

GUEST GALLERY PROPOSAL

THE AMERICAN SCHOOL FOUNDATION ART FAIR 2026

November 1–7, 2026 | Mexico City

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ART, MATERIAL & LANDSCAPE

Alejandra Topete Gallery is pleased to participate as the invited gallery for the 2026 American School Foundation Art Fair. For this occasion, we propose a selection of contemporary artworks conceived to engage with the architecture, gardens, and educational environment of the ASF campus.

The proposal brings together sculpture, textiles, and contemporary craft through the work of Emilio García Plascencia, Rebeca Cors, William Gaber, Marcela Díaz, and Martha Clippinger.

Although diverse in materials and processes, the selected works share an interest in form, materiality, craftsmanship, and the transformation of space.

The presentation is organized in two complementary components:

01 — Sculpture in the Garden

A selection of outdoor sculptures that establish a dialogue with the landscape and architecture of the campus.

On display from November 1-14, 2026.

02 — Artist Talk

Two works exploring contemporary textile practices, traditional materials, and collaboration between artists and Mexican artisans.

The works will be on display exclusively during November 4th, 2026, in connection with the Artist Talk.



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Rebeca Cors

Ósea I, 2026

Handcrafted sculpture/ Travertine Marble

Place of origin: México

Edition of 13 + A.P.

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Rebeca Cors

Aria Standalone, 2024

Handcrafted sculpture / Travertine Marble

Place of Origin: México

Edition 20 + A.P

(H) 80 x (W) 63 x (D) 22 cm



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Rebeca Cors

Aria Composition III, 2022

Handcrafted Sculpture / Travertine Marble

(H) 40 x (W) 18 x (D) 12"

(H) 100 x (W) 45 x (D) 30 cm Edition of 20 + A.P.

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William Gaber
Transfiguración, 2024
Recinto (piedra volcánica)
12 x 12 x 8"
30 x 30 x 20 cm

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William Gaber

Evolución, 2024

Recinto (piedra volcánica)

12 x 12 x 8"

30 x 30 x 20 cm

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William Gaber

Umbral, 2024

Recinto (Piedra volcánica)

12 x 12 x 8"

30 x 30 x 20 cm

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William Gaber

Metamorfosis (SS), 2024

Recinto (piedra volcánica)

30 x 30 x 20 cm

12 x 12 x 8 inches

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William Gaber

Bloques de construcción para una historia, fantástica”, 2024

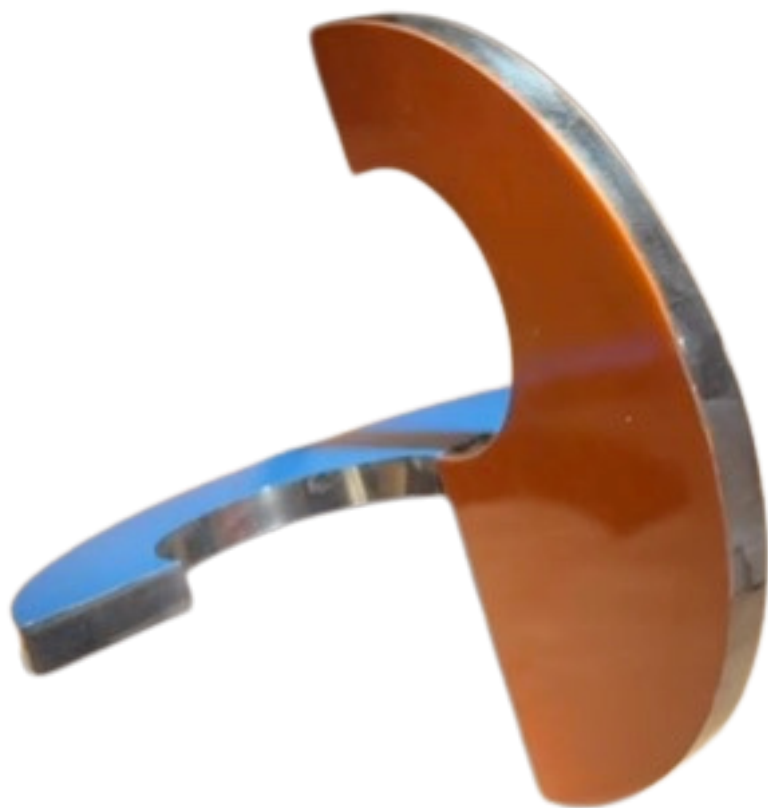
Escultura modular (12 piezas + base)

Mármol blanco

16 x 16 x 2" (base) y medidas variadas

40 x 40 x 5 cm ”

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William Gaber

Marea azul naranja, 2026

acero inoxidable y pintura automotriz
40 x 40 x 40 cm



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Emilio García Plascencia

Fluido II

2025

lost-wax bronze

Series: 3/5

117 x 43 x 35"

300 x 110 x 90 cm

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Colaboración: Emilio García Plascencia, Pablo
Kobayashi y Lucía Aumann
Viento, 2026
lost-wax bronze and organza
Cast in an edition of 5 (1/5)
275 x 90 x 60 cm

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Emilio García Plascencia

Crin

2025

lost-wax bronze

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Marcela Díaz

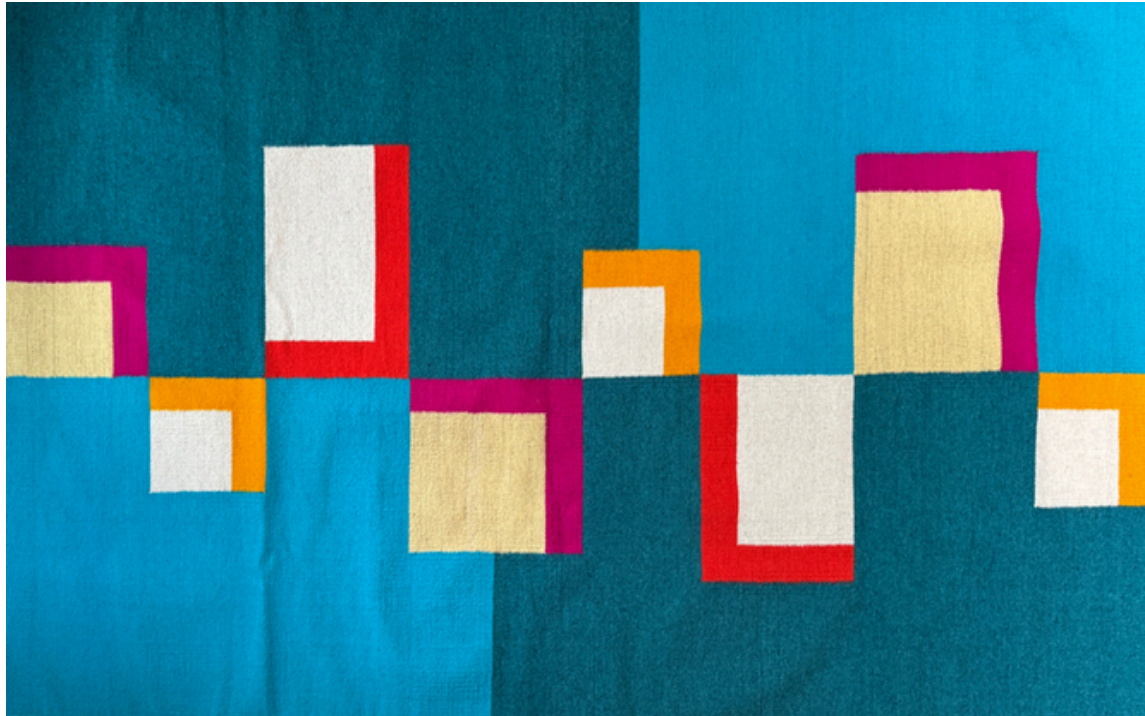
Legado de sangre, 2024

Ancient raffia, iron, and henequen

110.3 x 118 x 19.6"

280 x 300 x 50 cm

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Martha Clippinger

Untitled, 2026

hand-dyed wool, woven by Licha González Ruiz
and Agustín Contreras López

74 x 31.2"

190 x 80 cm



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Martha Clippinger

Untitled, 2026

hand-dyed wool, woven by Licha González Ruiz
and Agustín Contreras López

74 x 31.2"

190 x 80 cm

Untitled, 2026

hand dyed wool, woven by Licha
González Ruiz
and Agustín Contreras López

78 x 50.7"

200 x 130 cm

01. SCULPTURE IN THE GARDEN

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Emilio García Plascencia

Sculpture

Emilio García Plascencia's sculptural practice explores the relationship between form, scale, material, and space.

His works invite viewers to move around them and experience changing perspectives, making them particularly suited to an outdoor environment.

Within the ASF garden, the bronze sculpture would function as both an artwork and a spatial presence, creating a point of encounter between contemporary art, architecture, and landscape.

Rebeca Cors

Sculpture

Rebeca Cors works primarily with stone and natural materials, exploring the relationship between geometric and organic forms and abstraction.

Her sculptures encourage a slower, more contemplative experience, allowing viewers to discover the qualities of the material through proximity and movement.

Placed within the garden, the work would establish a dialogue between the permanence of stone and the changing qualities of the surrounding landscape.

William Gaber

Sculpture / Mixed Media

William Gaber's practice investigates structure, repetition, material, and transformation.

His work combines a refined formal vocabulary with an emphasis on the physical qualities of the materials, creating sculptures that engage the viewer through both their visual structure and tactile presence.

For the ASF garden, his work carved in volcanic rock would introduce a contemporary sculptural language that complements the architectural and natural environment.

02. ARTIST TALK

Sculpture, Material & Contemporary Practice

As part of the program, Alejandra Topete Gallery proposes an Artist Talk featuring artists Rebeca Cors and William Gaber, together with Tatiana Peralta from Sotheby's and curator Guadalupe Parra.

The conversation will explore the artists' approaches to sculpture, materiality, process, and the relationship between contemporary art, architecture, and space. It will also provide an opportunity to discuss the broader role of materials and craftsmanship within contemporary artistic practice.

Tatiana Peralta and Guadalupe Parra will also introduce the value of collecting contemporary art, addressing why building a collection can be a meaningful cultural and personal experience, how collecting supports artists and the broader art ecosystem, and how engaging with art can enrich our understanding of creativity, culture, and the world around us.

The talk will be accompanied by two works that expand the conversation into the field of textiles and contemporary craft:

- Marcela Díaz : a sculptural work in henequen, created through crochet.
- Martha Clippinger: a woven tapestry created in Teotitlán del Valle, Oaxaca, in collaboration with artisans Licha and Agustín Contreras.

These works introduce additional perspectives on material transformation, handwork, collaboration, and the relationship between contemporary artists and traditional forms of knowledge.



REBECA CORS

Rebeca Cors (México, 1988) estudió Diseño Industrial en la Universidad Iberoamericana y Artes Visuales en Central Saint Martins, Londres. Inspirada por su entorno, la diversidad natural y cultural, y las tradiciones artesanales, Cors fusiona su visión con sus raíces para preservar técnicas artesanales. Su práctica explora los límites entre escultura y objeto utilitario, creando lo que define como Escultura Abstracta –y– Escultura Utilitaria.

A través de abstracciones del cuerpo humano y formaciones geológicas, sus piezas invitan a la contemplación y al equilibrio, transmitiendo serenidad y generando un diálogo meditativo con la materia. En su lenguaje, la simplicidad es la síntesis de lo complejo.

Su obra ha sido expuesta en Territorio Gallery (Ciudad de México, 2025), Johs Gallery (Ciudad de México, 2024), Zona MACO (2020-2024), Design Week México (2016-2022), el Museo Rufino Tamayo (Ciudad de México, 2016, 2017), entre otros, y ha recibido reconocimientos de la revista Architectural Digest y del MUAC-UNAM.

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REBECA CORS

EXHIBITONS

- (2025) – (Group Show) ‘The Shape of thought’ Galería Alejandra Topete, Mexico City
- (2025) – (Group Show) ‘Mientras Tanto..’ Galería Alejandra Topete, Mexico City
- (2024) – (Group Show) ‘Garden Installation’, Galería Johs, Mexico City.
- (2023) – (Group Show) ‘Acento Latino’, Galería Phillia, Mexico City.
- (2019) – (Group Show) ‘10 years, 10 Designers’, MUAC Museum

FAIRS

- (2026) – (Group Show) MACO, Mexico City x Estudio Actual Gallery.
- (2025) – (Group Show) Territorio x Galería Proyecto H and Estudio Actual
- (2024) – (Solo Show) MACO, Mexico City.
- (2023) – (Solo Show) MACO, Mexico City.
- (2022) – (Solo Show) MACO, Mexico City.
- (2021) – (Solo Show) MACO, Mexico City.
- (2021) – (Group Show) Design Week México.
- (2020) – (Group Show) MACO x ELLE Deco
- (2020) – (Group Show) Design Week México.
- (2019) – (Group Show) Design Week México.
- (2018) – (Group Show) Design Week México.

- (2018) – (Group Show) Design Week NYC – Mexican Pavilion.
- (2017) – (Group Show) Design Week México.
- (2017) – (Group Show) Rufino Tamayo Museum – Inédito. DWM.
- (2016) – (Group Show) Rufino Tamayo Museum – Inédito. DWM.
- (2016) – (Group Show) Design Week México.
- (2016) – (Group Show) Design Week Venice
- (2016) – (Group Show) Design Week Milan – Mexican Pavilion.
- (2015) – Group Show) Rufino Tamayo Museum – Inédito. DWM.
- (2015) – (Group Show) Design Week México.
- (2014) – (Group Show) Design Week México.
- (2013) – (Group Show) Nómada México City
- AWARDS AND RECOGNITIONS
- (2021) – Architectural Digest: AD Icon.
- (2021) – Architectural Digest: AD 100.
- (2019) – MUAC Museum - 10 years, 10 Designers.
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EDUCATION

- (2013) – Central Saint Martins (London, UK) – FESP in Studio Art.
- (2006 – 2010) Iberoamericana University (CDMX, México) – Industrial Design.

MARCELA DÍAZ



Marcela Díaz (Mérida, Yucatán, 1961) es escultora formada en la Fundación Gruber Jez con la maestra Gerda Gruber. Comenzó su carrera en 2004 y ha participado en más de 40 exposiciones colectivas y 20 individuales en México, Europa, EE. UU. y Latinoamérica. Aunque ha trabajado con materiales como bronce, madera, resina, cerámica y fibra de vidrio, se ha especializado en la escultura textil utilizando fibras naturales como el henequén.

Ha sido seleccionada en tres bienales, obteniendo una Mención Honorífica en Escultura en la Bienal de Yucatán (2006) y participando en la X Bienal de La Habana (2009). Su obra forma parte de colecciones públicas y privadas nacionales e internacionales, como el Museo de Hacienda y Crédito Público, el Museo Latino de Omaha (EE. UU.), el Museo Fünf Kontinente en Múnich (Alemania) y la Colección Internacional de la Embajada de EE. UU.

Su trabajo está basado en el entretejido de la materia y la memoria, a partir del cual se desarrolla siempre de manera orgánica. Su obra escultórica es un puente entre las pervivencias de la tradición y de las persistencias de la contemporaneidad.



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MARTHA CLIPPINGER

Born and raised in Columbus, Georgia, Martha Clippinger received a BA from Fordham University and an MFA from the Mason Gross School of Art at Rutgers University. She is the recipient of numerous grants and awards, including a 2017 Ella Fountain Pratt Emerging Artist Fellowship from the Durham Arts Council, a 2014 American Academy of Letters and the Arts Purchase Award, and a 2013 Fulbright-García Robles Research Fellowship completed in Oaxaca, Mexico.

She has held fellowships with Kohler Arts & Industry, the Sam and Adele Golden Art Foundation, Artspace, the MacDowell Colony, the Edward F. Albee Foundation, and the Marie Walsh Sharpe Art Foundation. Her work has appeared in *The Brooklyn Rail*, *Hyperallergic*, and *The Huffington Post*, and is held in public collections such as the Nerman Museum of Contemporary Art and the Columbus Museum.

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WILLIAM GABER

México (1968). William Gaber is an artist who divides his time between Mexico City, Madrid, Spain, and Yucatán.

Gaber has developed his vocation through self-study, under the tutelage of various teachers in Mexico, and through assistantships in workshops led by recognized artists. His most recent courses include the Talleres del Prado in Madrid and the Royal College of Art in London.

William Gaber's work encompasses a range of media, including painting, drawing, ready-made objects, sculpture, and digital art. The choice and diversity of media in his language are integral to his identity as an artist, not driven by whim or chance, but positioning him as an artist of his time and a keen, ingenious observer of reality.

WILLIAM GABER

COLLECTIONS:

- Fundación PONS, Madrid, Spain
- Casa de Indias Cultural Center Collection, Cádiz, Spain
- Railway Museum, permanent collection “Between Play and Progress”, Mérida, Mexico. Monumental sculpture
- Cultural Heritage of the City of Mérida, Mexico. “What We Let Through”, Monumental sculpture
- Inmobilia Collection, Mérida, México. “Monument #SL05”, Monumental sculpture

GRANTS AND RESIDENCES:

- 2023 Casa Lool, Production grant, multiples Mexico.
- 2024 Off line Ventures, Onomichi, Japan, Art residency
- 2025 Residencia anfitrión, Marbella Spain Production grant

SOLO EXHIBITIONS:

- 2025 “*Un pueblo por un euro*”, Galería Gotxikoa, Monterrey, Mexico
- 2025 “*Eres quien practicas ser*”, Galería Alejandra Topete, Mexico City, Mexico
- 2025 “*Un techo sobre mi cabeza*”, Galería Lux Perpetua, Mérida, Mexico
- 2024 “*Monumentos*”, Embassy of Mexico in Japan, Tokyo, Japan
- 2023 “*Monumentos*”, Gran Museo del Mundo Maya, Mérida, Mexico
- 2023 “*Monumento*”, Galería Alfredo Ginocchio, Mexico City, Mexico
- 2022 “*Lo que dejamos pasar*”, Centro Cultural Olimpo, Mérida, Mexico
- 2022 “*Lo que dejamos pasar*”, Embassy of Mexico in Spain, ICME
- 2021 “*Entero*”, PEN Projects, Miami, Florida
- 2021 “*¿Qué estará haciendo Houdini?*”, Centro de Arte Casa de Indias, Cádiz, Spain
- 2019 “*Lugares sagrados*”, PEN Projects, Miami, Florida
- 2019 “*En el ojo del espectador*”, Fundación PONS, Madrid, Spain
- 2016 “*La maqueta humana*”, Galería Casa Gotxikoa, Monterrey, Mexico
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COLLECTIVE EXHIBITIONS:

- 2025 “*The shape of Thought*”, Galería Alejandra Topete, Mexico City
- 2024 *Reflejos Ocultos*, Mexico City. Maison Celeste
- 2023 Kuna Gallery, San Miguel de Allende, Mexico
- 2023 “*The summer exhibition*”, Galería Lux Perpetua. Merida, Yucatán
- 2022 “*Carajillo*”, Nave Oporto, Madrid, Spain
- 2020 “*Corriente Alterna / Corriente Continua*” Galería Nueva, Madrid, Spain
- 2019 PEN Projects, Miami, Florida
- 2019 Aqua Art Miami, Rubber Stamp Art Projects, Miami, Florida.
- 2019 Espacio Mannach, Mexico City.
- 2018 Galería Pandeia Cartesiano, Puebla, México.
- 2018 Museo Vostell Malpartida, Malpartida de
- Cáceres, Spain.
- 2017 Royal College of Art, London, England.
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ART FAIRS

ZONA MACO, Mexico City, México, 2026
Art Toronto, 2025
El grupo de los 16, 2025

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EMILIO GARCÍA PLASCENCIA

My work is composed mostly of sculpture, installation, engravings, video, and photography. It is the result of my visceral emotional exploration, referencing my various experiences in nature and my response to the questions that those experiences impress upon me. I am interested in the phenomenon that occurs when I bring organic elements into relation to architecture and both the human and the natural landscape, and how the pieces facilitate and transform the viewer's experience in relation to them.

My exploration of materials such as bronze, plaster, polyurethane, wood, aluminum, silver, styrene, and gold leaf. These materials interest me for how they play with the surface, form, and scale of the work, and how they play and react to light, which is a fundamental part of the pieces. Concepts like scale, surprise, atmosphere, texture, exchange, wabi-sabi, and contemplation are central to my work.

The inspiration behind my work relates to whatever phenomenon speaks to me. I value the

An element of surprise and a deep love and respect for nature and human artifice.

EMILIO GARCÍA PLASENCIA

2010 -2011

Emilio García Plascencia, “Reminiscente” (Reminiscent), Museo de Arte de Querétaro, Querétaro, México.

2007

Emilio García Plascencia “Recent Sculpture” Talento Arte Visual Gallery, Mexico City.

2005

“Recent Sculpture” Raid Projects Galley, Los Angeles, United States of America

“No Excess Baggage”, General Consulate of Mexico in Los Angeles, CA, United States of America.

“No Excess Baggage”, General Consulate of Mexico in Chicago, IL, United States of America.

2003

Emilio García Plascencia “Recent Sculpture” Talento Arte Visual Gallery, Mexico City

2002

“Object”, Recent Sculpture, Open Secret Gallery, New York, NY, United States of America

GROUP EXHIBITIONS

2026

Zona MACO, Alejandra Topete Gallery,

2021

Nomad. Torrence Art Museum Art Project, Torrence. California, Estados

2018

“Arte Contemporáneo” (Contemporary Art), Grupo de los Dieciséis, México.

2017

“Arte Contemporáneo” (Contemporary Art), Grupo de los Dieciséis, México.

2015

SUR Biennial, Torrence Art Museum, Torrence CA, United States of America.

2013

“Sensaciones Compartidas” (Shared Sensations), Museo de Arte de Querétaro, Querétaro, México.

2012

“Desintegración Plástica” (Plastic Disintegration), Terreno Baldío Arte Gallery, México.

2007

“Arte Contemporáneo” (Contemporary Art), Grupo de los Dieciséis, México. “OCHO”, Galería Antena, México, D.F.

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