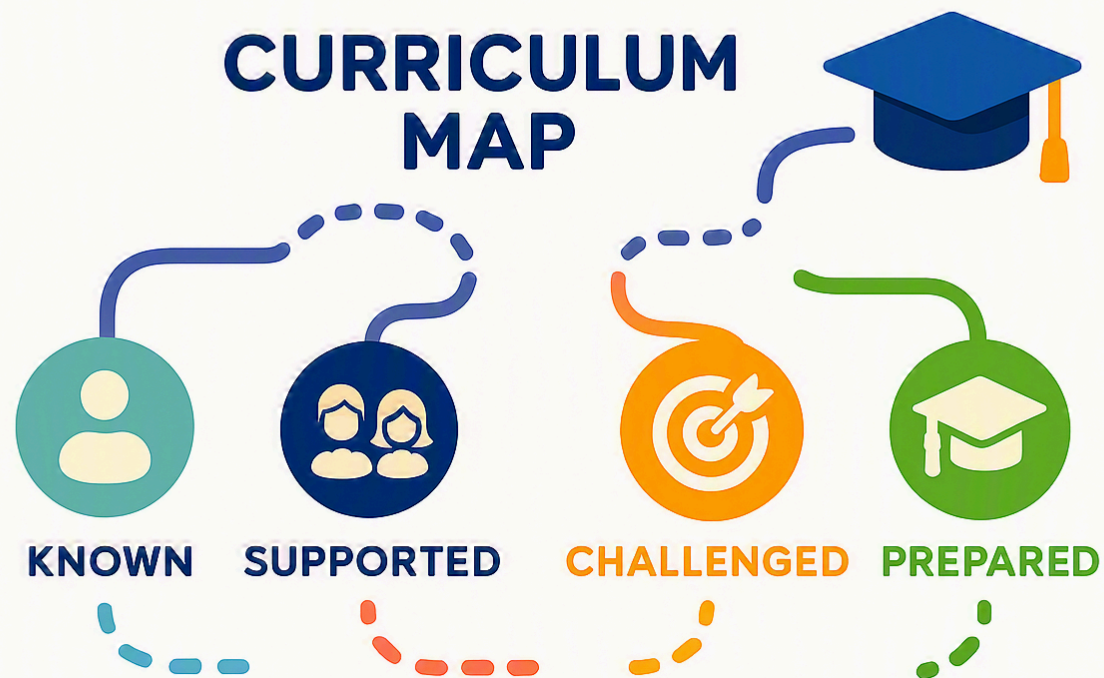


Every student in BISD will be known,
supported, challenged, and prepared.



Quarter 1 <i>August 12, 2026 - October 8, 2026</i>	
Learning Objective Students will be able to...	TEKS
use text evidence to make inferences and support an appropriate response.	ELA.6.5.F make inferences and use evidence to support understanding ELA.6.6.C use text evidence to support an appropriate response
identify point of view and examine how the author's use of language contributes to the mood and tone of a text.	ELA.6.9.D describe how the author's use of figurative language such as metaphor and personification achieves specific purposes ELA.6.9.E identify the use of literary devices, including omniscient and limited point of view, to achieve a specific purpose
use text evidence to make inferences and explain how figurative language and point of view support the author's purpose.	ELA.6.9.D describe how the author's use of figurative language such as metaphor and personification achieves specific purposes ELA.6.5.F make inferences and use evidence to support understanding
analyze how character's internal and external responses affect the plot elements within a text.	ELA.6.7.B analyze how the characters' internal and external responses develop the plot ELA.6.2.A use print or digital resources to determine the meaning, syllabication, pronunciation, word origin, and part of speech
infer multiple themes within and across texts using text evidence.	ELA.6.7.A infer multiple themes within and across texts using text evidence ELA.6.2.A use print or digital resources to determine the meaning, syllabication, pronunciation, word origin, and part of speech

- analyze the setting influences the development of the plot. - analyze the characters' internal and external responses that influence the plot's development. - analyze how setting, characters' internal and external responses, and plot elements influence the development of multiple themes within and across texts using text evidence.	ELA.6.7.B analyze how the characters' internal and external responses develop the plot ELA.6.7.D analyze how the setting, including historical and cultural settings, influences character and plot development
write responses that demonstrate understanding of the text by inferring multiple themes.	ELA.6.6.B write responses that demonstrate understanding of texts, including comparing sources within and across genres ELA.6.7.A infer multiple themes within and across texts using text evidence
analyze how plot elements and literary devices, such as point of view, work together to achieve the author's purpose.	ELA.6.7.C analyze plot elements, including rising action, climax, falling action, resolution, and non-linear elements such as flashback ELA.6.9.E identify the use of literary devices, including omniscient and limited point of view, to achieve a specific purpose
synthesize information to create new understanding by evaluating key ideas and details.	ELA.6.5.G evaluate details read to determine key ideas ELA.6.5.H synthesize information to create new understanding
synthesize information to create new understanding by making inferences.	ELA.6.5.F make inferences and use evidence to support understanding ELA.6.5.H synthesize information to create new understanding
summarize texts by analyzing characteristics and structural elements of informational text.	ELA.6.6.D paraphrase and summarize texts in ways that maintain meaning and logical order ELA.6.8.D.iii analyze characteristics and structural elements of informational text, including organizational patterns such as definition, classification, advantage, and disadvantage
make inferences and summarize key ideas to explain the author's purpose.	ELA.6.5.F make inferences and use evidence to support understanding

	ELA.6.5.C make and correct or confirm predictions using text features, characteristics of genre, and structures
- analyze the characteristics and structural elements of informational texts by identifying the controlling idea or thesis with supporting evidence. - explain how an author develops the controlling idea using supporting details and evidence from the text.	ELA.6.8.D.i analyze characteristics and structural elements of informational text, including: the controlling idea or thesis with supporting evidence ELA.6.5.G evaluate details read to determine key ideas
paraphrase and summarize texts using evidence from the text.	ELA.6.6.D paraphrase and summarize texts in ways that maintain meaning and logical order ELA.6.6.C use text evidence to support an appropriate response
make inferences about informational texts and support their understanding with relevant text evidence.	ELA.6.5.G evaluate details read to determine key ideas ELA.6.5.F make inferences and use evidence to support understanding
- paraphrase and summarize texts by evaluating key ideas and details. - write responses that demonstrate understanding of the text by using textual evidence. - evaluate how supporting details and text evidence contribute to the development of the controlling idea in an informational text. - paraphrase and summarize texts utilizing key ideas and details.	ELA.6.6.D paraphrase and summarize texts in ways that maintain meaning and logical order ELA.6.5.G evaluate details read to determine key ideas
explain how the print and graphic features contribute to the author's purpose and message within a text.	ELA.6.9.A explain the author's purpose and message within a text ELA.6.9.C analyze the author's use of print and graphic features to achieve specific purposes

analyze characteristics and structural elements of informational text, including the controlling idea or thesis with supporting evidence.	ELA.6.8.D.i analyze characteristics and structural elements of informational text, including: the controlling idea or thesis with supporting ELA.6.6.C use text evidence to support an appropriate response
use text evidence to explain the author's purpose and message within a text.	ELA.6.9.A explain the author's purpose and message within a text ELA.6.6.C use text evidence to support an appropriate response
synthesize information to create new understanding by analyzing characteristics and structural elements of informational text.	ELA.6.8.D.iii analyze characteristics and structural elements of informational text, including: organizational patterns such as definition, classification, advantage, and disadvantage ELA.6.5.H synthesize information to create new understanding
- compose an introductory paragraph that conveys a clear controlling idea or thesis statement and genre characteristics. - compose body paragraphs with details that support the controlling idea or thesis.	ELA.6.6.B write responses that demonstrate understanding of texts, including comparing sources within and across genres ELA.6.11.B compose informational texts, including multi-paragraph essays that convey information about a topic, using a clear controlling idea or thesis statement and genre characteristics and craft
compose a conclusion paragraph that accurately restates the thesis and concludes the essay.	ELA.6.11.B compose informational texts, including multi-paragraph essays that convey information about a topic, using a clear controlling idea or thesis statement and genre characteristics and craft ELA.6.10.B.i develop drafts into a focused, structured, and coherent piece of writing by: organizing with purposeful structure, including an introduction, transitions, coherence within and across paragraphs, and a conclusion

• use text evidence to make and confirm predictions using text features, characteristics of genre, and structures within a text.	ELA.6.5.C make and correct or confirm predictions using text features, characteristics of genre, and structures ELA.6.6.C use text evidence to support an appropriate response
• use plot elements to paraphrase and summarize texts in ways that maintain meaning and logical order.	ELA.6.6.D paraphrase and summarize texts in ways that maintain meaning and logical order ELA.6.7.C analyze plot elements, including rising action, climax, falling action, resolution, and non-linear elements such as flashback
• explain how the author's use of language contributes to mood and voice by analyzing how characters' responses develop the plot.	ELA.6.9.F analyze how the author's use of language contributes to mood and voice. ELA.6.7.B analyze how the characters' internal and external responses develop the plot

Quarter 2 <i>October 14, 2026 - December 18, 2026</i>	
Learning Objective Students will be able to...	TEKS
analyze how plot elements and literary devices, such as point of view, work together to achieve the author's purpose.	ELA.6.7.C analyze plot elements, including rising action, climax, falling action, resolution, and non-linear elements such as flashback ELA.6.9.E identify the use of literary devices, including omniscient and limited point of view, to achieve a specific purpose
explain how figurative language achieves specific purposes by making inferences.	ELA.6.5.F make inferences and use evidence to support understanding ELA.6.9.D describe how the author's use of figurative language such as metaphor and personification achieves specific purposes
make inferences to identify themes within and across texts and use evidence to support understanding.	ELA.6.5.F make inferences and use evidence to support understanding ELA.6.7.A infer multiple themes within and across texts using text evidence
analyze the setting, characters' internal and external responses influence the development of the plot.	ELA.6.7.B analyze how the characters' internal and external responses develop the plot ELA.6.7.D analyze how the setting, including historical and cultural settings, influences character and plot development
write responses that demonstrate understanding of the text by using textual evidence.	ELA.6.6.B write responses that demonstrate understanding of texts, including comparing sources within and across genres ELA.6.6.C use text evidence to support an appropriate response
synthesize information to create new understanding by evaluating key ideas and details.	ELA.6.5.G evaluate details read to determine key ideas ELA.6.5.H synthesize information to create new understanding

● analyze how character's internal and external responses affect the plot elements within a text.	ELA.6.7.B analyze how the characters' internal and external responses develop the plot ELA.6.7.C analyze plot elements, including rising action, climax, falling action, resolution, and non-linear elements such as flashback
● use text evidence to explain the author's purpose and message within a text.	ELA.6.9.A explain the author's purpose and message within a text ELA.6.6.C use text evidence to support an appropriate response
● infer multiple themes within and across texts using text evidence.	ELA.6.7.A infer multiple themes within and across texts using text evidence ELA.6.6.C use text evidence to support an appropriate response
● make inferences by writing an appropriate response using text evidence to support understanding.	ELA.6.6.B write responses that demonstrate understanding of texts, including comparing sources within and across genres ELA.6.5.F make inferences and use evidence to support understanding
● compose a claim and introductory paragraph for an argumentative essay and use text evidence to support appropriate responses. ● draft a concluding paragraph for an argumentative correspondence and use text evidence to support appropriate responses.	ELA.6.10.B.i develop drafts into a focused, structured, and coherent piece of writing by: organizing with purposeful structure, including an introduction, transitions, coherence within and across paragraphs, and a conclusion ELA.6.11.C compose multi-paragraph argumentative texts using genre characteristics and craft.
● draft a body paragraph for an argumentative essay and use text evidence to support appropriate responses.	ELA.6.10.B.i develop drafts into a focused, structured, and coherent piece of writing by: organizing with purposeful structure, including an introduction, transitions, coherence within and across paragraphs, and a conclusion ELA.6.10.B.ii develop drafts into a focused, structured, and coherent piece of writing by: developing an engaging idea reflecting depth of thought with specific facts and details.

● revise drafts to improve sentence structure and word choice by adding, deleting, combining, and rearranging ideas for coherence and clarity.	ELA.6.10.C revise drafts for clarity, development, organization, style, word choice, and sentence variety. ELA.6.10.D.viii edit drafts using standard English conventions, including punctuation marks, including commas in complex sentences, transitions, and introductory elements.
● edit drafts to improve sentence structure and grammar by correcting complete complex sentences with subject-verb agreement and using consistent, appropriate verb tenses.	ELA.6.10.D.i Edit drafts using complete complex sentences with subject-verb agreement and avoidance of splices, run-ons, and fragments. ELA.6.10.D.ii Edit drafts using consistent and appropriate verb tenses.
● edit drafts to improve sentence fluency and clarity by correctly using prepositions and prepositional phrases and combining ideas with subordinating and correlative conjunctions.	ELA.6.10.D.iv Edit drafts using prepositions and prepositional phrases and their influence on subject-verb agreement. ELA.6.10.D.vi Edit drafts using subordinating conjunctions to form complex sentences and correlative conjunctions such as <i>either/or</i> and <i>neither/nor</i>.
● edit drafts to improve accuracy by correcting capitalization of proper nouns and commonly used abbreviations and by correcting spelling, including commonly confused words.	ELA.6.10.D.vii Edit drafts using correct capitalization of proper nouns, abbreviations, initials, acronyms, and organizations. ELA.6.10.D.ix Edit drafts using correct spelling, including commonly confused words such as <i>its/it's</i>, <i>affect/effect</i>, <i>there/their/they're</i>, and <i>to/two/too</i>.
● analyze characteristics and structural elements of informational texts, including controlling idea or thesis, supporting evidence, and organizational patterns.	ELA.6.8.D.i analyze characteristics and structural elements of informational text, including: the controlling idea or thesis with supporting evidence ELA.6.8.D.iii analyze characteristics and structural elements of informational text, including: organizational patterns such as definition, classification, advantage, and disadvantage
● analyze how the author's purpose and message are conveyed in an informational text by examining the organizational patterns and use of print or graphic features.	ELA.6.9.A Explain the author's purpose and message within a text ELA.6.9.C Analyze the author's use of print and graphic features to achieve specific purposes
● explain the author's purpose and message in informational texts by analyzing structural elements.	ELA.6.9.A Explain the author's purpose and message within a text

	ELA.6.8.D.iii analyze characteristics and structural elements of informational text, including: organizational patterns such as definition, classification, advantage, and disadvantage
analyze the controlling idea and supporting evidence to paraphrase and summarize a text.	ELA.6.8.D.i analyze characteristics and structural elements of informational text, including: the controlling idea or thesis with supporting evidence ELA.6.6.D paraphrase and summarize texts in ways that maintain meaning and logical order
analyze the organizational patterns used to structure an informational text to explain the author's purpose.	ELA.6.9.A Explain the author's purpose and message within a text ELA.6.12.H.i examine sources for: reliability, credibility, and bias
make connections between texts, personal experiences, and society while evaluating key details to determine the key ideas of a text.	ELA.6.5.E Make connections to personal experiences, ideas in other texts, and society ELA.6.2.B Use context within or beyond a paragraph to clarify the meaning of unfamiliar or ambiguous words;
write responses that demonstrate understanding of texts using text evidence to support their responses effectively.	ELA.6.6.B write responses that demonstrate understanding of texts, including comparing sources within and across genres ELA.6.6.C use text evidence to support an appropriate response
synthesize information to create new understanding by evaluating key ideas and details.	ELA.6.5.G evaluate details read to determine key ideas ELA.6.5.H synthesize information to create new understanding
use text evidence to make inferences and support an appropriate response.	ELA.6.5.F make inferences and use evidence to support understanding ELA.6.6.C use text evidence to support an appropriate response
make inferences and support their understanding using text evidence to craft appropriate responses.	ELA.6.5.F Make inferences and use evidence to support understanding. ELA.6.6.C Use text evidence to support an appropriate response
describe how an author's use of figurative language achieves specific purposes by making inferences and using text evidence to support their understanding and responses.	ELA.6.9.D Describe how the author's use of figurative language such as metaphor and personification achieves specific purposes.

	ELA.6.5.F Make inferences and use evidence to support understanding.
● explain the author's purpose and message by analyzing how text structure, print, and graphic features contribute to achieving the author's specific purposes.	ELA.6.9.B analyze how the use of text structure contributes to the author's purpose ELA.6.9.C analyze the author's use of print and graphic features to achieve specific purposes
● analyze the organizational patterns used to structure an argumentative text to explain the author's purpose.	ELA.6.8.D.ii. analyze characteristics and structural elements of informational text, including: organizational patterns such as definition, classification, advantage, and disadvantage; ELA.6.9.A explain the author's purpose and message within a text
● analyze the characteristics and structures of argumentative texts by identifying the claim, explaining how the author uses various types of evidence to support the argument	ELA.6.8.E.i Analyze characteristics and structures of argumentative text, including: identifying the claim ELA.6.8.E.ii analyze characteristics and structures of argumentative text, including: explaining how the author uses various types of evidence to support the argument
● make inferences and connections to personal experiences, ideas in other texts, and society to explain the author's purpose using text evidence to support their understanding.	ELA.6.5.E Make connections to personal experiences, ideas in other texts, and society. ELA.6.9.A Explain the author's purpose and message within a text.
● paraphrase and summarize a text by evaluating details and key ideas.	ELA.6.6.D Paraphrase and summarize texts in ways that maintain meaning and logical order. ELA.6.5.G Evaluate details read to determine key ideas.
● analyze plot elements and the author's use of figurative language within a text to demonstrate knowledge of literary genres.	ELA.6.7.C analyze plot elements, including rising action, climax, falling action, resolution, and non-linear elements such as flashback. ELA.6.9.D describe how the author's use of figurative language such as metaphor and personification achieves specific purposes.
● make inferences by analyzing how the author's use of language contributes to mood and voice.	ELA.6.9.F Analyze how the author's use of language contributes to mood and voice. ELA.6.5.F Make inferences and use evidence to support understanding.

● infer themes within a text by analyzing how characters' internal and external responses develop the plot.	ELA.6.7.A infer multiple themes within and across texts using text evidence. ELA.6.7.B analyze how the characters' internal and external responses develop the plot.
● write responses that compare sources across genres by making connections to personal experiences, ideas in other texts, and society.	ELA.6.6.B write responses that demonstrate understanding of texts, including comparing sources within and across genres. ELA.6.5.E Make connections to personal experiences, ideas in other texts, and society.
● draft a claim and introductory paragraph for an argumentative essay and use text evidence to support appropriate responses. ● draft body paragraphs for an argumentative essay and use text evidence to support appropriate responses. ● draft a concluding paragraph for an argumentative essay and use text evidence to support appropriate responses.	ELA.6.10.Bi develop drafts into a focused, structured, and coherent piece of writing by: organizing with purposeful structure, including an introduction, transitions, coherence within and across paragraphs, and a conclusion ELA.6.10.B.ii develop drafts into a focused, structured, and coherent piece of writing by: developing an engaging idea reflecting depth of thought with specific facts and details
● revise drafts to improve sentence structure and word choice by adding, deleting, combining, and rearranging ideas for coherence and clarity.	ELA.6.10.C revise drafts for clarity, development, organization, style, word choice, and sentence variety. ELA.6.10.D.viii edit drafts using standard English conventions, including punctuation marks, including commas in complex sentences, transitions, and introductory elements.

Quarter 3 <i>January 5, 2027 - March 19, 2027</i>	
Learning Objective Students will be able to...	TEKS
● analyze plot elements by examining how the setting, including historical and cultural contexts, influences character and plot development.	ELA.6.7.C analyze plot elements, including rising action, climax, falling action, resolution, and non-linear elements such as flashback;

	ELA.6.7.D analyze how the setting, including historical and cultural settings, influences character and plot development.
analyze how characters' internal and external responses develop the plot by examining the author's use of language to create mood and voice, using text evidence to support their analysis.	ELA.6.7.B analyze how the characters' internal and external responses develop the plot; ELA.6.9.F analyze how the author's use of language contributes to mood and voice;
make inferences about a text and support their understanding with evidence by analyzing how the author's use of figurative language, such as metaphor and personification, achieves specific purposes.	ELA.6.5.F make inferences and use evidence to support understanding. ELA.6.9.D describe how the author's use of figurative language such as metaphor and personification achieves specific purposes;
analyze the characteristics and structural elements of informational texts by evaluating details to determine key ideas and how they support the controlling idea or thesis.	ELA.6.8.D.i analyze characteristics and structural elements of informational text, including: the controlling idea or thesis with supporting evidence. ELA.6.5.G evaluate details read to determine key ideas;
analyze how characters' internal and external responses develop the plot by identifying the use of literary devices to achieve a specific purpose, while demonstrating knowledge of various literary genres.	ELA.6.7.B analyze how the characters' internal and external responses develop the plot; ELA.6.9.E identify the use of literary devices, including omniscient and limited point of view, to achieve a specific purpose
synthesize information from a text to create new understanding by describing how the author's use of figurative language achieves specific purposes.	ELA.6.5.H synthesize information to create new understanding; ELA.6.9.D describe how the author's use of figurative language such as metaphor and personification achieves specific purposes;
analyze how characters' internal and external responses develop the plot while inferring multiple themes within and across texts using text evidence for support.	ELA.6.7.B analyze how the characters' internal and external responses develop the plot; ELA.6.7.A infer multiple themes within and across texts using text evidence;
make inferences and support their understanding with evidence by analyzing how the author's use of figurative language achieves specific purposes, while demonstrating knowledge of various literary genres.	ELA.6.5.F make inferences and use evidence to support understanding. ELA.6.9.D describe how the author's use of figurative language such as metaphor and personification achieves specific purposes;
analyze the characteristics and structural elements of informational texts by examining organizational patterns and evaluating how the use of text structure contributes to the author's purpose.	ELA.6.8.D.iii analyze characteristics and structural elements of informational text, including: organizational patterns such as definition, classification, advantage, and disadvantage;

	ELA.6.9.B analyze how the use of text structure contributes to the author's purpose
analyze how characters' internal and external responses develop the plot by examining plot elements.	ELA.6.7.B analyze how the characters' internal and external responses develop the plot; ELA.6.7.C analyze plot elements, including rising action, climax, falling action, resolution, and non-linear elements such as flashback;
infer multiple themes within and across texts using text evidence to support their responses.	ELA.6.7.A infer multiple themes within and across texts using text evidence; ELA.6.6.C use text evidence to support an appropriate response;
explain the author's purpose and message within a text by analyzing how the author's use of language contributes to mood and voice.	ELA.6.9.A explain the author's purpose and message within a text ELA.6.9.F analyze how the author's use of language contributes to mood and voice;
- make connections to personal experiences, ideas in other texts, and society in order to synthesize information and create new understanding. - synthesize information to create new understanding by making connections to personal experiences, ideas in other texts, and society.	ELA.6.5.E make connections to personal experiences, ideas in other texts, and society. ELA.6.5.H synthesize information to create new understanding;
explain the author's purpose and message within a text by describing how the author uses figurative language.	ELA.6.9.A explain the author's purpose and message within a text ELA.6.9.D describe how the author's use of figurative language such as metaphor and personification achieves specific purposes
make inferences and support their understanding using text evidence to justify an appropriate response.	ELA.6.5.F make inferences and use evidence to support understanding. ELA.6.6.C use text evidence to support an appropriate response;
explain the author's purpose and message within a text by analyzing how the characters' internal and external responses develop the plot.	ELA.6.7.B analyze how the characters' internal and external responses develop the plot; ELA.6.9.A explain the author's purpose and message within a text
analyze plot elements by describing how the author's use of figurative language, such as metaphor and personification, achieves specific purposes.	ELA.6.7.C analyze plot elements, including rising action, climax, falling action, resolution, and non-linear elements such as flashback;

	ELA.6.9.D describe how the author's use of figurative language such as metaphor and personification achieves specific purposes;
● paraphrase and summarize texts while maintaining meaning and logical order, using text evidence to support an appropriate response.	ELA.6.6.D paraphrase and summarize texts in ways that maintain meaning and logical order; ELA.6.6.C use text evidence to support an appropriate response;
● infer multiple themes using text evidence by making connections to personal experiences, ideas in other texts, and society.	ELA.6.5.E make connections to personal experiences, ideas in other texts, and society. ELA.6.7.A infer multiple themes within and across texts using text evidence;
● analyze how the setting, the characters' internal and external responses develop the plot	ELA.6.7.B analyze how the characters' internal and external responses develop the plot ELA.6.7.D The student is expected to analyze how the setting, including historical and cultural settings, influences character and plot development.
● infer multiple themes within and across texts using text evidence and explain the author's purpose and message within a text.	ELA.6.7.A infer multiple themes within and across texts using text evidence; ELA.6.9.A explain the author's purpose and message within a text
● paraphrase and summarize texts in ways that maintain meaning and logical order by analyzing plot elements, including rising action, climax, falling action, resolution, and non-linear elements such as flashback.	ELA.6.6.D paraphrase and summarize texts in ways that maintain meaning and logical order; ELA.6.7.C analyze plot elements, including rising action, climax, falling action, resolution, and non-linear elements such as flashback;
● analyze the effect of meter and structural elements, such as line breaks, in poems across a variety of poetic forms and describe how the author's use of figurative language, such as metaphor and personification, achieves specific purposes.	ELA.6.9.D describe how the author's use of figurative language such as metaphor and personification achieves specific purposes; ELA.6.8.B analyze the effect of meter and structural elements such as line breaks in poems across a variety of poetic forms;
● explain the differences between rhetorical devices and logical fallacies by examining sources for faulty reasoning, such as hyperbole, emotional appeals, and stereotype.	ELA.6.9.G explain the differences between rhetorical devices and logical fallacies ELA.6.12.H.ii examine sources for: faulty reasoning such as hyperbole, emotional appeals, and stereotype
● compose introductory and concluding paragraphs that convey a clear controlling idea or thesis statement and genre characteristics.	ELA.6.11.B compose informational texts, including multi-paragraph essays that convey information about a topic,

● compose concluding paragraphs that convey a restatement of the controlling idea or thesis statement and genre characteristics.	using a clear controlling idea or thesis statement and genre characteristics and craft. ELA.6.10.B.i develop drafts into a focused, structured, and coherent piece of writing by: organizing with purposeful structure, including an introduction, transitions, coherence within and across paragraphs, and a conclusion.
● compose body paragraphs with details that support the controlling idea or thesis.	ELA.6.10.B.ii develop drafts into a focused, structured, and coherent piece of writing by: developing an engaging idea reflecting depth of thought with specific facts and details ELA.6.11.B compose informational texts, including multi-paragraph essays that convey information about a topic, using a clear controlling idea or thesis statement and genre characteristics and craft.
● revise drafts to improve sentence structure and word choice by adding, deleting, combining, and rearranging ideas for coherence and clarity.	ELA.6.10.C revise drafts for clarity, development, organization, style, word choice, and sentence variety. ELA.6.10.D.viii edit drafts using standard English conventions, including punctuation marks, including commas in complex sentences, transitions, and introductory elements.
● edit drafts to improve sentence structure and grammar by correcting complete complex sentences with subject-verb agreement and using consistent, appropriate verb tenses.	ELA.6.10.D.i Edit drafts using complete complex sentences with subject-verb agreement and avoidance of splices, run-ons, and fragments. ELA.6.10.D.ii Edit drafts using consistent and appropriate verb tenses.
● edit drafts to improve accuracy by correcting capitalization of proper nouns and commonly used abbreviations and by correcting spelling, including commonly confused words.	ELA.6.10.D.vii Edit drafts using correct capitalization of proper nouns, abbreviations, initials, acronyms, and organizations. ELA.6.10.D.ix Edit drafts using correct spelling, including commonly confused words such as <i>its/it's</i>, <i>affect/effect</i>, <i>there/their/they're</i>, and <i>to/two/too</i>.
● paraphrase and summarize texts in ways that maintain meaning and logical order by evaluating details to determine key ideas.	ELA.6.6.D paraphrase and summarize texts in ways that maintain meaning and logical order ELA.6.5.G evaluate details read to determine key ideas;

● write an appropriate response by making inferences and using evidence to support understanding.	ELA.6.5.F make inferences and use evidence to support understanding ELA.6.6.C use text evidence to support an appropriate response
● analyze the characteristics and structural elements of informational texts by identifying the controlling idea or thesis with supporting evidence.	ELA.6.8.D.i analyze characteristics and structural elements of informational text, including the controlling idea or thesis with supporting evidence ELA.6.5.G evaluate details read to determine key ideas
● synthesize information to create new understanding by analyzing how the use of text structure contributes to the author's purpose.	ELA.6.5.H synthesize information to create new understanding ELA.6.9.B analyze how the use of text structure contributes to the author's purpose
● explain the author's purpose and message within a text by analyzing the characteristics and structural elements of informational text, including the controlling idea or thesis with supporting evidence.	ELA.6.8.D.i analyze characteristics and structural elements of informational text, including the controlling idea or thesis with supporting evidence ELA.6.9.A explain the author's purpose and message within a text
● paraphrase and summarize texts in ways that maintain meaning and logical order by evaluating details read to determine key ideas and use text evidence to support an appropriate response.	ELA.6.5.G evaluate details read to determine key ideas; ELA.6.6.D paraphrase and summarize texts in ways that maintain meaning and logical order
● explain the author's purpose and message within a text by analyzing how the author's use of language contributes to mood and voice and their use of print and graphic features to achieve specific purposes.	ELA.6.9.C analyze the author's use of print and graphic features to achieve specific purposes ELA.6.9.F analyze how the author's use of language contributes to mood and voice
● make inferences and use evidence to support understanding by analyzing how the use of text structure contributes to the author's purpose.	ELA.6.9.B analyze how the use of text structure contributes to the author's purpose ELA.6.5.F make inferences and use evidence to support understanding
● make connections to personal experiences, ideas in other texts, and society by writing responses that demonstrate understanding of texts, including comparing sources within and across genres.	ELA.6.6.B write responses that demonstrate understanding of texts, including comparing sources within and across genres ELA.6.5.E make connections to personal experiences, ideas in other texts, and society
● analyze how characters' internal and external responses develop the plot by examining how playwrights develop characters through dialogue and staging.	ELA.6.8.C analyze how playwrights develop characters through dialogue and staging.

	ELA.6.7.B analyze how the characters' internal and external responses develop the plot.
● make inferences to identify themes within and across texts and use evidence to support understanding.	ELA.6.5.F make inferences and use evidence to support understanding ELA.6.7.A infer multiple themes within and across texts using text evidence
● analyze how the author's use of language contributes to mood and voice by examining the effect of meter and structural elements.	ELA.6.9.F analyze how the author's use of language contributes to mood and voice ELA.6.8.B analyze the effect of meter and structural elements such as line breaks in poems across a variety of poetic forms
● infer themes by analyzing how the author's use of figurative language achieves specific purposes using text evidence.	ELA.6.9.D describe how the author's use of figurative language such as metaphor and personification achieves specific purposes. ELA.6.7.A infer multiple themes within and across texts using text evidence.
● infer themes within and across texts using text evidence by making connections to personal experiences, ideas in other texts, and society.	ELA.6.5.E Make connections to personal experiences, ideas in other texts, and society. ELA.6.7.A infer multiple themes within and across texts using text evidence.
● analyze the controlling idea and supporting evidence to paraphrase and summarize a text.	ELA.6.8.D.i analyze characteristics and structural elements of informational text, including the controlling idea or thesis with supporting evidence ELA.6.6.D paraphrase and summarize texts in ways that maintain meaning and logical order

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Learning Objective Students will be able to...	TEKS

● paraphrase and summarize texts utilizing key ideas and details.	ELA.6.6.D Paraphrase and summarize texts in ways that maintain meaning and logical order ELA.6.5.G The student is expected to evaluate details read to determine key ideas
● infer multiple themes within and across texts using text evidence to support their responses appropriately.	ELA.6.7.A infer multiple themes within and across texts using text evidence ELA.6.6.C use text evidence to support an appropriate response
● make inferences using text evidence to support their understanding by describing how an author's use of figurative language achieves a specific purpose. ● make inferences about the text and support their understanding with evidence by analyzing how the author's use of figurative language to achieve a purpose	ELA.6.5.F make inferences and use evidence to support understanding ELA.6.9.D describe how the author's use of figurative language such as metaphor and personification achieves specific purposes
● make inferences by making connections to personal experiences, ideas in other texts, and society, while making inferences using evidence to support their understanding.	ELA.6.5.E make connections to personal experiences, ideas in other texts, and society ELA.6.5.F make inferences and use evidence to support understanding
● analyze plot elements while demonstrating knowledge of various literary genres.	ELA.6.7.C analyze plot elements, including rising action, climax, falling action, resolution, and non-linear elements such as flashback. ELA.6.8.A Demonstrate knowledge of literary genres such as realistic fiction, adventure stories, historical fiction, mysteries, humor, and myths.
● analyze how the use of language contributes to the overall mood and voice of the text by examining how the author's use of figurative language achieves specific purposes.	ELA.6.9.D describe how the author's use of figurative language such as metaphor and personification achieves specific purposes. ELA.6.9.F Analyze how the author's use of language contributes to mood and voice.
● explain the author's purpose and message within a text by making inferences and using evidence to support their understanding within a text.	ELA.6.5.F make inferences and use evidence to support understanding. ELA.6.9.A Explain the author's purpose and message within a text.

● write responses that demonstrate their understanding of a text by comparing sources within and across genres, and use text evidence to support their responses appropriately.	ELA.6.6.B write responses that demonstrate understanding of texts, including comparing sources within and across genres. ELA.6.6.C use text evidence to support an appropriate response.
● synthesize this information to create new understanding by evaluating details read to determine key ideas.	ELA.6.5.H synthesize information to create new understanding. ELA.6.5.G evaluate details read to determine key ideas.
● explain the author's purpose and message within a text by analyzing the use of text structure.	ELA.6.9.A Explain the author's purpose and message within a text. ELA.6.9.B analyze how the use of text structure contributes to the author's purpose
● describe how the author's use of figurative language achieves specific purposes by making inferences using evidence to support their understanding.	ELA.6.9.D describe how the author's use of figurative language such as metaphor and personification achieves specific purposes. ELA.6.5.F make inferences and use evidence to support understanding.
● synthesize this information to create new understanding by making inferences and using evidence to support their understanding.	ELA.6.5.F make inferences and use evidence to support understanding. ELA.6.5.H synthesize information to create new understanding.
● make connections to personal experiences, ideas in other texts, and society, and describe how the author's use of figurative language achieves specific purposes.	ELA.6.5.E make connections to personal experiences, ideas in other texts, and society ELA.6.9.D describe how the author's use of figurative language such as metaphor and personification achieves specific purposes.
● compose multi-paragraph essays that convey a clear controlling idea or thesis statement and genre characteristics while writing an introductory paragraph. ● compose a conclusion paragraph that accurately restates the thesis and concludes the essay.	ELA.6.11.B compose informational texts, including multi-paragraph essays that convey information about a topic, using a clear controlling idea or thesis statement and genre characteristics and craft. ELA.6.10.B.i develop drafts into a focused, structured, and coherent piece of writing by: organizing with purposeful structure, including an introduction, transitions, coherence within and across paragraphs, and a conclusion.
● compose body paragraphs with details that support the controlling idea or thesis.	ELA.6.11.B compose informational texts, including multi-paragraph essays that convey information about a topic, using a clear controlling idea or thesis statement and genre characteristics and craft.

	ELA.6.10.B.ii develop drafts into a focused, structured, and coherent piece of writing by developing an engaging idea reflecting depth of thought with specific facts and details.
● revise drafts to improve sentence structure and word choice by adding, deleting, combining, and rearranging ideas for coherence and clarity.	ELA.6.10.C revise drafts for clarity, development, organization, style, word choice, and sentence variety. ELA.6.10.D.viii edit drafts using standard English conventions, including punctuation marks, including commas in complex sentences, transitions, and introductory elements.
● analyze plot elements by examining how the settings influence character and plot development.	ELA.6.7.C analyze plot elements, including rising action, climax, falling action, resolution, and non-linear elements such as flashback; ELA.6.7.D analyze how the setting, including historical and cultural settings, influences character and plot development.
● analyze how a character's internal and external responses develop the plot by examining how the author's use of language creates a tense, foreboding mood	ELA.6.7.B analyze how the characters' internal and external responses develop the plot; ELA.6.9.F analyze how the author's use of language contributes to mood and voice
● analyze the characteristics and structural elements of a paired informational text on space and time travel by evaluating details to determine key ideas and how they support the controlling idea or thesis.	ELA.6.8.D.i analyze characteristics and structural elements of informational text, including: the controlling idea or thesis with supporting evidence. ELA.6.5.G evaluate details read to determine key ideas;
● analyze how characters develop in the text by identifying the author's use of literary devices to achieve a specific purpose, while demonstrating knowledge of various literary genres.	ELA.6.7.B analyze how the characters' internal and external responses develop the plot; ELA.6.9.E identify the use of literary devices, including omniscient and limited point of view, to achieve a specific purpose
● synthesize information from the text to create new understanding by describing how the author's use of figurative language conveys a specific purpose	ELA.6.5.H synthesize information to create new understanding; ELA.6.9.D describe how the author's use of figurative language such as metaphor and personification achieves specific purposes;
● analyze how characters' internal and external responses develop the plot while inferring multiple themes within and across texts using text evidence for support.	ELA.6.7.B analyze how the characters' internal and external responses develop the plot; ELA.6.7.A infer multiple themes within and across texts using text evidence;

● analyze the characteristics and structural elements of an informational text on conformity or individuality by examining organizational patterns and evaluating how the use of text structure contributes to the author's purpose.	ELA.6.8.D.iii analyze characteristics and structural elements of informational text, including: organizational patterns such as definition, classification, advantage, and disadvantage; ELA.6.9.B analyze how the use of text structure contributes to the author's purpose
● analyze the characteristics and structural elements of an informational text by examining its features, such as introduction, foreword, preface, references, or acknowledgments, to gain background information.	ELA.6.8.D.ii analyze characteristics and structural elements of informational text, including: features such as introduction, foreword, preface, references, or acknowledgments to gain background information; ELA.6.2.A use print or digital resources to determine the meaning, syllabication, pronunciation, word origin, and part of speech
● analyze how setting and a character's internal and external responses develop the plot by examining plot elements.	ELA.6.7.B analyze how the characters' internal and external responses develop the plot; ELA.6.7.C analyze plot elements, including rising action, climax, falling action, resolution, and non-linear elements such as flashback;
● infer multiple themes within and across texts using text evidence to support their responses	ELA.6.7.A infer multiple themes within and across texts using text evidence; ELA.6.6.C use text evidence to support an appropriate response;
● explain the author's purpose and message within the text by analyzing how the author's use of language contributes to the mood and voice of the text	ELA.6.9.A explain the author's purpose and message within a text ELA.6.9.F analyze how the author's use of language contributes to mood and voice;
● make connections to personal experiences, ideas in other texts, and society in order to synthesize new understanding about belonging and family.	ELA.6.5.E make connections to personal experiences, ideas in other texts, and society. ELA.6.5.H synthesize information to create new understanding;
● explain the author's purpose and message within the text by describing how the author uses figurative language.	ELA.6.9.A explain the author's purpose and message within a text ELA.6.9.D describe how the author's use of figurative language such as metaphor and personification achieves specific purposes
● make inferences and support their understanding using text evidence to justify an appropriate response about Meg's growth as a character.	ELA.6.5.F make inferences and use evidence to support understanding. ELA.6.6.C use text evidence to support an appropriate response.

● explain the author's purpose and message within the text by analyzing how a character's internal and external responses develop the plot.	ELA.6.7.B analyze how the characters' internal and external responses develop the plot; ELA.6.9.A explain the author's purpose and message within a text
● analyze plot elements by describing how the author's use of figurative language, such as metaphor and personification, achieves specific purposes in the climax of the novel.	ELA.6.7.C analyze plot elements, including rising action, climax, falling action, resolution, and non-linear elements such as flashback; ELA.6.9.D describe how the author's use of figurative language such as metaphor and personification achieves specific purposes;
● paraphrase and summarize a chapter while maintaining meaning and logical order, using text evidence to support an appropriate response.	ELA.6.6.D paraphrase and summarize texts in ways that maintain meaning and logical order; ELA.6.6.C use text evidence to support an appropriate response;
● infer multiple themes using text evidence by making connections to personal experiences, ideas in other texts, and society about love as a source of strength.	ELA.6.5.E make connections to personal experiences, ideas in other texts, and society. ELA.6.7.A infer multiple themes within and across texts using text evidence
● analyze how the setting and a character's internal and external responses develop the plot.	ELA.6.7.B analyze how the characters' internal and external responses develop the plot ELA.6.7.D analyze how the setting, including historical and cultural settings, influences character and plot development.
● infer multiple themes within and across texts using text evidence and explain the author's purpose and message within the text ● infer multiple themes within and across texts using text evidence and explain the author's purpose and message within a text.	ELA.6.7.A infer multiple themes within and across texts using text evidence; ELA.6.9.A explain the author's purpose and message within a text
● paraphrase and summarize texts in ways that maintain meaning and logical order by analyzing plot elements, including rising action, climax, falling action, resolution, and non-linear elements such as flashback.	ELA.6.6.D paraphrase and summarize texts in ways that maintain meaning and logical order; ELA.6.7.C analyze plot elements, including rising action, climax, falling action, resolution, and non-linear elements such as flashback;
● analyze the effect of meter and structural elements, such as line breaks, in poems across a variety of poetic forms, and describe how the author's use of figurative language achieves specific purposes related to light and darkness. ● analyze the effect of meter and structural elements, such as line breaks, in poems across a variety of poetic forms and describe how	ELA.6.9.D describe how the author's use of figurative language such as metaphor and personification achieves specific purposes; ELA.6.8.B analyze the effect of meter and structural elements such as line breaks in poems across a variety of poetic forms;

the author's use of figurative language, such as metaphor and personification, achieves specific purposes.	
● paraphrase and summarize an informational text by evaluating details to determine key ideas and use context clues to determine the meaning of unfamiliar words.	ELA.6.6.D paraphrase and summarize texts in ways that maintain meaning and logical order ELA.6.2.C determine the meaning and usage of grade-level academic English words derived from Greek and Latin roots such as mis/mit, bene, man, vac, scrib/script, and jur/jus
● use text evidence to make and confirm predictions about the novel's resolution using text features, characteristics of genre, and structures within the text.	ELA.6.5.C make and correct or confirm predictions using text features, characteristics of genre, and structures ELA.6.6.C use text evidence to support an appropriate response
● make connections to personal experiences, ideas in other texts, and society by writing responses that demonstrate understanding of texts, including comparing sources within and across genres. ● write responses that demonstrate understanding of texts, including comparing sources within and across genres, by making connections to personal experiences, ideas in other texts, and society. ● write responses that demonstrate understanding of texts, including comparing sources within and across genres.	ELA.6.6.B write responses that demonstrate understanding of texts, including comparing sources within and across genres ELA.6.5.E make connections to personal experiences, ideas in other texts, and society
● compose introductory and concluding paragraphs that convey a clear controlling idea or thesis statement and genre characteristics.	ELA.6.11.B compose informational texts, including multi-paragraph essays that convey information about a topic, using a clear controlling idea or thesis statement and genre characteristics and craft. ELA.6.10.B.i develop drafts into a focused, structured, and coherent piece of writing by: organizing with purposeful structure, including an introduction, transitions, coherence within and across paragraphs, and a conclusion.
● revise drafts to improve sentence structure and word choice by adding, deleting, combining, and rearranging ideas for coherence and clarity.	ELA.6.10.C revise drafts for clarity, development, organization, style, word choice, and sentence variety. ELA.6.10.D.viii edit drafts using standard English conventions, including punctuation marks, including commas in complex sentences, transitions, and introductory elements.

● edit drafts to improve sentence structure and grammar by correcting complete complex sentences with subject-verb agreement and using consistent, appropriate verb tenses.	ELA.6.10.D.i Edit drafts using complete complex sentences with subject-verb agreement and avoidance of splices, run-ons, and fragments. ELA.6.10.D.ii Edit drafts using consistent and appropriate verb tenses.
● edit drafts to improve sentence fluency and clarity by correctly using prepositions and prepositional phrases and combining ideas with subordinating and correlative conjunctions.	ELA.6.10.D.iv Edit drafts using prepositions and prepositional phrases and their influence on subject-verb agreement. ELA.6.10.D.vi Edit drafts using subordinating conjunctions to form complex sentences and correlative conjunctions such as <i>either/or</i> and <i>neither/nor</i>.
● edit drafts to improve accuracy by correcting capitalization of proper nouns and commonly used abbreviations and by correcting spelling, including commonly confused words.	ELA.6.10.D.vii Edit drafts using correct capitalization of proper nouns, abbreviations, initials, acronyms, and organizations. ELA.6.10.D.ix Edit drafts using correct spelling, including commonly confused words such as <i>its/it's</i>, <i>affect/effect</i>, <i>there/their/they're</i>, and <i>to/two/too</i>.