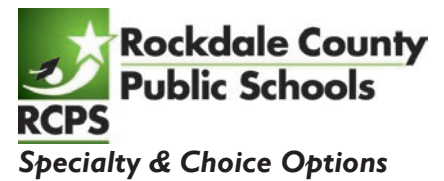




Academy for Performing and Visual Arts at HERITAGE HIGH SCHOOL

2400 Granade Road, Conyers, GA 30094 • 770-483-5428 • hhs.rockdaleschools.org



Program Overview

The Academy for Performing and Visual Arts at Heritage High School was founded in 2014 for students with exceptional talent in the arts. Its goal is to develop and nurture talented young artists for successful vocations, avocations and advocacy in the arts through extensive training programs and classes in dance, drama or technical theatre, instrumental music, visual arts, and vocal music while maintaining high academic achievement. The Academy for Performing and Visual Arts faculty views academics and the arts as equally important and is committed to developing lifelong learners and arts advocates.



Components for Student Success

Each accepted student is enrolled in a major –

- Vocal Music
- Theatre
- Instrumental Music
- Technical Theatre
- Dance
- Visual Arts

Students study in their major concentration area for two class periods each semester. They are expected to remain in the program every semester of their high school careers. Students are actively involved in extracurricular performances and are given the opportunity to work with top professionals in the arts from the Atlanta area and throughout the United States.



Activities

Theatre and Technical Theatre

- GHSA One Act Competition
- International Thespian Society Troup #4048
- Georgia Thespian Conference
- ESU Shakespeare Monologue Competition
- True Colors Theatre Next Narrative Competition
- Shuler Hensley High School Musical Theatre Awards
- Fall Play
- Fall Musical
- Cabaret
- October Tales of Terror
- Winter Musical
- Spring Play
- Spring Musical
- Individual Showcase
- Friday Night Live
- Theatre for Social Change

Dance

- National Honors Society for Dance Arts
- Winter Dance Concert
- Spring Dance Concert
- Student Choreography Showcase
- KSU Dance Festival
- Jazz on Tap Festival
- Atlanta Ballet Matinee Performances
- College Dance Program Visits
- Dance-related field trips

Instrumental Music

- Marching Band
- Symphonic Band
- Jazz Band
- Wind Ensemble
- Wind Symphony
- Solo and Ensemble
- String Ensemble
- Spring Musical Orchestra
- District Honor Band
- All-State Band
- All-State Orchestra

Vocal Music

- AP Music Theory
- All-State Chorus
- All-State Sight Reading Chorus
- District Honor Chorus
- Georgia State Univ. SingFest
- Governors Honors
- Ladies' Trio
- Literary Competition
- Large Group Performance Eval.
- Men's Quartet
- UGA Choral Day



Visual Arts

- AP Studio Art
- Ceramics
- Drawing
- Painting
- Graphics
- Media Arts
- Photography
- Media Club
- National Art Honor Society
- Youth Art Month
- NAHS Conference
- Visual arts field trips
- Student Art Shows



Application, Eligibility, and Artistic Review

RCPS will use an electronic application process for 2027-2028 School Choice programs. Students may apply for **one** School Choice program only for the 2027-2028 school year.

The application window is November 13 through December 11, 2026, to apply for the 2027-2028 school year.

The online application will be available on the district website at: **rockdaleschools.org**

Only completed applications will be accepted for consideration.

Eligibility Criteria

- Students must meet the student registration requirements for Rockdale County Public Schools.
- Students who change schools after day one of their 9th grade year may not be eligible for varsity sports, literary competitions or One Act Play. All GHSA eligibility rules apply for all programs.
- Students and parents must agree to the Choice contract.

Audition/Artistic Review

Eligible applicants must complete the audition/artistic review process for final selection. The date for audition/artistic review will be **January 23, 2027**. Applicants who complete the RCPS School Specialty and Choice

application will be notified via email of the submission process.



Academy for Performing and Visual Arts at Heritage High School

Audition/Artistic Review Requirements

All Areas

TEACHER

RECOMMENDATIONS -

Students must submit two (2) letters of recommendation using the HHS APVA Recommendation Form, one of which should be from a fine arts teacher. Recommendation form information will be made available on the HHS Specialty webpage at <https://new.express.adobe.com/webpage/j0c21qB5Pe4A6>
Due Monday, January 18, 2027.

Dance

1. What to wear

Girls: leotard and convertible tights, ballet shoes with the elastic sewn on and tie strings tucked for ballet, bare feet for modern dance. Hair should be nice, neat and away from the face and neck with no jewelry, bows or accessories other than bobby pins and/or a hair net.

Boys: solid T-shirt with tights or gym shorts, ballet shoes with the elastic sewn on and tie strings tucked for ballet, bare feet for modern dance. Hair should be nice, neat and away from the face and neck.

2. Expectations - Audition begins in ballet with an amended barre followed by exercises and combinations in center and across the floor. There will be a quick break to transition into the modern dance portion of the audition. During this time students will remove their ballet shoes and prepare to work with bare feet. The modern portion of the audition will consist of a warm-up in center, followed by exercises and combinations in center and across the floor. Students will be required to sight read and reproduce movement in groups for the dance faculty. Auditionees do not need to prepare a solo. HHS Dance Faculty will provide demonstration videos of the ballet and modern dance audition combination and exercises.

3. Evaluation - Auditionees will be evaluated on: Physique and Body Alignment, Coordination and Flexibility, Evidence of Natural Ability and Potential, Rhythmical Accuracy, and Ability to sight read and reproduce movement combinations given by dance faculty.

Instrumental Music

ORCHESTRA

Violin/Viola/Cello: G, C, and D major scale, 2 octaves. String Bass: C and D major scales, 1 octave; G major scale, 2 octaves.

Required Piece:

<https://hhs.rockdaleschools.org/orchestra-audition>

- Melodic Sight Reading.
- Rhythmic Sight Reading.

BAND

Scales and Rudiments

- Perform a one-octave chromatic scale using quarter notes.
- Perform the Concert B-flat, E-flat, A-flat, and F Major Scales (ranges differ for each instrument) in quarter notes in one octave.
- Percussion should also perform a double stroke roll, multiple bounce roll, paradiddles, flams, and one additional rudiment of their choice. Each student should pick a tempo that shows off their technique and rhythmic accuracy.

Prepared Piece

- Perform one prepared piece, preferably recommended by teacher or private instructor. Students performing one of the GMEA All-State etudes or the provided etude for their instrument will be given top priority.
- The piece should be at least 45-90 seconds long.
- Pieces should highlight tone quality and lyrical ability OR technical skill, speed, and articulation.

Sight Reading

Each student will have 40 seconds to look at a short selection before performing. Pianists may sight read hands together or separately.

Technical Theatre

To be eligible for consideration for the academy, students must complete both of the following requirements:

1. Submit a portfolio showcasing at least ten images of your work in areas such as sound, lighting, set design, costumes, makeup, scenic art, graphic design, marketing, or other related fields.
2. Participate in an interview with a panel of judges to discuss your experience in theatre production and your interest in pursuing the field further.

Theatre

For audition music/practice materials, go to hhs.rockdaleschools.org/specialtyprograms and scroll to "Applicaton, Eligibility, and Audition/Artistic Review" and scroll to "Theater"

1. Slate your audition by giving your name, age, and title/author/character of your monologue and song selection.
2. Memorize and perform two contrasting monologues from published materials. Monologues should be one minute each for a total of two minutes.
3. Memorize and perform one to two minutes of a song from musical theatre posted on the website above.
4. Total audition time of monologues and song not to exceed four minutes.

Visual Arts

1. Portfolio Submission: By 11:59 p.m. on Friday, January 8, 2027, students must submit a PowerPoint of original artwork. PLEASE NOTE THAT JANUARY 8th IS A HARD DEADLINE AND LATE PORTFOLIO SUBMISSIONS WILL NOT BE ACCEPTED.

The portfolio must include the following:

- One drawing that demonstrates use of value
- One painting that demonstrates use of color
- One 2/D or 3/D work
- One photograph or film clip (up to one minute long – shared as a YouTube link)
- Three to five artworks in the student's area of strength with a statement detailing why this is the student's area of strength
- One slide with a statement that answers the questions: (1) *Why do you want to study visual arts at the Academy for Performing and Visual Arts?* (2) *How will you contribute to the visual arts community at Heritage High School?* (3) *What plans do you have to study or work in the field of visual arts after high school?*

Please do not include your name or photographs of yourself on any of the slides in the portfolio. Save the PowerPoint as follows Lastname.Firstname.pptx. Upload it to the folder at the link here: <https://hhs.rockdaleschools.org/visual-arts-audition>

- 2. On-Site Art Production:** On audition day, students will be required to create artwork based on one of five prompts. Basic materials will be provided, but students are welcome to bring their own supplies. If your area of strength is photography or digital media, you are advised to bring cameras and any editing tools that you will need to create your on-site piece.
- 3. Individual Interview:** On audition day, students will be interviewed by a panel of three artists. Students should be prepared to talk about the content of their online portfolio submission.

Vocal Music

- 1. Vocal Solo** - Students will perform one vocal solo of their choosing from any genre. The song should be no longer than 2 minutes in length. The solo must be memorized. The song must be performed with an accompaniment track that does not have backing vocals; you may not sing a cappella. A playback speaker with both corded and Bluetooth accessibility will be provided at the audition.
- 1. Individual Interview** - As part of the audition process for Vocal Music, each student will complete a short interview with the vocal music faculty. The purpose of this interview is to provide insight into the student's musical background, personal goals, and level of commitment to the program. Interview questions may address prior vocal or musical training, practice and rehearsal habits, favorite genres or repertoire, and the student's interest in contributing to a collaborative ensemble environment. This component of the audition helps faculty evaluate readiness and potential for success within the program.