



THE WOODLANDS CHRISTIAN ACADEMY

FINE *arts*

THE TWCA ARTS DEPARTMENT PRESENTS

Guys & Dolls

A MUSICAL FABLE OF BROADWAY

Based on a Story and the Characters of
DAMON RUNYON

Music and Lyrics by
FRANK LOESSER

Book by
JO SWERLING and ABE BURROWS

GUYS AND DOLLS IS PRESENTED THROUGH SPECIAL ARRANGEMENT WITH MUSIC THEATRE INTERNATIONAL (MTI).
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THE WOODLANDS CHRISTIAN ACADEMY

FINE *arts*

The Woodlands Christian Academy is an independent, Christ-centered, college preparatory school that integrates learning with Biblical faith and spiritual growth, and challenges students to reach their highest potential – intellectually, creatively, physically and socially – for the glory of Jesus Christ.

TWCA Fine Arts seeks to glorify God by teaching our students to express themselves creatively through their God given gifts. The Arts are meant to inspire, encourage, uplift, and even heal the human spirit. Ultimately, they are meant to glorify God!

THEATER ETIQUETTE

A live performance is a unique experience shared between performers and the audience. Unlike television or movies, the actors on stage can hear noise from the audience. So, as a courtesy to the performers and the others around you, please observe the following rules for theater etiquette.

- Food, drink, candy and gum is not allowed inside the theatre.
- Walk in the theatre.
- Once seated, you may talk quietly until the performance begins.
- Keep your feet off the seats and do not step over seat backs.
- Photography, video recording and audio recording are not allowed in the theater.
- When the lights dim for the performance to begin, stop talking, turn your attention to the stage and enjoy the show.
- Stay in your seat during the performance.
- Listen and watch the performance closely. A live performance is not a video that you can rewind if you miss something.
- At the end of the performance, thank the performers by applauding. In return, they will thank you with a bow.
- As you exit the theatre, walk carefully.



WELCOME WARRIORS!

Welcome to The Woodlands Christian Academy and to our production of *Guys and Dolls* – one of the great stage and screen classics, full of memorable songs, unforgettable characters, and timeless charm.

Each of us carries dreams, longs for friendship, and was created to love. On this stage, the characters chase aspirations and navigate life together, discovering that love has the power to transform the heart. Love is a gamble, yes – but one worth taking. Better to have loved and lost than never to have loved at all. Tonight's musical is a celebration of redemption, commitment, and choosing what matters.

As the finale fades, I invite you to reflect on the dreams you chase, the friendships you treasure, and the love you give and receive. Every blessing flows from God – may we give thanks for each one, with hearts full and spirits lifted.

It is an honor to share this story with you. Watching our students come alive on stage brings joy and reminds us of the beauty and power of the Arts. The Arts are meant to encourage, uplift, and even heal the human spirit. Ultimately, they are meant to give glory to God. I hope that those are true for you tonight.

So sit back... and if you're standing, well, you're probably rocking the boat!

A handwritten signature in black ink that reads 'Phil Sweger'.

Phil Sweger, M.M.

DIRECTOR OF THE ARTS



DIRECTOR'S NOTE

Since its Broadway debut in 1950, *Guys and Dolls* has earned its place as one of the most iconic and beloved musicals of all time. Set on the lively streets of Broadway in 1949, within the colorful world of New York City, the show features music and lyrics by Frank Loesser and a story inspired by the writings of Damon Runyon. *Guys and Dolls* has delighted audiences for generations with its unforgettable characters, witty humor, and timeless score. Winning multiple Tony Awards and enjoying countless revivals around the world, it continues to prove that a great story – told with heart and joy – never goes out of style.

Guys and Dolls is a story about gamblers, dreamers, and unlikely heroes – but more importantly, it is a story about transformation. It reminds us that no matter how far someone may seem from doing what is right, change is always possible. If a gambler can change his ways, then so can we. Throughout the show, we see themes of redemption, forgiveness, and hope woven into the laughter and music.



For me, this story also reflects a deeper spiritual truth: the call to turn away from temptation and return to what is good and true. The character of Sarah Brown reminds us, "Resist the devil, and he will flee from you" (James 4:7). Her faith, strength, and compassion shine as a reminder that standing firm in our beliefs can inspire change not only in ourselves, but in others as well.

My prayer is that we will change – or that we will continue to change – our ways and thoughts like Sky Masterson, but not for a girl; rather, for the One who loved us first: Jesus.

Thank you for coming out to see our production of *Guys and Dolls*. We hope it brings you laughter, joy, and perhaps a renewed sense of hope as you witness this timeless story of redemption unfold on stage.

Enjoy the show!

Palvin Williams

Palvin Williams

DIRECTOR, GUYS AND DOLLS



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Tom Hauser
ASSOCIATE HEAD OF SCHOOL &
CHIEF FINANCIAL OFFICER

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FOR ACADEMICS

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Troy Skipworth
CHIEF ADVANCEMENT OFFICER

Phil Sweger
DIRECTOR OF THE ARTS,
BAND DIRECTOR

FINE ARTS FACULTY

Phil Sweger
DIRECTOR OF THE ARTS,
BAND DIRECTOR

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AUDIO VISUAL COORDINATOR

Nate Clark
TECH DIRECTOR

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Elizabeth Chrétien
MS/US PHOTOGRAPHY &
GRAPHIC DESIGN

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MS/US THEATRE, DEBATE

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PIANO ACCOMPANIST

Grace Nguyen
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LS MUSIC

Kirstin Stewart
MS/US DANCE

Alfredo Velez
ASSISTANT BAND
DIRECTOR

Lisa Wilkinson
THE ARTS ADMINISTRATIVE
ASSISTANT

Palvin Williams
MS/US THEATRE,
BROADCASTING

PRODUCTION TEAM

Palvin Williams
DIRECTOR

Susie King
ASSISTANT DIRECTOR

Kirstin Stewart
CHOREOGRAPHER

Bret Parker
MUSICAL DIRECTOR

Ben Clark
TECHNICAL DIRECTOR

Madison Edone
STUDENT DANCE CAPTAIN

Rebekah Sweger
STUDENT STAGE MANAGER

Shannon Sipsma
STUDENT ASSISTANT STAGE
MANAGER

Ginny Steves
DEPUTY STAGE MANAGER

William Grace
STUDENT MUSIC CAPTAIN

Darla Howard
STUDENT PROP MASTER

Hannah Hernandez
STUDENT COSTUMER

Sydney Harvey
STUDENT COSTUMER



ACT ONE

SETTING: NEW YORK CITY 1949

Stretts

Overture Orchestra

Scene 1 – Broadway, New York

Runyonland Orchestra

Fugue for Tinhorns Nicely Nicely Johnson, Benny Southstreet,
& Rusty Charlie

Follow the Fold Sarah Brown & Ensemble

The Oldest Established Nicely Nicely Johnson, Benny Southstreet,
Nathan Detroit, & Crapshooters

Follow the Fold (Reprise) Sarah Brown & Mission Band

Scene 2 – Save-a-Soul Mission (Interior)

I'll Know Sarah Brown & Sky Masterson

I'll Know (Addena) Sarah Brown

I'll Know Vocal Finish Orchestra

Scene 3 – Phone Booth and Biltmore Garage

Scene 4 – The Hot Box Nightclub

A Bushel and a Peck Miss Adelaide & the Hot Box Dancers

Adelaide's Lament Miss Adelaide

Scene 5 – Street off Broadway

Guys and Dolls Nicely Nicely Johnson, & Benny Southstreet

Scene 6 – Save-a-Soul Mission (Exterior)

Scene 7 – Off Broadway

("Red Carnation" Scene)

Scene 8 – Havana, Cuba

Havana Orchestra

Scene 9 – Havana Fountain

If I Were a Bell Sarah Brown

Scene 10 – Back in New York-Save-a-Soul Mission (Exterior)

My Time of Day/I've Never Been in Love Before . . . Sarah Brown & Sky Masterson

Beetle Race (The Raid) Orchestra

ACT TWO

Scene 1 – The Hot Box Nightclub

Take Back Your Mink. Miss Adelaide & Hot Box Dancers

Adelaide's Lament (Reprise). Miss Adelaide

Scene 2 – Street Exterior

More I Cannot Wish You Arvide Brown

Scene 3 – Sewer (Floating Crap Game)

The Crapshooters' Dance Crapshooters

Luck Be a Lady. Sky Masterson & Crap Shooters

Scene 4 – Off Broadway

Sue Me Adelaide & Nathan Detroit

Scene 5 – Save-a-Soul Mission (Interior)

Sit Down, You're Rockin' the Boat. Nicely Nicely Johnson & Ensemble

Scene 6 – Street off Broadway

Adelaide Meets Sarah Sarah Brown & Miss Adelaide

Marry the Man Today. Sarah Brown & Miss Adelaide

Scene 7 – Broadway (Finale)

Guys and Dolls (Reprise)

CAST LIST

Sky Masterson	Brooks Crosby
Sarah Brown	Anna Massingill
Nathan Detroit.	Ryan Norus
Miss Adelaide	Emilee Savage
Nicely-Nicely Johnson	Jackson Meacham
Benny Southstreet.	Landon Ousley
Harry the Horse	Baron Meacham
Rusty Charlie	William Grace
Arvide Abernathy	Garrett Herridge
LT. Brannigan	Aaron Marez
Joey Biltmore.	Eli Hall
Big Jule	Jorge Aja Otero
Mimi	Peyton Vera
General Matilda B. Cartwright	Cassidy Perdue
Agatha	Adeline Chadwick

HOT BOX DANCERS

Maddie Edone
Audrey Levett
Ada Sweger
Peyton Vera
Sophia Fite
Abby Claire
Codrington

ENSEMBLE

Abi Brown
Adeline Chadwick
Abby Claire
Codrington
Samantha
Demandante
Maddie Edone
Sophia Fite
Tommy Flood
Sophia Gathuru
Sebastian Gomez
Dallas Harvey
Harper Hendricks

Brayden Hinote
Audrey Levett
Grant Muzny
Caylee Perdue
Charlotte Smith
Ada Sweger
Peyton Vera
Everyn Whitlock
Mathison Bevers*

TWCA FACULTY

Kolby Hull
Aaron Marez

*AUCTION & GALA WINNER,
"CAST MEMBER FOR A
SHOW"

STUDENT CREW

Seth Oncale
Zachary Rupp
Milo Lennon
Jhordyn Miles
Charli Smith
Darla Howard

Virginia (Ginny) Steves
Collin Schoettle
Warren Perry
Siena Harvey
Brendan Mehrens
Eric Moparty

NEWSIES ORCHESTRA

CONDUCTOR

Philip Sweger*

BASS

Pedro Naranjo

PERCUSSION

Luke Holt
Tristan Terpstra*
Henry Sweger*

PIANO

Fran Mayfield

REEDS

Calin Dumitru*
Rachel Jimenez
Scott Plugge
Doug Wright

TROMBONE

Paul Garza

TRUMPET

Audrey Foster
Luke Meyer

VIOLIN

Grace Granata
Valeri Speights

*TWCA STUDENT

SPECIAL THANKS

Julie Ambler
Dr. Kelly Swanson
Stephen Clark
John Crowley
Beth Chretien

Nathan Clark
Renee Crawford
Robert Massingill
TWCA Advanced
Photography Class

Houston Christian
Theatreworks
Parents of the
Cast and Crew
for their Continuous
Support
Mr. Parker's Tech
Theatre Classes

STUDENT BIOGRAPHIES



Abi Brown (Ensemble) is an eighth grader and is thankful to be a part of this production and wants to thank God, her parents and castmates.



Adeline Chadwick (Agatha, Ensemble) is a sophomore and is excited to play Agatha. She has been performing for three years and *Guys and Dolls* will be her 14th show. Some of her favorite shows have been *Hadestown* (ensemble), *Matilda* (henchman), *Seussical* (Bird Girl), and *Alice in Wonderland* (Dodo Bird). Besides musical theater, Adeline loves to draw, write stories, read, and be silly. She would like to thank the artistic team for giving her this opportunity, her family for supporting her, and most importantly, God.



Abby Codrington (Hot Box Dancer, Ensemble) is a sophomore. She has been dancing since she was two years old, and this is her second musical at TWCA. She has previously performed in *Newsies*. Abby would like to thank her parents, Mrs. Stewart, and God for having the opportunity to be in this show.



Brooks Crosby (Sky Masterson) is a sophomore. His previous theatre experience includes playing Mike Teavee in *Willy Wonka*, Templeton in *Charlotte's Web*, Ugly in *Honk*, and Jack Kelly in last year's production of *Newsies*. Outside of theatre, Brooks enjoys playing football, tennis, and spending time with friends. He would like to thank the directors, his parents, and most importantly, God, for this wonderful experience.



Samantha Demandante (Ensemble) is a freshman. She has been in 4 productions at TWCA (*Jungle book*, *Seussical*, *Footloose*, *Newsies*) and has had different experiences in each of them. Samantha is an artist and a singer. She is very thankful to the fine arts department for letting her be part of the play, and to her family for supporting her on her journey.



Maddie Edone (Dance Captain, Hot Box Dancer, Ensemble) is a Senior. She has been dancing since she was 2 years old, and this is her third year as dance captain. She has previously performed in *Annie*, *Footloose*, and *Newsies*. Maddie would like to thank her parents, Mrs. Stewart, and God for giving her the opportunity to be a part of this amazing show.



Sophia Fite (Ensemble) is in eighth grade. She has enjoyed participating in *Guys and Dolls* and is grateful for her castmates and directors. Thankful to God and her parents. Hope you enjoy the show!



Tommy Flood (Angie the Ox, Ensemble) is in the eighth grade. He is thankful to be a part of this production and wants to thank God, his parents and castmates.



Sophia Gathuru (Ensemble) is in eighth grade and is excited to be participating in her second musical at TWCA. Previously, Sophia performed in *Newsies* (Ensemble), *101 Dalmatians* (Sergeant Tibbs, Ensemble), and *Peter Pan* (Ensemble). She is the co-leader of Veritas and is a member of the Warrior Choir and the National Junior Honor Society at TWCA. In her free time, Sophia enjoys running, spending time with friends, and reading. She would like to thank the directors, her family for their unwavering support, and most importantly, God, for blessing her with the gift to perform and the opportunity to use it for His glory.



Sebastian Gomez (Ensemble) is a junior. He played Albert in last year's play of *Newsies*. His favorite memory of *Guys and Dolls* was learning the dances and vocal arrangements for their complexity. His favorite activity at school is athletic training, where he can help his friends and other students with their injuries in their sports. He also wishes to become a doctor in the near future. He thanks Mr. Williams, Mr. Parker, Mrs. Stewart, and Ms. King for giving him a chance in this entertainment world.



William Grace (Music Captain, Rusty Charlie, Masters of Ceremonies) is a senior. He is performing the role of Rusty Charlie, which includes a singing part in the opening scene. Will has also performed in *Newsies* and *Footloose*. He has been active in Choir, Showstoppers, and is a member of the Chapel Team. He wants to thank God for all of the opportunities he has been given, as he recognizes how fortunate he is to attend this school and be part of such an amazing team.



Eli Hall (Joe, Ensemble) is glad to be part of this year's *Guys and Dolls* production. He enjoys listening to country music and playing football. The cast and crew have been great to work with, and the whole experience has been enjoyable. He is looking forward to seeing how everything comes together onstage, and he hopes that you like the show.



Dallas Harvey (Ensemble) has some experience in theater, though not on a level such as this. He previously served as a narrator in *A Seussified Romeo and Juliet* and played the Mayor of Whoville in *Seussical*. He is excited to perform in such a great show for the last time as a senior, and he hopes that future students get to experience the satisfaction of seeing all their hard work and training pay off on the day of the musical.



Siena Harvey (Crew) is a seventh grader and a member of the Tech Theatre class at TWCA. Her brother and sister are also part of *Guys and Dolls*. She has previously worked on *The Wizard of Oz* and *Seussical* and is thrilled to be part of this production. Siena hopes to participate in many more shows in the future.



Sydney Harvey (Costumes) is a junior. She has helped with costumes this year in *The Entire American Revolution War in 40 Minutes or Less* and *Cinderella*. She has previously been Aunt Em in *The Wizard of Oz* and was part of the ensemble for *Seussical* with her former school. Sydney is thrilled to be part of this production and hopes to participate in many more shows in the future.



Harper Hendricks (Ensemble) is thrilled to be performing in *Guys and Dolls*! Some of her favorite past roles include Wednesday in *The Addams Family* (Black Cat Studio), Jojo in *Seussical* and *Newsies* (TWCA), Matilda Ensemble and Sheldon's Mom in *Finding Nemo* (Class Act). Most recently, Harper was a narrator in TWCA's *The American Revolution*. When she's not performing, Harper loves to travel, hang out with her friends, play volleyball, and of course, sing musicals nonstop. She dreams of one day starring on Broadway. Thank you to everyone at TWCA for being amazing and thank you to my family for always supporting my dreams.



Hannah Hernandez (Costumes) is a senior and has been sewing for six years. She has a strong passion for sewing and has created her own Homecoming dresses for the past three years, as well as her prom dress last year. In addition, she helped create costumes for the middle school production of *The Lion King* last year.



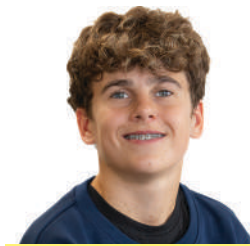
Garrett Herridge (Arvide Abernathy) is a Junior. He is honored to make his musical theatre debut in *Guys and Dolls*. He has greatly enjoyed the process of bringing Arvide to life and discovering a new passion for performance. Garrett is grateful to the cast, crew, and directors for their support and guidance throughout this production.



Brayden Hinote (Ensemble) is a Senior. This is his first year in a play, and he says that he is very excited to be a part of it all. Outside of the play Brayden was involved in football, plays guitar, and loves movies. He thanks Mr. Williams for helping him join and get involved, as well as Grant Muzny for joining the production for the first time ever with him.



Darla Howard (Crew) is an eighth grader at The Woodlands Christian Academy and has previously worked on *Seussical* and *Aladdin*. She is excited to run *Guys and Dolls* for the first time and hopes to be involved in many more productions in the future.



Milo Lennon (Crew) is an eighth grader and is grateful for every opportunity he has in technical theatre. Outside of tech, he loves his friends back home in Ireland. Milo loves Jesus and his family. He enjoys competition and strives to glorify Christ in everything he does.



Audrey Levett (Hot Box, Ensemble, Sarah Understudy) is a sophomore in high school and has been doing theater for 7 years, all the way since fourth grade. She wants to thank her mom and dad for encouraging her to pursue what she likes to do, and also her best friend Charlotte for continuing to do the play with her.



Anna Massingill (Sarah Brown) is a junior. She has been doing musical theater for 11 years and this is her 5th production at TWCA. Previous productions include *High School Musical* (Ensemble), *Annie* (Ensemble), *Footloose* (Ensemble), *Newsies* (Race), and *A Child Shall Lead* (Eva). She is very excited to be performing in *Guys and Dolls*. Anna is involved in the Worship team and Dance Team on campus. She would like to thank her family and friends for all of the support and love they give her. She would like to thank Mrs. Stewart for giving her so many opportunities and always believing in her.



Baron Meacham (Harry the Horse) is a sophomore. This is his first musical, and he is excited for the show. He would like to thank his parents and God.



Jackson Meacham (Nicely Nicely Johnson) is a senior and has had an interest in theatre since he was young. He has continued to attempt to improve his acting chops throughout his many years of performances. He is extremely excited to play in *Guys and Dolls*, and can't wait for everyone to see the shows.



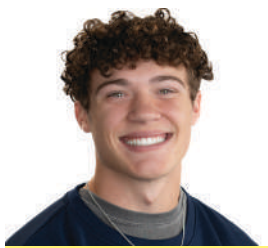
Brendan Mehrens (Crew) is an eighth grader and is excited to be part of the tech crew this year. This is his second theatre production, as he also worked on last year's production of *Newsies*. Brendan enjoys working behind the scenes with friends. Outside of theatre, he plays baseball and values being part of a team both on the field and backstage.



Jhordyn Miles (Crew) is in eighth grade and is excited to be part of the stage crew. He enjoys working alongside his friends and directors to help bring the show to life. Outside of theatre, Jhordyn enjoys going to church, spending time with friends, and playing sports for the glory of Jesus Christ. He would like to thank Mr. Parker for the opportunity to be part of this production.



Eric Moparty (Crew) is a ninth grader and a member of the stage crew who enjoys being part of the behind-the-scenes work that brings the show to life. He is excited to contribute his energy and teamwork while learning how all the pieces come together on stage. Eric takes pride in helping with set changes, props, and ensuring everything runs smoothly during rehearsals and performances.



Grant Munzy (Ensemble) is a senior. This is the first production in which he has participated. He said that he wanted to go out with a bang, so he joined this year's musical with his friends. He also played football for the Warriors for four years and is now looking forward to the next chapter in his life.



Ryan Norus (Nathan Detroit) is a huge fan of performing in musical theatre. His other activities include cross country, track, pickleball, and card games. He hopes everyone enjoys the show as much as he has enjoyed performing in it.



Seth Oncale (Crew) Seth is in eighth grade. This is his first year participating in a show, and he is grateful for the opportunity. He gives thanks to God and to TWCA for the chance to be involved in this production.



Jorge Aja Otero (Big Jule) is beyond excited to step onto tonight's stage as Big Jule! This marks his second show at TWCA, following his memorable performance as Bill and Oscar Delancey in last year's *Newsies*. His athletic commitment shines, too: he's a dedicated student-athlete on the school's tennis and track and field teams. Jorge extends his most heartfelt gratitude to God, his parents, the school, and everyone whose dedication and commitment made this production possible.



Landon Ousley (Benny) is a senior and has been involved in theatre since middle school, as well as participating in improv. Outside of theatre, Landon enjoys playing ultimate frisbee and is actively involved in serving at his church. He would like to thank God for the opportunity and ability to be part of the musical, as well as the directors and his family for their constant encouragement.



Cassidy Perdue (General Cartwright) is a senior. She has been part of the theatre program for six years and has loved every moment of it. Her previous roles include Ethel McCormack in *Footloose* and Mush in *Newsies*. Cassidy is also involved in Student Council, Interact, and Broadcasting. She would like to thank her mom, her friends, and God for providing her with encouragement and guidance throughout her life.



Caylee Perdue (Ensemble) is thankful to be part of *Guys and Dolls!* Theatre has been a huge part of her life for five years, and she's grateful for the memories and joy it's brought. She gives all glory to Jesus and thanks her amazing mom for endless love and support. Caylee dedicates this performance to her senior sister—her biggest inspiration and best friend. She's so proud of you and will miss you deeply.



Warren Perry (Crew) is in seventh grade, and this is his second time running tech in show at The Woodlands Christian Academy. He previously ran the light board for *The Entire American Revolution in 40 Minutes or Less*. Warren also plays on the middle school football team at TWCA and is excited to gain more experience in technical theatre. He would like to thank his parents for supporting him and giving him this opportunity.



Zachary Rupp (Crew) Zachary is in eighth, and this is his first year working on video for a production. Being part of the show has been an exciting and meaningful experience, and he has learned a great deal along the way. He is thankful to God for the opportunity to be involved in something new and challenging.



Emilee Savage (Miss Adelaide) is a junior. She has been doing musicals here since 4th grade and has been singing and acting ever since. Her productions include *Annie* (Star-To-Be), *Footloose* (Rusty), *Newsies* (Spot, Nun), and *A Child Shall Lead* (Jana). One of her favorite memories in theatre was having fun with the cast backstage during the *Newsies* production. She would like to thank her parents, her grandma, and her directors for supporting her through this experience. She gives glory to God for giving her the opportunity to be a part of this production.



Collin Schoettle (Crew) is in eighth grade and is a member of the tech crew. He enjoys working behind the scenes with lighting, sound, and other technical responsibilities. Collin is reliable, hardworking, and values being part of a team that helps productions run smoothly.



Shannon Sipsma (Assistant Stage Manager) is a junior and is excited to be working on *Guys and Dolls*, her third musical at TWCA. Her experience behind the scenes with *Annie* and *Newsies* has inspired her to try more activities on campus. Focusing on 'behind the scenes work' she is also involved in Latin Club, Ambassadors, International Club, and Short Film. With the rest of her time, Shannon finds herself on the side of the sports field as a Student Athletic Trainer. She is grateful for the TWCA staff who strive to make her high school experience plentiful. She also wants to thank her parents who are always happy to 'just talk.'



Charli Smith (Crew) is a senior with a strong interest in sound engineering. She is gaining hands-on experience by working on *Guys and Dolls*, where she assists with mixing vocals and instruments on the soundboard, setting up the orchestra, and managing sound effects. She is excited to continue developing her skills through this production.



Charlotte Smith (Ensemble) is excited to be part of *Guys and Dolls*! She has enjoyed working with the cast and crew and is grateful for the opportunity to perform. She would like to thank her family and her best friend Audrey for their support.



Virginia (Ginny) Steves (Deputy Stage Manager) is in seventh grade and a proud technical theatre student. She recently served as the deputy stage manager for *The Entire American Revolution in 40 Minutes or Less* and enjoys helping with all things tech-related. She thanks God for the many opportunities she has been given through the tech theatre program and hopes to continue growing in the future.



Ada Sweger (Hot Box Dancer, Ensemble) is so excited for the show this year. She has been in five other musicals and has loved each one of them. This show has been so fun, and she hopes the audience enjoys it as much as she does.



Rebekah Sweger (Stage Manager) has been stage-managing since 7th grade and is grateful for every chance to help bring a show together. She enjoys supporting the cast and crew, keeping things organized, and doing her part behind the scenes to help the production run smoothly. Bekah would like to thank God, her theater teacher, Mrs. King, for her encouragement and mentorship, and her friends and family. She's thankful to be part of this team and excited to share the work with you.



Peyton Vera (Hot Box Dancer, Understudy for Adelaide, Ensemble) is in eighth grade. This is her 4th production, and she would like to thank her parents and God.



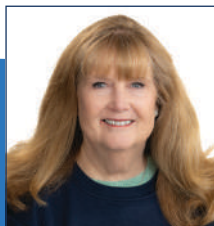
Everyn Whitlock (Ensemble) is in eighth grade and loves being on stage. She has been in *Aladdin* as the Fruit Vendor and in *Newsies* in the ensemble. In this show, she is also in the ensemble/mission band, and wants to thank her grandma, Gaga (Cindy), for always believing in her. Gaga shows her that even when life gets really hard, having strong faith can help you get through anything.



Mathison Bevers (Ensemble) is in the third grade. Mathison is thankful to God, his parents, and his castmates.



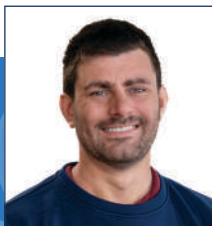
Palvin Williams
DIRECTOR



Susie King
ASSISTANT DIRECTOR



Kirstin Stewart
CHOREOGRAPHER



Bret Parker
MUSICAL DIRECTOR



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THE WOODLANDS CHRISTIAN ACADEMY 2026 GALA

REVELRY *at the* RANCH

An Evening of Cowhide and Crystal

April 11, 2026





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GUYS AND DOLLS

is presented through special arrangement with Music Theater International (MTI). All authorized performance materials are also supplied by MTI.

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