Sister Act Character Breakdown

Deloris Van Cartier: Vocal range top: E3- F#5
An aspiring performer, trying to find both fame and a place in the world. When forced to hide in the convent, she initially refuses to embrace her new lifestyle but learns to embrace it when she works with the choir. Loud-mouthed, and sassy, but ultimately caring.

Mother Superior: Vocal range top: D3-E5
The head of the convent, sarcastic and a bit stiff. Extremely protective about keeping her sisters away from the outside world, which puts her in direct opposition to Deloris and her musical teachings.

Sister Mary Robert: Vocal range top: F#3- A5
A postulant, abandoned as a baby and raised at the convent. Shy and soft-spoken, but singing with Deloris lets her find her voice. Her wallflower lifestyle has made her live a shell of a life.

Sister Mary Lazarus: Vocal range top:F3- B4
A nun of the convent and the head of the choir. Rather deadpan and the least welcoming of any of the nuns, but she gets caught up in Deloris's soul music.

Michelle: Vocal range :B*b*3 - F5
One of Deloris's back-up singers. Lippy and always quick with a retort.

Tina: Vocal range: A*b*3- F5
One of Deloris's back-up singers. A little thick and naive.

Sister Mary Patrick
A nun of the convent. Consistently perky, enthusiastic, and easily excitable.

Sister Mary Martin-of-tours
A nun of the convent. Clearly in her own world, but has her moments of surprising clarity.

Sister Mary Theresa
A nun of the convent, the oldest of the group. Decrepit at a glance, but secretly packs a punch.

Monsignor O'hara: Vocal range: E3-G4
One of the heads of the convent. Constantly concerned with financial matters, though soul music surprisingly puts him in a different mood.

Curtis: Vocal range: A2-A*b*4
A club owner, notorious gangster, and Deloris's boyfriend. Cocky and controlling, always on the verge of violence.

Eddie Souther: Vocal range: A*b*2-B4
The desk chief at the Philadelphia police station and a high school classmate of Deloris who helps get her into hiding. Faces a lot of nerves when under pressure, causing him to sweat profusely. He still yearns for Deloris after all these years, and dreams of being her hero.

Tj: Vocal range: D*b*3- E*b*5
Curtis's nephew and one of his thugs. Deft and cognizant of the fact, constantly in a state of ignorant bliss.

Joey: Vocal range: B*b*2-E*b*5
One of Curtis's thugs. Believes himself to be quite the ladies' man.

Pablo: Vocal range: C4-F5
One of Curtis's thugs. A natural follower, constantly speaks in Spanish.

Ernie
One of Curtis's thugs. Initially thought to be a mindless yes-man, he turns out to be an undercover police informant.

Ensemble
Nuns; Bar Denizens (Bar Patron, Waitress, Pool Player, Drag Queen); Homeless People; Fantasy Dancers

