**Fourth Grade**
2026-2027 School Year
Arborbrook Christian Academy

LANGUAGE ARTS



| Subject | Texts and Sources Used |
|---|---|
| **Literature** | **Read Alouds:**<br>• *Half-Magic*<br>• *Where the Mountain Meets the Moon*<br>• *The Indian in the Cupboard*<br>• *Gooney Bird Greene*<br>• *Prince Caspian by C.S. Lewis*<br>• *The Tale of Despereaux*<br>• *Wish Tree*<br><br>**Independent Reading:**<br>• *Tales of a 4th Grade Nothing by Judy Blume*<br>• *Frindle*<br>• *The Penderwicks*<br>• *The Cricket in Times Square*<br>• *The Sign of the Beaver*<br>• *Wizard of Oz*<br>• *City of Ember* |
| **Writing** | • Write arguments to support claims in an analysis of substantive topics or texts, using valid reasoning and relevant and sufficient evidence.<br>• Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content.<br>• Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences. |
| **Grammar** | *Fix-It! Grammar Level 1: Nose Tree*<br>• Identify parts of speech and functions within a sentence<br>• Ensure subject/verb agreement; produce complete sentences, while recognizing and correcting inappropriate fragments and run-on sentences; produce, expand, and rearrange simple, compound, and complex sentences; correctly use frequently confused words (such as to, two, too); explain the function of phrases and clauses<br>• Capitalization and punctuation rules |
| **Dictation, Vocabulary & Spelling** | Teacher led copy work & dictations from passages from literature being read in class (may also sometimes include poetry passages). Literature excerpts chosen are worthy of emulation and gradually increase in length during the course of the year. |
| **Narration Emphasis** | Narrations are done in a variety of ways: orally, written, drawings, acting it out, or role playing. Tasks are set to the children to make them condense, classify, generalise, infer, judge, visualise, discriminate, labour with their minds in one way or another (AmblesideOnline). |

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| **Poetry & Recitation** | • Poems by Robert Frost, poet of the year: "The Pasture," "Stopping by Woods on a Snowy Evening," "October," "A Prayer in Spring," "A Girl's Garden" |

## Fourth Grade

MATH, SCIENCE, & NATURE STUDY



| Subject | Texts and Sources Used |
|---|---|
| **Math** | *Eureka Math² (Great Minds) Level 4: Fractional Units*<br>• Place Value Concepts for Addition and Subtraction<br>• Place Value Concepts for Multiplication and Division<br>• Multiplication and Division of Multi-Digit Numbers<br>• Foundations for Fraction Operations<br>• Place Value Concepts for Decimal Fractions<br>• Angle Measurements and Plane Figures |
| **Science** | *Science: Level Four* by Purposeful Design<br>• Unit 1 Foundations: Science Practices and Skills<br>• Unit 2 Life Science<br>  ○ Animal Structures, Functions and Information Processing<br>  ○ Plant Structures and Functions<br>• Unit 2 Physical Science<br>  ○ Energy, Waves and Electricity<br>• Unit 3 Earth Science<br>  ○ Earth's Surface<br>• Unit 4 Human Body<br>  ○ Body Systems & Maintenance |
| **Nature Study**<br><br>*Vermicomposting* | • Fall Theme: Patterns and Change<br>  o Edible school garden- sowing/harvesting<br>  o Worm function and identification<br>  o Nature journaling<br>• Winter Theme: Discovery and Observation<br>  o Winter nature trail walks and games<br>  o Cloud formations<br>  o Quartz discoveries<br>  o Nature journaling<br>• Spring Theme: Community and Interdependence<br>  o Exploring vernal ponds<br>  o Edible school garden-sowing/harvesting<br>  o Nature journaling<br>• Read about the Naturalists of the Year: Isaac Newton & Carl Schenck |

**Fourth Grade**

HISTORY, INSPIRATIONAL STUDIES, GEOGRAPHY & BIBLE



| Subject | Texts and Sources Used |
|---|---|
| **History:**<br><br>*North Carolina History (including early flight)-& Ancient World History (Bible, Vikings, Ancient Greece & Egypt)* | • *Social Studies: North Carolina* Houghton Mifflin<br>• *Roanoke: The Lost Colony* by Jane Yolen<br>• *Blackbeard's Last Flight* by Eric Kimmel<br>• *First to Fly* by Peter Busby<br>• *Story of the World Vol.1*<br>• *The Usborne Encyclopedia of Ancient Greece*<br>• *D'Aulaire's Book of Greek Mythology*<br>• *Tales from the Odyssey* |
| **Picture Study** | • Hieroglyphics & Ancient Art<br>• Grandma Moses<br>• Romare Bearden<br>• Biblical Art<br>  o "The Tower of Babel" by Pieter Bruegel<br>  o "Noah's Ark" by Edward Hicks<br>  o "The Meeting of Abraham and Melchizedek" by Peter Paul Rubens |
| **Composer Study** | **Music of the Time Period:**<br>• Bluegrass music: Doc Watson and others<br>**Secondary Composer of the Year:**<br>• Chopin |
| **Geography** | • Have understanding of the varying regions and geographical features of North Carolina (major rivers, flora & fauna, mountains/piedmont/outer banks)<br>• Label the major rivers and mountain ranges of the world.<br>• Identify the equator and Prime Meridian<br>• Find points using latitude and longitude |
| **Bible** | *The Biggest Story Curriculum*<br>• Poetry, Prophets, the Gospels (2nd cycle)<br>• Hymn studies<br>• Picture studies<br>• Journaling<br>• Missions |