Photography

Course Description

Photography is about looking, learning, thinking and communicating ideas. It inspires creative thinkers. Photography means 'drawing with light' and that is what photographers do when they take a picture. Many photographers have explored various techniques to create images that make a personal statement about things that have interested or concerned them. The most exciting aspect of photography is that you are capturing the world as you see it.

A-level photography is a practical course in which you learn by doing, so you will be able to create imaginative personal work. You will find out about a whole range of techniques and processes. You will develop your creativity and independent thought, learn to express yourself visually and let your imagination flourish. Photography is a great companion to all other subjects as creativity, imagination and problem solving skills can give you great ideas for your other subjects.

Exam Board: AQA

A Level

Component 1 - Personal Investigation (practical project and written element - 60% of qualification)

Component 2 - Externally Set Assignment (practical project and timed controlled assessment - 40% of qualification)

Entry Criteria

GCSE Grade 6 or above in Photography or Art; Grade 5 or above in English.
The course is open to those who have not studied the subject before, as the most important entry requirement is an enthusiasm for taking photos. So, if you do not meet the above entry requirements, application to the course may be considered on an individual basis, through the submission of a portfolio of work. For more information, please speak to the Sixth Form Team, or email Ms Silver, Head of Photography: silver.s@sco.svmat.uk

Further information on the 'portfolio of work' required If you do not meet the entry criteria:

A-level Photography PORTFOLIO

SOUTHAM COLLEGE SIXTH FORM

Entry Requirements for A-Level Photography:

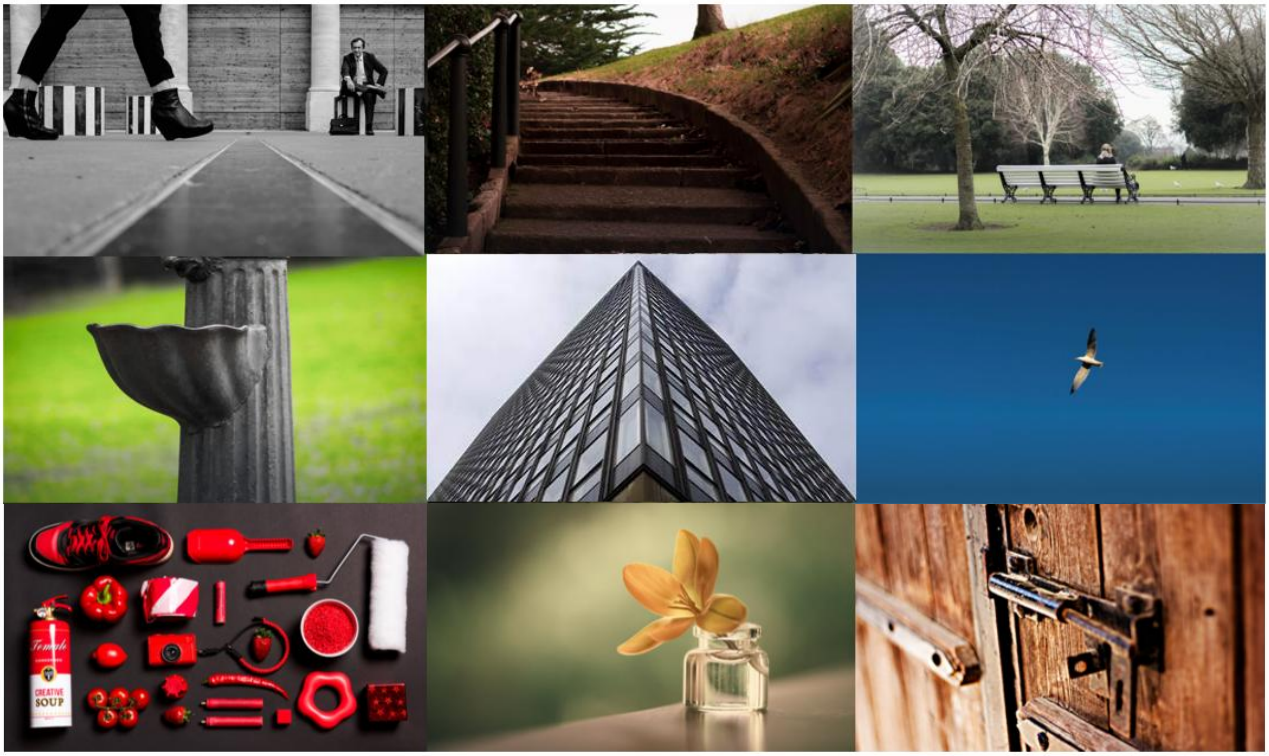
-GCSE Grade 6 or above in Photography or Art; Grade 5 or above in English.

-Our most important entry requirement is an enthusiasm for taking photos, so if you do not meet the above grade requirements, application to the course may be considered on an individual-basis through the submission of a portfolio of work.

A portfolio of work is a collection of photos that shows off your best skills and abilities as a photographer. This practical portfolio of Photography work is required to assess your abilities and enthusiasm towards the subject, prior to the course start date. Create a PowerPoint or PDF of work, and submit digitally to Ms Silver (Head of Photography): silver.s@sco.svmat.uk

What does a good portfolio look like?

-Each photograph should be well-considered and edited using photo editing software or apps.
-Include a variety of subjects and themes to show a range of skills.
-Professionally presented in a digital format.
-Be selective by submitting only the most impressive photos- no more than 20 images in total.
No 'snap-happy' photos of your mates, or cliché holiday photos.



Photography subjects and genre ideas:

-Landscape
-Street life
-Beauty
-Light & shadows
-Passing of time
-Movement
-Fashion
-Portraiture
-Still Life
-Identity
-Colour

Inspiration for your portfolio:

Start by looking at the work of famous Photographers by going to the library and looking through Photography books, or visiting websites such Pinterest, or the suggestion below:

Art 2 Day have an amazing photography section, showing a range of photographic styles and genres, including digital and experimental photography. https://www.art2day.co.uk/photography2.html

The Art Photo Index: over 3000 photographers and projects, searchable by key words, style, genre, or name. https://www.artphotoindex.com/api



PHOTOGRAPHY DEPARTMENT
Southam College