AUDITION & INTERVIEW REQUIREMENTS

Students interested in the Fine & Performing Arts Conservatory at Bayonne High School must complete the audition, interview, or portfolio review required for their selected concentration. Please review the requirements below to prepare.

Audition Information

Date: December 1st 2026 & December 2nd 2026
Time: 3:00 PM - 5:00 PM
Location: Bayonne High School, Door #5

All students auditioning should report to Door #5 to sign in. Students will then be directed to their designated audition locations.

Students should review the requirements for their selected concentration and arrive prepared with any required materials. Auditions, interviews, and portfolio reviews will be conducted by BHS faculty.

Questions?

For questions regarding auditions or the Fine & Performing Arts Conservatory, please contact Kaylee Higgins, khiggins@bboed.org.

FINE & PERFORMING
BAYONNE
ARTS DEPARTMENT

DANCE
AUDITION REQUIREMENTS

The BHS Dance program provides comprehensive training in technical, performance, cognitive, and creative artistry. Students learn from BHS Dance faculty and world-renowned guest artists, participate in performances throughout New Jersey and New York City, and develop their own choreographic works.

Students also explore dance pedagogy, build connections within the professional dance community, and supplement their training with somatic practices such as Pilates and Yoga.

Audition Requirements

Technique Class:
Dancers will participate in a one-hour dance class consisting of Ballet, Modern, and Hip Hop movement taught by a BHS Dance faculty member.

Interview:
Dancers will participate in a short interview with BHS Dance faculty. Questions may include:

- Who is your favorite choreographer or dancer and why?
- Why do you want to join the BHS Dance Conservatory?
- What styles of dance do you do?
- Where do you see yourself as a dancer in five years?

What to Wear and Bring:
Dancers should wear a leotard, tank top, or T-shirt with leggings or joggers. No shoes are required. Dancers may wear ballet shoes for the ballet portion of the audition but will be barefoot for all other portions.
Please bring a water bottle.

Instrumental: Band
Audition Requirements

The BHS Band program provides students with opportunities to develop instrumental technique, musicianship, and ensemble performance skills. Through rehearsals and performances, students strengthen their musical abilities while gaining experience performing as part of an ensemble.

Audition Requirements

Scales:
Students will play Concert B ♭ and Concert C from the provided scales sheet. Students may also play any additional scales they are able to perform.

Sight-Reading:
Students will be given a simple four-measure musical example to read and play on sight.

Instrument Excerpt:

- Click the Instrumental Conservatory Audition Music folder below.
- Read the instructions in the main folder.
- Select your ensemble: Downtown Band or Uptown Band.
- Prepare and play the selected example from your ensemble's winter music.

Audition Materials:
Select your instrument from the Band Audition Music Folder and practice the provided scales and musical excerpt before your audition.

Instrumental Conservatory Audition Music

Instrumental: Guitar
Audition Requirements

The BHS Guitar program is an award-winning classical guitar program where students develop technical skills, musical knowledge, and performance experience. Students learn classical and fingerstyle guitar techniques, read standard music notation, and perform as soloists and members of an ensemble.

Audition Requirements

Scales:
Students must prepare the following scales:

- C Major scale
- A Melodic Minor scale

Sight-Reading:
Students will be asked to read and play a four-measure musical example on sight.

Solo Performance:
Students must choose one of the suggested solos provided in the audition materials folder. Solos are available in standard music notation and guitar TAB, along with demonstration videos.

Audition Materials:
Sheet Music/TABs - Videos
Classical Guitar Position (How to Sit and Hold the Guitar)
Right Hand Position for Classical Guitar
Left Hand Position for Classical Guitar

Additional Audition Information:
It is recommended that students have a basic understanding of reading standard musical notation for guitar, rather than relying solely on guitar TABs. Experience with fingerstyle playing (without using a pick) is also recommended.

Students who do not have experience reading standard music notation or playing classical/fingerstyle guitar are advised to prepare a piece of music that fully demonstrates their current playing ability.

INSTRUMENTAL: PIANO
AUDITION REQUIREMENTS

The BHS Piano program provides students with opportunities to develop keyboard technique, musicianship, and musical expression. Students strengthen their skills in music reading, technical proficiency, and performance while exploring musical pieces that support their individual growth.

Through instruction and practice, students build confidence, independence, and an understanding of piano performance.

Audition Requirements

Prepared Piece:
Prepare a piano piece of your choice to perform for BHS Music faculty. Choose a piece that demonstrates your current playing ability and musical expression.

Scales:
Be prepared to play a C Major scale with correct notes and fingering.

Sight-Reading:
Be prepared to sight-read a short piece of music provided by BHS Music faculty during your audition.

Instrumental: Strings
Audition Requirements

The BHS Strings program provides students with opportunities to develop instrumental technique, musicianship, and ensemble performance skills. Through rehearsals and performances, students strengthen their musical abilities while gaining experience performing as part of a string ensemble.

Audition Requirements

Scales:
Students will play Concert B ♭ and Concert C from the provided scales sheet. Students may also play any additional scales they are able to perform.

Sight-Reading:
Students will be given a simple four-measure musical example to read and play on sight.

Instrument Excerpt:
- Click the Instrumental Conservatory Audition Music folder below.
- Read the instructions in the main folder.
- Select String Orchestra as yiur ensemble.
- Prepare and play the selected example from your ensemble's winter music.

Audition Materials:
Select your instrument from the Band Audition Music Folder and practice the provided scales and musical excerpt before your audition.

Instrumental Conservatory Audition Music

Media Arts
Interview Requirements

The BHS Media Arts program introduces students to the creative and technical aspects of filmmaking and digital media production. Students explore storytelling, visual communication, and the production process while developing skills in areas such as filming, editing, and creative direction.

Through hands-on projects and collaborative experiences, students strengthen their creativity, technical abilities, and understanding of media production while exploring potential careers in film and digital media.

Interview Requirements

Individual Interview:
Students will participate in a one-on-one interview with BHS Media Arts faculty regarding their interest and experience in Media Arts.

MUSICAL THEATER
AUDITION REQUIREMENTS

The BHS Musical Theater program offers a fast-paced, immersive introduction to musical theatre through performance, singing, and acting. Students explore the history of musical theatre while developing vocal techniques, stage presence, character development, and stagecraft.

Participation in school productions provides hands-on performance experience, while individual and group exercises help students build confidence, creativity, and theatrical skills.

Audition Requirements

Prepared Song:
Prepare a song from a musical to be sung a cappella (without instrumental accompaniment).

Dance Call:
Students will be taught a short dance phrase from a musical and will perform it in small groups for BHS Musical Theater faculty.

Cold Reading:
Students will be given a short monologue and asked to read it aloud for BHS Musical Theater faculty.

What to Wear and Bring:
Students should wear clothing and shoes that they are comfortable moving in.
Please bring a water bottle.

THEATER
AUDITION REQUIREMENTS

The BHS Theater program explores acting techniques, character development, and stagecraft. Through practical exercises, improvisation, and scene work, students develop vocal projection, physical expression, and emotional authenticity.

Students engage with classical and contemporary dramatic works while developing collaboration, creativity, and their unique voices as performers.

Audition Requirements

Prepared Monologue:
Students must learn and prepare a monologue from the document below to perform for BHS Theater faculty.

View Audition Monologues

What to Wear and Bring:
Students should wear clothing and shoes that they are comfortable moving in.
Please bring a water bottle.

VISUAL ARTS
INTERVIEW REQUIREMENTS

The BHS Visual Arts program provides students with opportunities to explore their creativity and develop artistic skills through a variety of visual media and techniques. Students strengthen their abilities in drawing, composition, design, and artistic expression while developing their individual artistic styles.

Through hands-on projects and creative exploration, students build a foundation in the visual arts and develop a portfolio that reflects their growth, creativity, and personal interests.

Interview Requirements

Portfolio Review:
Students must bring 3 to 5 pieces of artwork they have created within the past two years for their portfolio showing.

VOCAL PERFORMANCE
AUDITION REQUIREMENTS

The BHS Vocal Performance program provides students with opportunities to develop vocal technique, musical expression, and performance skills through individual and ensemble singing. Students strengthen their abilities in vocal control, pitch, rhythm, and musical interpretation while exploring a variety of musical styles.

Through rehearsals and performances, students develop confidence, collaboration, and an appreciation for vocal music.

Audition Requirements

Prepared Song:
Prepare 30 seconds to one minute of a song of your choice to perform for BHS Music faculty. Choose a song that showcases your voice and musical abilities.

Vocal Exercises:
Be prepared to participate in vocal warm-ups and exercises. These may include matching pitches, demonstrating vocal range, and singing short musical patterns.