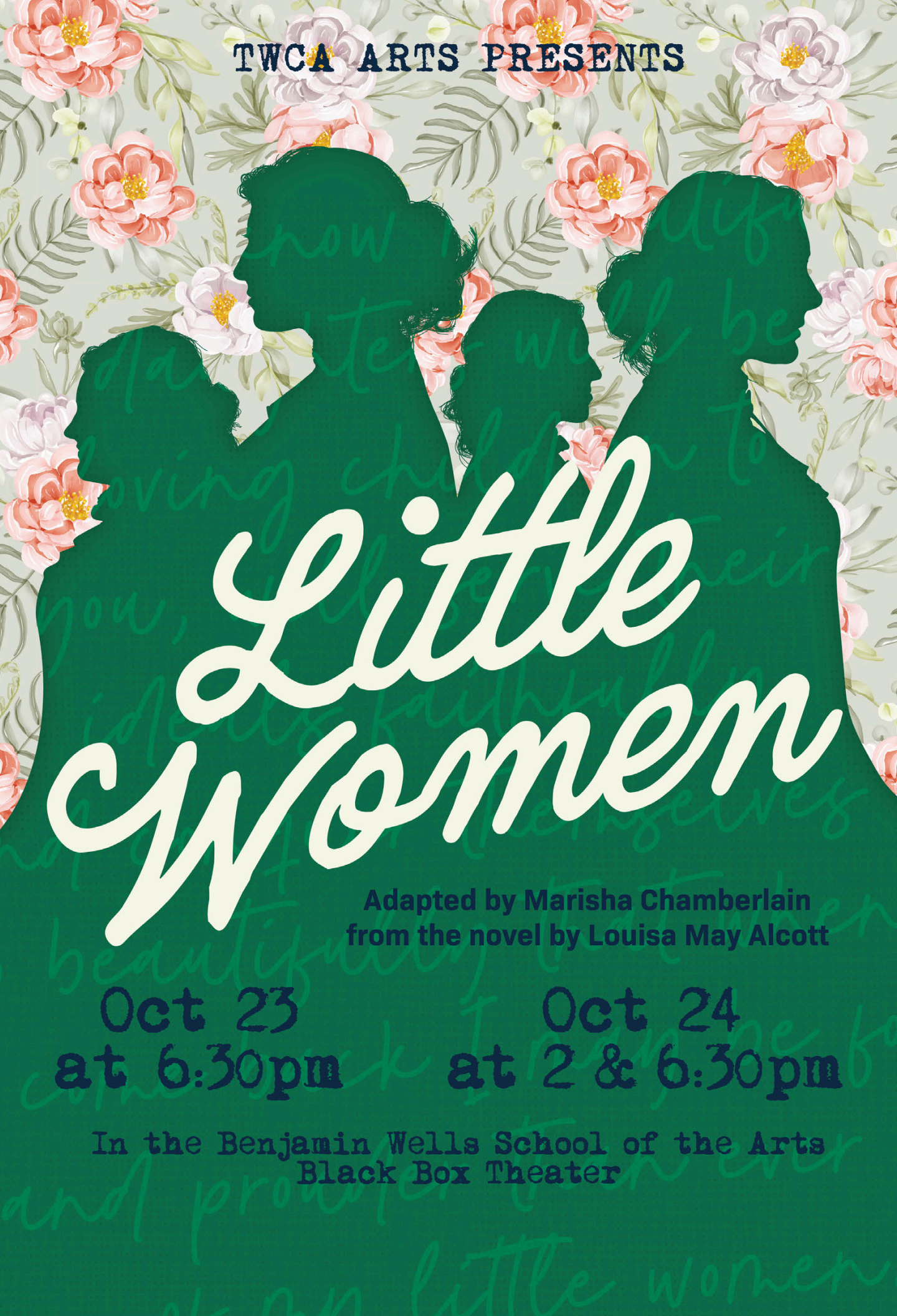


TWCA ARTS PRESENTS



Little Women

Adapted by Marisha Chamberlain
from the novel by Louisa May Alcott

Oct 23
at 6:30pm

Oct 24
at 2 & 6:30pm

In the Benjamin Wells School of the Arts
Black Box Theater



THE WOODLANDS CHRISTIAN ACADEMY

FINE *arts*

The Woodlands Christian Academy is an independent, Christ-centered, college preparatory school that integrates learning with Biblical faith and spiritual growth, and challenges students to reach their highest potential – intellectually, creatively, physically and socially – for the glory of Jesus Christ.

TWCA Fine Arts seeks to glorify God by teaching our students to express themselves creatively through their God-given gifts.

The Arts are meant to inspire, encourage, uplift, and even heal the human spirit. Ultimately, they are meant to glorify God!

Theater Etiquette

A live performance is a unique experience shared between performers and the audience. Unlike television or movies, the actors on stage can hear noise from the audience. So, as a courtesy to the performers and the others around you, please observe the following rules for theater etiquette.

- Food, drink, candy and gum is not allowed inside the theatre.
- Walk in the theatre and use the railings while on the stairs.
- Once seated, you may talk quietly until the performance begins.
- Keep your feet off the seats and do not step over seat backs.
- Photography, video recording and audio recording are not allowed in the theater.
- When the lights dim for the performance to begin, stop talking, turn your attention to the stage and enjoy the show.
- Stay in your seat during the performance.
- Listen and watch the performance closely. A live performance is not a video that you can rewind if you miss something.
- At the end of the performance, thank the performers by applauding. In return, they will thank you with a bow.
- As you exit the theatre, walk carefully and stay with your group.

Little Women: A Director's Note

Novelist, poet, journalist, and Civil War nurse Louisa May Alcott accomplished many endeavors throughout her life. She authored somewhere between 270 and 300 literary works, and more than 300 of her short stories, essays, and articles were published in newspapers. However, her greatest literary success, without question, is *Little Women*. Alcott's story of the March family and their struggle to keep their family going while their father is away at war has continued to be published since its original publication in 1868.

Generation after generation has fallen in love with this literary masterpiece, which was inspired by Alcott's real-life family and experiences. You can tell from her writing how much she loved her family and how deeply they influenced her, helping shape her into the person she became.

Little Women has been adapted into plays, movies, and a musical, many of which have achieved commercial and critical success. This includes our adaptation by Marisha Chamberlain, which has been performed by schools, community theaters, and professional theaters worldwide.

Little Women is a classic coming-of-age story in which we watch tempestuous Jo, motherly Meg, shy Beth, and spoiled Amy navigate illness, sibling rivalry, and poverty. With the help of their loving mother, Marmee, each sister strives to discover her identity through thoughtful, beautifully written moments.

Marisha Chamberlain has created a beautiful adaptation of Alcott's story. She chose to focus on the first half of Alcott's novel and took some liberties in adjusting the events. Yet, she still captures the essence of what makes this classic story so timeless.

I believe this book has had such a lasting impact on our culture because Alcott beautifully illustrates what a loving family looks like. She also explores identity and how the things we place our identity in shape our dreams and hopes, which, in turn, influence our worldview and actions.

Jo dreams of independence and hopes to become an accomplished writer. Meg dreams of beauty and hopes to marry someone who will make her feel beautiful. Beth dreams of being good and hopes to live a peaceful life serving her family. Amy dreams of being seen and happy, often wanting whatever she desires. Exactly like each of us, these girl's actions and words reflect their desires and the things in which they place their hope.

Because of this, the theme I chose for this production is identity. One question that comes to mind as I reflect on this story is: How should we see ourselves, and why is it important to know the answer? Each sister is searching for the answer to this question, but thankfully, we know where to find it.

Our verses for this production are Psalm 139:14:

*"I praise you because I am fearfully and wonderfully made;
your works are wonderful,
I know that fully well."*

And Ephesians 2:10:

"For we are God's handiwork, created in Christ Jesus to do good works, which God prepared in advance for us to do."

The March sisters have different dreams and hopes, and all of them are good and can be used to make an impact. This is why it is important for us to encourage each other in the gifts and dreams the Lord has given each of us. Acknowledge that the Lord created us with talents and dreams for His Kingdom.

My prayer is that we will all recognize that our identity is first found in the truth of these verses. When we understand where our identity belongs, we can use our dreams and hopes to make an impact for His kingdom.

Thank you for coming to see the show and for supporting this amazing cast and crew. I am grateful for them and for all of you! I hope you enjoy the show.

-Palvin Williams

DIRECTOR, LITTLE WOMEN

A Special Thank You to...

Hannah Clark - for painting our beautiful panels.

Nathan Clark - for helping us build our sets.

Yuna Choi, Lucy Preedy, and Elle D'Souza - for the Christmas tree.

The Arts Team, Julie Ambler, Timothy Wiens & Stephen Clark - for their support.



ACT I

PRELUDE

- Scene 1 – Making Christmas
- Scene 2 – Marmee's Homecoming
- Scene 3 – Melodrama
- Scene 4 – Christmas Party
- Scene 5 – Jo's Garret
- Scene 6 – Vanity Fair
- Scene 7 – Theater Outing
- Scene 8 – Amy's Revenge

ACT II

- Scene 1 – Consequences
- Scene 2 – Temper
- Scene 3 – Gratitude
- Scene 4 – Telegram
- Scene 5 – Secrets
- Scene 6 – Laurie Makes Mischief
- Scene 7 – Valley of Shadow
- Scene 8 – Aunt March Settles the Question
- Scene 9 – Heartache
- Scene 10 – Homecoming



Little Women

CAST LIST

MEG MARCH: **AUDREY LEVETT**

JO MARCH: **EMILEE SAVAGE**

BETH MARCH: **PEYTON VERA**

AMY MARCH: **ANNA MASSINGILL**

MARMEE: **CHARLOTTE SMITH**

LAURIE: **SEBASTIAN GOMEZ**

BROOKE: **JORGE AJA OTERO**

AUNT MARCH: **SYDNEY HARVEY**

OLD MR. LAURENCE: **TOMMY FLOOD**

HANNAH: **HARPER HENDRICKS**

FATHER: **JACE UKENA**





Little Women

PRODUCTION TEAM

DIRECTOR: **PALVIN WILLIAMS**

ASSISTANT DIRECTOR: **ERICA GALLEGOS**

TECHNICAL DIRECTOR: **BENJAMIN CLARK**

PROP MASTER: **DARLA HOWARD**

LIGHT TECHNICIAN: **WARREN PERRY**

AUDIO ENGINEER: **VIRGINIA STEVES**

SOUND TECHNICIAN: **TANNER SANCHEZ**

STAGE HAND: **SIENNA HARVEY**

STAGE HAND: **MICHAEL PETER**

STAGE HAND: **ERIC MOPARTY**



TWCA Administration

Julie Ambler

Head of School

Timothy Wiens

*Associate Head of School -
Academics and Strategic
Initiatives*

Thomas Hauser

*Associate Head of School -
Chief Financial Officer*

Nancy Sievert

Chief of Staff

Heather Sadler

Head of Lower School

John Crowley

Head of Middle School

Stephen Clark

Head of Upper School

Randy Hollas

Director of Athletics

Kurt Kleeman

Chief of Enrollment

Troye Skipworth

Chief Advancement Officer

Philip Sweger

Director of Fine Arts

Fine Arts Faculty

Phil Sweger

Director of Fine Arts

Lisa Wilkinson

Administrative Assistant

Elizabeth Chrétien

Ben Clark

Erica Gallegos

Luke Holt

Lindsay Neufarth

Grace Nguyen

Bret Parker

Connie Richardson

Andrew Riggs

Kirstin Stewart

Alfredo Velez

Palvin Williams Jr.



Follow our productions on the
TWCA Fine Arts Instagram!

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THE WOODLANDS CHRISTIAN ACADEMY

FINE *arts*

Little Women

A Drama adapted by
MARISHA CHAMBERLAIN

From the novel by
LOUISA MAY ALCOTT

LITTLE WOMEN (FULL-LENGTH)
is presented by arrangement with
Concord Theatricals on behalf of Playscripts., Inc.
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