HIGHLAND PARK ISD

ACADEMIC PLANNING GUIDE

2026-2027

GRADES 9-12

HIGHLAND PARK ISD
ACADEMIC PLANNING GUIDE
2026 – 2027

HIGHLAND PARK HIGH SCHOOL

4220 EMERSON DALLAS, TEXAS 75205

214-780-3700

ADMINISTRATION

Principal	Dr. Kevin Hunt
Associate Principal	Dr. Erica Redman
Assistant Principal A-Ew	Annuar Ortiz
Assistant Principal Fa-Lee	Dr. Katie Navickas
Assistant Principal Leh-Rou	Michelle Shumate
Assistant Principal Row-Z	Troy Gray

COUNSELING DEPARTMENT

Lead Counselor Wf-Z	Mindy McMinn
Counselor A-Con	Janay Hunt
Counselor Coo-Go	Julie Tallant
Counselor Gp-Kr	Amy Lam
Counselor Ks-Na	Caty Broderick
Counselor Nb-Se	Charlie Trahan
Counselor Sf-We	Shawna Jandrew
Personal Counselor A-Lee	Michelle Altom
Personal Counselor Lef-Z	Christen Armer
Receptionist	Michele Bonewell
Registrar	Brooke Scott
Assistant to Lead Counselor	Amy Till
College Admissions Assistant	Wendy Harmon

HIGHLAND PARK ISD
ACADEMIC PLANNING GUIDE
2026 – 2027

Table of Contents

PART 1 – ACADEMIC GUIDE 5
GRADE POINT SYSTEM 5
CHARACTERISTICS OF CATEGORY I, II & III COURSES 5
GPA COURSE EXEMPTIONS – EIC (LOCAL) 6
EXTRACURRICULAR ELIGIBILITY 6
GRADUATION REQUIREMENTS 7
GRADUATION PLAN 8
COURSE SELECTION SPECIFICS 10
HONORS, AP, AND TAGCOURSES 10
TAG WAIVERS 10
DUAL CREDIT 10
NON-CREDIT COURSES 11
COURSE SELECTION GUIDELINES 11
SCHEDULE CHANGES 11
AUDITING A COURSE 12
CREDIT BY EXAM 12
OFF-CAMPUS PHYSICAL ACTIVITY (OCPA) 13
COLLEGE COURSES/CONCURRENT ENROLLMENT, CORRESPONDENCE, AND ONLINE COURSES 13
PART 2 - COURSE OFFERINGS 14
COURSE DESCRIPTIONS 14
ENGLISH LANGUAGE ARTS 14
ENGLISH LANGUAGE ARTS ELECTIVES 17
MATHEMATICS 20
SCIENCE 24
SOCIAL STUDIES 28
LANGUAGES OTHER THAN ENGLISH 34
FINE ARTS 40
FINE ARTS: ART 40
FINE ARTS: MUSIC 43
FINE ARTS: DANCE 46
FINE ARTS: THEATRE AND TECH THEATRE 48
MEDIA, INFORMATION AND TECHNOLOGY 50
MEDIA, INFORMATION AND TECHNOLOGY: INTERACTIVE MEDIA 50

MEDIA, INFORMATION AND TECHNOLOGY: DIGITAL COMMUNICATIONS 51
MEDIA, INFORMATION AND TECHNOLOGY: JOURNALISM, HIGHLANDER YEARBOOK, AND BAGPIPE NEWSPAPER 52
MEDIA, INFORMATION, AND TECHNOLOGY: BUSINESS, MARKETING AND FINANCE 55
MEDIA, INFORMATION AND TECHNOLOGY: INFORMATION TECHNOLOGY 57
MEDIA, INFORMATION AND TECHNOLOGY: ENGINEERING 59
MEDIA, INFORMATION AND TECHNOLOGY: COMMUNICATION 60
PHYSICAL EDUCATION 61
ATHLETICS 63
CHEER 65
HEALTH EDUCATION 66
GENERAL ELECTIVES 66
NON-CREDIT COURSES 67
LOCAL CREDIT COURSES 67
MOODY ADVANCED PROFESSIONAL STUDIES (MAPS) 68
MAPS: BUSINESS DESIGN AND LEADERSHIP 68
MAPS: ENGINEERING DESIGN 69
MAPS: ENVIRONMENTAL ARCHITECTURE 70
MAPS: BRAIN SCIENCE AND HEALTH 71
MAPS: MODERN MEDIA 72
MAPS: SPORTS ANALYTICS 72
VIRTUAL ACADEMY 73
FLOWCHARTS 74
CAREER CLUSTERS - OVERVIEW 82
APPENDIX 83
CAREER CLUSTERS – DETAIL 85
HP ENDORSEMENTS 95
CAREER AND TECHNICAL EDUCATION (CTE) PROGRAMS 97

HIGHLAND PARK ISD
ACADEMIC PLANNING GUIDE
2026 – 2027

PART 1 – ACADEMIC GUIDE

GRADE POINT SYSTEM

Texas State Law and HPISD district policies relating to courses, grading, and grade point average are reviewed from year-to-year with regard to the awarding of weighted credit.

NUMERICAL GRADE	CATEGORY I AP courses and courses that require AP prerequisite	CATEGORY II Honors and TAG courses	CATEGORY III All other courses
97 & ABOVE	5.0	4.5	4.0
93-96	4.8	4.3	3.8
90-92	4.6	4.1	3.6
87-89	4.4	3.9	3.4
83-86	4.2	3.7	3.2
80-82	4.0	3.5	3.0
77-79	3.8	3.3	2.8
73-76	3.6	3.1	2.6
71-72	3.4	2.9	2.4
70	3.0	2.5	2.0
60-69	1.0	1.0	1.0
BELOW 60	0.0	0.0	0.0

CHARACTERISTICS OF CATEGORY I, II & III COURSES

CATEGORY I

These courses begin with analysis, critical thinking and application of prior knowledge requiring the students to synthesize content knowledge throughout the course. These courses are structured around fast-paced discussions, extensive writing and reading and a workload typical of a collegiate course. The assessments in these courses require a student to demonstrate a greater depth and breadth of understanding of course content and may include essays, open-ended problems, independent projects or research, and frequent free response assessments. Students may be required to learn concepts and complete multiple assignments simultaneously. The students will be required through class discussion, assignments and assessment to be able to apply knowledge to new and unknown scenarios.

*Beginning with the graduating class of 2030, the District shall limit the number of Category I courses a student can take each year in accordance with the following: EIC (LOCAL)

- Grade 9: one course, and only with administrator approval
- Grade 10: up to two courses
- Grade 11: up to six courses
- Grade 12: up to six courses

CATEGORY II

Category II courses are designed for students who intend to matriculate to an AP class or for students who are prepared to perform at a level beyond a typical high school student. Assignments will include a significant amount of initial instruction and a higher level of application than a Category III course. Category II courses are often sequential in nature, requiring students to focus on in-depth analysis and application within a specific subject area. Students are expected to possess strong oral and written communication skills which will be further developed over the course. Students will be expected to work at an accelerated pace within a collaborative environment and to spend time outside of class to be prepared for learning and class discussion. Students will be asked to extrapolate their understanding of material, beyond a contextual understanding of the subject. Assignments and assessments will be a combination of fact-based questions, application of knowledge and more in-depth questions requiring critical thinking.

CATEGORY III

These courses build upon background knowledge and skills to develop a thorough understanding of the content. The learning progresses from basic levels of comprehension to higher levels of cognition; assessments are reflective of this progression. These courses are structured with an emphasis on teacher guided discussions and are designed to increase students' abilities to analyze and synthesize new information. Student workload is typical for a grade-level appropriate course at Highland Park High School.

*Beginning with the graduating class of 2030, each student shall be required to take at least two Category III credits prior to grade 12 to be used in the calculation of class rank. EIC (LOCAL) Any course taken as a GPA exemption does not satisfy this requirement.

GPA COURSE EXEMPTIONS – EIC (LOCAL)

Pursuant to EIC (LOCAL), beginning with the 2026-27 school year, each student in grades 10, 11, and 12 shall be permitted to choose a total of two credits per year, for a total of no more than 6 credits on a student's final transcript, for numerical non-GPA grading from the list of eligible non-GPA courses as designated in appropriate District publications. These courses are indicated in the course descriptions and include HPHS Athletics and PE courses, Cheer, Belles, Dance, Art, Band, Colorguard, Choir, Orchestra, Theatre Arts, Debate, Robotics, Journalism classes, including Yearbook & Newspaper, and Audio Video Production. Students will select whether they want numerical non-GPA weighted grading for an eligible course during course selection. The selection may be changed via a form on the counseling website until the 10th day of school. **Note: Students should only consider taking a GPA exemption if they have or anticipate having a cumulative GPA above 4.0**

EXTRACURRICULAR ELIGIBILITY

In accordance with FM (LOCAL), to be eligible to participate in HPISD extracurricular activities, students must maintain the following grade in all classes at the times designated on the District's eligibility calendar:

- Category III courses: 70 or higher
- Category II courses: 65 or higher
- Category I courses: 60 or higher

NOTE: These standards are only applicable to eligibility. A grade of 70 or higher is required at the end of the semester to receive credit for a course.

The District's eligibility checkpoints occur at:

- The first six weeks of the school year
- The first nine weeks of the school year (middle of fall semester)
- The second nine weeks of the school year (end of fall semester)
- The third nine weeks of the school year (middle of spring semester)

GRADUATION REQUIREMENTS

Under House Bill 5 (HB5), passed by the 83rd Texas Legislature and signed by the governor, high school students are now required to pass five State of Texas Assessments of Academic Readiness (STAAR®) end-of-course exams to meet graduation requirements.

To receive a diploma and to participate in graduation ceremonies, the student must:

- Complete one of the Highland Park High School graduation programs
- Complete at least 50 hours of community service
- Meet passing requirements on the State of Texas Assessments.

The five assessments under HB5 include:

- Algebra I
- English I
- English II
- Biology
- U.S. History

HIGHLAND PARK ISD
ACADEMIC PLANNING GUIDE
2026 – 2027

GRADUATION PLAN

For students in grades 10-12 during the 2026-2027 school year

	FOUNDATION	STATE DISTINGUISHED LEVEL OF ACHIEVEMENT + ENDORSEMENTS Eligible for Top 10% Automatic Admission	**HP DISTINGUISHED LEVEL OF ACHIEVEMENT + ENDORSEMENTS
ENGLISH	**4 credits** English I English II English III An advanced English course	**4 credits** English I English II English III An advanced English course	**4 credits** English I English II English III An advanced English course
MATHEMATICS	**3 credits** Algebra I Geometry An additional Math course	**4 credits** Algebra I Geometry Algebra II An additional Math course	**4 credits** Algebra I Geometry Algebra II An advanced Math course
SCIENCE	**3 credits** Biology IPC or an advanced science An advanced science course	**4 credits** Biology IPC or an advanced science 3rd advanced science** 4th advanced science course**	**4 credits** Biology Chemistry*** Physics*** An advanced science course
SOCIAL STUDIES	**4 credits*** World Geography* World History U.S. History Government/Economics	**4 credits*** World Geography* World History U.S. History Government/Economics	**4 credits** World Geography World History U.S. History Government/Economics
PHYSICAL EDUCATION	**1 credit**	**1 credit**	**1 credit**
LANGUAGES OTHER THAN ENGLISH (LOTE)	**2 credits** In same language or alternative	**2 credits** In same language	**3 credits** In same language***
FINE ARTS	**1 credit**	**1 credit**	**1 credit**
SPEECH	**0.5 credit***	**0.5 credit***	**0.5 credit***
HEALTH	**0.5 credit***	**0.5 credit***	**0.5 credit***
TECHNOLOGY	**1 credit***	**1 credit***	**1 credit***
ELECTIVES	**4 credits**	**4 credits**	**3 credits**
TOTAL	24*	26	26
Endorsements	N/A	At least 1 endorsement required (see pages 94-95 for more information)	At least 1 endorsement required (see pages 94-95 for more information)

HIGHLAND PARK ISD
ACADEMIC PLANNING GUIDE
2026 – 2027

For students in grade 9 ONLY during the 2026-2027 school year

	FOUNDATION	STATE DISTINGUISHED LEVEL OF ACHIEVEMENT + ENDORSEMENTS Eligible for Top 10% Automatic Admission	**HP DISTINGUISHED LEVEL OF ACHIEVEMENT + ENDORSEMENTS
ENGLISH	**4 credits** English I English II English III An advanced English course	**4 credits** English I English II English III An advanced English course	**4 credits** English I English II English III An advanced English course
MATHEMATICS	**3 credits** Algebra I Geometry An additional Math course	**4 credits** Algebra I Geometry Algebra II An additional Math course	**4 credits** Algebra I Geometry Algebra II An advanced Math course
SCIENCE	**3 credits** Biology IPC or an advanced science An advanced science course	**4 credits** Biology IPC or an advanced science 3rd advanced science** 4th advanced science course**	**4 credits** Biology Chemistry*** Physics*** An advanced science course
SOCIAL STUDIES	**4 credits*** World Geography* World History U.S. History Government/Personal Financial Literacy	**4 credits*** World Geography* World History U.S. History Government/ Personal Financial Literacy	**4 credits** World Geography World History U.S. History Government/ Personal Financial Literacy
PHYSICAL EDUCATION	**1 credit**	**1 credit**	**1 credit**
LANGUAGES OTHER THAN ENGLISH (LOTE)	**2 credits** In same language or alternative	**2 credits** In same language	**3 credits** In same language***
FINE ARTS	**1 credit**	**1 credit**	**1 credit**
SPEECH	**0.5 credit***	**0.5 credit***	**0.5 credit***
HEALTH	**0.5 credit***	**0.5 credit***	**0.5 credit***
TECHNOLOGY	**1 credit***	**1 credit***	**1 credit***
ELECTIVES	**4 credits**	**4 credits**	**3 credits**
TOTAL	24*	26	26
Endorsements	N/A	At least 1 endorsement required (see pages 94-95 for more information)	At least 1 endorsement required (see pages 94-95 for more information)

Complete information regarding graduation requirements for students entering high school in 2014–15 and beyond, including specific information about Endorsements, will be included in Appendix A.

Local requirement
Science Option: HPISD strongly recommends the student select Physics and Chemistry for college admissions and success.
**** Courses required for the Highland Park Distinguished Level of Achievement plus Endorsements.***

COURSE SELECTION SPECIFICS

HONORS, AP, AND TAGCOURSES

An Honors class is one in which the curriculum is enriched and accelerated. Typically, honors courses are designed to prepare students for AP courses. An Advanced Placement course is a college-level course that follows the College Board Advanced Placement curriculum. It involves an extensive accumulation of knowledge in the field that is tested on the AP exam. Colleges and universities have the option of accepting the AP results for college credit. **Students enrolled in an AP course are required to take the AP exam for successful completion of the course credit.**

Talented and Gifted classes are offered by trained teachers in Language Arts, Social Studies, Science, and Mathematics. These courses are designated Honors or AP within the list of course offerings. The content engages students in activities designed to develop critical and creative-thinking skills and may be compacted to meet the needs of the students addressed and to allow time for extension activities such as independent study and research.
All TAG classes require the student to be TAG identified in that area or to be granted a TAG waiver. All TAG waivers must be renewed each year.

TAG WAIVERS

High school freshmen and sophomore students who qualify for talented and gifted services may request waivers into any Honors TAG course. They must be a TAG identified student, but they do not have to be identified TAG in the subject area they choose to take. Students not identified for the TAG services may not take Honors TAG courses. Waiver forms will be available each fall for students to submit for approval.

Any high school junior or senior may request a waiver into an AP TAG course. Waiver forms will be available each fall for students to submit for approval. Waivers must be approved by the TAG selection committee. Students do not have to be identified for TAG services to take an AP TAG course. AP is a nationally developed college-level curriculum. The AP TAG section utilizes TAG instructional strategies to deliver the AP curriculum.

All waivers must be renewed each year. Waiver forms are available on the District's website under the TAG tab beginning in November and must be submitted by the due date in December. It is the student's responsibility to obtain Waiver forms and adhere to deadlines for Waiver requests.

DUAL CREDIT

Dual credit refers to a scheduling arrangement through which a high school student may receive college level instruction and earn both high school and college credit simultaneously. Only accommodations accepted by Dallas College will be provided in dual credit courses. Eligible students are those who:

- Are at least 16 years of age
- Meet the approved college/university requirements
- Gain approval of their high school academic counselor
- Are full-time students at Highland Park High School

Students may take courses after school hours or during the summer. The student and his/her parents are responsible for all costs related to the dual credit process. They are also responsible for transportation to and from the course site. Consult the counselor for specific requirements concerning dual credit.

NON-CREDIT COURSES

Non-credit courses do not count toward the 26 credits needed to complete graduation requirements. Courses that do not earn credit include but are not limited to:

- Library Science (requires librarian approval)
- Supervised Study (Study Hall)
- Student Assistant
- Student Council (requires teacher approval)

COURSE SELECTION GUIDELINES

- Students are expected to make informed and wise decisions during the course selection process. Every attempt will be made to schedule students into the courses they request. **Schedule changes after course registration may not be possible, as there may not be any available seats in a class once the school's master schedule has been set.**
- Students are expected to enroll in at least one course from each of the four core areas (ELA, Math, Science, & Social Studies) during each year of high school.
- A student must be enrolled as a full-time student. (Grades 9-11, 7 classes; Grade 12, 6 credit-bearing classes, seniors may have only one open period and a lunch period).
- Students may be enrolled in no more than 7 credit bearing classes per semester.
- **All students must have a lunch period in their schedule.**
- Teacher schedules are determined by the requests for courses that students make, and teachers are assigned to teach specific courses and sections only after the students' choices have been used to develop the school's master schedule. Students should choose the courses they will take without expectation that a specific teacher will be assigned to teach that class. Because of teacher resignations, reassignments, or other issues beyond the school's control, the school cannot ensure that a specific teacher will be available to teach a certain class.

SCHEDULE CHANGES

There are two different types of schedule changes: **dropped courses and level changes.**

Dropped courses:
Requests to drop or add a course must meet the valid criteria to be considered. Requests will be reviewed on an individual basis. If the criteria are met, the request should be initiated through the electronic schedule change form posted on the HPHS Counseling webpage during the first six days of school.
Valid criteria for **dropped courses:**

1. The student is a senior and is not scheduled in a course required for graduation.
2. The student is misplaced in the course (no pre-requisites, previously earned credit, etc.)
3. The student is a senior and does not have an open period and wishes to add one.
4. Students in grades 9-11 who wish to add a study hall. (dependent on space availability)
5. Students in an AP course with no level down may request a standard/honors level course to be reviewed (dependent on space availability). Course changes within the same category level will not be approved.

Level Changes:

- Students enrolled in honors, AP or TAG classes may request a level change to the equivalent standard course. Students will be given opportunities to request a level change for year-long courses at Progress Report 1 (3 weeks), Progress Report 2 (6 weeks), end of the first nine weeks and the end of the second nine weeks (end of the semester). Specific dates will be advertised each semester. Students may lose eligibility at PR2 (6 weeks date), end of the 1st 9 weeks, 2nd 9 weeks date (end of semester) and end of the 3rd 9 weeks.
- Students enrolled in one semester AP courses during the spring semester will have the opportunity to request a level change at Progress Report 5 (3 weeks) and Progress Report 6 (6 weeks) and end of the 1st 9 weeks of the spring semester.
- Students whose level change is approved will receive acknowledgement of rigor points added to the new class (after eligibility is determined). Level changes from Category 2 courses to Category 3 courses will receive an additional 5 points, from Category 1 to Category 3 will receive an additional 10 points. Students who are granted a level change between the following courses will receive 5 points added to the new course: Pre-Calculus to AMA, Pre-Calculus Honors TAG to Pre-Calculus Honors and AP Calculus BC to AP Calculus AB. HPHS recognizes these specific schedule changes within the same category as level changes because of their differences in both rigor and pacing through content, thus receiving the additional points.
- Students enrolled in Dual Credit English will only be allowed a level change at the 3-week mark. We will not allow a 6-week level change due to significant curriculum differences with English 4. We will not be following Dallas College's withdraw (drop) date.

Until Skyward reflects the approved change, the student is required to attend all classes on their original schedule. Students are not allowed to miss classes to go to the Counseling Office to request a schedule change.

AUDITING A COURSE

Permission to audit a course is granted on an extremely limited basis, depending on space availability, for students who have not adequately mastered the foundation concepts that are needed for success in subsequent courses. A student should make an auditing request through his/her counselor, which must be approved by the counselor and associate principal. All course work, attendance requirements, and exams are mandatory for auditing students.
Students may not audit a course prior to their actual enrollment in that course. Audited courses do not earn credit and do not count toward GPA. Audited courses are recorded on the transcript and reflect the year the audited course was taken. An "EX" will be on the transcript instead of a numerical grade.

CREDIT BY EXAM

A student may earn credits toward graduation through credit by exam. Students wishing to apply for CBE should see their counselor. HPHS does not award credit for any credit by exam not approved by the student's counselor prior to taking the exam. Credit may be earned two ways:

Credit by Exam with prior instruction (for all grade levels):

- A maximum of two credits may be earned through credit by examination.
- Student must have received a grade of at least 60-69 in the course.
- Student must not have lost credit due to excessive absences.
- Student must earn at least a 70 on the credit by exam. Grades earned will NOT be included in the student's GPA.

- A maximum of two opportunities to earn credit through credit by exam will be permitted. After failing two attempts to pass a specific exam, credit must be earned by retaking the course.
- The NCAA does NOT accept CBE's for course credit.

Credit by Exam without prior instruction (Grades 10-12 Test for Acceleration)

- Student must receive a grade of 90. Grade earned will be included in the student's GPA.
- Test dates are scheduled by the district testing coordinator.

Beginning with the graduating class of 2030 (EIC-LOCAL),

Credit by Exam without prior instruction (Grade 9 - Test for Acceleration)

- Student must receive a grade of 90. Grade earned will not be included in the student's GPA.
- Test dates are scheduled by the district testing coordinator.

OFF-CAMPUS PHYSICAL ACTIVITY (OCPA)

Students are given the option of earning PE credit by enrolling in an Off-Campus Physical Activity program for activities that are NOT offered at HPHS. These programs include such activities as field hockey, lacrosse, crew teams and competitive horseback riding.

OCPA does NOT include programs such as tennis, gymnastics or golf. If a student tries out for a school team such as golf, tennis or volleyball, and does not make the team, the student can apply for OCPA. The HPHS coach must verify that a student tried out and was cut from the team. Applications can be found on the counseling page of the high school website.

Students enrolled in OCPA shall have no more than 6 credit bearing classes in their schedule. OCPA courses will count towards GPA. EIF (Regulation). OCPA does not qualify for a GPA exemption.

COLLEGE COURSES/CONCURRENT ENROLLMENT, CORRESPONDENCE, AND ONLINE COURSES

For high school graduation, a district student may earn a maximum of two full credits through a combination of correspondence courses, and all other approved out-of-district courses. Courses offered online through the HPHS Virtual Academy are considered district-supported courses and are not included in this limitation. The following courses will be taken by District-developed and -supported courses**: Algebra I, Algebra II, Geometry, English I, English II, English III, a fourth English credit, Biology, Chemistry, Physics, World Geography, World History, and U.S. History. For the class of 2030 and beyond, Level I and Level II credits for Languages other than English must all be taken in HPISD. EIF (LOCAL)**

For district students who take correspondence courses from TEA-approved colleges (University of Texas at Austin and Texas Tech), credit will be awarded for a grade of 70 or above but no grade points will be assigned. Out-of-district electronic courses offered by the Texas Virtual School Network are considered district-supported courses and will be included in calculation of the GPA.

HPHS does not award credit for any coursework not approved by the student's counselor prior to beginning the off-campus instruction. If a student takes a course required for graduation through one of these approved options, the off-campus course must be completed and passed prior to the student's last opportunity to enroll in the course at HPHS or the student will be enrolled in the course at HPHS. **Seniors: all off campus courses must be completed by the end of the fall semester.**

PART 2 - COURSE OFFERINGS

COURSE DESCRIPTIONS

ENGLISH LANGUAGE ARTS

The English Department offers four years of English studies—English I-IV. Each course is designed with increasing complexity with the assumption that students will retain specific skills from year to year. This vertical and horizontal integration of reading, writing, listening, speaking and critical thinking skills invites students to make personal connections to classic and contemporary literature to examine and question the values expressed. Students become grounded in literary criticism and are instilled with a love of and appreciation for literature that fosters a lifelong desire to learn. Graduates develop versatile writing skills and employ a variety of stylistic elements for specific purposes and audiences. Training in the writing process develops the skills necessary for writing formal academic papers as well as reflective essays. Writing becomes a mode of learning as students explore and analyze the intricacies of our written language. The vocabulary instruction strengthens writing skills and helps students to prepare for the PSAT, SAT and ACT. In conjunction with the TEKS and HPISD standards, instructors seek to develop students' abilities to view and analyze media products with critical, well-informed, and responsible minds, and to verbalize complex ideas clearly, articulately and effectively. STAAR/EOC requires students to complete two End-of-Course Exams in English I and English II (Reading/Writing.) ***Students enrolled in an AP course will be required to take the corresponding AP exam.***

SUMMER READING*: Reading is a life skill, whether to read for pleasure or to read works that can expand critical reading skills. The English Department strives to provide opportunities for students to become lifelong learners and literate citizens and increase their proficiency to interact with high-level texts.* ***To that end, summer reading is mandatory for all required English courses at Highland Park High School****. Information regarding specific titles and requirements for each course will be distributed through English classes and can be found on the high school website on the English Department page beginning in late spring. No matter the course, students should be prepared by reading and annotating their book(s) as active learners, and they should expect discussions, assignments and assessments beginning the first week of school.*

ENGLISH I **L1EN1A/B** Grade Level: 9 Credits: 1 Category: III **Prerequisite**: ELAGrade8	The curriculum for English I is grounded in the TEKS and the HPISD standards. In this course, students focus especially upon a study of heroes and protagonists in literature and in culture at large. Through this curriculum, students are introduced to a study of archetypes and allusions which serve as a foundation for their full career as English students at HPHS. They will develop their skills in literary character analysis and terminology. Students will advance their skills in writing multi-paragraph compositions and essays, in grammar, and in vocabulary. Emphasis especially will be placed on the nature of the writing process, as students can be expected to turn in multiple drafts of a paragraph or composition. Students will learn the essential steps of the academic research process and engage in research writing and academic research. **See Summer Reading Page**
ENGLISH I HONORS **L2EN1A/B** Grade Level: 9 Credits: 1 Category: II **Prerequisite**: ELAGrade8	An intensified program of study that includes and builds upon the TEKS, the HPISD standards, and focus of English I, this is an academic foundation for AP courses. Therefore, students will be involved in extensive reading of nonfiction, short fiction, and classic literature. Drawing from students' previous understanding of writing academic papers, students will learn to write in-class timed analytical papers as well as process papers designed to enable them to interpret literature. In addition, they will be asked to demonstrate that they know how to use elements of language effectively. Students continue an intensive study of vocabulary in preparation for the PSAT, SAT and ACT. They also learn the essential steps of the research process and engage in research writing. **See Summer Reading Page**

ENGLISH I HONORS TAG **L3EN1A/B** Grade Level: 9 Credits: 1 Category: II **Prerequisite**: ELAGrade8, TAG Identified AND concurrent enrollment in World Geography Honors TAG	Because of the concurrent enrollment, this Humanities course will incorporate philosophy, history and the arts from Ancient Civilizations to contemporary works representing perspectives from different regions of the world. Creative and critical thinking through analysis, synthesis, and evaluation will be developed through an interdisciplinary, co-curricular approach that will include the arts, architecture, music, philosophy, and literature within particular regions and time periods. Cross-curricular expository and literary texts will be utilized to develop world perspectives regarding man's place in the world, whether historically, artistically, or geographically. Ample opportunities for seminar discussions, projects, extensive reading, intensive writing practice, as well as steps of the research process, and individual learning are provided. Thus, these concurrent courses fulfill the required TEKS and HPISD curricular standards for their respective subject areas. As with all English courses at HPHS, summer reading will be a requirement. **See Summer Reading Page**
ENGLISH II **L1EN2A/B** Grade Level: 10 Credits: 1 Category: III **Prerequisite**: English I	Drawing from students' skills acquired in English I, the curriculum is grounded in the TEKS and HPISD standards for English Language Arts. Students' study of world literature focuses especially upon ideas of culture, identity, and revolution. Through this study, students will be required to analyze how writers employ elements of language (e.g., diction, syntax, and modes of persuasion) to reveal theme. In turn, students will be expected to employ these elements of language in their own academic writing. Students will learn new strategies for writing with precision, economy, and grace. Students will advance their skills in writing multi-paragraph compositions and essays, in grammar, and in vocabulary. Emphasis will be placed on the nature of the writing process as students will be expected to turn in multiple drafts of a paragraph or composition, learn how to peer-review a draft, and learn how to revise a paper. Students will be required to write a published research piece and will develop their skills in media viewing as well as in oral communication. **See Summer Reading Page**
ENGLISH II HONORS **L2EN2A/B** Grade Level: 10 Credits: 1 Category: II **Prerequisite**: English I; English I Honors Recommended	An intensified program of study that builds upon the TEKS, the HPISD standards, and the focus of thematic ideas explored in English II. This course offers opportunities for interested and able students to deepen their understanding and analysis of literature, composition, and communication. This college-preparatory course also requires students to perform extensive reading of nonfiction as well as of well-known classic and contemporary literature. Students will advance their skills in writing in-class, timed, analytical papers related to literature and rhetoric; these writings enable students to study, as well as apply, the elements of language effectively. Students continue an intensive study of vocabulary and are required to write a literary-based research paper. **See Summer Reading Page**
ENGLISH II HONORS TAG **L3EN2A/B** Grade Level: 10 Credits:1 Category: II **Prerequisite**: English I; TAG Identified or TAG Waiver; English 1 Honors TAG Recommended	This intensified and enriched program includes and builds upon the TEKS, the HPISD standards, focus of English II as well as the skills acquired in English II Honors. However, this foundation course emphasizes the development of students' creative and critical thinking (analysis, synthesis and evaluation) as well as interdisciplinary studies. Opportunities are provided for individualized instruction and independent studies. With a specific focus upon extensive reading and intensive writing practice, students will study and demonstrate the effective uses of language and will develop sophisticated products of professional quality. Students will advance their skills in writing in-class timed analytical papers related to literature and rhetoric; these writings are designed to enable students to study as well as to demonstrate how to use elements of language effectively. Students continue an intensive study of vocabulary. They also are required to write a literary based research paper. **See Summer Reading Page**

ENGLISH III **L1EN3A/B** Grade Level: 11 Credits: 1 Category: III **Prerequisite**: English II	Drawing from students' skills acquired in English I and II, the curriculum is grounded in the TEKS and the HPISD standards for English Language Arts. Students' study of American literature focuses upon how American writers create literature in response to their philosophical, historical and cultural climates. Drawing upon the English II requirements, students will learn to analyze themes within and across texts; they will learn strategies of literary criticism to analyze literature in relation to its historical and philosophical contexts. Students will learn more sophisticated ways to organize complex ideas in formal compositions and in informal essays. Students will advance their skills in grammar and vocabulary. Emphasis will be placed on the nature of the writing process; students will turn in multiple drafts of a paragraph or composition, peer review one another's drafts, and revise their own drafts. Students will develop their skills in advanced media viewing. See Summer Reading Page
AP ENGLISH III: LANGUAGE AND COMPOSITION **L4EN3A/B** Grade Level: 11 Credits: 1 Category: I **Prerequisite**: English II; English II Honors Recommended	This college-level composition course offers students in-depth study of rhetoric, focusing on specific purposes and targeted audiences. Students will develop critical thinking skills (analysis, synthesis and evaluation) through interdisciplinary studies. Students will engage in rhetorical and theoretical discourse related to American issues of contemporary significance (such as the environment, education, the economy, technological innovation, and oppression of key groups within society) and their impacts on American culture. Intense vocabulary study prepares students for reading sophisticated texts and for writing college-level papers or products of professional quality. There will be extensive reading of nonfiction literature, including books, essays, OP/ED articles, and speeches. Drawing from their previous understanding of structured academic papers, students will advance their skills by writing in-class timed essays taken from/or modeled after nonfiction pieces found on the AP English Language and Composition tests: synthesis, rhetorical analysis and argument. These writings enable students to demonstrate how to use elements of language effectively in argumentation. Students will develop critical viewing skills while analyzing the components of visual arguments. See Summer Reading Page
AP ENGLISH III TAG: LANGUAGE AND COMPOSITION **L5EN3A/B** Grade Level: 11 Credits: 1 Category: I **Prerequisite**: English II; TAG Identified or TAG Waiver; English II Honors TAG Recommended	In addition to the course description for English III AP above, TAG students will use analytical skills and argumentative understandings to develop projects and products that apply topics studied to real-world scenarios. This is accomplished through project-based learning, large-scale data analysis, and proposals. Students will evaluate misconceptions about each issue as well as about themselves as gifted learners. See Summer Reading Page
ENGLISH IV **L1EN4A/B** Grade Level: 12 Credits: 1 Category: III **Prerequisite**: English III	Drawing from students' skills that are acquired in English I, II, and III, the curriculum for English IV is grounded in the TEKS and the HPISD standards for English Language Arts. Students are introduced to a study of British literature that, ultimately, will require them to analyze and to synthesize how writers—in multiple texts—develop complex moral, ethical and philosophical themes. Students also will develop their abilities to perceive and to critique writers' motives, stances, and credibility. Building upon their studies in English I, II and III, students will be expected to employ sophisticated elements of language (e.g., precise diction and imagery, sophisticated arrangement of ideas and paragraphs, graceful syntax) in their own academic and informal writing. Students are expected to enter English IV being able to write and to proofread for grammatical accuracy. Students will learn further strategies and advance their skills in writing with precision, economy and grace. Emphasis will be especially placed on the nature of the writing process, as students can be expected to turn in multiple drafts of a composition. Students also will develop their skills in advanced media viewing and production. See Summer Reading Page

AP ENGLISH IV: LITERATURE AND COMPOSITION **L4EN4A/B** Grade Level: 12 Credits: 1 Category: I **Prerequisite**: English III; AP English III Recommended	A college-level course designed to develop skills in literature and composition beyond those customarily acquired in the regular four-year high school curriculum, English IV AP completes the TEKS and HPISD standards, builds upon the focus of English IV, and offers solid grounding in the Western literary canon from early Greeks through Shakespeare and into the modern era. A major emphasis centers on honing the skills necessary to write clear, logical prose as well as honing critical reading skills in various genres. Students in this course also learn how to use secondary sources for literary analysis. **See Summer Reading Page**
AP ENGLISH IV TAG **L5EN4A/B** Grade Level: 12 Credits: 1 Category: I **Prerequisite**: English III; TAG Identified or TAG Waiver; AP English III TAG Recommended	In addition to the course description for English IV AP above, TAG students will cultivate interdisciplinary habits of mind and global competencies through creative response, analytical writing, and project-based learning. **See Summer Reading Page**
ENGLISH IV – DUAL CREDIT **L8DCEA/B** Grade Level: 12 Credits: 1 Category: II **Prerequisite:** English III	This course focuses on student writing. It emphasizes reading and analytical thinking and introduces research skills. Students practice writing for a variety of audiences and purposes. Assignments will frequently reflect this thematic approach. Through literature, visual art and film, the ways different cultures shape and perceive changes from childhood to adulthood will be explored. The pacing of the class will be quick, and the assignments will be rigorous. This course has no summer reading. Students must enroll in both semesters. **This course has only one level change option (3 weeks).**

ENGLISH LANGUAGE ARTS ELECTIVES

CREATIVE WRITING I **L1CR1A/B** Grade: 9,10, 11, 12 Credit:0.5 Category: III	This is an elective course for students interested in the varied forms of fiction, nonfiction and poetry. The class will introduce the practical, reflective, philosophical and cognitive aspects of writing and its process. The study of fiction, nonfiction and poetry will lead to student compositions of each genre of their choice in a workshop setting, with emphasis on the imaginative process, non-threatening peer evaluation, and the stages of revision. Students will exercise and communicate the various aspects of their craft and discipline in their genre of interest. Included is an introduction to the process of publication. Any student who demonstrated competence in the previous semester of English, is interested in creative writing and reading, and is willing to participate actively in class discussion may enroll.
CREATIVE WRITING II **L1CR2B** Grade: 9, 10, 11, 12 Credit:0.5 Category: III **Prerequisite**: Application and Approval	Creative Writing I is a valuable but not mandatory prerequisite for enrolling in Creative Writing II. Creative Writing II allows the student to specialize in one or two genres of interest, with an emphasis on experimentation with form and maintaining writing deadlines. Students will read selected poetry and short stories with the aim of replicating literary techniques and gaining proficiency as creative writers. A workshop approach will be used so that students can revise and edit their work in a collaborative, supportive atmosphere. A publishable 20-page portfolio representing a culmination of their work will be due at the end of the semester.
ENGLISH READING/ WRITING LAB **L1RWLA/B** Grade Level: 9, 10, 11 Credit:1 Category: III	This course is intended for students needing additional support in English skills. Support in reading comprehension and writing skills, as well as vocabulary development and test-taking strategies will be emphasized in this supplemental English course. Targeted assistance will be provided for EOC preparation, remediation and reinforcement, as well as for students who can benefit from a workshop environment. Enrollment may be based on recommendation.

READING I-IV **L1RD1A/B - L1RD4A/B** Grade Level: 9, 10, 11, 12 Credit: 1 Category: III **Prerequisite**: Teacher approval	This class is a specially designed instructional program based on goals and objectives developed for the student. Dependent upon the goals and objectives, the students will practice fundamental reading skills, including comprehension, fluency, vocabulary, decoding, and phonological awareness. Students practice the application of the use of both oral and written language as presented in connected text.
ACADEMIC DECATHLON I/ INDEPENDENT STUDY I HONORS **L2ACDA/B** Grade Level: 10, 11, 12 Credits: 1 Category: II	This course will focus on the use of research, writing, and speech as modes of knowledge in preparation for the Academic Decathlon competition. Using the U.S. Academic Decathlon curriculum as a content base and as an objective base, coaches will guide students as they research special topics which cross disciplines. Students will analyze literary works in multiple genres and will read challenging nonfiction expository texts. Students are expected to compose and execute persuasive and expository speeches and to devise essays of depth and complexity. In addition, students will study and analyze at least one novel, one classic play, and a selection of poetry as determined by Decathlon content. **This course is for students enrolled in AcDec as part of the 7 assigned class periods.
ACADEMIC DECATHLON I **NO CREDIT** **L0ACDA/B** Grade Level: 10, 11, 12 Credits: 0 Category: GPA Exempt	This course will focus on the use of research, writing, and speech as modes of knowledge in preparation for the Academic Decathlon competition. Using the U.S. Academic Decathlon curriculum as a content base and as an objective base, coaches will guide students as they research special topics which cross disciplines. Students will analyze literary works in multiple genres and will read challenging nonfiction expository texts. Students are expected to compose and execute persuasive and expository speeches and to devise essays of depth and complexity. In addition, students will study and analyze at least one novel, one classic play, and a selection of poetry as determined by Decathlon content. **Students may only sign up for this course for no credit if it is taken as a lunch period.
ACADEMIC DECATHLON II/ INDEPENDENT STUDY II HONORS **S2ACDA/B** Grade Level: 11, 12 Credits: 1 Category: II	This course will focus on the use of research, writing, and speech as modes of knowledge in preparation for the Academic Decathlon competition. Using the U.S. Academic Decathlon curriculum as a content base and as an objective base, coaches will guide students as they research special topics which cross disciplines. Students will analyze literary works in multiple genres and will read challenging nonfiction expository texts. Students are expected to compose and execute persuasive and expository speeches and to devise essays of depth and complexity. In addition, students will study and analyze at least one novel, one classic play, and a selection of poetry as determined by Decathlon content. **This course is for students enrolled in AcDec as part of the 7 assigned class periods.
ACADEMIC DECATHLON II **NO CREDIT** **S0ACDA/B** Grade Level: 11, 12 Credits: 0 Category: GPA Exempt	This course will focus on the use of research, writing, and speech as modes of knowledge in preparation for the Academic Decathlon competition. Using the U.S. Academic Decathlon curriculum as a content base and as an objective base, coaches will guide students as they research special topics which cross disciplines. Students will analyze literary works in multiple genres and will read challenging nonfiction expository texts. Students are expected to compose and execute persuasive and expository speeches and to devise essays of depth and complexity. In addition, students will study and analyze at least one novel, one classic play, and a selection of poetry as determined by Decathlon content. **Students may only sign up for this course for no credit if it is taken as a lunch period.
ENGLISH I ESOL* **L9SL1A/B** Grade Level: 9 Credits: 1 Category: III	English I ESOL uses the English I curriculum but modifies it for the ESL student. **ESOL I and II may substitute for English I and II. A maximum of two of the four credits of English required for graduation may be English as a Second Language (ESOL).*
ENGLISH II ESOL* **L9SL2A/B** Grade Level: 10 Credits: 1 Category: III	English II ESOL uses the English II curriculum but modifies it for the ESL student. **ESOL I and II may substitute for English I and II. A maximum of two of the four credits of English required for graduation may be English as a Second Language (ESOL).*

***AP Capstone*™** *is a College Board program that equips students with the independent research, collaborative teamwork, and communication skills that are increasingly valued by colleges. It cultivates curious, independent, and collaborative scholars and prepares them to make logical, evidence-based decisions. Research, argumentation and communication skills (both presentation and writing) are at the core of the program, which is interdisciplinary and collaborative. AP Capstone is comprised of two AP exams — AP Seminar and AP Research — and is designed to complement and enhance the discipline-specific study in other AP courses. AP Capstone provides unique research opportunities as well as encourages students to master argument-based writing skills. Students who earn scores of 3 or higher in AP Seminar and AP Research AND on four additional AP Exams of their choosing will receive the AP Capstone Diploma. Students who earn scores of 3 or higher in AP Seminar and AP Research but not on four additional AP Exams will receive the AP Seminar and Research Certificate. AP Seminar may also be taken as a stand-alone option. AP Seminar is a pre-requisite for AP Research.*

PRACTICAL WRITING SKILLS (FORMERLY AP SEMINAR) L4SEMA/B Grade Level: 10, 11, 12 Credits: 1 Category: I	AP Seminar is the first of two year-long foundational courses for AP Capstone (AP Research is the second). In AP Seminar, students investigate real-world issues from multiple perspectives, gathering and analyzing information from various sources to develop and discern credible and valid evidence-based arguments. Using an inquiry framework, students learn to synthesize information from multiple sources, develop their own perspectives in research-based written essays, and design and deliver oral and visual presentations, both individually and as part of a team. Students are evaluated by College Board through five assessments: two are team-based, and two based on individual research, as well as one end-of-course AP exam. These assessments are summative and are used to calculate a final AP score for the course. The grade for the course is dependent upon preparation for and completion of these assessments. **This course does not have a level change option.**
RESEARCH/TECHNICAL WRITING (FORMERLY AP RESEARCH) L4RESA/B Grade Level: 11, 12 Credits: 1 Category: I **Prerequisite**: Practical Writing Skills	AP Research is a year-long elective that allows each student to explore an academic topic, problem, or issue of his/her choice. It is open to juniors and seniors who have completed AP Seminar, the first year of the two-year AP Capstone program. In AP Research, students further their skills acquired in AP Seminar regarding research methodology, ethical research, accessing, analyzing, and synthesizing information, all to address an original research topic and question. Each student will create a portfolio of his/her efforts. Instead of taking an AP exam, the final assessment of this course includes a videotaped presentation including an oral defense, as well as an academic research paper of 4000-5000 words that is submitted for outside evaluation. **This course does not have a level change option.**

MATHEMATICS

The Department of Mathematics bases its vision of mathematical literacy on the educational goals and expectations of the community as reflected in the Strategic Plan. The department strives to promote mathematical literacy to include more than minimal competencies. Students should be equipped with the mathematical tools needed to compete in the workforce and meet the challenge of tomorrow's technology. We want students to be successful in the continuation of their education goals and objectives and to be a leader in their chosen career or profession. ***Students enrolled in an AP course will be required to take the corresponding AP exam.***

ALGEBRA I **M1AL1A/B** Grade Level: 9 Credits: 1 Category: III **Prerequisite**: 8TH grade math	Algebra I emphasizes the study of arithmetic laws applied to algebraic structure and uses variables, equations, and graphs to create and solve mathematical models.
ALGEBRA I LAB **M1LB1A/B** Grade Level: 9 Credits: 1 elective Category: III **Prerequisite**: 8TH grade math	This elective course is intended for students who need additional support while taking Algebra I. Through this second math class additional instruction in Algebra I concepts is emphasized.
GEOMETRY **M1GEOA/B** Grade Level: 9, 10 Credits: 1 Category: III **Prerequisite:** Algebra I	This course emphasizes primarily plane geometry but includes space and coordinate geometry. Formal geometric proof is emphasized. Algebraic concepts will be thoroughly integrated into the course.
GEOMETRY LAB **M1GLBA/B** Grade Level: 10 Credits: 1 elective Category: III **Prerequisite**: Algebra I **Corequisite**: Geometry	This elective course is intended for students who need additional support while taking Geometry. Through this second math class additional instruction in Geometry concepts is emphasized.
GEOMETRY HONORS **M2GEOA/B** Grade Level: 9, 10 Credits: 1 Category: II **Prerequisite**: 8th grade Algebra I recommended	This is a course with emphasis on plane geometry but including space and coordinate geometry. This course has a heavy emphasis on geometric proof with specific units on trigonometry and spatial geometry. Emphasis is on critical thinking skills that require considerable mathematical insight.
GEOMETRY HONORS TAG **M3GEOA/B** Grade: 9, 10 Credit: 1 Category: II **Prerequisite**: 8th grade Algebra I recommended, TAG Identified or TAG Waiver	This is a course intended for students identified as gifted in mathematics with an emphasis on plane geometry but including spherical and coordinate geometry. The material taught is more intensive and extensive than the standard course. Specific differences include a heavy emphasis on geometric proof with specific units on trigonometry and spatial geometry. Emphasis is on problems that require considerable mathematical insight. Students will do projects to strengthen their creativity in the subject.

ALGEBRA II **M1AL2A/B** Grade Level: 10, 11, 12 Credits: 1 Category: III **Prerequisite**: Geometry	The student is expected to combine algebraic skills with analytical and critical thinking skills. The student is exposed to advanced concepts necessary to develop proficiency in logical thinking and problem solving. Most units explore domain and range; graphing and graphing relationships: methods of solving equalities and inequalities; and applications of various relationships.
ALGEBRA II LAB **M1LB2A/B** Grade Level: 10, 11, 12 Credits: 1 elective Category: III **Prerequisite**: Geometry **Corequisite:** Algebra II	This elective course is intended for students who need additional support while taking Algebra II. Through this second math class additional instruction in Algebra II concepts is emphasized.
ALGEBRA II HONORS **M2AL2A/B** Grade Level: 9, 10, 11 Credits: 1 Category: II **Prerequisite**: Geometry, Geometry Honors Recommended	The student is expected to combine algebraic skills with analytical and critical thinking skills to solve real-world problems. The material taught is more intensive and more extensive than the standard course. Assessments will require synthesis of concepts taught in the course.
ALGEBRA II HONORS TAG **M3AL2A/B** Grade Level: 9, 10 Credits: 1 Category: II **Prerequisite**: Geometry, Geometry Honors Recommended, TAG Identified or TAG Waiver	The concepts of Algebra II will be taught with more depth and extensions. Specific differences include an emphasis on algebraic proof. Assessments will require synthesis of concepts taught in the course and in prerequisite courses. The student is expected to combine algebraic skills with analytical and critical thinking skills to solve real-world problems.
PRE-CALCULUS **M1PCLA/B** Grade Level: 10, 11, 12 Credit: 1 Category: III **Prerequisite**: Algebra II	This course is designed to prepare students in the concepts, technology and applications for more advanced work in mathematics. A solid understanding of Algebra II and the ability to think abstractly is crucial to be successful in this course. The scope of the course emphasizes the analysis of functions, relations and their graphs. A full semester is devoted to trigonometry including solving equations, working with vectors and parametric equations, and proving identities. In addition, students investigate polynomial, rational, exponential and logarithmic functions. Algebra skills are more fully developed in the process of exploring complex numbers, sequences, series and analytic geometry. This course is intended to provide the mathematics necessary for the study of calculus. Algebra II teacher recommendation is strongly suggested.
PRE-CALCULUS HONORS **M2PCLA/B** Grade Level: 10, 11, 12 Credit: 1 Category: II **Prerequisite**: Algebra II; Algebra II Honors Recommended	This course emphasizes the study of functions, including applications and graphs of functions, trigonometry, discrete mathematics, polar equations and data analysis, vectors and parametric equations, proving identities, along with an introduction to calculus. The concepts of Pre-Calculus Honors will be taught more intensively and extensively than the standard pre-calculus course. Emphasis is placed on the development of problem solving, reasoning, communication and technology skills. This course prepares students for the AP Calculus course.
PRE-CALCULUS HONORS TAG **M3PCLA/B** Grade Level: 10, 11, 12 Credit: 1 Category: II **Prerequisite**: Algebra II Honors Recommended, TAG Identified or TAG Waiver	This basic course includes the applications of functions and graphs, trigonometry, discrete mathematics, polar equations, and data analysis, along with an introduction to calculus. Emphasis is placed on the development of problem solving, reasoning, communication, and technology skills. This course prepares the student for the Calculus AP course and includes preparatory topics for the Multivariable Calculus course.

AP CALCULUS AB **M4CABA/B** Grade Level: 11, 12 Credits: 1 Category: I **Prerequisite**: Pre-Calculus or Pre-Calculus Honors	This course is comparable to one semester of college calculus. The scope of the course includes concepts associated with the study of elementary functions, limits of functions, derivatives, techniques of integration, slope fields, elementary differential equations and transcendental functions. **This course does not have a level change option.**
AP CALCULUS BC **M4CBCA/B** Grade Level: 11, 12 Credits: 1 Category: I **Prerequisite**: Pre-Calculus Honors or Pre-Calculus Honors TAG	Calculus BC is a course that is comparable to two semesters of college calculus. Calculus BC covers the same differential and integral calculus topics that are included in Calculus AB plus additional topics in differential and integral calculus and polynomial approximating and series.
MULTI-VARIABLE CALCULUS **M4MVCA/B** Grade Level: 12 Credits: 1 Category: I **Prerequisite**: Calculus AP/BC	This course is for students who are advanced in mathematics. It includes the study of vectors and analytic geometry in 3-space; functions of several variables; partial and directional derivatives; extrema; double and triple integrals and applications; cylindrical and spherical coordinates. **This course does not have a level change option.**
LINEAR ALGEBRA **M4LIAA/B** Grade Level: 12 Credits: 1 Category: I **Prerequisite**: Calculus AP/BC	This course provides detailed study of vectors and vector spaces. Topics include solving n by n systems of equations; vector spaces; linear transformation of vector spaces; eigenvectors and eigenvalues. **This course does not have a level change option.**
AP STATISTICS **M4STAA/B** Grade Level: 10, 11, 12 Credits: 1 Category: I **Prerequisite**: Algebra II; Pre-Calculus Recommended or Concurrently	The purpose of the AP Statistics course is to introduce students to the major concepts and tools for collecting, analyzing and drawing conclusions from data. Students are exposed to four broad conceptual themes: Exploring Data: Describing patterns and departures from patterns 1) Sampling and Experimentation: Planning and conducting a study 2) Anticipating Patterns: Exploring random phenomena using probability and simulation 3) Statistical Inference: Estimating population parameters and testing hypotheses. **This course does not have a level change option.**

MATHEMATICAL MODELS WITH APPLICATIONS M1MODA/B Grade Level: 11, 12 Credits: 1 Category: III **Prerequisite**: Algebra I, Geometry and Teacher Recommendation	Students build on K-8, Algebra I and Geometry foundations by using algebraic, graphical and geometric reasoning to recognize patterns and structure, to model information and to solve problems from various disciplines. *Math Models is available on-line through Highland Park High School Virtual Academy. There is a charge for the on-line course.*
ADVANCED QUANTITATIVE REASONING M1AQRA/B Grade Level: 12 Credits: 1 Category: III **Prerequisite**: Algebra II	The primary focal points of this course include the analysis of information using statistical methods and probability, modeling change and mathematics relationships, mathematical decision making in finance and society, and spatial and geometric modeling for decision making. In this course, students will learn to become critical consumers of the quantitative data that surrounds them every day, become knowledgeable decision makers who use logical reasoning, and mathematical thinkers who can use their quantitative skills to solve problems related to a wide range of situations.
ADVANCED MATHEMATICAL ANALYSIS (INDEPENDENT STUDY IN MATHEMATICS) M1AMAA/B Grade Level: 11, 12 Credits: 1 Category: III **Prerequisite**: Algebra II	This course includes the study of functions as models of real-world data. It develops student capabilities in reasoning, analytical thinking, and problem solving using a function-based approach to algebra. Students compare and analyze function behaviors and parameter changes using graphing technology. This is a concentrated study of major topics including matrix algebra, family of functions, mathematical induction and binomial theorem. This course is an in-depth study of algebraic skills with the use of technology, such as the graphing calculator. This course is not available for students who have completed Pre-Calculus.

HIGHLAND PARK ISD
ACADEMIC PLANNING GUIDE
2026 – 2027

SCIENCE

The science curriculum is designed to provide each student with a background in the sciences needed to function in today's society. Science courses emphasize inquiry and hands-on experiences. Students are wise to check the admission requirements of colleges they wish to attend for science requirements and credit options. More specific information is available from the College Board websites listed in this section. For the class of 2015 and beyond, STAAR/EOC requires students to complete an End-of-Course Exam in Biology. HPHS strongly recommends that students complete these courses in sequence: 9th grade – Biology, 10th grade – Chemistry and 11th grade – Physics.

Students enrolled in an AP course will be required to take the corresponding AP exam.

BIOLOGY I **C1BIOA/B** Grade Level: 9, 10 Credits: 1 Category: III	This course investigates living organisms and their interactions with the environment. Topics include the biochemistry, structure and mechanisms of cells as well as genetics, evolution, mammalian systems, microorganisms, biological classification and ecology. Emphasis is placed on laboratory applications of concepts.
BIOLOGY I HONORS **C2BIOA/B** Grade Level: 9, 10 Credits: 1 Category: II	This course investigates living organisms and their interactions with the environment. Topics include the biochemistry, structure and mechanisms of cells as well as genetics, mammalian systems, microorganisms, evolution and biological classification. Emphasis ison science asan experimental process. Extensive analytical reading, sophisticated data analysis and critical thinking are required, and one formal laboratory report is assigned each semester. Students considering careers in science and who want to eventually take AP Biology should consider this course.
BIOLOGY I HONORS TAG **C3BIOA/B** Grade Level: 9, 10 Credits: 1 Category: II **Prerequisite**: TAG Identified	This course is intended for students who have been identified as gifted in science. It presents Biology as an experimental science and investigates living organisms and their interactions with the environment. Topics include the biochemistry, structure and mechanisms of cells as well as genetics, mammalian systems, microorganisms, evolution and biological classification. Emphasis is on science as an experimental process. Extensive analytical reading, sophisticated data analysis and critical thinking are required, and one formal laboratory report is assigned each semester. Students considering careers in science and who want to eventually take AP Biology should consider this course.
AP BIOLOGY II **C4BIOA/B** Grade Level: 10, 11, 12 Credits: 1 Category: I **Prerequisite**: Biology I, Biology Honors Recommended **Corequisite**: Chemistry I, Chemistry Honors Recommended	This is a challenging course for students wishing to further their understanding of the facts, principles, and processes of biology. Twelve college-level investigations provide the framework for the laboratory experience in this course. Emphasis is on the integration of concepts and theories in eight major themes: science as process, evolution, energy transfer, continuity and change, relationship of structure to function, regulation, interdependence in nature and science, technology and society. Critical thinking, data analysis skills and formal written lab reports are required. **This course does not have a level change option.**
MEDICAL MICROBIOLOGY **C4MMCA/Band** **PATHOPHYSIOLOGY** **C4PTHA** Grade Level: 11, 12 Credits: 2 Category: I **Prerequisite**: Chemistry, AP Biology II **Corequisite**: Co-Enrolled in Pathophysiology	***Medical Microbiology:*** This course is for students interested in pursuing a career in medicine or public health. Students will learn the basic characteristics of the microbes that cause disease. Bacteria are cultured in the laboratory, and techniques such as Gram staining are learned. The metabolism of microbes is also explored, and students investigate products of fermentation in great detail. Many concepts are learned through the use of case studies. A unit on epidemiology is included. **This course does not have a level change option.** ***GPA credit is only given for the first of the two credit courses.*** ***Pathophysiology:*** This course is a follow-up to Medical Microbiology and involves the study of the disease process and how human systems are affected. Emphasis is placed on the prevention and treatment of human diseases as well as on disease transmission. Topics, such as vaccine and antibiotic development, are explored. Students will learn to differentiate normal and abnormal physiology for diseases, such as influenza, polio, bacterial meningitis and malaria. **This course does not have a level change option.** ***GPA credit is only given for the first of the two credit courses.***

CHEMISTRY I **C1CHMA/B** Grade Level: 10, 11 Credits: 1 Category: III **Prerequisite**: Algebra I	This course details the study of matter and includes topics, such as atomic structure, molecular interactions, and behavior of gases. Most concepts require mathematical applications, and the principles of chemistry are demonstrated through laboratory investigations.
CHEMISTRY I HONORS **C2CHMA/B** Grade Level: 9, 10, 11 Credits: 1 Category: II **Prerequisite**: Algebra I	This course was developed to prepare students for a second year of chemistry at the AP level. More topics are addressed than in Chemistry I and all topics are covered in greater depth at a faster pace.
CHEMISTRY I HONORS TAG **C3CHMA/B** Grade Level: 9, 10 Credits: 1 Category: II **Prerequisite**: Algebra I, TAG Identified or TAG Waiver	Students who have been identified as gifted in science are expected to combine chemical concepts with analytical and critical thinking skills to solve real world problems. Topics covered are the same as in Chemistry I Honors, but greater emphasis is placed on projects and collaboration.
AP CHEMISTRY II **C4CHMA/B** Grade Level: 10, 11, 12 Credits: 1 Category: I **Prerequisite**: Chemistry I, Chemistry Honors Recommended	This course is designed to be the equivalent of the general chemistry course usually taken during the first college year. It presents a rigorous treatment of the following concepts: the nature of matter, gas laws, thermodynamics, stoichiometry, bonding, chemical kinetics, chemical equilibrium, and more. The problem-solving strategies obtained during this course will prepare college-bound students for careers in the sciences, medicine, engineering, and other technical areas. **This course does not have a level change option.**
ORGANIC CHEMISTRY **C4ORGA/B** Grade Level: 11, 12 Credits: 1 Category: I **Prerequisite**: AP Chemistry II	This is intended as a survey course over basic organic compounds and the most common organic reactions. Students will learn how to name organic compounds, to draw and understand their structures in two and three dimensions, and to learn how chemical structure and chemical reactivity (reactions) are interrelated. Students will also study the kinetics of many organic reactions with an emphasis on the mechanisms of the reactions. Additional topics may include spectroscopy and structure and different types of substitutional and synthesis reactions. **This course does not have a level change option.**
PHYSICS I **C1PHYA/B** Grade Level: 11, 12 Credits: 1 Category: III **Corequisite**: Algebra II	This course is designed to develop an understanding of the phenomena of everyday life using the laws of physics. The emphasis is on problem solving, application of knowledge and on encouraging students to understand and appreciate their environment from a new perspective. Students will participate in laboratory experiments and activities to aid in the understanding and application of the topics. This course includes topics such as motion, forces, energy, momentum, electricity, magnetism, light and modern physics. ***This course is available online through Highland Park High School Virtual Academy. There is a charge for the online course.***
PHYSICS I HONORS **C2PHYA/B** Grade Level: 11, 12 Credits: 1 Category: II **Prerequisite**: Algebra II	This course surveys concepts in physics, including motion, forces, energy, momentum, gravitation, electricity, magnetism, light, and modern physics. Students participate in laboratory experiments and activities to aid understanding of concepts. Problem solving will require Algebra II and basic trigonometry skills. Laboratory experiments will emphasize critical thinking and application of the concepts.

AP PHYSICS 1 **C4PHAA/B** Grade Level: 11, 12 Credits: 1 Category: I **Prerequisite**: Algebra II	AP Physics 1 is designed to be taken as a first-year physics course by students who have good math and problem-solving abilities and desire challenges above a standard physics course. AP Physics 1 is comparable to a college-level, first semester, non-Calculus based Physics course and will prepare students for the AP Physics 1 exam. After successful completion of AP Physics 1, students may take either AP Physics 2 or AP Physics C: Mechanics, Electricity & Magnetism.
AP PHYSICS 2 **C4PHBA/B** Grade Level: 11, 12 Credits: 1 Category: I **Prerequisite**: AP Physics 1 or Physics Honors **Corequisite:** Pre-Calculus	This course is the equivalent to a second semester college course in algebra-based physics. For students interested in continuing in physics, they can take AP Physics C concurrently or subsequently to this course. **This course does not have a level change option.**
AP PHYSICS C: MECHANICS, ELECTRICITY & MAGNETISM **C4PHCA/B** Grade Level: 11, 12 Credits: 2 Category: I **Corequisite:** AP Calculus	AP Physics C builds on the conceptual understanding attained in a first-year physics course. This course is an introductory course that serves as the foundation in physics for students majoring in the physical sciences or engineering. The sequence is parallel to or proceeded by mathematics courses that include calculus. Methods of calculus are used wherever appropriate in formulating physical principles and in applying them to physical problems. This course is more intensive and analytical than a first-year course. Strong emphasis is placed on solving a variety of challenging problems, some requiring calculus, as well as continuing to develop a deep understanding of physics concepts. The AP Physics C course is intended to be equivalent to part of a university physics sequence and covers two major areas: mechanics, and electricity and magnetism, with equal emphasis on these two areas. **This course does not have a level change option.** ***GPA credit is only given for the first of the two credit courses.***
ANATOMY AND PHYSIOLOGY **C1ANPA/B** Grade Level: 11, 12 Credits: 1 Category: III **Prerequisite**: Biology and either Chemistry or IPC	This course is appropriate for students considering careers in medical professions. The program employs a systems' approach to learning the human body. Emphasis is on the comparison of normal structure and function to the pathological state. Units of study include cell structure, musculoskeletal, nervous, circulatory, immune, endocrine and reproductive systems. Laboratory exercises supplement lecture material and a lengthy, detailed dissection of a cat is required.
ASTRONOMY **C1ASTA/B** Grade Level: 11, 12 Credits: 1 Category: III **Prerequisite**: Biology and either Chemistry or IPC	This is a survey course that develops Astronomy historically and includes topics on the solar system, properties of stars and galaxies, and cosmology. Although an emphasis will be placed on qualitative understanding, students are expected to apply concepts from both Geometry and Algebra II.
AQUATIC SCIENCE **C1AQUA/B** Grade Level: 11, 12 Credits:1 Category: III **Prerequisite**: Biology and either Chemistry or IPC	This is a full year course for students who have an interest in Marine Science and careers related to this study. Students will learn components of aquatic ecosystems (including animal and plant life), relationships among aquatic habitats and ecosystems, roles of cycles within an aquatic environment, adaptations of aquatic organisms, changes within aquatic environments, geological phenomena and fluid dynamics effects, and the origin and uses of water in a watershed. Students will also study careers in fields involving or related to Aquatic Science.

EARTH AND SPACE SCIENCE **C1ESSA/B** Grade Level: 11, 12 Credits: 1 Category: III **Prerequisite**: Biology and either Chemistry or IPC	This class is appropriate for those students interested in understanding the functioning of the atmospheric, geologic, and oceanic systems of the Earth and how these systems and their interaction. The class addresses the history of ancient and modern astronomy, the formation of the Earth and our solar system. Special attention is paid to the Sun and the physics of light. Topics discussed outside our solar system include the cosmic distance ladder, stellar evolution, black holes, the "Big Bang" and expansion of the universe. The first semester of the class is primarily devoted to Earth Science and the second semester to Space Science.
AP ENVIRONMENTAL SCIENCE **C4ENVA/B** Grade Level: 11, 12 Credits: 1 Category: I **Prerequisite**: Biology and Chemistry, Chemistry Honors Recommended	Advanced Placement Environmental Science is a meaningful, rigorous, inter-disciplinary yearlong course that integrates biology, geology, chemistry, earth science, geography, economics, government, and social science as a means to investigate environmental issues. The AP Environmental Science class is the equivalent of a one-semester college freshman level environmental science class. This course will challenge and test students as they investigate, question, and examine environmental issues that have plagued our past, face us today, or challenge our future while developing critical thinking and problem-solving skills. The AP Environmental Science course will provide students a solid foundation of multiple scientific principles, laboratory techniques, and methodologies that are needed to better understand the relationships that exist in the natural world. **This course does not have a level change option.**
FORENSIC SCIENCE **C1FORA/B** Grade Level: 11, 12 Credits: 1 Category: III **Prerequisite**: Biology and Chemistry or IPC	This course uses a structured and scientific approach to the investigation of crimes of assault, abuse and neglect, domestic violence, accidental death, homicide, and the psychology of criminal behavior. Students will learn terminology and investigative procedures related to crime scene, questioning, interviewing, criminal behavior characteristics, truth detection, and scientific procedures used to solve crimes. Applying many disciplines of scientific study such as biology/anatomy, chemistry, and physics to solving crimes, students will collect and analyze evidence through case studies and simulated crime scenes such as fingerprint analysis, ballistics, and blood spatter analysis. Students will learn the history, legal aspects, and career options for forensic science. This course must have parental permission.
INTEGRATED PHYSICS AND CHEMISTRY (IPC) **C1IPCA/B** Grade Level: 9,10 Credits: 1 Category: III **Corequisite**: Algebra I	This is an activity-based introductory course consisting of one semester each of chemistry and physics. Students will explore subjects such as motion, waves, heat, electricity, magnetism, and basic chemical interactions. Application of these topics to everyday life will be emphasized.

SOCIAL STUDIES

Social Studies is the integrated study of the social sciences and humanities to promote civic competence. Within the school program, social studies provide coordinated, systematic study drawing upon such disciplines as anthropology, archaeology, economics, geography, history, law, philosophy, political science, psychology, religion and sociology, as well as appropriate content from the humanities, mathematics and natural sciences. The primary purpose of social studies is to help young people develop the ability to make informed and reasoned decisions for the public good as citizens of a culturally diverse, democratic society in an interdependent world. For the class of 2015 and beyond, STAAR/EOC requires students to complete an End-of-Course Exam in United States History. HPHS strongly recommends that students complete these courses in sequence: 9th grade – World Geography, 10th grade – World History and 11th grade – U.S. History.

Students enrolled in an AP course will be required to take the corresponding AP exam.

WORLD GEOGRAPHY **S1WGEA/B** Grade Level: 9 Credits: 1 Category: III	Students will analyze physical features and human characteristics of both the developed and developing world, and their impact on each other through globalization and human interaction. Students will analyze people, places, and environments at the various scales through spatial and ecological perspectives. Emphasis will be placed on how geographic formations influence people's worldviews, the development of trade and religion, and ideas about man's place in the world and the earth's place in the universe.
WORLD GEOGRAPHY HONORS **S2WGEA/B** Grade Level: 9 Credits: 1 Category: II	This course is part of a sequence leading to the AP World History course. Many of the skills and a portion of the content necessary for success in AP courses are part of this class. In addition to the standard curriculum of World Geography described above, students will also be expected to master more challenging supplemental readings, engage actively in seminar discussions, and take on more responsibility for individual learning.
WORLD GEOGRAPHY HONORS TAG **S3WGEA/B** Grade Level: 9 Credits: 1 Category: II **Prerequisite**: TAG Identified AND concurrent enrollment in English I Honors TAG	Because of the concurrent enrollment, this Humanities course will incorporate philosophy, history and the arts from Ancient Civilizations to contemporary works representing perspectives from different regions of the world. Creative and critical thinking through analysis, synthesis, and evaluation will be developed through an interdisciplinary, co-curricular approach that will include the arts, architecture, music, philosophy, and literature within particular regions and time periods. Cross-curricular expository and literary texts will be utilized to develop world perspectives regarding man's place in the world, whether historically, artistically, or geographically. Ample opportunities for seminar discussions, projects, extensive reading, intensive writing practice, as well as steps of the research process, and individual learning are provided. Thus, these concurrent courses fulfill the required TEKS and HPISD curricular standards for their respective subject areas. As with all English courses at HPHS, summer reading will be a requirement. **See Summer Reading Page**
WORLD HISTORY **S1WHIA/B** Grade Level: 10 Credits: 1 Category: III	World History is the only course offering students an overview of the history of humankind. The major emphasis is on the study of significant people, events, and issues from the earliest times to the present. Traditional historical points of reference are identified as students analyze important events and issues in Western civilization as well as in civilizations in other parts of the world. This course examines the impact of geographic factors on major historic events and identifies the historic origins of contemporary economic systems. The curriculum will trace the historical development of important legal and political concepts. Students examine the history and impact of major religious and philosophical traditions. Students analyze the connections between major developments in science and technology and the growth of industrial economies, and they use the process of historical inquiry to research, interpret, and use multiple sources of evidence.

AP WORLD HISTORY **S4WHIA/B** Grade Level: 10 Credits: 1 Category: I	The AP World History course focuses on developing students' understanding of world history from approximately 1200 C.E. to the present. The course has students investigate the content of world history for significant events, individuals, developments, and processes in multiple historical periods, and develop and use the same thinking skills and methods (analyzing primary and secondary sources, making historical comparisons, chronological reasoning, and argumentation) employed by historians when they study the past. The course also provides five themes (interaction between humans and the environment; development and interaction of cultures; state building, expansion, and conflict; creation, expansion, and interaction of economic systems; and development and transformation of social structures) that students explore throughout the course to make connections among historical developments in different times and places encompassing the five major geographical regions of the globe: Africa, the Americas, Asia, Europe, and Oceania.
AP WORLDHISTORY TAG **S5WHIA/B** Grade Level: 10 Credits: 1 Category: I **Prerequisite**: TAG Identified or TAG Waiver	The AP World History course focuses on developing students' understanding of world history from approximately 1200 C.E. to the present. The course has students investigate the content of world history for significant events, individuals, developments, and processes in multiple historical periods, and develop and use the same thinking skills and methods (analyzing primary and secondary sources, making historical comparisons, chronological reasoning, and argumentation) employed by historians when they study the past. TAG students will be provided with varied opportunities to interact with material such as group projects and class presentations and discussion. The course also provides five themes (interaction between humans and the environment; development and interaction of cultures; state building, expansion, and conflict; creation, expansion, and interaction of economic systems; and development and transformation of social structures) that students explore throughout the course in order to make connections among historical developments in different times and places encompassing the five major geographical regions of the globe: Africa, the Americas, Asia, Europe, and Oceania.
UNITED STATES HISTORY **S1USHA/B** Grade Level: 11 Credits: 1 Category: III	The course is designed to survey U.S. History's significant events, issues and problems from the end of Reconstruction to the present. It focuses on historical knowledge and inquiry to build citizens who are essential to the democratic process of governance. The course explores the diversity that is characteristic of life in the United States, past and present, and emphasizes our responsibilities, freedoms, social problems and their roots.
AP UNITED STATES HISTORY **S4USHA/B** Grade Level: 11 Credits: 1 Category: I	This program provides students with the analytical skills and factual knowledge necessary to deal critically with the problems and materials in U.S. History. It prepares students for advanced college courses by making demands upon them equivalent to those made by full-year, introductory college courses. Students will learn to assess historical materials, their relevance to a given interpretive problem, their reliability, their importance, and to weigh the evidence and interpretations presented in historical scholarship. It will develop the students' skills to arrive at conclusions based on an informed judgment and to present reasons and evidence clearly and persuasively in essay format. During the fall semester, students will examine the major events, people, and trends in the history of the United States from European exploration of the Americas through Reconstruction, while the second semester will examine the Gilded Age to the present. Students will also develop historical analysis skills by evaluating the values that have shaped U.S. development, learn to think conceptually about the past and on historical change over time, as well as focus on proper writing and research skills.
AP UNITED STATES HISTORY TAG **S5USHA/B** Grade Level: 11 Credits: 1 Category: I **Prerequisite**: TAG Identified or TAG Waiver	This course is differentiated from AP US History in instructional techniques and classroom discussion and debate. The AP program is designed to provide students with the analytical skills and factual knowledge necessary to deal critically with the problems and materials in U.S. History. It prepares students for advanced college courses by making demands upon them equivalent to those made by full-year, introductory college courses. Students will learn to assess historical materials, their relevance to a given interpretive problem, their reliability, and their importance, and to weigh the evidence and interpretations presented in historical scholarship. It will develop the students' skills to arrive at conclusions based on an informed judgment and to present reasons and evidence clearly and persuasively in essay format. During the fall semester, students will examine the major events, people, and trends in the history of the United States from

	European exploration of the Americas through Reconstruction, while the second semester will examine the Gilded Age to the present. Students will also develop historical analysis skills by evaluating the values that have shaped American development, learn to think conceptually about the past and focus on historical change over time, as well as focus on proper writing and research skills.
UNITED STATES GOVERNMENT **S1GOVT** Grade Level: 12 Credits: 0.5 Category: III **Prerequisite**: US History or AP US History	In Government, the focus is on the principles and beliefs upon which the United States was founded and, on the structure, functions, and powers of government at the national, state, and local levels. This course is the culmination of the civic and governmental content and concepts studied from kindergarten through required secondary courses. Students learn major political ideas and forms of government in history. A significant focus of the course is on the U.S. Constitution. Students analyze the impact of individuals, political parties, interest groups and the media on the American political system, evaluate the importance of voluntary individual participation in a democratic society, and analyze the rights guaranteed by the U.S. Constitution. Students will use critical thinking skills to create a project on a contemporary government issue. ***Students will be placed in one semester of this course, either 1st or 2nd semester.***
AP UNITED STATES GOVERNMENT **S4GOVT** Grade Level: 12 Credits: 0.5 Category: I **Prerequisite**: US History or AP US History	This course will give students an analytical perspective of government and politics in the United States. The course involves the study of general concepts that are used to interpret U.S. politics and the analysis of specific case studies. It also requires familiarity with the various institutions, groups, beliefs and ideas that create U.S. political reality. ***Students will be placed in one semester of this course, either 1st or 2nd semester.***
AP UNITED STATES GOVERNMENT TAG **S5GOVT** Grade Level: 12 Credits: 0.5 Category: I **Prerequisite**: US History or AP US History TAG Identified or TAG Waiver	This course incorporates the essential knowledge and skills required by the state in an accelerated curriculum. In addition, individual and group projects are assigned to allow the students the opportunity to research special topics related to national, international or state political systems and practices. ***Students will be placed in one semester of this course, either 1st or 2nd semester.***
ECONOMICS **S1ECON** **(EMPHASIS ON THE FREE ENTERPRISE SYSTEM AND ITS BENEFITS)** Grade Level: 11, 12 Credits: 0.5 Category: III **Corequisite**: US History	This course is a survey of the operational characteristics and institutions that comprise the American free enterprise and other economic systems. ***Students will be placed in one semester of this course, either 1st or 2nd semester.***
AP ECONOMICS: MACROECONOMICS **S4EMAC** Grade Level: 11, 12 Credits: 0.5 Category: I **Corequisite**: US History or AP US History	The AP Macroeconomics course provides students with a thorough understanding of the principles of economics and how economists use those principles to examine aggregate economic behavior. Students learn how the measures of economic performance, such as gross domestic product (GDP), inflation, and unemployment are constructed and how to apply them to evaluate the macroeconomic conditions of an economy. The course recognizes the global nature of economics and provides ample opportunities to examine the impact of international trade and finance on national economies. Various economic schools of thought are introduced as students consider solutions to economic problems. ***Students will be placed in one semester of this course, either 1st or 2nd semester.***

AP ECONOMICS TAG: MACROECONOMICS S5EMAC Grade Level: 11, 12 Credits: 0.5 Category: I **Prerequisite**: TAG Identified or TAG Waiver **Corequisite**: US History or AP US History	The AP Macroeconomics course provides students with a thorough understanding of the principles of economics and how economists use those principles to examine aggregate economic behavior. Students learn how the measures of economic performance, such as gross domestic product (GDP), inflation, and unemployment are constructed and how to apply them to evaluate the macroeconomic conditions of an economy. The course recognizes the global nature of economics and provides ample opportunities to examine the impact of international trade and finance on national economies. Various economic schools of thought are introduced as students consider solutions to economic problems. This course differs from AP Macroeconomics in that students will have more opportunities to engage in classroom discussion and debate over various economic issues such as economic policymaker actions. ***Students will be placed in one semester of this course, either 1st or 2nd semester.***
APCOMPARATIVE GOVERNMENT S4COGB Grade Level: 12 Credits: 0.5 Category: I **Prerequisite**: US History or AP US History	This course will provide students with the conceptual tools necessary to develop an understanding of some of the world's diverse political structures and practices. The course will encompass the study of both specific countries, their governments and general concepts used to interpret the political relationships and institutions found in virtually all national politics. Six countries form the core of the Comparative Government and Politics AP Examination. These countries (Great Britain, China, Russia/the former Soviet Union, Iran, Mexico, and Nigeria) are commonly covered in college-level introductory comparative politics courses. They are taught because they provide a foundation for developing paradigms of different political systems. The inclusion of a fifth developing country allows students to examine yet another source of theory building, as well as understand the political implications of different levels of economic development. **This course does not have a level change option.** *This course does not count as a government credit for fulfilling graduation requirements.* ***Students will be placed in one semester of this course, either 1st or 2nd semester.***
AP EUROPEAN HISTORY S4EURA/B Grade Level: 11, 12 Credits: 1 Category: I	The AP European History course focuses on developing students' understanding of European History from approximately 1450 to the present. The course has students investigate the content of European history for significant events, individuals, developments, and processes in four historical periods, and develop and use the same thinking skills and methods (analyzing primary and secondary sources, making historical comparisons, chronological reasoning, and argumentation) employed by historians when they study the past. The course also provides five themes (interaction of Europe and the world; poverty and prosperity; objective knowledge and subjective visions; states and other institutions of power; and individual and society) that students explore throughout the course to make connections among historical developments in different times and places. **This course does not have a level change option.**
FORENSIC PSYCHOLOGY S1FPSB Grade Level: 11, 12 Credits: 0.5 Category: III **Prerequisite**: Psychology or AP Psychology	This course involves the application of psychology to legal issues. In this course, the student will be introduced to areas where psychology and law intersect and learn the scientific principles underlying psychological science. Topics of study will include eyewitness testimony, jury selection and decision making, offender profiling, mental health and the law, expert testimony, children in legal settings, intervention, prevention and others. Students will be exposed to a structured and scientific approach to investigative analysis, which enables police or law enforcement officials to predict criminal activity based upon mathematical/scientific data versus abstract intuition. Students will learn basic techniques in question building, interviewing, criminal behavior characteristics, truth detection methodology, research methods, statistical analysis and probability forecasting.

AP HUMAN GEOGRAPHY **S4HUMA/B** Grade Level: 10, 11, 12 Credits: 1 Category: I	The purpose of the course is to introduce students to the systematic study of patterns and processes that have shaped human understanding, use, and alteration of the earth's surface. Students employ spatial concepts and landscape analysis to analyze human social organization and its environmental consequences. At the heart of the course is a concern with the ways in which events and processes operating in one place can influence those operating in other places. Moreover, students will strive to be aware that those relationships are constantly changing and to understand how and why those changes occur. **This course does not have a level change option.**
PSYCHOLOGY **S1PSYA** Grade Level: 11, 12 Credits: 0.5 Category: III	The course is an opportunity for students to receive an introduction to the science of human behavior. Psychology explores intellectual and moral development, personality theories and events which shape personal relationships. General topics, such as learning memory, perception, optical illusions, sensation and psychological disorders are presented. Psychology also explores biological reasons for behavior, schizophrenia, mood disorders, psychopathic behavior, phobias and chemical abuse. The course stresses different psychological ideologies, such as psychoanalytical, humanist, cognitive and behaviorist theories.
AP PSYCHOLOGY **S4PSYA/B** Grade Level: 11, 12 Credits: 1 Category: I	In addition to topics covered in the Psychology course, AP Psychology is designed to introduce students to the systematic and scientific study of the behavior and mental processes of human beings and other animals. Students are exposed to the psychological facts, principles and phenomena associated with each of the major subfields within psychology. They also learn about the methods psychologists use in their science and practice.
PEER TUTOR I **S1PT1A/B** Grade Level: 10, 11, 12 Credits: 0.5-1 Elective credits Category: III **Prerequisite**: Application and approval	Students in grades 10 through 12 will learn about the disciplines of special education and inclusive practices through investigation and research. Students will gain information and practical knowledge by working with students in an inclusive practice situation within the discipline of special education. Students will demonstrate their understanding of this discipline by completing weekly assignments, developing and presenting a final research project, and completing a self-reflection on this course.
SOCIOLOGY **S1SOCB** Grade Level: 10, 11, 12 Credits: 0.5 Category: III	Sociology is the study of human behavior and interactions in relationships and other group types. Students study the history and systems of sociology, cultural and social norms, social interactions, and mass communication. The course focuses on several groups in societies: (families, peers, schools, religious organizations) and the patterns of interaction among them. The study also includes the impact of scientific and technological innovations on individuals and societies, more specifically, on moral and ethical issues. The class emphasizes active participation in discussions, action research, decision-making, and problem-solving activities, reading from the textbook, and utilizing various outside resources that illustrate sociological concepts. ***Students will be placed in one semester of this course, either 1st or 2nd semester.**

STUDENT LEADERSHIP (LEADERSHIP AND ETHICS) S1LEAA/B Grade Level: 9, 10, 11, 12 Credits: 0.5-1 Category: III	This course provides an opportunity to study, practice, and develop group and individual leadership and organizational skills. These skills include, but are not limited to, the following topics or areas: the structure of leadership, organizational and managerial skills, citizenship, goal setting, group processes, communication, and conflict resolution. Students enrolled in this course apply these skills in dealing with peers, school administration, and the community. This course takes a hands-on, lab-oriented approach to leadership by involving students in participatory leadership through project planning and implementation. They build on prior knowledge and skills to strengthen their leadership expertise. Students will gain a greater understanding of what leadership means through life examples and discussion. Students will examine global ideas and issues, formulate their thought processes in decision making, and discover and discuss many ethical dilemmas. Students will be challenged to think critically as they analyze ethical situations, drawing conclusions based on their analysis. Students will be challenged to take risks with their ideas, as they will learn to listen and value other opinions, communicate their thoughts and opinions, and collaborate with their peers and dignitaries within the community. Students will become more engaged citizens within the community as they work to gain a better understanding of leadership roles and the ethics of decision making.
PERSONAL FINANCIAL LITERACY S1PFLE Grade Level: 12 Credits: 0.5 Category: III	This course emphasizes the economic way of thinking, which serves as a framework for the personal financial decision-making opportunities introduced in the course. Students will demonstrate the ability to anticipate and address financial challenges as these challenges occur over their lifetime. In addition, students are introduced to common economic and personal financial planning terms and concepts. As a result of learning objective concepts and integrating subjective information, students gain the ability to lead productive and financially self-sufficient lives. Personal Financial Literacy will meet the state graduation requirement for Economics. ***Students will be placed in one semester of this course, either 1st or 2nd semester.***

HIGHLAND PARK ISD
ACADEMIC PLANNING GUIDE
2026 – 2027

LANGUAGES OTHER THAN ENGLISH

Competitive colleges and the HPHS Distinguished Achievement Diploma require three years of the same language. Many studies have shown that no other course strengthens a student's command of English/more than foreign language. Foreign language students often score higher on college entrance exams. The focus is on the development of proficiency in authentic use and in oral proficiency in particular. All language studies carry a significant cultural component.

Students who study a modern language through Level II will have knowledge of a language and culture that permits them to understand, speak, read, and write in familiar social and limited work situations. Students who continue their study through Level III or higher will further develop their skills in conversation and will be able to interact in more social situations. Students in Level III and above will be introduced to literature and composition.

While the standard level language courses maintain continuity in the type of content and instruction in Levels I-III, the Honors and AP courses have distinct changes and challenges at each level due to the skills that are stressed, all of which are designed to prepare students for success on the AP exam. Therefore, students must be open to change and are expected to be flexible in adapting to new styles of teaching and learning.

The Department of Languages Other Than English aims to teach students how to communicate in another language to function in real world settings, to make connections between their own language and the target language, and to develop an appreciation of the target culture by understanding what guides its beliefs and practices in comparison to their own culture.

Students enrolled in an AP course will be required to take the corresponding AP exam.

AP CHINESE IV (LANGUAGE AND CULTURE) **F4CH4A/B** Grade Level: 10, 11, 12 Credits: 1 Category: I **Prerequisite**: Chinese III Honors	This is a college-level course which deepens students' immersion into the language and culture of the Chinese-speaking world. The course engages students in an exploration of both contemporary and historic Chinese culture. Since the course interweaves language and cultural learning, this exploration occurs in Chinese and requires extensive class participation. Students enrolled in AP Chinese IV are required to take the Advanced Placement Exam in Chinese Language and Culture. The aim of this course is to provide students with ongoing and varied opportunities to further develop their proficiency across the full range of language skills within a cultural frame of reference reflective of the richness of Chinese language and culture. Students will achieve Intermediate Mid to Intermediate High on the ACTFL proficiency levels. Students learn about various aspects of contemporary Chinese society; explore the realm of Chinese societal relationships; study significant persons, products and themes in Chinese history; view Chinese culture in an international context; and broaden their world view by comparing Chinese cultural products, practices, and perspectives with those of their own society. **This course does not have a level change option.**
FRENCH I **F1FR1A/B** Grade Level: 9, 10, 11, 12 Credits: 1 Category: III	With a curriculum anchored in TEKS, this course is an introduction to and a development of the three modes of communication: interpersonal writing and speaking, interpretive reading and listening, and presentational writing and speaking. Basic grammar concepts and vocabulary building are presented. An introduction to the culture of the French-speaking world is also included as well as student-centered design projects that employ French skills to explore issues pertaining to real-life problems. By the end of this course, students will achieve Novice Mid to Novice High on the ACTFL proficiency levels.
FRENCH II **F1FR2A/B** Grade Level: 9, 10, 11, 12 Credits: 1 Category: III **Prerequisite**: French I	With a curriculum anchored in TEKS, this course expands upon the three modes of communication presented in French I. Grammatical structures are further developed and aural/oral skills are also stressed. The Francophone culture continues to be explored as well as student-centered design projects that employ French skills to explore issues pertaining to real-life problems. By the end of this course, students will achieve Novice High to Intermediate Low on the ACTFL proficiency levels.
FRENCH II HONORS **F2FR2A/B** Grade Level: 9, 10, 11, 12 Credits: 1 Category: II **Prerequisite**: French I	With a curriculum anchored in TEKS, this course provides a deeper mastery of the skills presented in French I and increased emphasis on presentational and interpretive modes. Cultural differences and similarities are presented and discussed for a better understanding of our diverse world as well as student-centered design projects that employ French skills to explore issues pertaining to real-life problems. By the end of this course, students will achieve Intermediate Low on the ACTFL proficiency levels.

FRENCH III **F1FR3A/B** Grade Level: 9, 10, 11, 12 Credits: 1 Category: III **Prerequisite**: French II or French II Honors	With a curriculum anchored in TEKS, this course provides a review and expansion of vocabulary and grammatical structures. Students are exposed to current cultural issues and introduced to some literary selections, with multimedia aids. In addition, students will continue to engage in student-centered design projects that employ French skills to explore issues pertaining to real-life problems. By the end of this course, students will achieve Intermediate Low to Intermediate Mid on the ACTFL proficiency levels.
FRENCH III HONORS **F2FR3A/B** Grade Level: 9, 10, 11, 12 Credits: 1 Category: II **Prerequisite**: French II, French II Honors Recommended	With a curriculum anchored in TEKS, this course includes the acquisition of higher-level vocabulary and the refinement of important grammatical concepts. Students work towards mastery of the three communication modes. Students will read various authentic and culturally rich literary selections. Students will use the target language in classroom discussions, story-telling activities, and skits to improve conversational skills. In addition, students will continue to engage in student-centered design projects that employ French skills to explore issues pertaining to real-life problems. By the end of this course, students will achieve Intermediate Mid on the ACTFL proficiency levels.
FRENCH IV **F1FR4A/B** Grade Level: 10, 11, 12 Credits: 1 Category: III **Prerequisite**: French III or French III Honors	This course is designed for the student who wishes to continue studying French, but not at the advanced placement college level. Its aim is to continue exploring the three modes of communication, as well as developing broad historical and cultural understanding. Students will be exposed to French culture and literature through the Internet, readings and film. In addition, students will continue to engage in student-centered design projects that employ French skills to explore issues pertaining to real-life problems. By the end of this course, students will achieve Intermediate High on the ACTFL proficiency levels.
AP FRENCH IV (LANGUAGE AND CULTURE) **F4FR4A/B** Grade Level: 10, 11, 12 Credits: 1 Category: I **Prerequisite**: French III, French III Honors Recommended	This is a college-level course intended for students in their fourth year of high school French. The three modes of communication (interpersonal, interpretive, and presentational) are the underlying tenets of the AP French Language and Culture course. These modes have been clearly defined in the Standards for Foreign Language Learning in the 21st century. Course work provides students with opportunities to demonstrate their proficiency in each of the three modes in the Intermediate High proficiency level, and display evidence of Advanced Low proficiency as described in the ACTFL Performance Guidelines for K-12 learners. Students enrolled in this course are expected to already have a good command of the grammar as well as strong listening, reading, speaking, and writing skills. When students communicate in this course, they will demonstrate an understanding of Francophone cultures, incorporate or make connections with interdisciplinary topics, make comparisons between the native and target language and between cultures, and use the target language in real-life settings using a student-centered design process. Exclusive use of French by teacher and students for active communication is expected in the classroom. In addition to using authentic materials and resources in the target language, students will use several primary textbooks that are in accordance with those suggested on the College Board website. By the end of this course, students will achieve Intermediate High, with some even displaying Advanced Low on the ACTFL proficiency levels. All students in this course are required to take the AP French Language and Culture exam at the end of this course.
FRENCH V **F1FR5A/B** Grade Level: 11, 12 Credits: 1 Category: III **Prerequisite**: French IV or AP French IV	French V is a continuation of skills and methodologies learned in French IV class which integrates culture, language and literature. The focus is to explore, investigate, describe, discuss and analyze information through a communicative approach by utilizing hypermedia resources (CDs, podcasts, the Internet) as well as selected literary readings, and film. This class will use a holistic approach to evaluation by having students create portfolios of their work. Students work cooperatively and independently to complete the work. By the end of this course, students will achieve Intermediate High on the ACTFL proficiency levels.

SEMINAR INLANGUAGES OTHER THAN ENGLISH, FRENCH **F4FCLA/B** Grade Level: 12 Credits: 1 Category: I **Prerequisite**: AP French IV	This is a project-based research course for students who have the desire to continue their study of French and the Francophone world after having completed the AP French IV course. Students who decide to take this course will have the passion to research real-world problems while continuing their study of French and Francophone cultures. Students will develop a project on a topic related to a global issue, use the scientific method of investigation to conduct in-depth research, and possibly access mentors from the professional community through a global-connection partner. Students will present their findings to an audience that may include English and French-speaking people. This is a cooperatively planned (student-teacher) course. The teacher provides continuous supervision to the student who conducts research and develops a plan for a current twenty-first century problem. During the course of research, the student may receive guidance and support from an expert in the Francophone community. There will be a written project plan for each student during the course which will evolve as the student develops the project. **This course does not have a level change option.**
LATIN I **F1LT1A/B** Grade Level: 9, 10, 11, 12 Credits: 1 Category: III	Latin I develops language, communication, and cultural skills at the TEKS Novice-low to Novice-high level. Students will explore how Latin has influenced both the English and Romance languages and will learn how to build their English vocabulary through the recognition of derivatives and cognates that they encounter while reading. Students will learn about how verbs and nouns change to show meaning. Students will build vocabulary and reading comprehension skills through reading material relevant to Roman history and culture.
LATIN I HONORS **F2LT1A/B** Grade Level: 9, 10, 11, 12 Credits: 1 Category: II	Similar to Latin I, Latin I Honors develops language, communication, and cultural skills, but at a faster pace. Honors studies delve deeper into the Latin cases, declensions, and verb characteristics. Students will build vocabulary through the study of derivatives and cognates that they encounter while reading in Latin. The course is geared toward students who are self-motivated, have a good foundation in English grammar, and are considering taking AP Latin after their third year of language study. This course is taught at the TEKS proficiency level of Novice-high and places increased emphasis on accurate translation, composition, and reading.
LATIN II **F1LT2A/B** Grade Level: 9, 10, 11, 12 Credits: 1 Category: III **Prerequisite**: Latin I or Latin I Honors	Latin II is a continuation of the language, communication, and cultural skills learned in Latin I at the TEKS Novice-mid to Intermediate-mid level. Students will continue developing their reading comprehension skills and vocabulary acquisition through reading material relevant to Roman history and culture. Students will read longer and more complex sentences as the year progresses. As their understanding of Latin deepens, students will develop their interpersonal skills in writing, listening, and speaking.
LATIN II HONORS **F2LT2A/B** Grade Level: 9, 10, 11, 12 Credits: 1 Category: II **Prerequisite**: Latin I, Latin I Honors Recommended	Latin 2 Honors builds on the grammar and communicative skills acquired in Latin I Honors, while placing increased emphasis on accurate translation, composition, and the reading of lengthier passages. Students will reach a TEKS language level of Intermediate-mid. Students continue their study of the language through reading passages about Roman life, highlighting the military and senatorial career. Students are also introduced to the writings of Julius Caesar and Tacitus.
LATIN III **F1LT3A/B** Grade Level: 10, 11, 12 Credits: 1 Category: III **Prerequisite**: Latin II or Latin II Honors	Latin III is a continuation of the language, communication, and cultural skills learned in Latin II at the TEKS Novice-mid to Advanced-low level. Students will continue developing their reading comprehension skills, understanding of grammar, and vocabulary acquisition through reading material relevant to Roman history and culture. Students will read longer passages with complex sentence structures with the intent to prepare them for reading authentic Latin texts. A strong emphasis will be placed on reading comprehension. As their understanding of Latin deepens, students will continue to develop their interpersonal skills in writing, listening, and speaking.

LATIN III HONORS **F2LT3A/B** Grade Level: 10, 11, 12 Credits: 1 Category: II **Prerequisite**: Latin II, Latin II Honors Recommended	Latin 3 Honors students delve significantly deeper into the study of Latin grammar, culture, and literature bringing their language proficiency to the Intermediate-high level. It places a much greater focus on reading lengthier works from Roman authors, such as Virgil, Ovid, Pliny the Younger, Cicero, Martial, and Catullus, among others. Students will improve their accuracy in translation and reading comprehension. This course is the last preparation course for AP Latin.
LATIN IV **F1LT4A/B** Grade Level: 10, 11, 12 Credits: 1 Category: III **Prerequisite**: Latin III or Latin III Honors	Latin IV students synthesize vocabulary, grammar, reading comprehension, and translation skills from their previous years of study. The course incorporates project-based learning to allow students to demonstrate their interpretive, interpersonal, and presentational skills at the TEKS Novice-mid to Advanced-mid level. Daily activities will include reading comprehension and translation. Students will read culturally relevant texts about topics such as mythology and Roman daily life.
AP LATIN IV **F4LT4A/B** Grade Level: 10, 11, 12 Credits: 1 Category: I **Prerequisite**: Latin III, Latin III Honors Recommended	AP Latin IV introduces students to the original Latin text of Pliny the Younger's Epistulae and Vergil's Aeneid, as well as specific passages chosen by the College Board each year. Students will prepare for the AP exam using class time to translate texts, practice reading comprehension with AP style questions, advanced grammar review, and opportunities to analyze the text. Through the context of these texts, students will deepen their understanding of Roman history and culture.
LATIN V **F4LT5A/B** Grade Level: 10, 11, 12 Credits:1 Category: I **Prerequisite**: AP Latin IV	Latin V will give students who have completed the AP Latin IV course an opportunity to read Roman authors other than Pliny the Younger and Vergil. Latin V is a project-based course that allows students to study Latin in both an independent and collaborative setting. In addition to choosing which authors they would like to read, Latin V students will also read selections from Cupid and Psyche by Apuleius and Pyramus and Thisbe by Ovid. **This course does not have a level change option.**
SPANISH I **F1SP1A/B** Grade Level: 9, 10, 11, 12 Credits: 1 Category: III	This course focuses on the Interpretive, Interpersonal, and Presentational modes of communication which include understanding of print and audio material, speaking and writing exchanges with another person, and presentations in written and spoken formats. Spanish I includes an introduction to basic grammar concepts, vocabulary building strategies, and cultural background. By the end of this course students should be able to communicate at a Novice Mid to Novice High level. This means the students will be able to participate in conversations and maintain social interactions about familiar and predictable topics in everyday situations using learned and recombined phrases and short sentences. Additionally, students will have online access to the textbook, homework assignments, videos, and other resources. The class will be increasingly taught in the target language with a student speaking goal of 90% Spanish.
SPANISH II **F1SP2A/B** Grade Level: 9, 10, 11, 12 Credits: 1 Category: III **Prerequisite**: Spanish I	Spanish II will focus on developing communicative skills to reach the ACTFL proficiency levels of Novice High to Intermediate Low. The three modes of communication (interpersonal, interpretive, and presentational) will be developed through classroom conversation, listening to and reading authentic resources for comprehension, and writing in a variety of formats (i.e. email, text messages and short essays). Major emphasis will be placed on communicative skills. In addition, students will have online access to the textbook, homework assignments, videos, and other resources. The class will be conducted in the target language with a student speaking goal of 90%.

SPANISH II HONORS **F2SP2A/B** Grade Level: 9, 10, 11, 12 Credits: 1 Category: II **Prerequisite**: Spanish I	Spanish II Honors will focus on the development of communicative skills to reach the ACTFL proficiency level of Intermediate Low. All three modes of communication (interpersonal, interpretive, and presentational) will be developed by means of reading authentic articles in the target language, listening to authentic audio (for example songs and other audio clips), writing short essays and creating other written student work. It includes advanced grammar concepts, vocabulary building, and cultural background. Although the material in the curriculum of Spanish II and II Honors is the same, students in Spanish II Honors will work at a faster pace for a deeper mastery of the content and skills. Self-motivation and accountability are essential for success. The class will be taught in Spanish with the expectation of 90% target language use by the student.
SPANISH III **F1SP3A/B** Grade Level: 10, 11, 12 Credits: 1 Category: III **Prerequisite**: Spanish II or Spanish II Honors	This course focuses on the Interpretive, Interpersonal, and Presentational modes of communication which include understanding of print and audio material, speaking and writing exchanges with another person, and presentations in written and spoken formats. It includes a review of previous grammar concepts and an introduction to advanced grammatical structures, vocabulary building strategies, and cultural background. At the end of the course the student will be able to reach the ACTFL proficiency levels of Intermediate Low to Intermediate Mid. This means the students will be able to participate in conversations and maintain social interactions about familiar topics in everyday situations using a series of simple sentences with supporting details. In this course students will have online access to the textbook, homework assignments, videos, and other resources. The class will be conducted mainly in Spanish with a student speaking goal of 90% Spanish.
SPANISH III HONORS **F2SP3A/B** Grade Level: 10, 11, 12 Credits: 1 Category: II **Prerequisite**: Spanish II, Spanish II Honors Recommended	The goal of this course is to help students achieve Intermediate Mid proficiency. Intermediate Mid students can speak and write about topics they read and hear and can read and discuss stories. This course utilizes authentic audio-visual and literary resources to strengthen the students' mastery of spoken and written language as well as promote understanding and appreciation for Hispanic culture and heritage. The reading of short stories and a novel are intertwined with a review of previous grammar structures as well as the introduction of new grammar concepts, which together provide a rich foundation for language production. Additionally, students are introduced to Hispanic art and music as well as cultural practices. Class is conducted almost entirely in Spanish and students are expected to communicate in Spanish as much as possible.
SPANISH IV **F1SP4 A/B** Grade Level: 10, 11, 12 Credits: 1 Category: III **Prerequisite**: Spanish III or Spanish III Honors	Spanish IV is taught entirely in the Spanish language with some pauses to clarify student comprehension. The goal is to increase student's conversational confidence in writing and speaking. As students become more and more immersed and versed in the culture of the Spanish speaking world, they will read authentic texts and listen to authentic speech from various global dialects. By the end of this course, students should achieve the Intermediate High level of proficiency.

AP SPANISH IV (LANGUAGE AND CULTURE) **F4SP4A/B** Grade Level: 10, 11, 12 Credits: 1 Category: I **Prerequisite**: Spanish III, Spanish III Honors Recommended	This is a college-level course intended for students in their fourth year of high school Spanish. The three modes of communication: interpersonal, interpretive, and presentational are the underlying tenets of the AP Spanish Language and Culture course. These modes have been clearly defined in the Standards for Foreign Language Learning in the 21st Century. Course work provides students with opportunities to demonstrate their proficiency in each of the three modes in the Intermediate High proficiency level, and display evidence of Advanced Low proficiency as described in the ACTFL Performance Guidelines for K-12 learners. Students enrolled in this course are expected to already have a good command of the grammar as well as strong listening, reading, speaking and writing skills. When students communicate in this course, they will demonstrate an understanding of the culture(s), incorporate or make connections with other interdisciplinary topics, make comparisons between cultures, and use the target language in real-life settings. Exclusive use of Spanish by teacher and students for active communication is expected in the classroom. In addition to using authentic materials and resources in the target language, students will use several primary textbooks that are in accordance with those suggested on the College Board website.
SPANISH V **F1SP5A/B** Grade Level: 11, 12 Credits: 1 Category: III **Prerequisite**: Spanish IV or AP Spanish IV	Spanish V is taught entirely in the Spanish language, and students are also expected to communicate only through Spanish with the professor and their classmates. The goal is to increase opportunities for students to practice their conversational skills, as well as increase their confidence in reading authentic texts about current events and writing essay length texts. As students become more and more immersed and versed in the culture of the Spanish speaking world, they will explore various global dialects and reflect on the cultures they represent. By the end of this course, students should achieve the Intermediate High to Advanced-low level of proficiency.
AP SPANISH V (LITERATURE AND CULTURE) **F4SP5A/B** Grade Level: 11, 12 Credits: 1 Category: I **Prerequisite**: Spanish IV, AP Spanish IV Recommended	This is a college-level course intended for students in their fifth year of High School Spanish. The content of the course is a representative body of texts from Peninsular Spanish, Latin American, and U.S. Hispanic Literature. In addition to continuing to develop language proficiency in the four skills (reading, writing, listening and speaking), the course emphasizes critical analysis of literary texts, incorporating a contextual and cultural approach according to guidelines established by the Advanced Placement Committee of the College Board. Students who complete this course take the Advanced Placement Exam in Spanish Literature, which tests comprehension in prose and verse. Skills in writing expository essays that incorporate analysis and interpretation of the works, comprehension of critical prose, interpretative listening, and integration of interdisciplinary, cultural, and contextual connections are assessed. Exclusive use of Spanish by teacher and students for active communication is expected in the classroom. This course requires in depth reading assignments to be completed outside the class. Students will achieve Advance Low to Advance Mid on the ACTFL proficiency levels.
SEMINAR IN LANGUAGES OTHER THAN ENGLISH, SPANISH **F2SCLA/B** Grade Level: 11, 12 Credits: 1 Category: I **Prerequisite**: AP Spanish V	This advanced course continues exploring Spanish humanities at a higher level. The course deepens students' engagement with the literary, historical, and cultural foundations of the Spanish-speaking world. Students will extend their analytical, interpretive, and comparative skills through further study of additional literary works of Spanish and Latin American authors. Emphasis will be placed on academic discourse, critical thinking, and cultural literacy in Spanish. The course is designed for students seeking continued rigor in Spanish humanities, this course prepares learners for upper-division university coursework in literature, language, cultural studies, and related disciplines. **This course does not have a level change option.**
ASL I (AMERICAN SIGN LANGUAGE) **F1AS1A/B** Grade level: 9, 10,11 Credits: 1 Category: III	This course teaches basic conversation, grammar, and vocabulary. The focus is on expressive and receptive American Sign Language, fingerspelling, and the culture of the Deaf community. Each unit will cover vocabulary related to a specific theme (friends and family, leisure activities, school or work, etc.) and grammar concepts appropriate to level 1.

FINE ARTS

FINE ARTS: ART

Art I is the prerequisite for all other Art courses offered. Art I fulfills the Fine Arts credit required for graduation. Please note the required art fees listed at the end of each course description. ***Students enrolled in an AP course, will be required to take the corresponding AP exam or AP portfolio.***

ART I **A1AR1A/B** Grade Level: 9, 10, 11, 12 Credits: 1 Category: III or eligible for GPA exemption for grades 10-12ONLY (A0AR1A/B)	This studio course focuses on the Elements of Art and Principles of Design and teaches techniques for drawing, painting, design, and sculpture. Students will be introduced to a wide variety of media, such as graphite, charcoal, colored pencil, clay, mixed media, watercolor, printmaking, fiber arts, and more. This foundational course is required for all upper-level art courses. **Art Fee: $50**
ART II, DRAWING I **A1DR2A/B** Grade Level: 10, 11, 12 Credits: 1 Category: III eligible for GPA exemption(A0DR2A/B) **Prerequisite**: Art I	This course builds on two-dimensional techniques from Art I focusing on line, space, shading, proportion, and composition. Drawing encompasses a variety of media, including graphite, charcoal, acrylic, ink, colored pencil, watercolor, and more. Students should expect to work outside of class to complete projects. **Art Fee: $100**
ART II, SCULPTURE I **A1CR2A/B** Grade Level: 10, 11, 12 Credits: 1 Category: III eligible for GPA exemption(A0CR2A/B) **Prerequisite**: Art I	Art II, Sculpture I builds on the knowledge learned in Art I while focusing on its application to 3D design. Various 3D media will be utilized in this course. Techniques and skill sets will be enhanced with each process taught. By the end of the course, each student will have a portfolio of work displaying their understanding of 3D Art & Design as it relates to the Elements of Art and Principles of Design. **Art Fee: $100**
ART III, SCULPTURE II **A1CR3A/B** Grade Level: 11, 12 Credits: 1 Category: III eligible for GPA exemption(A0CR3A/B) **Prerequisite**: Art II Sculpture or AP 3D Art and Design	Art III, Sculpture II continues to build on the knowledge learned in Art II Sculpture I while focusing on its application to 3D design. Various media will be utilized, including ceramics, but not limited to clay. Techniques and skill sets will be elevated to reflect scaffolding of previous knowledge. By the end of the course, each student will have a broad portfolio of work displaying their understanding of 3D Art & Design in preparation to take the AP 3D Art and Design class the following year. **Art Fee: $100**
AP 2D ART AND DESIGN **A4DP2A/B** Grade Level: 11, 12 Credits: 1 Category: I **Prerequisite**: Art I, Art II (except Sculpture)	This course explores numerous forms of two-dimensional art creation, encompassing a wide variety of media including mixed media, photography, collage, illustration, graphic design, painting, printmaking and other forms of 2-D media. Students generate a portfolio that addresses a variety of two-dimensional design issues, such as figure/ground relationships, connection and juxtaposition, movement, transparency, balance, variety, and time, among others. Students with a developed ability in Design and/or Photography are encouraged to apply. Students must submit an AP Art Portfolio that reflects their skill and a sustained investigation topic. **Art Fee: $100**
AP 3D ART AND DESIGN **A4DP3A/B** Grade Level: 11, 12 Credits: 1 Category: I **Prerequisite**: Art II or III, (Sculpture only)	This portfolio course addresses a broad interpretation of sculptural issues while developing works that excel in concept, composition and execution. These might include traditional sculpture, architectural models, apparel, ceramics, three-dimensional fiber arts or metal work. Students must submit an AP Art Portfolio. **Art Fee: $100**

AP DRAWING **A4DR4A/B** Grade Level: 11, 12 Credits: 1 Category: I **Prerequisite**: Art II, Drawing I	This course explores numerous forms of two-dimensional art creation, encompassing a wide variety of media including mixed media, photography, collage, illustration, graphic design, painting, printmaking and other forms of 2-D media. Students generate a portfolio that focuses on confident mark making, exploration of line and surface, creating dynamic compositions, illusion of depth, and more. Students with a developed ability to draw are encouraged to enroll in the class. Students must submit an AP Art Portfolio that reflects their skill and a sustained investigation topic. **Art Fee: $100**
ART II, GRAPHIC DESIGN AND ILLUSTRATION I **A1GI1A/B** Grade Level: 10, 11, 12 Credits: 1 Category: III eligible for GPA exemption(A0GI1A/B) **Prerequisite**: Art I	Students will learn to use Adobe Creative Suite (Photoshop and InDesign) along with other graphic design/communications software packages and focus on producing communications for fictitious and real clients. This course satisfies the technology requirement for all graduation plans. **Art Fee: $100**
ART III, GRAPHIC DESIGN AND ILLUSTRATION II **A1GD3A/B** Grade Level: 11, 12 Credits: 1 Category: III or eligible for GPA exemption(A0GD3A/B) **Prerequisite**: Art II, Graphic Design and Illustration I	Students will build a portfolio using skills developed from Art II Graphic Design & Illustration. Students will select a specific area of design concentrate, i.e. Design, Advertising, 3D modeling, etc. Students will continue to develop skills using industry software packages, such as Adobe Creative Suite, along with many other graphic design and communications software packages. **Art Fee: $100**
ART IV, GRAPHIC DESIGN AND ILLUSTRATION III **A1GD4A/B** Grade Level: 12 Credits: 1 Category: III or eligible for GPA exemption(A0GD4A/B) **Prerequisite**: Art III, Graphic Design and Illustration II or AP 2D Art & Design	Students will build a portfolio using skills developed from previous Graphic Design & Illustration courses. Students will select a specific area of design concentrate, i.e. Design, Advertising, 3D modeling, etc. Students will continue to refine skills using industry software packages, such as Adobe Creative Suite, along with many other graphic design and communications software packages. **Art Fee: $100**
ART II, COMMERCIAL PHOTOGRAPHY **A1CPHA/B** Grade Level: 10, 11, 12 Credits: 1 Category: III or eligible for GPA exemption(A0CPHA/B) **Prerequisite**: Art I	Students learn advanced camera, lighting and darkroom techniques with the choice of using digital, traditional silver gelatin film or any number of 19th Century processes. Designed for individuals interested in photography as an art form who wish to produce a portfolio for college, thiscourse satisfies the technology requirement for all graduation plans. **Art Fee: $100** **Required Supplies: 35mm-digital SLR camera with a 50mm lens, or micro 4/3 format camera with a 25mm lens**
ART II, PHOTOGRAPHY I **A1PH2A/B** Grade Level: 10, 11, 12 Credits: 1 Category: III or eligible for GPA exemption (A0PH2A/B) **Prerequisite**: Art I	The focus of this course is on the Principles of Design and the Elements of Art in relation to photography. Students will learn techniques and methods of photography not only using digital cameras but also using a variety of traditional photographic media and materials dating to the 19th century. Students develop their photographic skills to support their interest in photography as a career or hobby. Students must have their own camera. Parental consent will be required for students to use and check out studio equipment. **Art Fee: $100** **Required Supplies: 35mm-digital SLR camera with a 50mm lens, or micro 4/3 format camera with a 25mm lens**

ART III, PHOTOGRAPHY II **A1PH3A/B** Grade Level: 11, 12 Credits: 1 Category: III or eligible for GPA exemption(A0PH3A/B) **Prerequisite**: Art II, Photography I	This class builds upon Photography 1 foundations and incorporates additional alternative photographic processes, such as anthrotypes, platinum/palladium, gum dichromates, and photographic transfer processes. Students will gain experience with studio lighting, micro, event, and product photography, with an emphasis on composition and the Principles of Design, to create a portfolio in preparation for AP 2D and Design or Photography 3. Students must have their own digital camera. Parental consent will be required for students to use and check out studio equipment. **Art Fee: $100** **Required Supplies: 35mm-digital SLR camera with a 50mm lens, or micro 4/3 format camera with a 25mm lens**
ART IV, PHOTOGRAPHY III **A1PH4A/B** Grade Level: 12 Credits: 1 Category: III or eligible for GPA exemption(A0PH4A/B) **Prerequisite**: Art III, Photo or AP 2D Art & Design	This course is designed for individuals interested in photography as an art form who wish to produce a portfolio for college. Students will learn advanced camera, lighting, and any number of alternative processing methods, and will begin to develop their own photographic voice. Students who wish to incorporate 35mm or 120mm (film) photography will be responsible for purchasing and developing their own film. Students must have their own digital camera. Parental consent will be required for students to use and check out studio equipment. **Art Fee: $100** **Required Supplies: 35mm-digital SLR camera with a 50mm lens, or micro 4/3 format camera with a 25mm lens**
AP ART HISTORY **A4AHIA/B** Grade Level: 11, 12 Credits: 1 Category: I **Prerequisite**: Art I	This class provides students with an in-depth understanding and knowledge of 250 artworks including architecture, sculpture, painting, drawing with diverse historical and cultural contexts. The global perspective includes artworks spanning 30,000 years of human history and every continent. Students will research, discuss, read, and write about art, artists, artmaking and responses to, and interpretations of art. Students are required to take the AP Art History exam. **This course does not have a level change option.**

FINE ARTS: MUSIC

WIND SYMPHONY I-IV **A1BD1A/B - A1BD4A/B** Grade Level: 9, 10, 11, 12 Credits: 1 Category: III or eligible for GPA exemption for grades 10-12 ONLY (A0BD2A/B-A0BD4A/B) *Eligible for category II during 4th year with director approval for class of 2027-2029 ONLY (A2BD4A/B)* **Prerequisite:** Audition or Teacher Approval	The members of this ensemble demonstrate the highest level of musical maturity, technical proficiency, and a commitment to detailed rehearsal and disciplined individual practice. Students seriously pursue both individual and group goals as they work together to achieve musical excellence. Students in this ensemble are required to audition for the All-Region Band in the fall, and to perform at the UIL Solo and Ensemble Contest in the spring. ***All members of the Highland Park High School Band, including woodwinds, brass, pit percussion, drum line, and color guard, are members of the marching band in the fall semester. This ensemble performs at all home and away football games, parades and scheduled marching contests. The full marching band rehearsal begins each morning at 6:30 am on the football field next to the band hall. Other rehearsals may be scheduled outside of these times for clinicians or guest directors.*** ***Band members will also receive 0.5 PE substitution credit for each fall semester of participation in marching band. Two fall semesters will satisfy the PE graduation requirement. The PE substitution credit is not counted in GPA.*** Students may be moved between Varsity, Non-Varsity, and Sub Non-Varsity classes in the spring semester due to the UIL instrumentation needs of each group. **Instrument Fee: $150 per instrument**
SYMPHONIC BAND I-IV **A1BS1A/B - A1BS4A/B** Grade Level: 9, 10, 11, 12 Credits: 1 Category: III or eligible for GPA exemption for grades 10-12 ONLY (A0BS2A/B-A0BS4A/B) *Eligible for category II during 4th year with director approval for class of 2027-2029 ONLY (A2BS4A/B)* **Prerequisite:** Audition or Teacher Approval	The members of this ensemble demonstrate a growing musical maturity, as well as a commitment to detailed group rehearsal and disciplined individual practice, to reach their musical potential. Students are strongly encouraged to audition for the All-Region Band in the fall, to perform at the UIL Solo and Ensemble Contest in the spring. ***All members of the Highland Park High School Band, including woodwinds, brass, pit percussion, drum line, and color guard, are members of the marching band in the fall semester. This ensemble performs at all home and away football games, parades and scheduled marching contests. The full marching band rehearsal begins each morning at 6:30 am on the football field next to the band hall. Other rehearsals may be scheduled outside of these times for clinicians or guest directors.*** ***Band members will also receive 0.5 PE substitution credit for each fall semester of participation in marching band. Two fall semesters will satisfy the PE graduation requirement. The PE substitution credit is not counted in GPA.*** Students may be moved between Varsity, Non-Varsity, and Sub Non-Varsity classes in the spring semester due to the UIL instrumentation needs of each group. **Instrument Fee: $150 per instrument**
CONCERT BAND I-IV **A1BC1A/B - A1BC4A/B** Grade Level: 9, 10, 11, 12 Credits: 1 Category: III or eligible for GPA exemption for grades 10-12 ONLY (A0BC2A/B-A0BC4A/B) *Eligible for category II during 4th year with director approval for class of 2027-2029 ONLY (A2BC4A/B)*	The members of this ensemble demonstrate a growing musical maturity, as well as a commitment to detailed group rehearsal and disciplined individual practice, to reach their musical potential. Students are strongly encouraged to audition for the All-Region Band in the fall, to perform at the UIL Solo and Ensemble Contest in the spring. ***All members of the Highland Park High School Band, including woodwinds, brass, pit percussion, drum line, and color guard, are members of the marching band in the fall semester. This ensemble performs at all home and away football games, parades and scheduled marching contests. The full marching band rehearsal begins each morning at 6:30 am on the football field next to the band hall. Other rehearsals may be scheduled outside of these times for clinicians or guest directors.*** ***Band members will also receive 0.5 PE substitution credit for each fall semester of participation in marching band. Two fall semesters will satisfy the PE graduation requirement. The PE substitution credit is not counted in GPA.*** Students may be moved between Varsity, Non-Varsity, and Sub Non-Varsity classes in the spring semester due to the UIL instrumentation needs of each group. **Instrument Fee: $150 per instrument**

WIND ENSEMBLE (COLORGUARD) I-IV **A1BW1A/B - A1BW4A/B** Grade Level: 9, 10, 11, 12 Credits: 1 Category: III or eligible for GPA exemption for grades 10-12 ONLY (A0BW2A/B-A0BW4A/B) *Eligible for category II during 4th year with director approval for class of 2027-2029 ONLY (A2BW4A/B)*	Color Guard incorporates fundamental movement principles and specialized equipment to portray music through physical interpretation and expression. ***All members of the Highland Park High School Band, including woodwinds, brass, pit percussion, drum line, and color guard, are members of the marching band in the fall semester. This ensemble performs at all home and away football games, parades and scheduled marching contests. The full marching band rehearsal begins each morning at 6:30 am on the football field next to the band hall. Other rehearsals may be scheduled outside of these times for clinicians or guest directors. Band members will also receive 0.5 PE substitution credit for each fall semester of participation in marching band. Two fall semesters will satisfy the PE graduation requirement. The PE substitution credit is not counted in GPA.***
CHORAL MUSIC: CONCERT TREBLE I-IV **A1CG1A/B – A1CG4A/B** **CONCERT TENOR-BASSI-IV** **A1CB1A/B-A1CB4A/B** Grade Level: 9, 10, 11, 12 Credits: 1 Category: III or eligible for GPA exemption for grades 10-12 ONLY (Treble: A0CG2A/B-A0CG4A/B or Tenor Bass: A1CB2A/B-A1CB4A/B)	Membership in Concert Treble and Concert Tenor-Bass Choir is open to all 9th -12th graders regardless of past music experience. Like all choirs, the Concert Choirs emphasize individual vocal technique (posture, vowel production), appropriate choral technique (intonation and blend), music literacy and sight-reading. Performances include a Fall Concert, Holiday Concert, UIL Concert/Sight-reading Contest, and Spring Concert. Other optional activities include All-District, All-Region and All-State Choir auditions, and the Fine Arts Department musical production.
TREBLE SELECT CHOIR II-IV **A1WS2A/B – A1WS4A/B** **TENOR-BASS SELECT II-IV** **A1MS2A/B - A1MS4A/B** Grade Level: 10, 11, 12 Credits: 1 Category: III or eligible for GPA exemption (Treble: A0WS2A/B-A0WS4A/B or Tenor Bass: A0MS2A/B-A0MS4A/B) *Eligible for category II during 4th year with director approval for class of 2027-2029 ONLY (A2WS4A/B or A2MS4A/B)* **Prerequisite:** Audition	Membership in Treble Select and Tenor-Bass Select Choir (Highland Gents) is open to 10th, 11th and 12th graders who have had one year or more of choral ensemble experience at the high school level. Audition and director approval is required. Each choir is determined according to level of musical ability, background, choral experience and music literacy. Like all choirs, the Select Choirs emphasize individual vocal technique (posture, vowel production), appropriate choral technique (intonation and blend), music literacy and sight-reading. Performance includes a Fall Concert, Holiday Concert, UIL Concert/Sight-reading Contest, and Spring Concert. Other activities include All-District, All-Region and All- State Choir auditions, and the Fine Arts Department musical production.
LADS AND LASSIES VARSITY CHOIR II-IV **A1LL2A/B - A1LL4A/B** Grade Level: 10, 11, 12 Credits: 1 Category: III or eligible for GPA exemption(A0LL2A/B-A0LL4A/B) *Eligible for category II during 4th year with director approval for class of 2027-2029 ONLY (A2LL4A/B)* **Prerequisite**: Audition	Membership in The Lads & Lassies Varsity Mixed Choir is open to 10th, 11th and 12th graders who have had one year or more of choral ensemble experience at the high school level and can demonstrate the highest level of choral technique. Audition and director approval is required. Placement in L&L is determined according to level of musical ability, background, choral experience and music literacy. Like all choirs, The Lads & Lassies emphasize individual vocal technique (posture, vowel production), appropriate choral technique (intonation and blend), music literacy and sight-reading. Performance includes a Fall Concert, Holiday Concert, UIL Concert/Sight-reading Contest, multiple community and school wide performances and Spring Concert. Other activities include All-District, All-Region and All- State Choir auditions, and the Fine Arts Department musical production.

VOCAL ENSEMBLE (PARK VERSION) I-III A1VE1A/B – A1VE3A/B Grade Level: 10, 11, 12 Credits: 1 Category: III or eligible for GPA exemption(A0VE2A/B-A0VE3A/B) **Prerequisite**: Audition and concurrent membership in Lads and Lassies	Park Version is an auditioned group of students who perform a cappella repertoire suited for the show choir, pop group, or vocal jazz ensemble. The members of this ensemble are selected through an audition process that includes vocal demonstration in two contrasting styles, stage presence, sight reading, and ability to move to music. While the class does cover the TEKS of Choral Music III and IV, the pace is greatly accelerated. Focus is placed on student lead classes and student directed performance. Members of the ensemble demonstrate the highest level of musical maturity, technical proficiency, and a commitment to detailed rehearsal and disciplined individual practice. They are expected to learn twice the amount of repertoire as any other choir in half the time while still fully participating in The Lads & Lassies. Members gain the experience of a working professional entertainer as they prepare music, consider aspects of staging and programming, manage gigs, and entertain throughout the community. **Students in grades 10 -12 may take this course in place of lunch for no GPA points OR as part of their 7-period schedule.**
VOCAL ENSEMBLE (PARK VERSION) II-III A2VE2A/B – A2VE3A/B Grade Level: 11, 12 Credits: 1 Category: II for grades 11-12 ONLY **Prerequisite**: Audition and concurrent membership in Lads and Lassies	Park Version is an auditioned group of students who perform a cappella repertoire suited for the show choir, pop group, or vocal jazz ensemble. The members of this ensemble are selected through an audition process that includes vocal demonstration in two contrasting styles, stage presence, sight reading, and ability to move to music. While the class does cover the TEKS of Choral Music III and IV, the pace is greatly accelerated. Focus is placed on student lead classes and student directed performance. Members of the ensemble demonstrate the highest level of musical maturity, technical proficiency, and a commitment to detailed rehearsal and disciplined individual practice. They are expected to learn twice the amount of repertoire as any other choir in half the time while still fully participating in The Lads & Lassies. Members gain the experience of a working professional entertainer as they prepare music, consider aspects of staging and programming, manage gigs, and entertain throughout the community. **This class is for students enrolled in Park Version as part of their 7 assigned class periods.**
PHILHARMONIC ORCHESTRA A1STRA/B; A1SR2A/B - A1SR4A/B Grade Level: 9, 10, 11, 12 Credits: 1 Category: III or eligible for GPA exemption for grades 10-12 ONLY (A0SR2A/B-A0SR4A/B) *Eligible for category II during 4th year with director approval for class of 2027-2029 ONLY (A2SR4A/B)* **Prerequisite**: Audition or director approval	Philharmonic is an ensemble where students can develop the skills of string instrumental performance while furthering their ensemble skills. Students will continue to grow their technique (on violin, viola, cello or bass), musical expression, developing a strong understanding of rhythm, notation, rudimentary music theory, ensemble rehearsal skills, and daily individual practice. Students will perform literature for string orchestra and small ensembles. Students will perform at all concerts, including the UIL Concert and Sight-Reading Contest and Solo/Ensemble Festivals, and TMEA All-Region competition. **Instrument Fee: $150 per instrument**
SINFONIETTA ORCHESTRA A1CORA/B; A1ST2A/B - A1ST4A/B Grade Level: 9, 10, 11, 12 Credits: 1 Category: III or eligible for GPA exemption for grades 10-12 ONLY (A0ST2A/B-A0ST4A/B) *Eligible for category II during 4th year with director approval for class of 2027-2029 ONLY (A2ST4A/B)* **Prerequisite**: Audition or director approval	Sinfonietta is an ensemble where students can focus on the fundamentals of string instrumental performance while furthering their ensemble skills. Students will continue to grow their technique (on violin, viola, cello or bass), musical expression, developing a strong understanding of rhythm, notation, rudimentary music theory, ensemble rehearsal skills, and daily individual practice. Students will perform literature for string orchestra and small ensembles. Students will perform at all concerts, including the UIL Concert and Sight-Reading Contest, Solo/Ensemble Festivals, and TMEA All-Region competition. **Instrument Fee: $150 per instrument**

SYMPHONY ORCHESTRA **A1ES1A/B - A1ES4A/B** Grade Level: 9, 10, 11, 12 Credits: 1 Category: III or eligible for GPA exemption for grades 10-12 ONLY (A0ES2A/B-A0ES4A/B) *Eligible for category II during 4th year with director approval for class of 2027-2029 ONLY (A2ES4A/B)* **Prerequisite**: Audition or director approval	Students will continue to refine their instrumental technique (on violin, viola, cello, or bass), musical expression, ensemble rehearsal skills, and daily individual practice. Students will perform high levels of literature for string orchestra, full orchestra, and small ensembles. Students will perform at all concerts, including the UIL Concert and Sight-Reading Contest and Solo/Ensemble Festivals, and are also encouraged to audition for the All-Region Orchestra. Mandatory Full Orchestra rehearsals occur once a week in the spring semester and other rehearsals may be scheduled before or after school to facilitate clinicians and guest conductors. **Instrument Fee: $150 per instrument.**
AP MUSIC THEORY **A4MUTA/B** Grade Level: 11, 12 Credits: 1 Category: I **Prerequisite**: Students must have been enrolled in band, choir, or orchestra the previous two years or instructor approval	This course develops a student's ability to recognize, understand, and describe the basic materials and processes of music that are heard or presented in a score in order to pass the AP Music Theory exam. Fundamental aural, analytical, and composition skills will be addressed, using both listening and written exercises. Aspects of melody, harmony, texture, rhythm, and form are included, as well as some history and style. Reading music is a requirement, and students must acquire at least basic performance skills in voice or on an instrument, i.e. piano students/band/orchestra. This course enhances the Fine Arts music classes and should not be taken in lieu of band, choir, or orchestra. Dropping a Fine Arts ensemble to enroll in AP Music Theory will require teacher approval of that organization plus approval of AP Music Theory teacher. Students are required to the AP Music Theory exam. **This course does not have a level change option.**

FINE ARTS: DANCE

DANCE I **(CO-ED BEGINNER)** **A1DN1A/B** Grade Level: 9, 10, 11, 12 Credits: 1 Category: III or eligible for GPA exemption for grades 10-12 ONLY (A0DN1A/B)	This course may be taken for Fine Arts OR Physical Education credit. Dance I is an introduction to ballet, jazz, hip hop, choreography, and social dance. Students will develop technique and performance skills through regular class evaluations. This class is for beginner/intermediate dancers with little or no dance experience. Students will be required to dress out and participate daily.
DANCE I (BELLES PREP) **A1DP1A** Grade Level: 9, 10, 11 Credits: 1.0 Category: III or eligible for GPA exemption for grades 10-12 ONLY (A0DP1A)	Students will earn 0.5 PE credit and 0.5 Fine Arts credit for this course. Dance concepts will be taught with a focus on drill team-specific curriculum. This class is designed to prepare students for Highland Belle tryouts. Students can expect a higher level of physical demand in the daily routine of this class. Topics include flexibility, precision dancing, kick stamina, and technical skills (double and triple pirouettes, axels, grande jetes, switch leaps, toe touches, Russians and turns in second). Students audition for Highland Belles near the end of the first semester. Following auditions, students transfer second semester to the drill team class, to Dance I, or to another approved course of their selection if space is available. Students must dress out daily. Specific dancewear and shoes are required at the student's expense. ***GPA credit is only given for 0.5 Fine Arts credit.***
DANCE II FINE ARTS **A1DN2A/B** Grade Level: 10, 11, 12 Credits: 1 Category: III or eligible for GPA exemption (A0DN2A/B) **Prerequisite**: Dance I	This course may be taken for Fine Arts credit. It is geared towards the intermediate to advanced-level dancer and will build on skills learned in Dance I. Students will develop technique, choreography, and performance skills through regular class participation. Students will be required to dress out and participate daily.

DRILLTEAM (BELLES) **A1DD2A/B - A1DD4A/B** Grade Level: 10, 11, 12 Credits: 1 Category: III or eligible for GPA exemption(A0DD2A/B-A0DD4A/B) *Eligible for category II during 4th year with director approval for class of 2027-2029 ONLY (A2DD4A/B)* **Prerequisite**: Audition required	Drill Team (Highland Belles) is a performance-oriented course. Flexibility, precision dancing and showmanship are stressed. A panel of judges must select each member. Each student must maintain academic eligibility as well as behavioral standards. ***Belles members will also receive 0.5 PE substitution credit for each fall semester of participation. Two fall semesters will satisfy the PE graduation requirement. The PE substitution credit is not counted in GPA.***

HIGHLAND PARK ISD
ACADEMIC PLANNING GUIDE
2026 – 2027

FINE ARTS: THEATRE AND TECH THEATRE

THEATRE ARTS I **A1TA1A/B** Grade Level: 9, 10, 11, 12 Credits: 1 Category: III or eligible for GPA exemption for grades 10-12ONLY (A0TA1A/B)	This course is a survey course of theatre as an art. Students will be given a general introduction to all aspects of theatre, with an emphasis on the production process as a whole. Students will gain working knowledge of both acting and technical theatre. Theatre I students will gain proficiency in Pantomime, Improvisation, Monologue performance, Duet Acting, and Theatre History. Theatre I students will be required to attend a minimum of 1 production during the school year.
THEATRE ARTS II **A1TA2A/B** Grade Level: 10, 11, 12 Credits: 1 Category: III or eligible for GPA exemption (A0TA2A/B) **Prerequisite**: Theatre Arts I	In this course, students will learn advanced characterization skills through scene study and monologue performance. Students will also gain proficiency in Auditioning, Stage Makeup, and Stage Management. Theatre II students will be required to attend a minimum of 2 productions during the school year and will be required to perform in the Senior Directed Play Festival. Theatre II Students are required to audition for all shows, but do not have to accept a role in anything except the Student Directed Play Festival.
THEATRE ARTS III **A1TA3A/B** Grade Level: 11, 12 Credits: 1 Category: III or eligible for GPA exemption (A0TA3A/B) **Prerequisite**: Theatre Arts II	In this course, students will focus on the directing aspect of theatre. Students will gain knowledge of Casting, Blocking, Direction, and Production elements (costuming, lighting, sound, etc.) Students who take Theatre III/IV will be interviewed for the opportunity to direct a Senior Directed Play in the Senior Directed Play Festival. Involvement as director or actor in the festival is required for all Theatre III/IV students. Theatre III/IV Students are required to audition for all shows, but do not have to accept a role in anything except the Student Directed Play Festival.
THEATRE ARTS IV **A1TA4A/B** Grade Level: 12 Credits: 1 Category: III or eligible for GPA exemption (A0TA4A/B) *Eligible for category II during 4th year with director approval for class of 2027-2029 ONLY (A2TA4A/B)* **Prerequisite**: Theatre Arts III	In this course, students will focus on the directing aspect of theatre. Students will gain knowledge of Casting, Blocking, Direction, and Production elements (costuming, lighting, sound, etc.) Students who take Theatre III/IV will be interviewed for the opportunity to direct a Senior Directed Play in the Senior Directed Play Festival. Involvement as director or actor in the festival is required for all Theatre III/IV students. Theatre III/IV Students are required to audition for all shows, but do not have to accept a role in anything except the Student Directed Play Festival.
TECHNICAL THEATRE I **A1TT1A/B** Grade Level: 9, 10, 11, 12 Credits: 1 Category: III or eligible for GPA exemption for grades 10-12ONLY (A0TT1A/B)	This entry-level theatre course is an activity-centered class involving the student in HP theatre productions. Students are provided opportunities to explore all areas of technical theatre: stagecraft, scene design and construction, stage lighting, sound, costumes, make-up, publicity, shop safety, house management, and stage management. Course work includes design projects, construction of a model set, attendance at live performances, and crew work for HP theatre productions. ***Note that this course requires after school and weekend attendance for set build and strike. All students are required to see one play each nine-weeks.***
TECHNICAL THEATRE II **A1TT2A/B** Grade Level: 10, 11, 12 Credits: 1 Category: III or eligible for GPA exemption (A0TT2A/B) **Prerequisite**: Technical Theatre I	Technical Theatre II is for the student who wishes to continue their education in any type of technical theatre. It takes the skills mastered in Technical Theatre I and allows the student to apply them to the production process as a crew head. ***Note that this course requires after school and weekend attendance for set build and strike. All students are required to see one play each nine-weeks.***

TECHNICAL THEATRE III **A1TT3A/B** Grade Level: 11, 12 Credits: 1 Category: III or eligible for GPA exemption(A0TT3A/B) **Prerequisite**: Technical Theatre II	Technical Theatre III is for the student who wishes to participate actively in school production. It takes the skills mastered in Technical Theatre I and II and allows the student to take the lead in the design and production process. Students are required to design and supervise construction of his/her design of one of the design areas (set, lighting, properties, costume, make-up, promotions.) ***Note that this course requires after school and weekend attendance for set build and strike. All students are required to see one play each nine-weeks.***
TECHNICAL THEATRE IV **A1TT4A/B** Grade Level: 12 Category: III or eligible for GPA exemption(A0TT4A/B) *Eligible for category II during 4th year with director approval for class of 2027-2029 ONLY (A2TT4A/B)* **Prerequisite**: Technical Theatre III	Technical Theatre III is for the student who wishes to participate actively in school production. It takes the skills mastered in Technical Theatre I-III, and allows the student to take the lead in the design and production process. Students are required to design and supervise construction of his/her design of one of the design areas (set, lighting, properties, costume, make-up, promotions.) Honors credit is available only to students taking a fourth year of theatre and requires additional outside work. ***Note that this course requires after school and weekend attendance for set build and strike. All students are required to see one play each nine-weeks.***

MEDIA, INFORMATION AND TECHNOLOGY

Today's world of advanced technology and competitive lifestyles requires that schools expand the opportunities of our youth to prepare for college and the world of work. Communication and technology empower individuals and families to manage the challenges of living and working in a diverse, global society. Technology courses are designed to provide students the opportunity to make informed occupational choices, determine educational needs and options, develop employable traits and acquire marketable skills.

Students enrolled in an AP course will be required to take the corresponding AP exam.

MEDIA, INFORMATION AND TECHNOLOGY: INTERACTIVE MEDIA

All courses within this MIT section fulfill the HPISD technology requirement.

3D MODELING AND ANIMATION **T1DGAA/B** Grade Level: 9, 10, 11, 12 Credits: 1 Category: III	Students will be introduced to 3-D animation using Autodesk 3 Studio Max. The software is used by aspiring video game designers, digital artists, and architects to create virtual landscapes, buildings, characters, and game environments used in professional animations. Emphasis is placed on object modeling, texturing, and preparing models for animation.
DIGITAL MEDIA **T1MTMA/B** Grade Level: 9, 10, 11, 12 Credits: 1 Category: III	Students will analyze and assess current and emerging technologies while designing and creating multimedia projects. Students will deploy digital media into print, web-based, and video products while learning digital photography, graphic design principles, audio and video production techniques. Application of these media technologies, including hardware, software, and multimedia design are explored through Apple and Adobe Creative Suite software programs. Students will take an industry-based Adobe certification exam in this field. **Course/Certification Fee: $50**
DIGITAL SPORTS MEDIA **T1DSMA/B** Grade Level: 9,10,11,12 Credits:1 Category: III	Students will analyze and assess current and emerging media technologies while designing and creating sports themed multimedia projects. Students will deploy digital media into print, web-based, and video products while learning digital photography, design and layout principles, motion graphics and video techniques. In addition, the course will incorporate current social media strategies used by sports and athletic organizations to provide digital media support for select HPISD athletic clubs and sports organizations.
VIDEO GAME DESIGN **T1VGDA/B** Grade Level: 9, 10, 11, 12 Credits: 1 Category: III	Students will gain a fundamental understanding of the video game design process, and the role that concept art, creative writing, and animation play in creating games. Students will learn to use the Unreal Engine, one of the most widely used physics engines in the video game industry. Students will also be introduced to computer programming using Blueprint visual scripting to add advanced features, such as customized characters and special effects.

MEDIA, INFORMATION AND TECHNOLOGY: DIGITAL COMMUNICATIONS

All courses within this MIT section fulfill the HPISD technology requirement.

AUDIO VIDEO PRODUCTION I **T1VIDA/B** Grade Level: 9, 10, 11, 12 Credits: 1 Category: III or eligible for GPA exemption for grades 10-12ONLY (T0VIDA/B)	This course provides a broad overview of current film and media production. Students will explore writing, directing, producing, camera operating, audio recording and digital editing. Students will produce commercials, short films, newscasts, music videos and documentaries. We will study and practice film composition, format and technique. Students will be expected to work on productions outside of class as well as work in groups. Parental consent will be required for students to use and check out the equipment. Students will take an industry-based certification exam in this field. This course satisfies the technology requirement for all graduation plans. **Course/Certification Fee: $50**
AUDIO VIDEO PRODUCTION II **T1VI2A/B** Grade Level: 10, 11, 12 Credits: 1 Category: III or eligible for GPA exemption for grades 10-12 ONLY(T0VI2A/B) **Prerequisite**: Audio Video Production I	Building upon the concepts taught in Audio/Video Production, in addition to developing advanced knowledge and skills needed for success in the Arts, Audio/Video Technology, and Communications Career Cluster, students will be expected to develop an advanced understanding of the industry with a focus on pre-production, production, post-production products, and live streaming. This course may be implemented in an audio format or audio and video. Students will take an industry-based certification exam(s) in this field. Students may take 1 or 2 periods of this course with Audio Video Production Lab. **Course/Certification Fee: $50**
AUDIO VIDEO PRODUCTION II LAB **T1V2LA/B** Grade Level: 10, 11, 12 Credits: 1 Category: III or eligible for GPA exemption(T0V2LA/B) **Prerequisite**: Audio Video Production I **Corequisite**: Audio Video Production II	This course may be co-enrolled with Audio Video Production II. This course is an additional class period to further develop the skills and concepts in Audio Video Production II.
PRACTICUM IN AUDIO VIDEO PRODUCTION **T1AVPA/B** Grade Level: 12 Credits:2 Category: III or eligible for GPA exemption(T0AVPA/B) **Prerequisite:** Audio Video Production II	Building upon the concepts taught in Audio/Video Production II and its co-requisite Audio/Video Production II Lab, in addition to developing advanced technical knowledge and skills needed for success in the Arts, Audio/Video Technology, and Communications Career Cluster®, students will be expected to develop an increasing understanding of the broadcast industry with a focus on organizing and overseeing pre-production, production, and post-production design for audio/video projects in a professional environment. For HPHS, Practicum AVP students will serve as producers in charge of all HP Media projects and studio productions. This course is designed to be two class periods within the school day. Students must be willing to have two periods. GPA points will be awarded for both class periods. **Course/Certification Fee: $50**

MEDIA, INFORMATION AND TECHNOLOGY: JOURNALISM, HIGHLANDER YEARBOOK, AND BAGPIPE NEWSPAPER

All courses within this MIT section DO NOT meet the HPISD technology requirement.

PHOTOJOURNALISM **T1PHJA/B** Grade Level: 9, 10, 11, 12 Credits: 1 Category: III or eligible for GPA exemption for grades 10-12ONLY (T0PHJA/B)	Photojournalism is an elective where students learn about composition elements, appropriate photo editing, and explore DSLR camera techniques through a variety of projects with an emphasis on visual storytelling. Students will improve their photography skills and develop their vision as photographers while they plan, make, and edit photos for presentation in both digital and print formats. Students will be required to take photos both in and out of school for project assignments. In addition, students will study professional photojournalists, caption writing, ethics in the field of photojournalism and will do some Adobe Photoshop work in editing and design. Photojournalism is a recommended prerequisite for students interested in applying for one of the advanced publication staffs – Highlander yearbook or Bagpipe newspaper. Although not required, it would be to the student's advantage to have a personal DSLR camera for use at home for out of school projects. **Materials required for this course.**
JOURNALISM I **T1JRNA/B** Grade Level: 9, 10, 11, 12 Credits: 1 Category: III or eligible for GPA exemption for grades 10-12 ONLY (T0JRNA/B)	Journalism I is an elective and serves as a preliminary course for students interested in serving on one of the advanced publication staffs – Highlander yearbook or Bagpipe newspaper. The course covers all aspects of journalism including media law, ethics and responsibilities, interviewing, journalism writing styles, photojournalism, and layout and design of publications. This course is for those interested in improving communication skills and their abilities to deal with mass media information. **Materials required for this course.**
All remaining courses listed in this section require students to have applied to and been selected to be a member of the Bagpipe or Highlander Yearbook Staff.	
JOURNALISM I NP (BAGPIPE STAFF) **T1JNPA/B** Grade Level: 9, 10, 11, 12 Credits: 1 Category: III or eligible for GPA exemption for grades 10-12ONLY (T0JNPA/B) **Prerequisite**: Approval by application **AND/OR** previous journalism experience in middle or high school	This is an entry level course for staffers on the student newspaper. Students plan, photograph, design, write and edit *The Bagpipe*. Students are responsible for all aspects of student newspaper production. They will work at advanced levels of computer page design and graphics and learn financial aspects of a scholastic publication. Enrollment in one Advanced Journalism NP course is mandatory for any student wishing to be on *The Bagpipe* staff. Outside work is required by members of any publications staff.
ADVANCED JOURNALISM I NP (BAGPIPE STAFF) **T1JN1A/B** Grade Level: 10, 11, 12 Credits:1 Category: III or eligible for GPA exemption(T0JN1A/B) **Prerequisite**: Journalism I **AND** Approval	This is a second-year course for staffers on the student newspaper. Students plan, photograph, design, write and edit The Bagpipe. Students are responsible for all aspects of student newspaper production. They will work at advanced levels of computer page design and graphics and learn financial aspects of a scholastic publication. Enrollment in one Journalism NP course is mandatory for any student wishing to be on The Bagpipe staff. Students may begin assuming leadership roles on staff at this level. Outside work is required by members of any publications staff.

ADVANCED JOURNALISM II NP (BAGPIPE STAFF) T1JN2A/B Grade Level: 11, 12 Credits: 1 Category: III or eligible for GPA exemption(T0JN2A/B) **Prerequisite**: Advanced Journalism I NP **AND** approval	This is a third-year course for advanced staffers on the school newspaper. Students plan, photograph, design, write and edit The Bagpipe. Students are responsible for all aspects of student newspaper production. They will work at advanced levels of computer page design and graphics and learn financial aspects of a scholastic publication. Students may begin assuming leadership roles on staff at this level. Enrollment in one Journalism NP course is mandatory for any student on The Bagpipe staff. Outside work is required by members of any publications staff.
ADVANCED JOURNALISM III NP (BAGPIPE STAFF) T1JN3A/B Grade Level: 12 Credits: 1 Category: III or eligible for GPA exemption(T0JN3A/B) *Eligible for category II during 4th year with director approval for class of 2027-2029 ONLY (T2JN3A/B)* **Prerequisite**: Advanced Journalism II NP **AND** approval	This is a fourth-year course for advanced staffers on the school newspaper. Students plan, photograph, design, write and edit The Bagpipe. Students are responsible for all aspects of student newspaper production. They will work at advanced levels of computer page design and graphics and learn financial aspects of a scholastic publication. Students may begin assuming leadership roles on staff at this level. Enrollment in one Journalism NP course is mandatory for any student on The Bagpipe staff. Outside work is required by members of any publications staff.
INDEPENDENT STUDY/ JOURNALISM NP T1IJNA/B Grade Level: 12 Credits:1 Category: III or eligible for GPA exemption(T0IJNA/B) *Eligible for category II during 4th year with director approval for class of 2027-2029 ONLY (T2IJNA/B)* **Prerequisite**: Teacher approval and 2 years of high school journalism credits	This is a full-year course that includes activities individually designed for high-achieving, experienced journalism students. The student is provided opportunities to achieve one or more of the following: (1) conduct research; (2) produce original work in print or in some other medium; (3) extensively develop an advanced skill, and (4) study in a specific area of interest related to journalism. The course includes an outside project as part of the course curriculum. A student must be enrolled in an advanced journalism class.
JOURNALISM I YB (HIGHLANDER STAFF) T1JRYA/B Grade Level: 9, 10, 11, 12 Credits: 1 Category: III or eligible for GPA exemption for grades 10-12 ONLY(T0JRYA/B) **Prerequisite**: Approval by application **AND/OR** previous journalism experience in middle or high school	This is an entry level course for staffers on the student yearbook. Students plan, photograph, design, write and edit The Highlander. They will work at advanced levels of computer page design and graphics and learn financial aspects of a scholastic publication. Enrollment in one Journalism YB course is mandatory for any student wishing to be on The Highlander staff. Outside work is required by members of any publications staff. **Materials required for this course.**

ADVANCED JOURNALISM I YB (HIGHLANDER STAFF) T1JY1A/B Grade Level: 10, 11, 12 Credits: 1 Category: III or eligible for GPA exemption (T0JY1A/B) **Prerequisite**: Journalism I YB **AND** approval	This is a second-year level course for staffers on the student yearbook. Students plan, photograph, design, write and edit The Highlander. They will work at advanced levels of computer page design and graphics and learn financial aspects of a scholastic publication. Enrollment in one Journalism YB course is mandatory for any student wishing to be on The Highlander staff. Students may begin assuming leadership roles at this level. Outside work is required by members of any publications staff. **Materials required for this course.**
ADVANCED JOURNALISM II YB (HIGHLANDER STAFF) T1JY2A/B Grade Level: 11, 12 Credits: 1 Category: III eligible for GPA exemption(T0JY2A/B) **Prerequisite**: Advanced Journalism I YB **AND** approval	This is a third-year course for advanced staffers on the student yearbook. Students plan, photograph, design, write and edit The Highlander. They will work at advanced levels of computer page design and graphics and learn financial aspects of a scholastic publication. Students may begin assuming leadership roles at this level. Enrollment in one Journalism YB course is mandatory for any student wishing to be on The Highlander staff. Outside work is required by members of any publications staff. **Materials required for this course.**
ADVANCED JOURNALISM III YB (HIGHLANDER STAFF) T1JY3A/B Grade Level: 12 Credits: 1 Category: III eligible for GPA exemption(T0JY3A/B) *Eligible for category II during 4th year with director approval for class of 2027-2029 ONLY (T2JY3A/B)* **Prerequisite**: Advanced Journalism II YB **AND** approval	This is a fourth-year course for advanced staffers on the student yearbook. Students plan, photograph, design, write and edit The Highlander. They will work at advanced levels of computer page design and graphics and learn financial aspects of a scholastic publication. Students may begin assuming leadership roles at this level. Enrollment in one Advanced Journalism YB course is mandatory for any student wishing to be on The Highlander staff. Outside work is required by members of any publications staff. **Materials required for this course.**
INDEPENDENT STUDY/ JOURNALISM (HIGHLANDER STAFF) T1IJYA/B Grade Level: 12 Credits: 1 Category: III or eligible for GPA exemption(T0IJYA/B) *Eligible for category II during 4th year with director approval for class of 2027-2029 ONLY (T2IJYA/B)* **Prerequisite**: Teacher approval and 2 years of high school journalism credits	This is a full year course that includes activities individually designed for high-achieving, experienced journalism students. The student is provided opportunities to achieve one or more of the following: (1) conduct research; (2) produce original work in print or in some other medium; (3) extensively develop an advanced skill, and (4) study in a specific area of interest related to journalism. The course includes an outside project as part of the course curriculum. A student must be co-enrolled in an advanced journalism class.

MEDIA, INFORMATION, AND TECHNOLOGY: BUSINESS, MARKETING AND FINANCE

FOUNDATIONS OF BUSINESS COMMUNICATION AND TECHNOLOGIES **T1BIMA/B** Grade Level: 9, 10, 11, 12 Credits: 1 Category: III	This course develops technology skills with application to personal or business situations, focusing on word processing, spreadsheets, presentation management, desktop publishing and database development. Current business application software is utilized in the course. During the fall semester, students will prepare and test for the Microsoft Office Specialist – Office Word certification. During the spring semester, students will prepare and test for the Microsoft Office Specialist – Office Excel certification. This course satisfies the HPISD Technology requirement. **Course/Certification Fee: $50**
BANKING AND FINANCIAL SERVICES **B1BFSA or B** Grade Level: 9, 10, 11, 12 Credits: 0.5 Category: III	Students develop knowledge and skills in the economic, financial, technological, international, social, and ethical aspects of banking to become competent consumers, employees, and entrepreneurs. Students incorporate a broad base of knowledge that includes the operations, sales, and management of banking institutions to gain a complete understanding of how banks function within society.
BUSINESS AND PERSONAL LAW **B1BLWA/B** Grade Level: 10, 11, 12 Credits: 1 Category: III	This course involves a real-world approach to different aspects of the law industry: for the minor, the consumer, the individual, and the businessperson. The course contains a practical study of crimes, torts, contracts and commercial paper. A semester project which involves the class presenting “Mock Trial” is required. This trial is recorded and broadcast on Channel 16.
DOLLARS AND SENSE **T1DASA/B** Grade Level: 10, 11, 12 Credits: 0.5 Category: III **Prerequisite**: Approval	This course focuses on consumer practices and responsibilities, money management processes, decision-making skills, the impact of technology, and preparation for human service careers. Major components of the course include the following: management of personal finances, consumer skills related to housing, relationships between various environments and family resources, relationships between the economic systems and consumer actions, and entrepreneurial endeavors, as well as banking, budgeting, credit, and insurance.
GLOBAL BUSINESS **B1GLBA or B** Grade Level: 9, 10, 11, 12 Credits: 0.5 Category: III	Students implement personal and interpersonal skills to strengthen individual performance in the workplace and in society and to make a successful transition to the workforce and postsecondary education. Students apply technical skills to address global business applications of emerging technologies; develop a foundation in the economic, financial, technological, international, social, and ethical aspects of business to become competent consumers, employees, and entrepreneurs. Students enhance reading, writing, computing, communication, and reasoning skills and apply them to the business environment.
PRINCIPLES OF BUSINESS, MARKETING, AND FINANCE **B1IBSA/B** Grade Level: 9, 10, 11, 12 Credits: 1 Category: III	This course teaches money management skills, personal record keeping, insurance, careers, budgeting and employment attitudes and behaviors. It gives a general overview of all aspects of the business environment and is designed for any student interested in majoring in business in college.
INTERDISCIPLINARY STUDIES MENTOR SEMINAR (SENIOR INTERNSHIP) **B1SRIA/B** Grade Level: 12 Credits: 1 Category: Pass/Fail **Prerequisite**: Application and Approval	Interdisciplinary Studies Mentor Seminar isa student-led exploration and preparation of career and post-secondary interests. Enrollment in this course requires a commitment for the entire school year and most often requires two class periods of availability. The course is designed in a three-stage process: 1) Research and Design, 2) On-site internships, and 3) Projects and Presentations. Students are responsible for the following: 1) creating and maintaining personalized goals that align with the objectives of the course; 2) conducting in-depth research regarding careers and post-secondary studies of interest; 3) participating in at least one on-site internship each semester; and 4) completing program-designed projects. Interested students must complete the application process by March 2, 2026, to be considered for the program.

ACCOUNTING I **B1AC1A/B** Grade Level: 9,10,11,12 Credits: 1 Category: III	Students will investigate the field of accounting, including how it is impacted by industry standards as well as economic, financial, technological, international, social, legal, and ethical factors. Students will reflect on this knowledge as they engage in the process of recording, classifying, summarizing, analyzing, and communicating accounting information. Students will formulate and interpret financial information for use in management decision making. This course satisfies the HPISD technology requirement. Students will prepare and test for an Industry-based certification in this program of study. **Course/Certification Fee: $50**

HIGHLAND PARK ISD
ACADEMIC PLANNING GUIDE
2026 – 2027

MEDIA, INFORMATION AND TECHNOLOGY: INFORMATION TECHNOLOGY

Students can only take one Computer Science class per year. All Computer Science courses can satisfy the LOTE graduation requirement. All courses within this section satisfies the HPISD technology requirement.

COMPUTER SCIENCE I **T1CS1A/B** Grade Level: 9, 10, 11, 12 Credits: 1 Category: III **Prerequisite**: Algebra I	Computer Science I - presents opportunities to design, implement, and present meaningful programs through a variety of media. Through data analysis, students will identify task requirements, plan search strategies, and use computer science concepts to access, analyze, and evaluate information needed to solve problems. Students will use appropriate technology for the task, synthesize knowledge, create solutions, and evaluate the results. Students will learn digital citizenship. Students will gain an understanding of the principles of computer science through the study of technology operations, systems, and concepts. The six strands include creativity and innovation; communication and collaboration; research and information fluency; critical thinking; problem solving, and decision making; digital citizenship; and technology operations and concepts. Students will prepare and test for an Industry-based certification in this program of study. **Course/Certification Fee: $50**
COMPUTER SCIENCE II **T1CS2A/B** Grade Level: 9, 10, 11, 12 Credits: 1 Category: III **Prerequisite**: Algebra I and either Computer Science I or AP Computer Science Principles	Building on the foundation of Computer Science 1 or Fundamentals of Computer Science, students will develop products and generate new understandings by extending existing knowledge. Collaboration and communication with peers will develop software engineering and design team interactions to break down problems and create a program development plan. Students will locate, analyze, process and organize data. Appropriate strategies will be learned and used to analyze problems and design algorithms. Exploration and understanding of safety, legal, cultural, and societal issues relating to the use of technology and information. Students will develop a deeper understanding of technology concepts, knowledge of acceptable use policies and investigate digital rights management. Students will understand technology concepts, systems and operations as they apply to computer science. Students will prepare and test for an Industry-based certification in this program of study. **Course/Certification Fee: $50**
AP COMPUTER SCIENCE PRINCIPLES **T4CSPA/B** Grade Level: 10, 11, 12 Credits: 1 Category: I **Prerequisite**: Algebra I *Students may not take this course after successful completion of AP Computer Science A	*From College Board:* AP Computer Science Principles is an introductory college-level computing course that introduces students to the breadth of the field of computer science. Students learn to design and evaluate solutions and to apply computer science to solve problems through the development of algorithms and programs. They incorporate abstraction into programs and use data to discover new knowledge. Students also explain how computing innovations and computing systems—including the internetwork, explore their potential impacts, and contribute to a computing culture that is collaborative and ethical. Students are required to take the AP test for this course. Students will prepare and test for an Industry-based certification in this program of study. **This course does not have a level change option.** **Course/Certification Fee: $25 in addition to AP Exam fee.**
AP COMPUTER SCIENCE A **T4CS1A/B** Grade Level: 10, 11, 12 Credits: 2 Category: I **Prerequisite**: Algebra II	This course emphasizes object-oriented programming methodology using the Java programming language, with an emphasis on problem solving and algorithm development. Concepts such as structured programming techniques, debugging, hardware components, and social implications of computer systems will be taught. This course is designed as an entry level college class. Students are required to take the AP test for this course. **This course does not have a level change option.** ***GPA credit is only given for the first of the two credit courses.*** Students must complete both semesters of AP Computer Science A to meet the district graduation requirements of 1.0 credit in technology.

COMPUTER SCIENCE III **T4CS3A/B** Grade Level: 10, 11, 12 Credits: 1 Category: I **Prerequisite**: AP Computer Science A	Computer Science III will foster students' creativity and innovation by presenting opportunities to design, implement, and present meaningful programs through a variety of media. Students will gain an understanding of advanced computer science concepts through the study of technology operations, systems, and applications. Students will collaborate with one another, their instructor, and various electronic communities to complete and solve several longer programming projects. Students will select the technology appropriate for the task, synthesize knowledge, create solutions, evaluate, and present the results. Students will learn digital citizenship by researching current laws and regulations and by practicing integrity and respect. Students will prepare and test for an Industry-based certification in this program of study. **This course does not have a level change option. Course/Certification** **Fee: $50**
CTE PROJECT-BASED CAPSTONE **T4PBCA/B** Grade Level: 11,12 Credits: 1 Category: I **Prerequisite**: Computer Science III and advanced certification from AP Computer Science A and Computer Science III	The CTE Project Based Capstone course is designed for advanced students who have completed AP Computer Science A and Computer Science 3 and wish to pursue deeper exploration into specialized areas of computer science. Students will design and execute individual projects over the course of the year, to develop advanced programming, research, and problem-solving skills. This course emphasizes student ownership, real-world application, and iterative development. Students will have the opportunity to explore topics such as artificial intelligence, data science, cybersecurity, software engineering, mobile or web app development, game design, robotics, or other emerging technologies.

MEDIA, INFORMATION AND TECHNOLOGY: ENGINEERING

All courses within this section satisfies the HPISD Technology requirement.

ROBOTICS I **T1RAAA/B** Grade Level: 9, 10, 11, 12 Credits: 1 Category: III or eligible for GPA exemption for grades 10-12 ONLY (T0RAAA/B) **Prerequisite**: Algebra I	This course provides students with an accelerated introduction to computer programming and 3D design of robots. Students will utilize robotic simulation software in addition to assembling kits that include robotic motors, sensors, and specialty add-ons. Course software will include Autodesk Inventor, Robot C, and Robot Virtual Worlds. Working in groups and individually, students will build prototypes to test their designs in a project-based environment. Students will take an industry-based certification exam in this field. Course software includes Autodesk Fusion 360, Pycharm, and Vex VR. Students will prepare and test for an Industry-based certification in this program of study. **Course/Certification Fee: $50**
ROBOTICS II **T1RO2A/B** Grade Level: 10, 11, 12 Credits: 1 Category: III or eligible for GPA exemption for grades 10-12 ONLY (T0RO2A/B) **Prerequisite**: Robotics I	In Robotics II, students will explore artificial intelligence, machine learning, and advanced programming used with robots in the automation industry. Through implementation of the design process, students will transfer academic skills to component designs in a project-based environment. Students will build prototypes, write programs, and test their designs in preparation for Vex or FIRST Robotics competitions. Participation in outside competitions (1-3) is a required component of this course. There is a course fee for students taking this class that is used for competition registration, 3D printing supplies, software renewal/upgrades, and robotics kit replacement parts. **Course Fee: $300**
PRACTICUM IN ENGINEERING **T1PENA/B** Grade Level:11, 12 Credits: 2 Category: III or eligible for GPA exemption for grades 10-12 ONLY (T0PENA/B) GPA points only apply to one credit **Prerequisite**: Robotics II	The practicum course is a capstone experience for students participating in a coherent sequence of career and technical education courses in the Engineering Career Cluster. The Practicum in Engineering course is designed to give students supervised practical application of previously studied knowledge and skills. Students are encouraged to participate in extended learning experiences such as career and technical student organizations and other leadership or extracurricular organizations.
INDEPENDENT STUDY IN TECHNOLOGY **T1IT1A/B** Grade Level: 11, 12 Credits: 1 Category: III or eligible for GPA exemption for grades 10-12 ONLY (T0IT1A/B) **Prerequisite**: Approval	The course focuses on advanced applications of technology. Students will work closely with faculty to design projects that will develop the learner's mastery of a specific area of technology. Students may also apply to serve as technology student assistants.

MEDIA, INFORMATION AND TECHNOLOGY: COMMUNICATION

Professional Communication is the required speech course for a high school diploma from HPISD.

PROFESSIONAL COMMUNICATION (SPEECH) T1SPEA/B Grade Level: 9, 10, 11, 12 Credits: 0.5 Category: III	Understanding and developing skills in communication are fundamental to all other learning and to all levels of human interaction. For successful participation in professional and social life, students must develop effective communication skills. Rapidly expanding technologies and changing social and corporate systems demand that students send clear verbal messages, choose effective nonverbal behaviors, listen for desired results, and apply valid critical thinking and problem-solving processes. Students enrolled in Professional Communication will be expected to identify, analyze, develop, and evaluate communication skills needed for professional and social success in interpersonal situations, group interactions, and personal and professional presentations.
DEBATE I A1DB1A/B Grade Level: 9, 10, 11 Credits: 1 Category: III or eligible for GPA exemption for grades 10-11ONLY(A0DB1A/B)	Debate I introduces argumentation and debate to students interested in developing a wide array of skills. Students will develop skills in analysis, research, constructing arguments, logic and reasoning. The national debate topic serves as a foundation for the course in addition to common contemporary issues. Students will have the opportunity to compete at local, state and national competitions. Students may be asked to contribute financially for out-of-state travel. The second semester will include components of the Professional Communication class so that students may earn that credit. Students are required to attend at least one weekend speech competition over the course of the school year or must complete a final research project.
DEBATE II A1DB2A/B Grade Level: 10, 11, 12 Credits: 1 Category: III or eligible for GPA exemption for grades 10-12 ONLY (A0DB2A/B) **Prerequisite**: Debate I **AND** Approval	Debate II is an advanced study in argumentation and debate for the experienced student. Course offers in-depth study in evaluating evidence, research, refutation and public address. Students are encouraged to attend summer workshops on the national debate topic before taking the course. Course requires tournament participation. Students may be asked to contribute financially for out-of-state travel. Students are required to attend at least one weekend speech competition over the course of the school year.
DEBATE III A1DB3A/B Grade Level: 11, 12 Credits: 1 Category: III or eligible for GPA exemption for grades 11-12 ONLY (A0DB3A/B) **Prerequisite**: Debate II **AND** Approval	The course provides students with skills in argumentation, persuasion, research and audience analysis. Course requires students to participate in tournament competitions. Students may be asked to contribute financially for out-of-state travel. Students are required to attend at least one weekend speech competition over the course of the school year.
INDEPENDENT STUDY/ POLICY DEBATE HONORS A2ISSA/B Grade Level: 12 Credits: 1 Category: II or eligible for GPA exemption (A0ISSA/B) **Prerequisite**: Debate I, II, III **AND** Approval	The course provides students with skills in argumentation, persuasion, research and audience analysis. Course requires students to participate in tournament competition. Students are required to attend at least one weekend speech competition over the course of the school year. Students taking all 4 years of debate will receive honors credit for this course. This honors course is only available for class 2027-2029.

PHYSICAL EDUCATION

All Physical Education courses are 0.5 – 1 credit courses. Students may earn up to four PE Credits for participation in athletics or appropriate private or commercially sponsored physical activity programs conducted on or off campus (application required).

LIFETIME FITNESS AND WELLNESS PURSUITS P1FWPA/B Grade Level: 9, 10, 11, 12 Credits: 1 Category: III or eligible for GPA exemption for grades 10-12 ONLY (P0FWPA/B)	The Lifetime Fitness and Wellness Pursuits course offers current approaches for the foundation of personal fitness, physical literacy, lifetime wellness, and healthy living. This course equips students to assess individual fitness levels according to the five components of physical fitness: cardiovascular health, muscular strength, muscular endurance, flexibility, and body composition. Personal fitness assessments encourage students to design fitness programs to meet their individual fitness goals. **Students may not take this course if they already have credit for Yoga/Pilates.**
SKILL-BASED LIFETIME ACTIVITIES P1SBLA/B Grade Level: 9, 10, 11, 12 Credits: 1 Category: III or eligible for GPA exemption for grades 10-12 ONLY (P0SBLA/B)	The Skill-Based Lifetime Activities course offers students the opportunity to demonstrate mastery in basic sport skills, basic sport knowledge, and health and fitness principles. Students experience opportunities that promote physical literacy and lifetime wellness. Students participate in a minimum of one lifelong activity from each of the following five categories during the course. Those are: (A) Target games (B) Striking and fielding (C) Fitness activities (D) Rhythmic activities and (E) Innovative games and activities with international significance.
LIFETIME RECREATION AND OUTDOOR PURSUITS P1ROPA/B Grade Level: 9, 10, 11, 12 Credits: 1 Category: III or eligible for GPA exemption for grades 10-12 ONLY (P0RPOA/B)	The Lifetime Recreation and Outdoor Pursuits is a fun and exciting co-ed physical education course. Students are taught life-long skills by using an integrated curriculum of science, math, writing, critical thinking skills, and computer technology. The focus is on outdoor activities such as: archery, orienteering, survival skills, first aid/CPR, trip planning, angling, tackle crafts, hiking, backpacking, camping, outdoor cooking, conservation/environmental issues. Students could earn certifications through the Texas Parks & Wildlife Department (TPWD) and the American Heart Association.
OFF-CAMPUS PHYSICAL ACTIVITY P1OF1A/B- P1OF4A/B Grade Level: 9, 10, 11, 12 Credits: 0.5-1 Category: III	Students are given the option of earning PE credit by enrolling in an Off-Campus Physical Activity (OCPA) program for activities that are NOT offered at HPHS. These programs include such activities as field hockey, lacrosse, crew teams and competitive horseback riding. OCPA does NOT include programs, such as tennis, gymnastics or golf. If a student tries out for a school team, such as golf, tennis or volleyball, and does not make the team, the student can apply for Off-Campus Physical Activity for that sport. The HPHS coach must verify that a student tried out and was cut from the team. Applications can be found on the counseling page of the high school website. Students enrolled in Off-Campus Physical Activity shall have no more than 6 other credit classes in their schedule.
YOGA/PILATES P1YOPA/B Grade Level: 9, 10, 11, 12 Credits: 0.5-1 Category: III or eligible for GPA exemption for grades 10-12 ONLY (P0YOPA/B)	This course is designed to improve physical strength, flexibility and posture, as well as enhance mental awareness. Students will practice a variety of methods including, but not limited to, the foundations of Yoga, Pilates, Barre' method, and Dance Aerobics. This course will also emphasize the importance of physical fitness, nutrition, and developing healthy lifestyle choices. **Students may not take this course if they already have credit for Lifetime Fitness and Wellness Pursuits.**
PARTNERS PE (ELECTIVE) Grade Level: 9, 10, 11, 12 Credits: 1 Category: III **Prerequisite**: Approval	Physical Education is adapted to each student's individual physical capabilities. The class is designed to develop recreational and leisure skills that can lead to life-long physical fitness. Peer tutors provide assistance to students.

DANCE I (CO-ED BEGINNER) **P1DN1A/B** Grade Level: 9, 10, 11, 12 Credits: 1 Category: III or eligible for GPA exemption for grades 10-12 ONLY (P0DN1A/B)	This course may be taken for Fine Arts OR Physical Education credit. Dance I is an introduction to the genres of Ballet, Lyrical, Modern, Jazz, Hip Hop, and Musical Theatre. Students will develop performance and choreographic skills culminating in at least one mandatory performance. This class is for beginner/intermediate dancers with little or no dance experience. Students will be required to dress out daily.

ATHLETICS

Freshmen may enroll in any athletic sport. If no freshman team is available, and the student does not qualify for the junior varsity (JV team), the student may reschedule into a regular PE class. The Constitution and Contest Rules of the Texas University Interscholastic League (UIL) govern all athletic programs listed below, except for gymnastics, which is governed by The Texas High School Gymnastics Coaches Association. All athletic programs are available to students during each of their four years at HPHS.

The following courses are offered as competitive athletics and are governed by the rules and regulations of the University Interscholastic League. Athletics may count in lieu of Physical Education as required for graduation. Baseball, Basketball, Cross Country, Diving, Football, Golf, Soccer, Softball, Swimming, Tennis, Track & Field, Volleyball, Water Polo and Wrestling

ATHLETIC TRAINER **P1AT1A/B – P1AT4A/B** Grade Level: 9, 10, 11, 12 Credits: 1 Category: III or eligible for GPA exemption for grades 10-12 ONLY (P0AT2A/B– P0AT4A/B) **Prerequisite**: Approval by District's certified Athletic Trainers	Students who enroll in this class will be asked to be present at assigned team practices and games to provide basic first aid and injury prevention techniques to all HP student-athletes. Class schedule will include hours outside of the normal school day. This is a rewarding, hands-on opportunity for those who are interested in working in healthcare as a profession as several students who were enrolled in this class have gone on to careers as Doctors, Nurses, Physical Therapists, and Athletic Trainers.
BASEBALL **P1BB1A/B – P1BB4A/B** Grade Level: 9, 10, 11, 12 Credits: 0.5-1 Category: III or eligible for GPA exemption for grades 10-12 ONLY (P0BB2A/B – P0BB4A/B)	Freshmen may enroll and have tryouts the first 10 days to stay in the period. Formal tryouts for teams for 2nd semester begin in November. Varsity, JV and freshman play scheduled games from February-May.
BASKETBALL **BOYS: P1BK1A/B – P1BK4A/B** **GIRLS: P1GK1A/B-P1GK4A/B** Grade Level: 9, 10, 11, 12 Credits: 1 Category: III or eligible for GPA exemption for grades 10-12 ONLY (Boys: P0BK2A/B– P0BK4A/B Girls: P0GK2A/B-P0GK4A/B)	Freshmen may enroll. Tryouts begin 1st semester. Boys and Girls Varsity, JV and Freshman competitive season runs November-March.
CROSS COUNTRY **BOYS: P1BC1A/B – P1BC4A/B** **GIRLS: P1GC1A/B – P1GC4A/B** Grade Level: 9, 10, 11, 12 Credits: 0.5 Category: III or eligible for GPA exemption for grades 10-12 ONLY (Boys: P0BC2A/B– P0BC4A/B Girls: P0GC2A/B– P0GC4A/B)	Freshmen may enroll for 1st semester. This is a fall semester activity available to girls (5000 meters) and boys (5000 meters). Mandatory practice for both girls' and boys' teams begin in late July with tryouts. The competitive season is August-November.
FOOTBALL **P1FB1A/B – P1FB4A** Grade Level: 9, 10, 11, 12 Credits: 0.5-1 Category: III or eligible for GPA exemption for grades 10-12 ONLY (P0FB2A/B– P0FB4A)	Freshmen who played in 7th or 8th grade or moved in the summer before their freshman year may enroll. Football plays regular season games during the fall semester. All three levels of teams are available.

GOLF **BOYS: P1BG1A/B – P1BG4A/B** **GIRLS: P1GG1A/B – P1GG4A/B** Grade Level: 9, 10, 11, 12 Credits: 1 Category: III or eligible for GPA exemption for grades 10-12 ONLY (Boys: P0BG2A/B – P0BG4A/B Girls: P0GG2A/B- P0GG4A/B)	Freshmen must tryout before freshman year. Golf occurs during both semesters for both boys and girls on the JV and Varsity teams.
GYMNASTICS **BOYS: P1BY1A/B – P1BY4A/B** **GIRLS: P1GY1A/B – P1GY4A/B** Grade Level: 9, 10, 11, 12 Credits: 1 Category: III or eligible for GPA exemption for grades 10-12 ONLY (Boys: P0BY2A/B– P0BY4A/B Girls: P0GY2A/B- P0GY4A/B)	Boys and Girls Varsity and JV run during fall and spring semesters. The competitive season runs November-May.
SOCCER **BOYS: P1BS1A/B – P1BS4A/B** **GIRLS: P1GS1A/B – P1GS4A/B** Grade Level: 9, 10, 11, 12 Credits: 1 Category: III or eligible for GPA exemption for grades 10-12 ONLY (Boys: P0BS2A/B– P0BS4A/B Girls: P0GS2A/B- P0GS4A/B)	Freshmen may enroll. Tryouts begin 1st semester. Scheduled games are from December-April. Varsity and JV teams are available for boys and girls. JV soccer will field two teams if the number of students warrant such.
SOFTBALL **P1SB1A/B – P1SB4A/B** Grade Level: 9, 10, 11, 12 Credits: 0.5-1 Category: III or eligible for GPA exemption for grades 10-12 ONLY (P0SB2A/B– P0SB4A/B)	Softball plays scheduled games from February-May. Varsity and JV teams are available.
SWIMMING **P1SW1A/B – P1SW4A/B** Grade Level: 9, 10, 11, 12 Credits: 1 Category: III or eligible for GPA exemption for grades 10-12 ONLY (P0SW2A/B– P0SW4A/B)	Open to boys and girls at both JV and varsity levels during the fall and spring semesters. Tryouts begin May of the previous school year to determine eligibility and placement. Practices begin the first week of school 1st semester and competition season runs from September – February.
TENNIS AND TEAM TENNIS **P1TN1A/B – P1TN4A/B** Grade Level: 9, 10, 11, 12 Credits: 0.5-1 Category: III or eligible for GPA exemption or grades 10-12 ONLY (P0TN2A/B– P0TN4A/B	Freshmen must tryout before freshman year. Boys and girls varsity and JV teams are available. Varsity players play Team Tennis competition during the fall semester and play individual competition in the spring. JV players practice in the fall, with opportunities to play in Varsity District matches if called upon and play individual tournaments in the spring.

TRACK AND FIELD **BOYS: P1BT1A/B – P1BT4A/B** **GIRLS: P1GT1A/B – P1GT4A/B** Grade Level: 9, 10, 11, 12 Credits: 0.5 Category: III or eligible for GPA exemption for grades 10-12 ONLY (Boys: P0BT2A/B– P0BT4A/B Girls: P0GT1A/B– P0GT4A/B)	This is a spring sports program open to boys and girls. The girls begin tryouts the Monday before Thanksgiving. Boys' track does not have tryouts, and all boy athletes are welcome to participate. Senior boys who did not participate as juniors are not allowed to participate. The competitive season runs late January-May.
VOLLEYBALL **P1VB1A/B – P1VB4A/B** Grade Level: 9, 10, 11, 12 Credits: 0.5-1 Category: III or eligible for GPA exemption for grades 10-12 ONLY (P0VB2A/B– P0VB4A/B	Volleyball is a fall activity. Varsity, JV and freshmen levels are available. Try-outs are at the start of the season in August. Offseason runs from the end of the fall season to the end of school in May.
WATER POLO **P1WP1A/B - P1WP4A/B** Grade Level: 9, 10, 11, 12 Credits:0.5-1 Category: III or eligible for GPA exemption for grades 10-12 ONLY (P0WP2A/B– P0WP4A/B	Water Polo is a fall sport. Varsity and JV levels are available. Tryouts are at the start of the season in August, prior to the start of school. Off-season runs from the end of the fall season to the end of school.
WRESTLING **BOYS: P1WR1A/B– P1WR4A/B** **GIRLS: P1GW1A/B– P1GW4A/B** Grade Level: 9, 10, 11, 12 Credits: 0.5-1 Category: III or eligible for GPA exemption for grades 10-12 ONLY (Boys: P0WR2A/B – P0WR4A/B Girls: P0GW2A/B– P0GW4A/B)	Wrestling is open to student athletes in grades 9-12. Incoming freshmen who do not play a fall sport should enroll in wrestling for both the Fall and Spring semesters. Students in grades 10, 11, and 12 who did not participate in wrestling their freshman year must have permission from the head coach prior to enrolling in wrestling. Students who participate in a Fall sport who wish to wrestle will transfer to wrestling the Monday after their Fall sport season ends. The competitive season runs from November through February. Pre-season wrestling practices begin the first week of school. Off-season wrestling practices begin in March and continue to the end of the school year for those enrolled in the Spring Semester.

CHEER

CHEER **P1CH1A/B – P1CH4A/B** Grade Level: 9, 10, 11, 12 Credits: 1 Category: III eligible for GPA exemption for grades 10-12 ONLY (P0CH2A/B-P0CH4A/B)	Cheerleading is a year-round course designed for students who have successfully made the cheer team through spring tryouts, with each member selected by a panel of judges. Students must maintain academic eligibility and uphold behavioral standards to participate. The course emphasizes the development of leadership, teamwork, and athletic performance. In the fall, students focus on pep rally routines and prepare for gameday cheer at football, volleyball, and basketball games, emphasizing school spirit and crowd engagement. In the spring, the focus shifts to competition routines and preparation for next year's tryouts, allowing students to refine technique, stunts, jumps, and choreography. Students should expect a high level of physical demand, with daily routines targeting flexibility, endurance, precision, stunting, tumbling, and jump technique. Proper dress and shoes are required at the student's expense, and consistent participation is expected to meet both performance and team standards. Cheer members will also receive 0.5 PE substitution credit for each fall semester of participation. Two fall semesters will satisfy the PE graduation requirement. The PE substitution credit is not counted in GPA.

HEALTH EDUCATION

HEALTH P1HL1A/B Grade Level: 9, 10, 11, 12 Credits: 0.5 Category: III	Health includes the foundational knowledge and skills needed to make informed decisions that promote lifelong health and wellness. The course is designed around health literacy, healthy behaviors, and critical thinking about health information. Students learn to analyze and apply health information, understand how behavior affects health and body systems, and use decision-making, goal setting, and communication skills to support personal, family, and community health. Topics include health information and literacy; nutrition, body composition, and physical fitness; mental and emotional health; injury, violence prevention, and safety; alcohol, tobacco, and other drugs; first aid and CPR; and reproductive and sexual health.
LIFETIME NUTRITION AND WELLNESS P1LNWA Grade Level: 10, 11, 12 Credits: 0.5 Category: III **Prerequisite**: Approval	This course is designed to help students make informed choices that promote wellness in relation to sound nutrition. Units of study for this course include principles of cooking, kitchen management skills, meal planning, nutrition, eating disorders, principles of digestion and metabolism, diets, safety, sanitation, food management, and careers in nutrition.

GENERAL ELECTIVES

CAREER PREPARATION I (CTE/ELECTIVE) Grade Level: 9, 10, 11, 12 Credits: 2 Category: III **Prerequisite**: Approval	Career Preparation I provides opportunities for students to participate in a work-based learning experience that combines classroom instruction with business and industry employment experiences. The goal is to prepare students with a variety of skills for a changing workplace. Career preparation is relevant and rigorous, supports student attainment of academic standards, and effectively prepares students for college and career success.
CAREER PREPARATION II (CTE/ELECTIVE) Grade Level: 11, 12 Credits: 2 Category: III **Prerequisite**: Approval	Career Preparation II develops essential knowledge and skills through advanced classroom instruction with business and industry employment experiences. Career Preparation II maintains relevance and rigor, supports student attainment of academic standards, and effectively prepares students for college and career success.
GENERAL EMPLOYABILITY (CTE/ELECTIVE) Grade Level: 9, 10, 11, 12 Credits: 1-2 Category: III **Prerequisite**: Approval	This course will provide instruction in general employability skills as well as the pre-requisite skills for general employability. Employability skills are the skills and attitudes that allow employees to get along with their co-workers, make important work-related decisions and become strong members of the work team.
STUDY SKILLS IA Grade Level: 9, 10, 11, 12 Credits: 0.5 Category: III **Prerequisite**: Approval	This course will focus on curriculum to promote skills and knowledge related to organization, planning, time management and self-determination. Students will receive instruction to promote positive self-awareness, and learn how to identify and express their needs, skills, and challenges relating to current academic classes, which is a key component in developing an increased ability to define and achieve goals for oneself. An individual sequential program is developed.

NON-CREDIT COURSES

LIBRARY SCIENCE **N0LIBA/B** Grade Level: 9, 10, 11 **Prerequisite**: Librarian approval	Library Science trains students in research and reference skills and in the process. The students assist other students and staff members with individual library research.
STUDENT ASSISTANT PROGRAM **N0STUA/B** Grade Level: 9, 10, 11 **Prerequisite**: Instructor or Administrator approval	Student assistants aid the staff in the school offices by delivering student passes and messages, assembling printed materials, and giving tours to new students. Student assistants are expected to be reliable students with a genuine desire to serve the school community.
STUDENT COUNCIL **N0STCA/B** Grade Level: 9, 10, 11, 12 **Prerequisite**: Approval and election by popular vote of student body	This course provides an opportunity for the members of Student Council to study the theory and practice of leadership. A large portion of time will be spent planning and implementing Student Council projects through the grade-level and committee structures. A leadership development curriculum will allow students to expand their skills of organization, communication and teamwork. ***Students must have at least 6 additional credit-bearing courses.***
SUPERVISED STUDY (STUDY HALL) **N0SUPA/B** Grade Level: 9, 10, 11	This course is a one-semester local elective designed to provide students with an opportunity to improve study skills and a quiet environment for individualized study.

LOCAL CREDIT COURSES

Local credit courses do not count toward graduation requirements.

PEER TUTOR II **S1PT2A/B** Grade Level: 11, 12 Credits: 0.5-1 elective credit Category: III **Prerequisite**: Peer Tutor I	Students in grades 11 through 12 will learn how to assist in the education of students in the fundamental class and structure class. Students will gain information and practical knowledge by working alongside a student and help them be engaged in the activities. The students will complete weekly assignments, evaluations and an end of each 9 weeks a paper on their experience as a peer tutor.
STUDY SKILLS IB-IV Grade Level: 9, 10, 11, 12 **Prerequisite**: Approval	This course will focus on curriculum to promote skills and knowledge related to organization, planning, time management and self-determination. Students will receive instruction to promote positive self-awareness, and learn how to identify and express their needs, skills, and challenges relating to current academic classes, which is a key component in developing an increased ability to define and achieve goals for oneself. An individual sequential program is developed.

MOODY ADVANCED PROFESSIONAL STUDIES (MAPS)

The Moody Advanced Professional Studies program is a profession-centered approach to learning, offering students application-based learning opportunities while earning multiple course credits. The transformative skills acquired through this program equip students with critical, competitive advantages as they prepare for post-secondary education and professional careers. The curriculum is augmented through industry guest speakers, real-world challenges, and contemporary projects developed in collaboration with local universities and businesses. Each MAPS focus area is comprised of two course credits, taught by two teachers over a two-period block. The courses are directly related to the professional focus area and are taught in tandem over the duration of an academic year. MAPS students may be expected to participate in extracurricular events that will be offered to complement their studies. These may include lectures, field trips, tours and site visits. Students will also have a dress code for each class that will include a navy blazer. Class fees will be required and are noted within each course description. ***Students enrolled in an AP course will be required to take the corresponding AP Exam.*** **Students who are admitted to and scheduled into MAPS courses may not request a drop from MAPS courses. There are no level change options for MAPS courses.**

MAPS: BUSINESS DESIGN AND LEADERSHIP

The MAPS Business Enterprise focus area will offer Highland Park students innovative learning that bridges rigorous coursework with profession-centered experiences that will prepare them for post-secondary futures. After examining a variety of business models, reviewing case studies, and analyzing economic implications, students will develop a business model of their own, working through a full entrepreneurial spectrum ranging from prototyping to investments. Business Enterprise will be a pairing of two courses for two credits. The classes will be taught concurrently over the course of an academic year by two teachers over a two-period block. The curriculum is augmented through industry guest speakers, real-world challenges, and contemporary projects developed in collaboration with local universities and businesses. Through this integrated model, students will learn the relationship between entrepreneurship and business principles, while applying this knowledge to professional challenges and projects.

Application Process*: Students interested in applying can find the application on the MAPS website.*

The following classes will be blended throughout the duration of the academic year:

ENTREPRENEURSHIP HONORS **Z2ENTA/B** Grade Level: 11, 12 Credits: 1 Category: II	In this course, students will learn the principles necessary to begin and operate a business. The primary focus of the course is to help students understand the process of analyzing a business opportunity, determining the feasibility of an idea using research, preparing a business plan, and developing a plan to organize and promote the business and its products and services. This course fulfills an elective requirement for graduation. **Course fee: $50**
BUSINESS MANAGEMENT HONORS **Z2BMGA/B** Grade Level: 11, 12 Credits: 1 Category: II	Business Management enhances the foundation principles learned in Entrepreneurship through a concentrated focus on branding, marketing and presentation skills. Individual and group projects teach students to conceptualize their original ideas and guide them through the channels of promotion, business leadership, and a multitude of professional scenarios. Exploring the challenges of business ownership, ethics, design, competition, customer retention, and profitability bring an awareness to the student of their potential in the marketplace.

MAPS: ENGINEERING DESIGN

The MAPS Engineering Design focus area will offer Highland Park students innovative learning in engineering and visual design that bridges rigorous coursework with profession-centered experiences that will prepare them for post-secondary futures. After examining the processes and procedures used in engineering and design, students will develop viable solutions in various engineering fields while considering aesthetic decisions and human factors. Engineering Design will be a pairing of two courses: 1.) Honors Engineering Design and Presentation (1 credit), and 2.) Honors Graphic Design and Illustration (1 credit). The classes will be taught concurrently over the course of an academic year by two teachers over a two-period block. The curriculum is augmented by industry guest speakers, real-world challenges, and contemporary projects developed in collaboration with local universities and businesses. Through this integrated model, students will learn the relationship between engineered solutions and the aesthetics of design, while applying this knowledge to professional challenges and projects.

***Application Process**: Students interested in applying can find the application on the MAPS website.*

The following classes will be blended throughout the duration of the academic year:

MAPS ENGINEERING DESIGN AND PRESENTATION HONORS Z2ENDA/B Grade Level: 11, 12 Credits: 1 Category: II **Pre or corequisite**: Algebra II	Students will demonstrate knowledge and skills of the design process as it applies to engineering fields using multiple software applications and tools necessary to produce and present working drawings, solid model renderings, and prototypes. Students will use a variety of computer hardware and software applications to complete assignments and projects. Through the implementation of the design process, students will transfer advanced academic skills to component designs. Additionally, students explore career opportunities in engineering, technology, and drafting and what is required to gain and maintain employment in these areas. This course fulfills an elective requirement for graduation.
MAPS GRAPHIC DESIGN AND ILLUSTRATION HONORS Z2GI1A/B Grade Level: 11, 12 Credits: 1 Category: II **Corequisite**: Art I	Students will focus on the principles of design and the elements of art in relation to Commercial Art and Design. This course will include concepts from previous art classes spanning from elementary through high school Art I. Students will learn techniques and methods of design using a variety of media and materials. Students will analyze the impact of individuals, different cultures, religions, social issues and politics in relation to changes in design. Students will evaluate the importance of works of art in relation to their history while critiquing peer works as well as their own. Critiques, class discussions, and a portfolio of work are required. Students will prepare for the Autodesk Fusion 360 certification exam in the spring. This course satisfies the technology requirement for all graduation plans. **Course/Certification Fee: $100**

MAPS: ENVIRONMENTAL ARCHITECTURE

The MAPS Environmental Architecture focus area will offer Highland Park students innovative learning in environmental science and architectural design that bridges rigorous coursework with profession-centered experiences and prepares them for post-secondary futures. After examining the processes and procedures used in architecture, students will create architectural designs and construction materials that connect to the 4 major principles of Environmental Science. Environmental Architecture will be a pairing of two courses: 1.) Architectural Design (1 credit), and 2.) AP Environmental Science (1 credit). The classes will be taught concurrently over the course of an academic year by two teachers over a two-period block. The curriculum is augmented by industry guest speakers, real-world challenges, and contemporary projects developed in collaboration with local universities and businesses. Through this integrated model, students will learn the relationship between environmental topics and architectural solutions, while applying this knowledge to professional challenges and projects.

***Application Process**: Students interested in applying can find the application on the MAPS website.*

The following classes will be blended throughout the duration of the academic year:

MAPS AP ENVIRONMENTAL SCIENCE **Z4ENVA/B** Grade Level: 11, 12 Credits: 1 Category: I **Pre or corequisite**: Biology I and Chemistry I	This is a laboratory course that includes field studies and focuses on the scientific principles that are necessary to understand relationships in the natural world. Identification and analysis of both natural and manmade environmental problems are evaluated and the relative risk associated with each is examined. Technical knowledge of presentation software and internet usage is required.
MAPS ARCHITECTURE DESIGN HONORS **Z2ARDA/B** Grade Level: 11, 12 Credits: 1 Category: II **Prerequisite**: Approval	This course prepares students to enter a career in architecture and construction or prepare toward a postsecondary degree in architecture, engineering, construction science, drafting, interior design, and landscape architecture. Students will use the latest version of Sketchup software focusing on the development of original working drawings, freehand sketching, communication processes, US CADD standards, layer management, presentation drawings and model building. Students will also use the latest version of Layout to understand how to develop plans used in residential architecture. This course satisfies the technology requirement for all graduation plans. **Course fee: $100**

MAPS: BRAIN SCIENCE AND HEALTH

The MAPS Brain Science and Health focus area will offer Highland Park students innovative learning in biotechnology and psychology that bridges rigorous coursework with profession-centered experiences and prepares them for post-secondary futures. While studying mental processes and human behavior, students will analyze the impact on physiological systems of the body. Brain Science will be a pairing of two courses: 1.) AP Psychology (1 credit), and 2.) Biotechnology I (1 credit). The classes will be taught concurrently over the course of an academic year by two teachers over a two-period block. The curriculum is augmented by industry guest speakers, real-world challenges, and contemporary projects developed in collaboration with local universities and businesses. Through this integrated model, students will learn the relationship between psyche/ brain development and the biological development of the body, and how these factors influence fields such as gene therapy, genetic engineering, etc. while applying this knowledge to professional challenges and projects.

***Application Process**: Students interested in applying can find the application on the MAPS website.*

The following classes will be blended throughout the duration of the academic year:

MAPS AP PSYCHOLOGY **Z4PSYA/B** Grade Level: 11, 12 Credits: 1 Category: I	In addition to topics covered in the Psychology course, AP Psychology is designed to introduce students to the systematic and scientific study of the behavior and mental processes of human beings and other animals. Students are exposed to the psychological facts, principles and phenomena associated with each of the major subfields within psychology. They also learn about the methods psychologists use in their science and practice. Students are required to take the AP test for this course.
MAPS SCIENTIFIC RESEARCH AND DESIGN **Z1BITA/B** Grade Level: 11, 12 Credits: 1 Category: III **Prerequisite**: Biology I and Chemistry I	This course is designed to develop students' understanding and application of the scientific research process through the study of psychology. Students will examine influential experiments, research studies, and journal articles that complement and extend topics covered in AP Psychology while developing skills in scientific inquiry, literature review, research design, data analysis, and evidence-based reasoning. Students will learn to formulate research questions and hypotheses, identify variables, evaluate research methodologies and ethical considerations, analyze and interpret data, and communicate scientific findings. Through individual and collaborative research activities, students will also develop skills in scientific writing, teamwork, professional communication, and presentation. The course culminates in a research project in which students apply the scientific research process to investigate a question related to psychology and communicate their findings to an audience. The objectives covered in this course are both academic and technical in nature and are presented in a progressively rigorous manner. This course fulfills a science graduation requirement. **Course fee: $100**

MAPS: MODERN MEDIA

Media in all its various forms surrounds and influences us daily. Students in this focus area gain the knowledge necessary to interpret and contextualize the many messages contained within the vast array of digital media sources while also obtaining the hands-on experiences required to produce clear, well-sourced, and informative media messages using today's technology.

***Application Process**: Students interested in applying can find the application on the MAPS website.*

MAPS DIGITAL COMMUNICATIONS IN THE 21ST CENTURY HONORS **Z2MODA/B** Grade Level: 11, 12 Credits: 1 Category: II **Prerequisite**: Any of the courses listed for either Middle School or High School: Principles of Arts/AV Tech & Communications, Digital Design & Media Broadcast, A/V Production, DIM, or 3D Animation	Digital Communications in the 21st Century Honors is offered by the MAPS program (Modern Media) is a course that will provide students with profession-related experiences in a variety of contemporary media fields. After developing the analytical skills needed to identify the various messages contained within media, students will then gain an understanding of the various visual, textual, and oral representations used in media-intensive professional fields to inform, persuade, and entertain. Students will also gain the technical skills and creative principles associated with media production to communicate student-crafted content aimed at specific audiences. Students build upon their knowledge of production methodologies related to digital imaging, video production, motion graphics, social media design, and more. Furthermore, students are introduced to career opportunities in fields of media through case studies, class discussions, media productions, research projects, guest speakers, and workplace visits. The objectives covered in this course are both academic and technical in nature and are presented in a progressively rigorous manner. This course satisfies the technology requirement for all graduation plans. **Course fee: $100**

MAPS: SPORTS ANALYTICS

Students gain the critical skills in statistical and data analysis to address a wide range of fascinating questions and challenges drawn from the sports industry. In addition to tests and assignments, students will also complete several projects analyzing player and team performance across a range of sports. Professional experts will provide fascinating case studies drawn from the real world.

***Application Process**: Students interested in applying can find the application on the MAPS website.*

MAPS STATISTICS AND BUSINESS DECISION MAKING **Z1SPTA/B** Grade Level: 11, 12 Credits: 1 Category: III **Prerequisite**: Algebra II	Students will use statistical analysis to address a wide range of fascinating challenges drawn from the sports industry. Like all MAPS courses, Sports Analytics will heavily involve student projects supported by the instructor as well as outside professional experts. This course will be offered as a one period class taught by one instructor. Students will use a problem-solving model that begins first with (1) the clear identification of the proposed challenge, (2) the formulation of a thorough plan, (3) the identification of appropriate databases,(4) analysis of the data using statistical methods and computational technology, and (5) identifying and evaluating the reasonableness of the solution. Students will also develop the skills to effectively communicate the problem of interest, the mathematical approaches undertaken, and the resulting implications of the student's findings using multiple representations such as symbols, diagrams, graphs, and language. This course satisfies a math requirement for all graduation plans. **Course fee: $50**

VIRTUAL ACADEMY

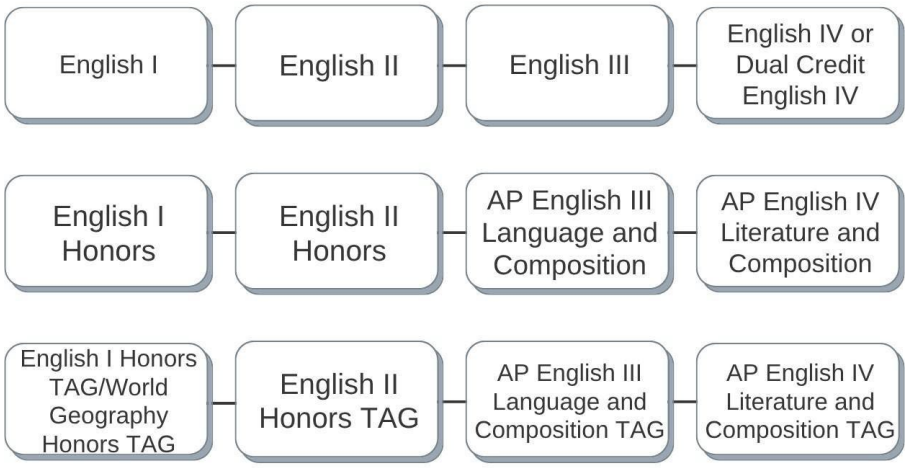
For the latest information on Highland Park Virtual Academy, please refer to the Highland Park High School website.

TEXAS VIRTUAL SCHOOL NETWORK	During the 80th Legislative Session, Senate Bill 1788 established a state virtual school network, the Texas Virtua lSchool Network (TxVSN), to provide online courses for Texas students. The TxVSN offers online high school and dual credit courses to students in Texas public school districts and open-enrollment charter schools. Course costs may be paid by the district or the parent/student, as outlined in Texas Education Code §26.0031. **Students interested in exploring more about the TxVSN should see their school counselor**, or view the TxVSN website, www.txvsn.org. HPISD's legal and local policies related to the TxVSN may be viewed at (EHDD; EHDE). 1. Complete a separate "TxVSN Course Request Form" for **each** course requested. The completed form must be submitted to the student's counselor at least three full weeks before the registration deadline established by the TxVSN and/or the course provider. ***Please note**: Completion of this form does not ensure automatic enrollment in a TxVSN course. See EHDE(REGULATION).* 2. Student should take the CLUE IN assessment on TxVSN website and submit results to District Administrator 3. Student will meet with counselor to determine eligibility, fees, and course numbers 4. Counselor will complete their section of form, sign and date 5. Send form to Campus Administrator, Mr. Annuar Ortiz for approval, signature and date 6. Send completed form with all signatures to Dr. Erica Redman, Associate Principal

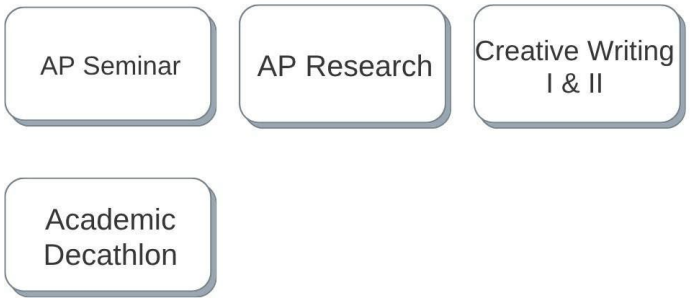
FLOWCHARTS

These charts show a recommended pathway. Please review each course for prerequisite(s).

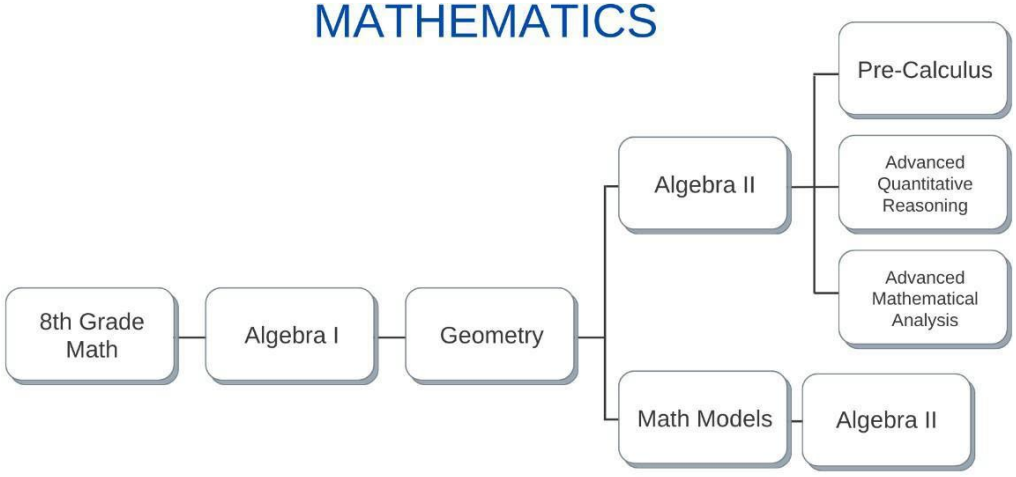
ENGLISH

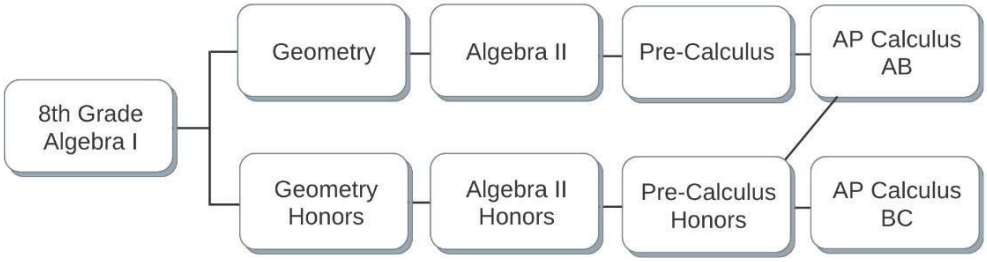


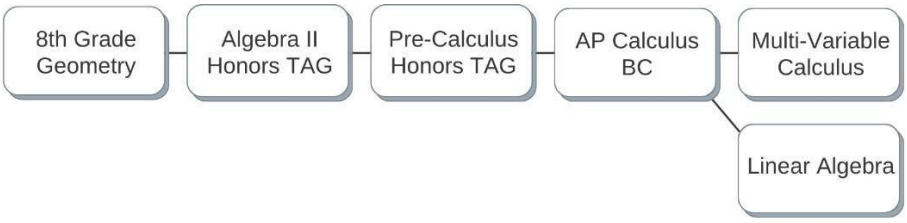
ENGLISH ELECTIVES



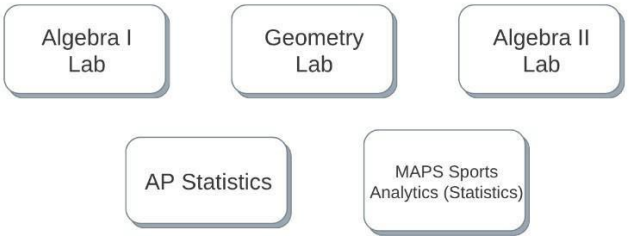
MATHEMATICS



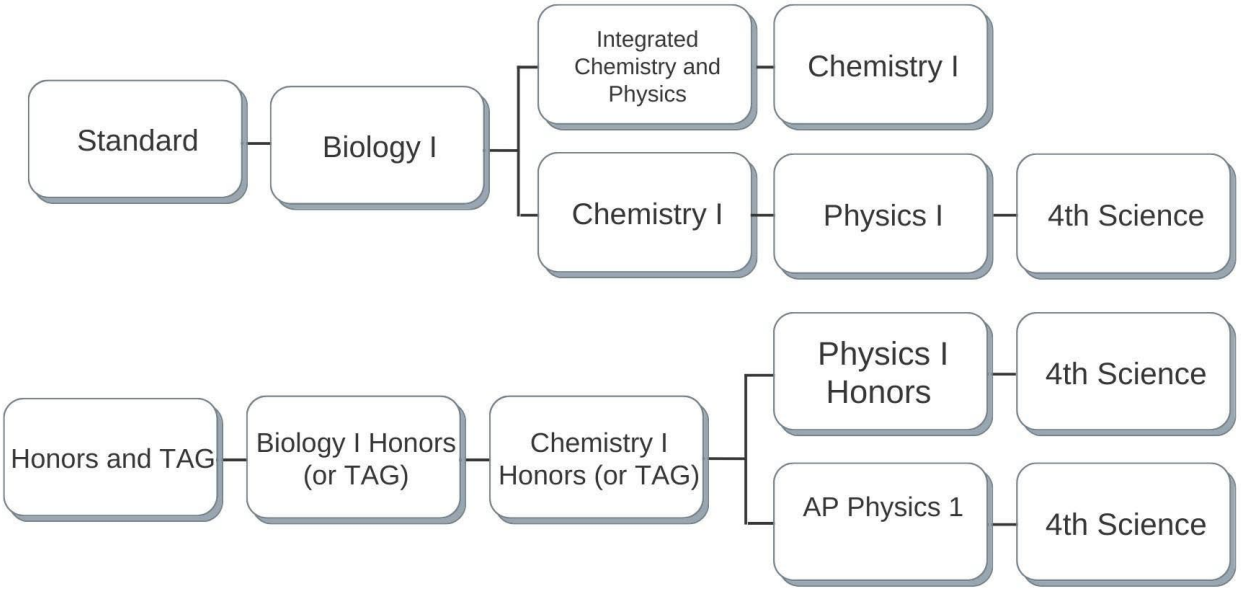




MATHEMATICS ELECTIVES



SCIENCE



SCIENCE ADVANCED PLACEMENT

- AP Biology II
- AP Environmental Science
- AP Chemistry II
- AP Physics C
- AP Physics 1
- AP Physics 2

SCIENCE ELECTIVES

- Anatomy and Physiology
- Astronomy
- Aquatic Science
- Earth and Space Science
- Medical Microbiology/ Pathophysiology
- Organic Chemistry
- Forensic Science

SOCIAL STUDIES

World Geography	World History	U.S. History	Government/ Economics
World Geography Honors	AP World History	AP U.S. History	AP Government/ AP Economics
World Geography/ English I Honors TAG (Humanities)	AP World History TAG	AP U.S. History TAG	AP Government TAG/ AP Economics TAG

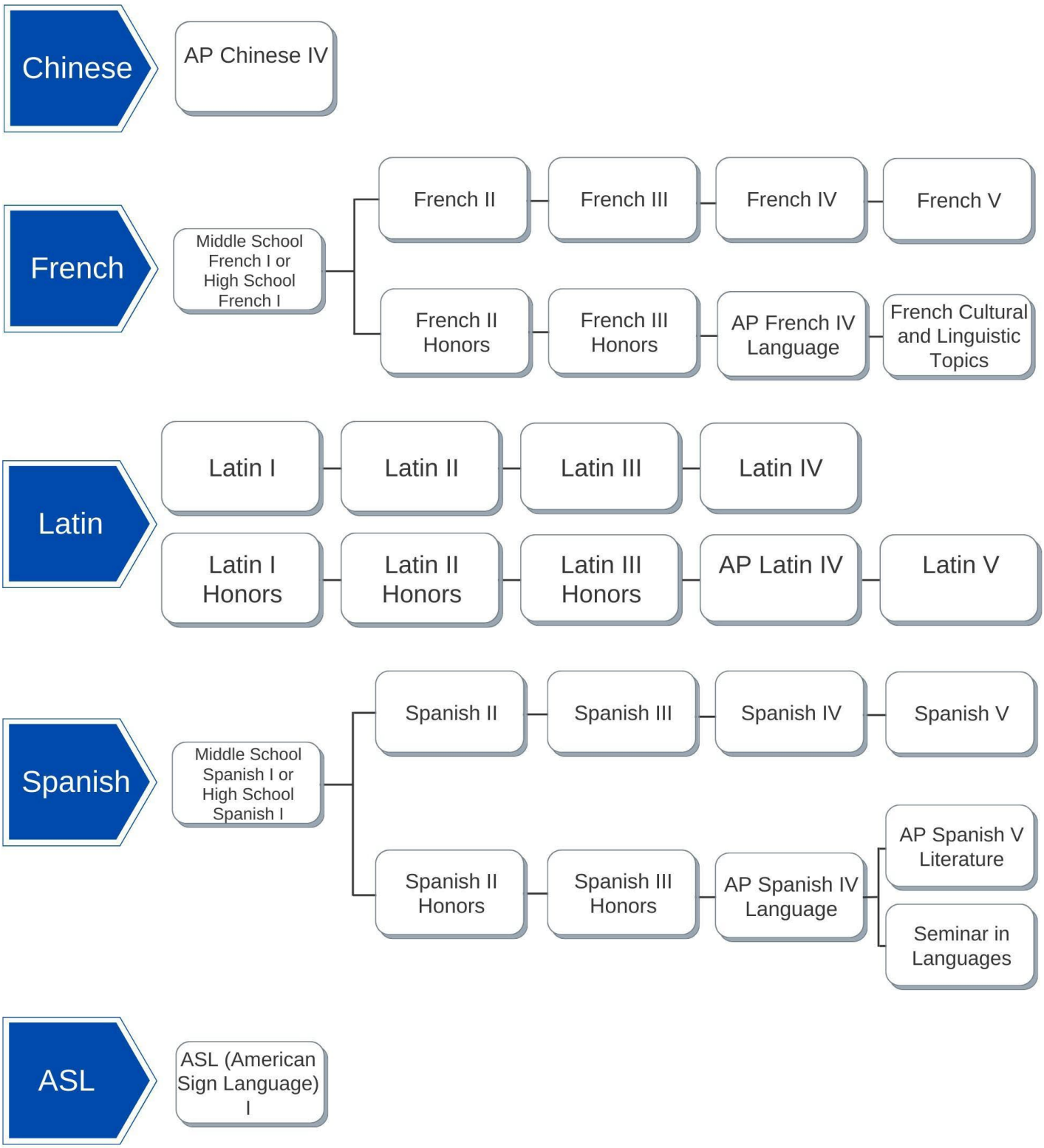
SOCIAL STUDIES ADVANCED PLACEMENT

AP Comparative Government	AP European History
AP Human Geography	AP Psychology

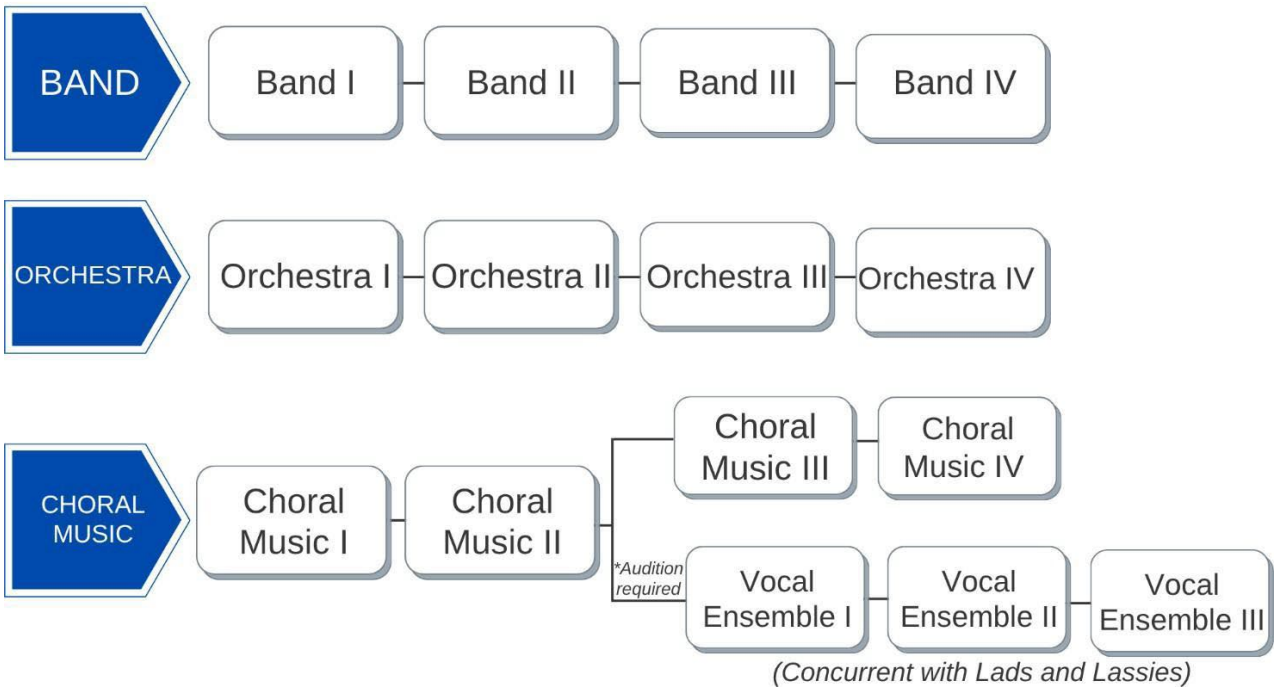
SOCIAL STUDIES ELECTIVES

Psychology	Forensic Psychology	Student Leadership
Sociology	Academic Decathlon	Peer Tutor

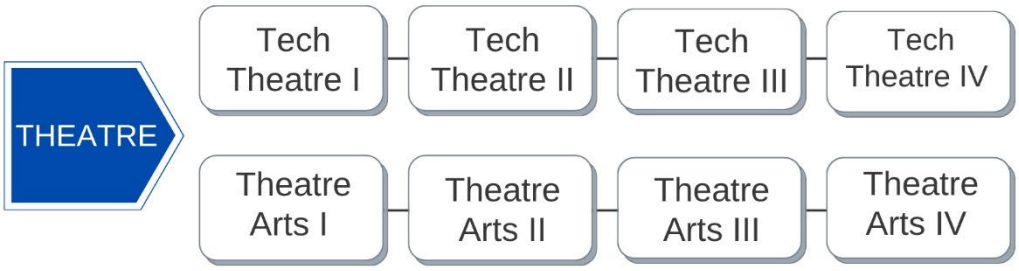
LANGUAGES OTHER THAN ENGLISH



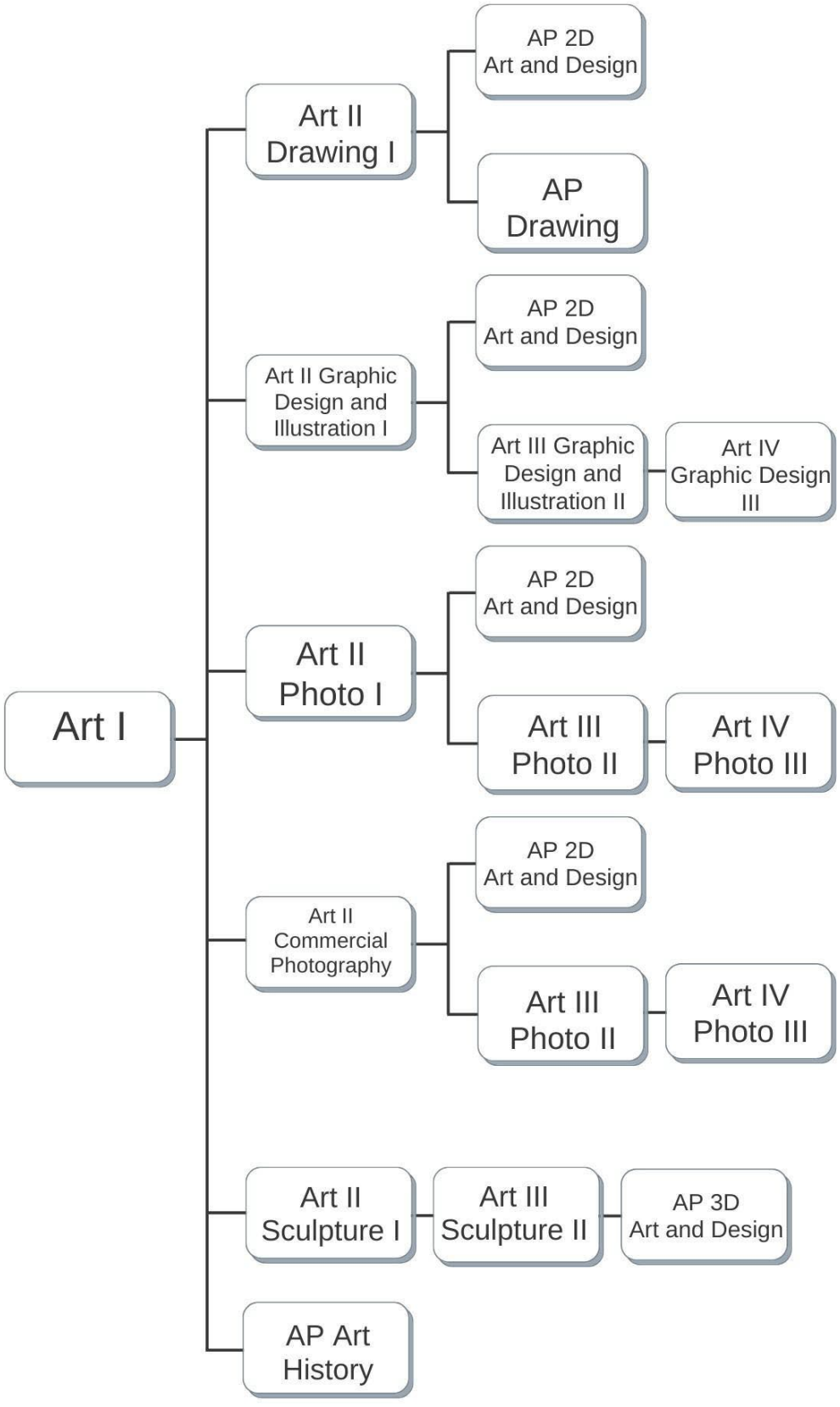
FINE ARTS


BAND
Band I
Band II
Band III
Band IV
ORCHESTRA
Orchestra I
Orchestra II
Orchestra III
Orchestra IV
CHORAL MUSIC
Choral Music I
Choral Music II
Choral Music III
Choral Music IV
*Audition required
Vocal Ensemble I
Vocal Ensemble II
Vocal Ensemble III
(Concurrent with Lads and Lassies)

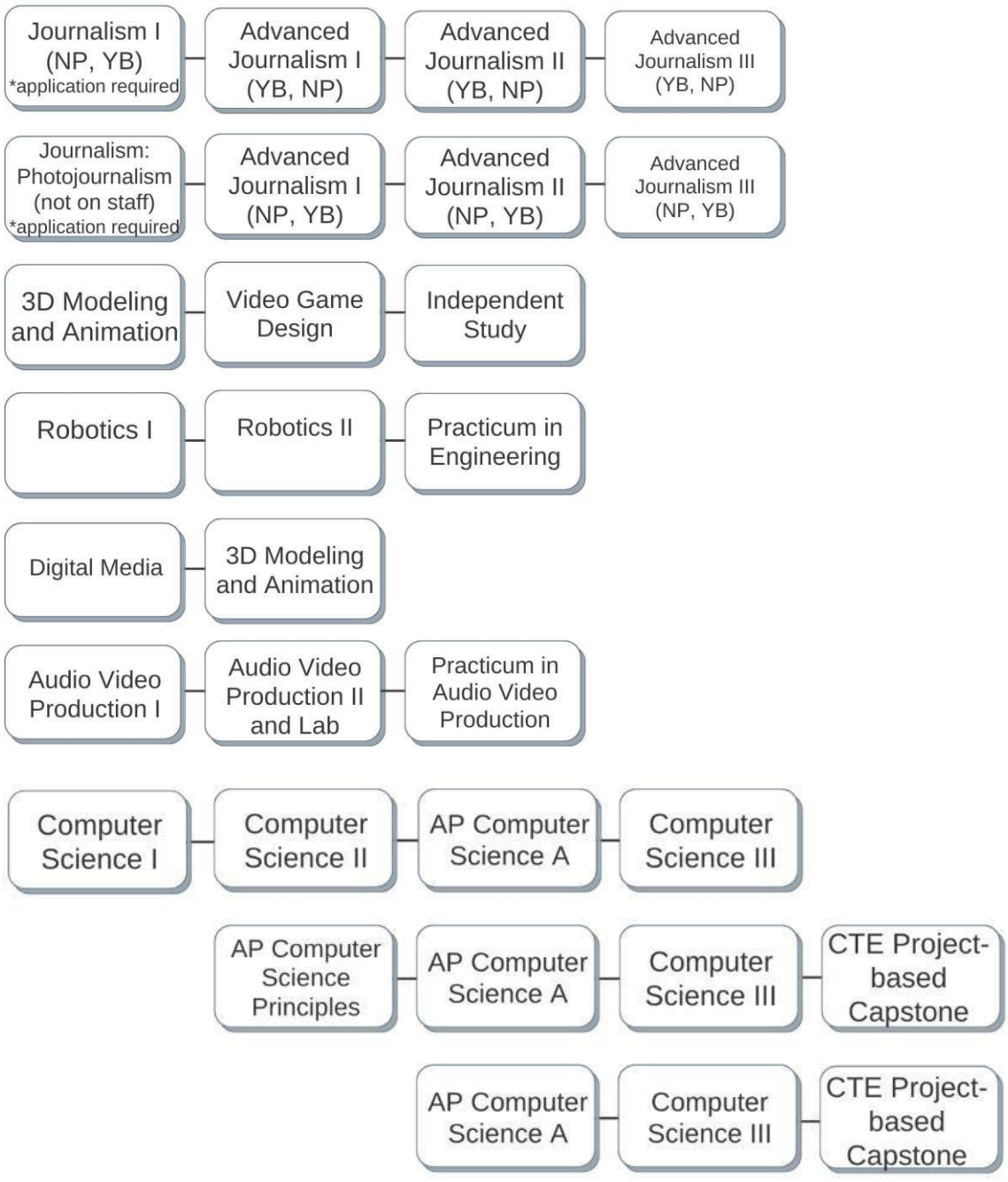

DANCE
Belles Prep
*Audition required
Drill Team (Belles)


THEATRE
Tech Theatre I
Tech Theatre II
Tech Theatre III
Tech Theatre IV
Theatre Arts I
Theatre Arts II
Theatre Arts III
Theatre Arts IV

VISUAL ARTS


Art I
Art II Drawing I
AP 2D Art and Design
AP Drawing
Art II Graphic Design and Illustration I
AP 2D Art and Design
Art III Graphic Design and Illustration II
Art IV Graphic Design III
Art II Photo I
AP 2D Art and Design
Art III Photo II
Art IV Photo III
Art II Commercial Photography
AP 2D Art and Design
Art III Photo II
Art IV Photo III
Art II Sculpture I
Art III Sculpture II
AP 3D Art and Design
AP Art History

MEDIA, INFORMATION AND TECHNOLOGY



HIGHLAND PARK ISD
ACADEMIC PLANNING GUIDE
2026 – 2027

CAREER CLUSTERS - OVERVIEW

	Information Technology		Arts, A/V Technology and Communications	
Program of Study	**Cybersecurity**	**Programming and Software Development**	**Graphic Design and Interactive Media**	**Digital Communications**
Level 1 Courses	Fundamentals of Computer Science (HPMS only)	Fundamentals of Computer Science (HPMS only)	Principles of Arts, A/V Technology and Communications (Middle School) Digital Media Digital Sports Media Video Game Design	Principles of Art, A/V Technology and Communications (Middle School Professional Communications (HPMS & HPHS) MAPS Modern Media
Level 2 Courses	AP Computer Science Principles *Computer Science I	AP Computer Science Principles *Computer Science I *MAPS Entrepreneurship	Digital Design and Media Production (Middle School) MAPS Entrepreneurship Commercial Photography Graphic Design & Illustration I	*Audio/Video Production I Digital Design & Media Production (HPMS) MAPS Entrepreneurship
Level 3 Courses	AP Computer Science A, Math AP Computer Science A, LOTE	AP Computer Science A, Math AP Computer Science A, LOTE *Computer Science II	3D Modeling and Animation	*Audio/Video Production II Audio/Video Production II Lab
Level 4 Courses	CTE Project-based Capstone	*Computer Science III Practicum of Audio/Video Production CTE Project-based Capstone	Independent Study in Technology	*Practicum of Audio/Video Production

	Engineering
Program of Study	**Engineering Foundations**
Level 1 Courses	Principles of Applied Engineering (Middle School)
Level 2 Courses	*Robotics I
Level 3 Courses	MAPS Engineering Design and Presentation Robotics II
Level 4 Courses	Practicum in Engineering

	Business, Marketing and Finance			
Program of Study	**Entrepreneurship**	**Business Management**	**Accounting and Financial Services**	**Marketing and Sales**
Level 1 Courses	Principles of Business, Marketing and Finance *Foundations of Business Communication and Technologies	Principles of Business, Marketing and Finance *Foundations of Business Communication and Technologies	Principles of Business, Marketing and Finance *Foundations of Business Communication and Technologies	Principles of Business, Marketing and Finance Digital Media
Level 2 Courses	MAPS Entrepreneurship	Business Law MAPS Entrepreneurship	Banking and Financial Services MAPS Entrepreneurship Accounting I	Digital Media and Media Production (HPMS) MAPS Entrepreneurship
Level 3 Courses	No courses offered at this time	Global Business (.5) MAPS Business Management	No courses offered at this time	No courses offered at this time
Level 4 Courses	MAPS Statistics and Business Decision Making	MAPS Statistics and Business Decision Making	No courses offered at this time	MAPS Statistics and Business Decision Making

***Courses that offer Industry-based certifications**

APPENDIX

House Bill 5 allows local school boards some discretion regarding which endorsements and supporting courses to offer. While some courses are still required by the state, there is flexibility at the local level. The HPISD Board of Trustees approved an HP graduation plan, effective with all incoming **freshmen beginning with the 2014-15 school year.**

Q: How many different options are available under this graduation plan? A:

There are three options available:

- Foundation
- State Distinguished Level of Achievement
- HP Distinguished Level of Achievement

Q: If students complete only the Foundation program, can they apply to a four-year college?

A: Yes, students may apply to four-year colleges upon successful completion of the HPISD Foundation High School Program. HPISD encourages students to research college and university entrance criteria. Students who graduate on the Foundation program without an endorsement may not meet entrance requirements for some colleges and universities.

Q: Who will be eligible for consideration in the top 10 percent for automatic admission to a Texas Institution of Higher Education (Top five percent for UT Austin)

A: Only students who graduate with the State Distinguished Level of Achievement will be eligible for consideration for this honor.

Q: Must students declare an endorsement?

A: Yes, students must declare their preferred endorsement areas electronically through Skyward's endorsement section, by the beginning of their ninth-grade year. An endorsement is a targeted area of study.

Q: What endorsements must HPISD students select?

A: The graphic below outlines the four endorsements. There are four endorsements available:

- Arts and Humanities
- Business and Industry
- Multidisciplinary
- Science, Technology, Engineering and Mathematics (STEM)

Q: Can students graduate with more than one endorsement?

A: Yes, students who successfully complete the HPISD Foundation High School Program and a fourth English, science, social studies, and mathematics course will have completed the courses necessary to achieve the Multidisciplinary Endorsement and may also pursue additional endorsements.

Q: Will students be able to change their endorsement?

A: Yes, students will be able to work with their counselor to change their endorsement while in high school.

Q: Will students be able to take courses under different endorsement areas? A:

Yes, students will be allowed to take courses from each endorsement area.

Q: Can students be undecided as to which endorsement they want to pursue? A:

No, every student must choose an endorsement

Q: How will students know what courses to take?

A: Counselors will meet with students to map their four-year plan/"Career Plan" in Skyward. During these meetings, counselors and students will discuss the order that a student must successfully complete specific classes to meet requirements for the Foundation, the Foundation + Endorsement (State Distinguished), and the HP Distinguished Level of Achievement programs.

Q: Will all students have a Four-Year Plan/Personal Graduation Plan?

A: Yes, all students will meet their counselors as part of their pre-registration for ninth grade and develop their four-year plan/PGP. Parents will be required to electronically sign the four-year plan/"Career Plan" in Skyward to ensure that they are aware of the choices made by their children.

Q: Are students required to take Algebra II?

A: Algebra II is a requirement for HPHS students who choose to graduate with a State Distinguished Level of Achievement or HP Distinguished Level of Achievement program. It may also be required under a specific endorsement. HPISD encourages all students to take Algebra II as part of their preparation to go to college or to join the workforce.

Q: Will Speech and Health continue to be required under the new HP graduation plan?

A: While Speech and Health are not required under the State High School Foundation Program, the courses will continue to be a requirement under the HPISD graduation requirements.

Q: Will students' transcripts and diplomas reflect Endorsements, Performance Acknowledgements, and Distinguished Level of Achievement?

A: Yes, both final transcripts and diplomas will clearly indicate the Distinguished Level of Achievement under the Foundation High School Program, an endorsement and a performance acknowledgement.

CAREER CLUSTERS – DETAIL

Information Technology Career Cluster: Cybersecurity

Information Technology Career Cluster

Cybersecurity

The Cybersecurity program of study focuses on occupational and educational opportunities associated with planning, implementing, upgrading, or monitoring security measures for the protection of computer networks and information. This program of study includes responding to computer security breaches and viruses and administering network security measures.

Secondary Courses for High School Credit

Level 1
- Fundamentals of Computer Science (HPMS only)

Level 2
- Computer Science I
  - **Prerequisite:** Algebra I
- Advanced Placement (AP) Computer Science Principles
  - **Prerequisite:** Algebra I

Level 3
- Advanced Placement (AP) Computer Science A, Math
  - **Prerequisite:** Algebra II
- Advanced Placement (AP) Computer Science A, LOTE
  - **Prerequisite:** Algebra II

Level 4
- Career and Technical Education Project-Based Capstone
  - Approval and technology elective credit
  - 12th grade only

Within a Program of Study, level 1-4 courses do not necessarily align with grades 9-12

Aligned Industry-Based Certifications
- Information Technology Specialist: JavaScript (Level 2)
- Information Technology Specialist: JAVA (Level 3)

Additional Certifications Available for Transcript Performance Acknowledgement
- Information Technology Specialist: HTML and CSS (Level 2)
- Information Technology Specialist: Python (Level 2)



Successful completion of the Cybersecurity program of study will fulfill requirements of the STEM endorsement if the math and science requirements are met or the Business and Industry endorsement. Revised – November 2025

Information Technology Career Cluster: Programming and Software Development

Information Technology Career Cluster

Programming and Software Development

The Programming and Software Development program of study focuses on occupational and educational opportunities associated with researching, designing, developing, testing, and operating systems-level software, compilers, and network distribution software for medical, industrial, military, communications, aerospace, business, scientific, and general computer applications. This program of study includes creating, modifying, and testing the codes, forms, and script that allow computer applications to run.

Secondary Courses for High School Credit

Level 1
- Fundamentals of Computer Science (HPMS only)

Level 2
- Computer Science I
  - **Prerequisite:** Algebra I
- Advanced Placement (AP) Computer Science Principles
  - **Prerequisite:** Algebra I
  - May not be taken after Computer Science A
- MAPS Entrepreneurship I Honors
  - Admission Process Required. Course not available until Junior or Senior year.

Level 3
- Computer Science II
  - **Prerequisite:** Algebra I and either Computer Science I or AP Computer Science Principles
- Advanced Placement (AP) Computer Science A, Math
  - **Prerequisite:** Algebra II
  - Considered a heavy programming course
- Advanced Placement (AP) Computer Science A, LOTE
  - **Prerequisite:** Algebra II
  - Considered a heavy programming course

Level 4
- Computer Science III
  - **Prerequisite:** AP Computer Science A
- Practicum in Audio/Video Production
  - **Prerequisite:** Audio/Video II
  - 2 credit course
- Career and Technical Education Project-Based Capstone
  - Approval and technology elective credit
  - 12th grade only

Within a Program of Study, level 1-4 course do not necessarily align with grades 9-12

Successful completion of the Programming and Software Development program of study will fulfill requirements of the STEM endorsement if the math and science requirements are met or the Business and Industry endorsement. Revised – November 2025

Information Technology Career Cluster

Programming and Software Development

Aligned Industry-Based Certifications

- Information Technology Specialist: JavaScript (Level 2) – CS 1
- Information Technology Specialist: Software Development (Level 3) – CS 2
- Information Technology Specialist: JAVA (Level 3) – AP CS A
- Python Institute: PCAP™ – Certified Associate Python Programmer (Level 4) – CS3

Additional Certifications Available for Transcript Performance Acknowledgements

- Information Technology Specialist: HTML and CSS (Level 2) – CS 1
- Information Technology Specialist: HTML5 Application Development (Level 3) – CS 2
- Information Technology Specialist: Python (Level 2) – AP CS P
- Information Technology Specialist: Cybersecurity (Level 4) – CS 3
- Information Technology Specialist: Networking (Level 4) – CS 3
- Information Technology Specialist: Artificial Intelligence (Level 4) – CS 3
- NOCTI Certification in Broadcasting and Journalism (Level 4)

Options for Computer Science Pathways:

Fundamentals of Computer Science will not count as a LOTE course. All other Computer Science courses can be taken as a LOTE course.

Pathway Option 1

Fundamentals of Computer Science ➡ Computer Science I ➡ Computer Science II ➡ AP Computer Science Principles ➡ AP Computer Science A

Pathway Option 2

Fundamentals of Computer Science ➡ Computer Science I ➡ Computer Science II ➡ AP Computer Science A ➡ Computer Science III

Pathway Option 3

Fundamentals of Computer Science ➡ Computer Science I ➡ AP Computer Science Principles ➡ AP Computer Science A ➡ Computer Science III

Pathway Option 4

AP Computer Science Principles ➡ AP Computer Science A ➡ Computer Science III ➡ CTE Project Based Capstone

Pathway Option 5

AP Computer Science A ➡ Computer Science III ➡ CTE Project Based Capstone

Successful completion of the Programming and Software Development program of study will fulfill requirements of the STEM endorsement if the math and science requirements are met or the Business and Industry endorsement. Revised – November 2025

Arts, Audio Visual Technology, and Communications Career Cluster: Graphic Design & Interactive Media

Arts, Audio Visual Technology, and Communications Career Cluster

Graphic Design & Interactive Media

The Graphic Design and Interactive Media program of study focuses on occupational and educational opportunities associated with designing or creating graphics to meet specific commercial or promotional needs, such as packaging, displays, or logos. The program of study includes designing clothing and accessories and creating special effects, animation, or other visual images using film, video, computers, or other electronic tools and media for use in computer games, movies, music videos, and commercials.

Secondary Courses for High School Credit

Level 1

- Principles of Arts, Audio/Video Technology, and Communications (HPMS only)
- Digital Media
- Digital Sports Media
- Video Game Design

Level 2

- Digital Design and Media Production (HPMS only)
- Commercial Photography
  - **Prerequisite:** Art I
- Graphic Design and Illustration I
  - **Prerequisite:** Art I
- MAPS Entrepreneurship I Honors
  - Admission Process Required. Course not available until Junior or Senior year.

Level 3

- 3D Modeling
  - **Prerequisite:** None

Level 4

- Independent Study in Technology Applications
  - Approval and technology elective credit
  - 12th grade only

Digital Communication courses are available for foundational learning in the Graphic Design & Multimedia Arts Pathway Within a Program of Study, level 1-4 courses do not necessarily align with grades 9-12

Aligned Industry-Based Certifications

- Adobe Certified Professional in Visual Design using Adobe Photoshop (Level 1)
- Adobe Certified Professional in Graphic Design and Illustration Using Adobe Illustrator (Level 1)
- Adobe Certified Professional in Visual Design (Applied after completion of two certifications)

Successful completion of the Graphic Design and Interactive Media program of study will fulfill requirements of the Business and Industry endorsement. Revised – November 2025

Arts, Audio Visual Technology, & Communications Career Cluster: Digital Communications

Arts, Audio Visual Technology, & Communications Career Cluster

Digital Communications

The Digital Communications program of study focuses on occupational and educational opportunities associated with the production of audio and visual media formats for various purposes, such as TV broadcasts, advertising, video production, or motion pictures. The program of study includes operating machines and equipment such as microphones, sound speakers, video screens, projectors, video monitors, sound and mixing boards, and related electronic equipment to record sound and images.

Secondary Courses for High School Credit

Level 1
- Principles of Arts, Audio/Video Technology, and Communications (HPMS only)
- Professional Communications (HPMS & HPHS)
  - Credits: 0.5
- Digital Communications in the 21st Century (MAPS Honors Modern Media)
  - **Prerequisite:** Art I or DIM or AV Production I or 3D Animation or Theatre Tech.
  - Admission Process Required. Course not available until Junior or Senior year.
  - 1 credit course

Level 2
- Digital Design & Media Production (HPMS only)
- Audio/Video Production I
- MAPS Entrepreneurship I Honors
  - Admission Process Required. Course not available until Junior or Senior year.

Level 3
- Audio/Video Production II + Audio/Video II Lab
  - Student can take AV II Lab in conjunction with AV II for a 2-credit course
  - **Prerequisite:** Audio/Video I

Level 4
- Practicum of Audio/Video Production
  - **Prerequisite:** Audio/Video II
  - 2 credit course, 2 periods per day

Graphic Design courses are available for foundational learning in the Digital Communications Pathway
Within a Program of Study, level 1-4 courses do not necessarily align with grades 9-12

Aligned Industry-Based Certifications
- Adobe Certified Professional in Digital Video using Adobe Premiere Pro (Level 2)
- Adobe Certified Professional In Visual Effects and Motion Graphics Using Adobe After Effects (Level 3)
- Adobe Certified Professional in Video Design (Applied after completion of two certifications)
- NOCTI Certification in Broadcasting and Journalism (Level 4)

Successful completion of the Digital Communications program of study will fulfill requirements of the Business and Industry endorsement. Revised – November 2025

Engineering Career Cluster: Engineering Foundations

Engineering Career Cluster

Engineering Foundations

The Engineering Foundations program of study focuses on occupational and educational opportunities associated with a wide range of skills applied in the Engineering industry. Students will design, test, and evaluate projects related to engines, machines, and structures. This program of study incudes applying scientific, mathematical, and empirical evidence to solve problems through innovation, design, construction, operation, and maintenance of different engineering systems.

Secondary Courses for High School Credit

Level 1
- Principles of Applied Engineering (HPMS only)

Level 2
- Robotics I
  - **Prerequisite:** Algebra I

Level 3
- Robotics II
  - **Prerequisite:** Robotics I

Level 4
- Practicum in Engineering
  - 2 credit course, 1 period per day
  - **Prerequisite:** Robotics II

Within a Program of Study, level 1-4 courses do not necessarily align with grades 9-12

Aligned Industry-Based Certifications
- Autodesk Inventor Certified User (Level 2)

Successful completion of the Engineering Foundations program of study will fulfill requirements of the STEM endorsement if the math and science requirements are met or the Business and Industry endorsement. Revised – November 2025

Business, Marketing, and Finance Career Cluster: Entrepreneurship

Business, Marketing, and Finance Career Cluster

Entrepreneurship

The Entrepreneurship program of study focuses on occupational and educational opportunities associated with planning, launching, directing, and coordinating public or private sector ventures. This program of study includes formulating policies, launching businesses or organizations, managing daily operations, analyzing management structures, and planning for the use of materials and human resources.

Secondary Courses for High School Credit

Level 1
- Principles of Business, Marketing, and Finance
- Foundations of Business Communication and Technologies
  - Satisfies the technology requirement

Level 2
- MAPS Entrepreneurship I Honors
  - Admission Process Required. Course not available until Junior or Senior year.

Level 3
- No courses offered at this time

Level 4
- MAPS Sports Analytics (Statistics & Business Decision Making)
  - Admission Process Required
  - Satisfies advanced math requirement
  - **Prerequisite:** Algebra II

Within a Program of Study, level 1-4 courses do not necessarily align with grades 9-12

Additional Certifications Available for Transcript Performance Acknowledgments
- Microsoft Office Specialist: Microsoft Word 365 (Level 1)
- Microsoft Office Specialist: Microsoft Word Expert 365 (Level 1)
- Microsoft Office Specialist: Microsoft Excel 365 (Level 1)
- Microsoft Office Specialist: Microsoft Excel Expert 365 (Level 1)

Successful completion of the Entrepreneurship program of study will fulfill requirements of the Business and Industry endorsement. Revised – November 2025

Business, Marketing, and Finance Career Cluster: Business Management

Business, Marketing, and Finance Career Cluster

Business Management

The Business Management program of study focuses on occupational and educational opportunities associated with planning, directing, and coordinating the administrative services and operations of an organization. It includes formulating policies, managing daily operations, and allocating the use of materials and human resources. This program of study also introduces students to mathematical modeling tools and organizational evaluation methods.

Secondary Courses for High School Credit

Level 1
- Principles of Business, Marketing, and Finance
- Foundations of Business Communication and Technologies
  - Satisfies the technology requirement

Level 2
- Business Law
- MAPS Entrepreneurship I Honors
  - Admission Process Required. Course not available until Junior or Senior year.

Level 3
- Global Business
  - Credits: 0.5
- MAPS Business Management Honors
  - Admission Process Required. Course not available until Junior or Senior year.

Level 4
- MAPS Sports Analytics (Statistics & Business Decision Making)
  - Admission Process Required. Course not available until Junior or Senior year.
  - Satisfies advanced math requirement
  - **Prerequisite:** Algebra II

Within a Program of Study, level 1-4 courses do not necessarily align with grades 9-12

Aligned Industry-Based Certifications
- Microsoft Office Specialist: Microsoft Word Expert 365 (Level 1)
- Microsoft Office Specialist: Microsoft Excel Expert 365 (Level 1)

Additional Certifications Available for Transcript Performance Acknowledgments
- Microsoft Office Specialist: Microsoft Word 365 (Level 1)
- Microsoft Office Specialist: Microsoft Excel 365 (Level 1)

Successful completion of the Business Management program of study will fulfill requirements of the Business and Industry endorsement. Revised – November 2025

Business, Marketing, and Finance Career Cluster: Accounting and Financial Services

Business, Marketing, and Finance Career Cluster

Accounting and Financial Services

The Accounting and Financial Services program of study focuses on occupational and educational opportunities associated with examining, analyzing, and interpreting financial records. It includes exploration of financial services, preparing financial statements, auditing financial statements prepared by others, and interpreting accounting records. This program of study also introduces students to mathematical modeling tools.

Secondary Courses for High School Credit

Level 1
- Principles of Business, Marketing, and Finance
- Foundations of Business Communication and Technologies
    - Satisfies the technology requirement

Level 2
- Banking and Financial Services
    - Credits: 0.5
- Accounting I
    - Satisfies the technology requirement
- MAPS Entrepreneurship I Honors
    - Admission Process Required. Course not available until Junior or Senior year.

Level 3
- No courses offered at this time

Level 4
- No courses offered at this time

Within a Program of Study, level 1-4 courses do not necessarily align with grades 9-12

Aligned Industry-Based Certifications
- Microsoft Office Specialist: Microsoft Excel Expert 365 (Level 1 & 2)

Additional Certifications Available for Transcript Performance Acknowledgments
- Microsoft Office Specialist: Microsoft Excel 365 (Level 1 & 2)
- Microsoft Office Specialist: Microsoft Word 365 (Level 1)
- Microsoft Office Specialist: Microsoft Word Expert 365 (Level 1)

Successful completion of the Accounting and Financial Services program of study will fulfill requirements of the Business and Industry endorsement. Revised – November 2025

Business, Marketing, and Finance Career Cluster: Marketing & Sales

Business, Marketing, and Finance Career Cluster

Marketing & Sales

The Marketing and Sales program of study focuses on occupational and educational opportunities associated with collecting information to estimate potential sales of a product or service and create campaigns to market or distribute goods and services. It includes applying data related to customer demographics, preferences, needs, and buying habits.

Secondary Courses for High School Credit

Level 1
- Principles of Business, Marketing, and Finance
- Digital Media
- Digital Sports Media

Level 2
- Digital Design & Media Production (HPMS only)
- MAPS Entrepreneurship I Honors
    - Admission Process Required. Course not available until Junior or Senior year.

Level 3
- No courses offered at this time.

Level 4
- MAPS Sports Analytics (Statistics & Business Decision Making)
    - Admission Process Required
    - Satisfies advanced math requirement
    - **Prerequisite:** Algebra II

Within a Program of Study, level 1-4 courses do not necessarily align with grades 9-12

Additional Certifications Available for Transcript Performance Acknowledgements
- Adobe Certified Professional in Visual Design using Adobe Photoshop (Level 1)
- Adobe Certified Professional in Graphic Design and Illustration Using Adobe Illustrator (Level 1)
- Adobe Certified Professional in Visual Design (Applied after completion of two certifications)

Successful completion of the Business Management program of study will fulfill requirements of the Business and Industry endorsement. Revised – November 2025

HIGHLAND PARK ISD
ACADEMIC PLANNING GUIDE
2026 – 2027

HP ENDORSEMENTS

A student may earn an endorsement by completing the requirements for the State Distinguished Level of Achievement or HP Distinguished Level of Achievement and meeting the requirements for one or more of the options listed below. A student may earn more than one endorsement.

<table>
<tr><th>MULTIDISCIPLINARY</th><th>STEM</th><th>BUSINESS & INDUSTRY</th><th>ARTS & HUMANITIES</th></tr>
<tr><td colspan="4">Students may earn this by completing the requirements from one of the following options:</td></tr>
<tr>
<td rowspan="2">OPTION 1: FOUNDATION SUBJECTS
Complete one credit from each of the following categories:
English Language Arts:
English IV
Dual Credit English IV
AP English Literature & Composition

Mathematics:
Advance Quantitative Reasoning
Advanced Mathematical Analysis
Linear Algebra
Pre-Calculus or Pre-Calculus Honors AP
Calculus AB or BC
AP Computer Science A AP
Statistics
MAPS Statistics
Multi-Variable Calculus

Science:
Anatomy & Physiology
Aquatic Science Astronomy
Earth and Space Science
Forensic Science
Medical Microbiology/Pathology
Organic Chemistry
AP Biology AP
Chemistry
AP Environmental Science AP
Physics 1 or AP Physics 2
AP Physics C: Mechanics, Electricity and Magnetism

Social Studies:
US Government/Economics
AP US Government/AP Economics
AP Macroeconomics</td>
<td>OPTION 1: MATHEMATICS
Complete Algebra I, Geometry, and Algebra II plus 2 credits from the following math courses:
Advanced Quantitative Reasoning
Advanced Mathematical Analysis
Multi-Variable Calculus
Linear Algebra
Pre-Calculus or Pre-Calculus Honors
AP Calculus AB or BC AP
Computer Science A AP
Statistics
MAPS Statistics</td>
<td>OPTION 1: ARTS & AUDIO VIDEO
Complete four credits from the following courses:
Digital Interactive Media
Audio Video Production I and II
Practicum in Audio Video Production
Graphic Design & Illustration I-III
Commercial Photography
Interdisciplinary Studies Mentor
Seminar (Senior Internship)
MAPS Digital Communications in the 21st Century Honors
MAPS Graphic Design & Illustration</td>
<td>OPTION 1: DANCE
Complete four credits from the following courses:
Dance I
Dance II
Dance III
Dance IV</td>
</tr>
<tr>
<td>OPTION 2: SCIENCE
Complete Biology, Chemistry and Physics plus 2 credits of the following science courses:
Anatomy & Physiology
Aquatic Science
Astronomy
MAPS Biotechnology I Earth and Space Science Forensic Science
Medical Micro/Pathophysiology
Organic Chemistry
AP Biology AP
Chemistry
AP Environmental Science
MAPS Environmental Science
AP Physics 1 or AP Physics 2
AP Physics C: Mechanics, Electricity and Magnetism</td>
<td>OPTION 2: BUSINESS MANAGEMENT AND ADMINISTRATION
Complete four credits from the following courses:
Principles of Business, Marketing and Finance
Foundations of Business Communication and Technologies
MAPS Business Management
Business Law
Global Business (0.5)
Banking & Financial Services (0.5)
Interdisciplinary Studies Mentor
Seminar (Senior Internship) MAPS
Entrepreneurship
MAPS Statistics and Business Decision Making
Accounting I</td>
<td>OPTION 2: MUSIC
Complete four credits from the following courses:
Band I-IV
Choral Music I-IV
Orchestra I-IV AP
Music Theory

OPTION 3: THEATRE
Complete four credits from the following courses:
Theatre Arts I-IV
Tech Theatre I-IV

OPTION 4: VISUAL ARTS
Complete four credits from the following courses:
Art I-IV
AP Art History

OPTION 5: PERFORMING/ VISUAL ARTS
Complete two credits from two of the following options (total of 4 credits)
listed above:
OPTION 1: DANCE
OPTION 2: MUSIC
OPTION 3: THEATRE OPTION 4: VISUAL ARTS</td>
</tr>
</table>

HIGHLAND PARK ISD
ACADEMIC PLANNING GUIDE
2026 – 2027

OPTION 2: ADVANCED COURSES

Complete **four credits** from the following courses:

AP 2-D Design
AP 3-D Design
AP Drawing Portfolio
AP Art History
AP Music Theory
AP English Literature
Dual Credit English IV
AP Biology
AP Chemistry
AP Environmental Science
AP Physics 1, 2 or C: Magnetism, Electricity and Mechanics
AP Chinese IV
AP French IV
AP Latin IV
AP Spanish IV
AP Spanish V
AP Calculus AB and/or BC AP
Computer Science A
Computer Science III
AP Computer Science Principles AP
Statistics
Multi-Variable Calculus
Linear Algebra
AP US Government
AP Macroeconomics
AP Comparative Government AP
European History
AP Human Geography
AP Seminar
AP Research
AP Psychology
AP World History

OPTION 3: PROGRAMMING AND SOFTWARE DEVELOPMENT

Complete **four credits** from the following courses:

Computer Science I Computer Science II
AP Computer Science A
AP Computer Science Principles
Computer Science III
CTE Project-based Capstone

OPTION 4: ENGINEERING

Complete Option1 (Math requirements), Option 2 (Science requirements), and **four credits** from the following courses:

Principles of Applied Engineering (HPMS)
Robotics I
Robotics II
Practicum in Engineering

OPTION 3: DEBATE

Complete **four credits** from the following courses:

Debate I, II, III
Independent Study in Speech

OPTION 4: JOURNALISM

Complete **four credits** from the following courses:

Journalism
Photojournalism
Advanced Journalism I NP/YB
Advanced Journalism II NP/YB
Advanced Journalism III NP/YB
Independent Study in Journalism NP/YB

OPTION 5: PROGRAMMING & SOFTWARE DEVELOPMENT

Complete **four credits** from the following courses:

Computer Science I
Computer Science II
AP Computer Science A
AP Computer Science Principles
Computer Science III
CTE Project-based Capstone

OPTION 6: ENGINEERING

Complete **four credits** from the following courses:

Principles of Applied Engineering (HPMS)
Robotics I
Robotics II
Practicum in Engineering

OPTION 6: ENGLISH LANGUAGE ARTS

Complete **four ELA elective credits** from the following courses:

English IV or AP English IV
Creative Writing I & II (0.5)
AP Research
Independent Study in English

OPTION 7: LANGUAGES OTHER THAN ENGLISH (LOTE)

Complete **four credits** from the **same language** or **two** credits the **two if the following languages:**

Chinese I-IV
French I-IV
Latin I-IV
Spanish I-IV
Seminars in LOTE: French Seminars in LOTE: Spanish
**On level, Honors or AP Classes are included in this list.*

OPTION 8: SOCIAL STUDIES

Complete **five credits** from the following courses:

World Geography or Honors World History or AP
US History or AP
US Government or AP (0.5)
Economics (0.5)
AP Macroeconomics (0.5)
AP Comparative Government (0.5) AP
European History
AP Human Geography
AP Psychology (0.5)
Sociology (0.5)
Forensic Psychology (0.5)

CAREER AND TECHNICAL EDUCATION (CTE) PROGRAMS

The district offers career and technical education programs in the following cluster areas: Architecture, Arts, Audio Video Technology and Communications, Business Management and Administration, Finance, Health Science, Information Technology, Law, and Science, Technology, Engineering and Math. Admission to these programs is based on career interest, age appropriateness, class space, aptitude for the program, and adherence to school rules and regulations.

It is the policy of the district not to discriminate on the basis of race, color, national origin, sex, handicap, or age in its vocational programs, services or activities as required by Title VI of the Civil Rights Act of 1964, as amended; Title IX of the Education Amendments of 1972; and Section 504 of the Rehabilitation Act of 1973, as amended.

It is the policy of the district not to discriminate on the basis of race, color, national origin, sex, handicap, or age in its employment practices as required by Title VI of the Civil Rights Act of 1964, as amended; Title IX of the Education Amendments of 1972; the Age Discrimination Act of 1975, as amended; and Section 504 of the Rehabilitation Act of 1973, as amended.

The district will take steps to assure that lack of English language skills will not be a barrier to admission and participation in all educational and vocational programs.

For information about your rights or grievance procedures, contact the Title IX Coordinator at baileys@hpisd.org, 214-780-3000 and/or the HPISD 504 Coordinator at marlowc@hpisd.org.