2ND ANNUAL

THEATRE jam!

erie boces
Arts in Education & Exploratory Enrichment

2ND GEN THEATRE

FRIDAY
NOV 6, 2026
8:45AM-1:45PM

UB CENTER FOR THE ARTS

welcome!

EVENT DETAILS

SCHEDULE

ARRIVAL & TABLING 8:45 - 9:15 AM

LOCATION: CFA ATRIUM

All schools should enter through the main entrance and find a seat at a table. You may store belongings here. Organizations will be available at tables to visit.

OPENING CIRCLE 9:15 - 9:45 AM

LOCATION: CFA ATRIUM

Led by Second Generation Theatre

SESSION 1 9:50 - 10:40 AM

Students participate in their pre-registered session. See session descriptions for details and location.

SESSION 2 10:45 - 11:35 AM

Students participate in their pre-registered session. See session descriptions for details and location.

LUNCH & TABLING 11:35 AM - 12:30 PM

LOCATION: CFA ATRIUM

SESSION 3 12:30 - 1:20 PM

Students participate in their pre-registered session. See session descriptions for details and location.

CLOSING CIRCLE & DISMISSAL 1:30 - 1:45 PM

LOCATION: CFA ATRIUM

All students will meet back in the Atrium for the closing circle and prizes.

SESSION LOCATIONS

Center for the Arts Main Floor:
Atrium
The Screening Room

Center for the Arts Basement Level:
Black Box Theatre
B82 Dance Studio
B83 Rehearsal Workshop
B84 Dance Studio
Costume Shop
Scene Shop

Broadview Arena*:
Broadview 188
Broadview 190

*access through the basement level of the CFA. Follow the signs.

EVENT SPONSORS

erie boces
Arts in Education & Exploratory Enrichment

2ND GEN THEATRE

ERIE 1 BOCES
EDUCATIONAL FOUNDATION
Support. Scholarship. Success.

TABLING ORGANIZATIONS

Alleyway Teen Ensemble

Bellissima Productions

D'Youville Kavinoky Theatre

MusicalFare Theatre

NYSTEA

Niagara University

Second Generation Theatre

Shake on the Lake

Theatre of Youth

Thundershow Learning & Development LLC

Ujima Company Ins

SESSION 1 - 9:50 TO 10:40

Broadway Dance
with Bethany Mejean

Room: B82 Dance Studio

Learn Broadway choreography from a Broadway performer!

Audition Technique
with Joe Isgar

Room: Screening Room

To get to the stage, you have to get past the audition. Learn how to present yourself with confidence, prepare your materials, and go from scared and nervous, to booked and blessed!

Oops, I'm Acting Again
with Amy Jakiel

Room: B83 Rehearsal

Theatre asks a lot of us- and there are SO many schools of thought on how to "do it right." In this class, we'll embrace the awkward, silence your inner critic, and unlock the art of not caring so much.

Not Just Clothes
with Cindy Darling

Room: Costume Shop

Storytime with Cindy. A surprisingly informative tour of all the Costume Shop spaces, and what happens in them. An overview of the different jobs that exist under the umbrella of costuming. Bring questions!

Broadway in Motion
with Naila Ansari Catilo

Room: B84 Dance Studio

Step into the world of Broadway through an energetic, interactive dance workshop that explores how rhythm, movement, and storytelling come together on stage. Students will learn exciting choreography inspired by Broadway musicals.

Improv Skills Offstage
with Scott Wojtanik

Room: Black Box Theatre

Learn how skills and talents of actors and improvisers translate off stage to team cohesion, communication, and group success. Learn how listening, building off ideas, and taking risks leads to unexpected outcomes, stories never been told, and laughter! No improv skills or knowledge required to participate.

Monologue Workshop
with Drew Fornarola

Room: Broadview 190

Students will be guided through the process of writing short monologues, and then have the opportunity to direct and perform each others' work. Over the course of the session, each student will write, direct and act. Emphasis is placed on scene study, close reading, text analysis, and communication. Equally useful for aspiring actors, directors and writers, the class ends with a group performance.

Working Backstage
with Jon Shimon & Nick Quinn

Room: Atrium

Explore the spaces behind the scenes of the Drama Theatre on a guided backstage tour. Students will learn about the technical and creative roles that bring live productions to life and the many opportunities to work behind the scenes.

Applied Puppet Technologies
with J. Marc Quattlebaum

Room: Broadview 188

An introduction to puppet design and construction. The workshop will look at various puppet forms including marionettes, mechanical prostheses, shadow puppets, and puppets controlled via rods and wire. Selected puppets will be in attendance.

SESSION 2 - 10:45 TO 11:35

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No Words Needed
with Melinda Capeles

Room: Black Box Theatre

Discover the art of telling stories without saying a word! Through playful, hands-on exercises in mime, physical comedy, and improvisation students will explore how movement, facial expressions, gestures, and imagination bring characters and stories to life. No experience necessary—just a willingness to move, experiment, and play!

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EDUCATOR SESSION

Theatre Talk
with Dan Lynch

Room: CFA Atrium
10:45-11:35 AM

Join fellow theatre educators for a collaborative roundtable to share ideas, exchange resources, and explore ways to support school theatre productions. Learn about available Erie 1 BOCES Arts in Education resources and services to help bring your productions to life.

FEEDBACK

Please completed this Feedback Form following the event.