OLENTANGY SCHOOLS LITERATURE SELECTION REVIEW FORM

LOCATION

Building(s): OBHS

Classes/Grade Level(s): English 9-12

ABOUT THE BOOK

Selection Title/Author: *Children of Blood and Bone* by Tomi Adeyemi

Genre: fantasy

Lexile Reading Level:

Total number of pages: 525

Book Summary (abbreviated, bulleted list or link to a book summary)	**Potentially Objectionable Content (list all categories and at least one example, referenced with a page or chapter number)**
From the publisher: Zélie Adebola once lived in a world alive with magical forces, where those who called themselves maji wielded unique powers. But after the king's brutal crackdown, magic was wiped out, leaving her people in despair. Now, Zélie must embark on a daring quest to restore her homeland's lost abilities, joining forces with Amari, a rogue princess and Inan, a dangerous prince. As Zélie uncovers the full potential of her own powers, she must navigate both the monarchy's ruthless forces and her growing feelings for an enemy she cannot afford to trust. *Children of Blood and Bone* is a coming-of-age, high-stakes fantasy that weaves together African culture, mythology, and a richly imagined world teeming with danger.	**Violence:** Characters are stabbed, hanged, burned alive, and branded. Hundreds perish in scenes of warfare. **("The power burns inside me. Taunting. Tainting. *Kill her*, I remind myself. I'll kill the girl. I'll kill this curse" 135). ("The horror sears into my brain. Maji bound by majacite chains. Ornaments of death. Hanging for the whole world to see" 285).** **Sex: Kissing ("I inhale sharply as Inan's hands slide down to my thighs. His touch makes every part of my body explode; it's too hard to concentrate on kissing him back. But as my lips forget what to do, Inan's don't miss a beat. His electric kisses move from my mouth to my neck, so intense it's hard to breathe" 397) Nothing more happens as they are interrupted.**

https://www.kirkusreviews.com/book-reviews/tomi-adeyemi/children-blood-and-bone/

ABOUT THE CLASS

Rationale for the Literature Selection (in addition to standards): (To be completed by the teacher or team)

This book will be used at OBHS as part of a choice book for small lit groups on a study of oppression. We will study literature with people uprising against oppressors involved in the plot, as well as nonfiction compositions looking at the role of oppression in modern issues (safety, racism, equality, amateurism, the US economy, gender-equity concerns, etc.).

The Ohio Department of Education ELA Standards Link to Ohio's ELA Standards

1. Textual analysis and perspective (RL 9-10.4 and RL 9-10.6)
2. Textual evidence and analysis (RL 9-10.1)
3. Comprehension and text complexity (RL 9-10.10)

ALTERNATIVE TEXTS

What alternative texts would allow students to meet the same objectives? (1-2 texts, title/author; Note: these texts must also have lit. reviews forms associated with their selection)

1. *The Hate U Give* by Angie Thomas
2. *Just Mercy* by Bryan Stevenson
3. *Punching the Air* by Ibi Zoboi and Yusuf Salaam
4. *The Hunger Games* by Suzanne Collins

SIGNATURES (embedded jpegs of authentic signatures are fine OR download/print form and obtain traditional signatures)

Teacher: BMorales Date: 10/20/2026

ELA Department Chair: [signature] Date: 10-21-26

Building Principal: [signature] Date: 10/22/26

District Curriculum Administrator: [signature] Date: 10/23/26