

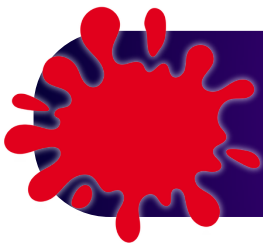
2ND ANNUAL
THEATRE



FRIDAY
NOV 6, 2026
8:45AM-1:45PM

UB CENTER FOR THE ARTS





SCHEDULE

ARRIVAL & TABLING

8:45 - 9:15 AM

LOCATION: CFA ATRIUM

All schools should enter through the main entrance and find a seat at a table. You may store belongings here. Organizations will be available at tables to visit.

OPENING CIRCLE

9:15 - 9:45 AM

LOCATION: CFA ATRIUM

Led by Second Generation Theatre

SESSION 1

9:50 - 10:40 AM

Students participate in their pre-registered session. See session descriptions for details and location.

SESSION 2

10:45 - 11:35 AM

Students participate in their pre-registered session. See session descriptions for details and location.

LUNCH & TABLING

11:35 AM - 12:30 PM

LOCATION: CFA ATRIUM

SESSION 3

12:30 - 1:20 PM

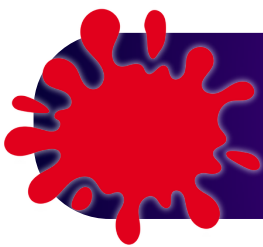
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CLOSING CIRCLE & DISMISSAL

1:30 - 1:45 PM

LOCATION: CFA ATRIUM

All students will meet back in B2A/B for the closing circle and prizes.



SESSION LOCATIONS

Center for the Arts Main Floor:

Atrium
The Screening Room

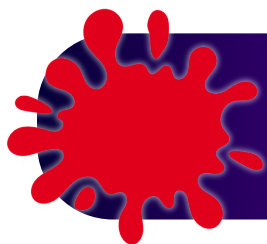
Broadview Arena*:

Broadview 188
Broadview 190

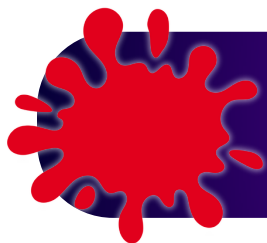
Center for the Arts Basement Level:

Black Box Theatre
B82 Dance Studio
B83 Rehearsal Workshop
B84 Dance Studio
Costume Shop
Scene Shop

*access through the basement level of the CFA. Follow the signs.



EVENT SPONSORS



TABLING ORGANIZATIONS

Alleyway Teen Ensemble

Bellissima Productions

D'Youville Kavinoky Theatre

MusicalFare Theatre

NYSTEA

Niagara University

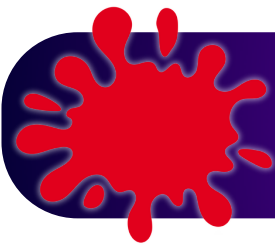
Second Generation Theatre

Shake on the Lake

Theatre of Youth

Thundershow Learning & Development LLC

Ujima Company Ins



SESSION 1 - 9:50 TO 10:40

Broadway Dance with Bethany Mejean

Learn Broadway choreography from a Broadway performer!

Room: B82 Dance Studio

Audition Technique with Joe Isgar

To get to the stage, you have to get past the audition. Learn how to present yourself with confidence, prepare your materials, and go from scared and nervous, to booked and blessed!

Room: Screening Room

Oops, I'm Acting Again with Amy Jakiel

Theatre asks a lot of us- and there are SO many schools of thought on how to "do it right." In this class, we'll embrace the awkward, silence your inner critic, and unlock the art of not caring so much.

Room: B83 Rehearsal

Not Just Clothes with Cindy Darling

Storytime with Cindy. A surprisingly informative tour of all the Costume Shop spaces, and what happens in them. An overview of the different jobs that exist under the umbrella of costuming. Bring questions!

Room: Costume Shop

Broadway in Motion with Naila Ansari Catilo

Step into the world of Broadway through an energetic, interactive dance workshop that explores how rhythm, movement, and storytelling come together on stage. Students will learn exciting choreography inspired by Broadway musicals.

Room: B84 Dance Studio

Improv Skills Offstage with Scott Wojtanik

Learn how skills and talents of actors and improvisers translate off stage to team cohesion, communication, and group success. Learn how listening, building off ideas, and taking risks leads to unexpected outcomes, stories never been told, and laughter! No improv skills or knowledge required to participate.

Room: Black Box Theatre

Monologue Workshop with Drew Fornarola

Room: Broadview 190

Students will be guided through the process of writing short monologues, and then have the opportunity to direct and perform each others' work. Over the course of the session, each student will write, direct and act. Emphasis is placed on scene study, close reading, text analysis, and communication. Equally useful for aspiring actors, directors and writers, the class ends with a group performance.

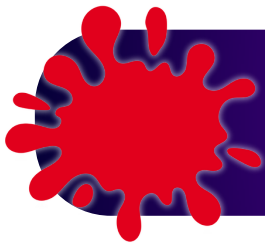
Working Backstage with Jon Shimon & Nick Quinn

Room: Atrium

Explore the spaces behind the scenes of the Drama Theatre on a guided backstage tour. Students will learn about the technical and creative roles that bring live productions to life and the many opportunities to work behind the scenes.

Applied Puppet Technologies Room: Broadview 188 with J. Marc Quattlebaum

An introduction to puppet design and construction. The workshop will look at various puppet forms including marionettes, mechanical prostheses, shadow puppets, and puppets controlled via rods and wire. Selected puppets will be in attendance.



SESSION 2 - 10:45 TO 11:35

Broadway Dance with Bethany Mejean

Room: B82 Dance Studio

Learn Broadway choreography from a Broadway performer!

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No Words Needed with Melinda Capeles

Room: Black Box Theatre

Discover the art of telling stories without saying a word! Through playful, hands-on exercises in mime, physical comedy, and improvisation students will explore how movement, facial expressions, gestures, and imagination bring characters and stories to life. No experience necessary—just a willingness to move, experiment, and play!

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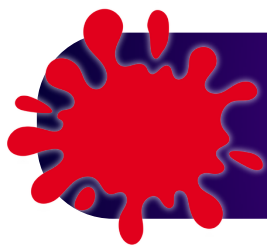
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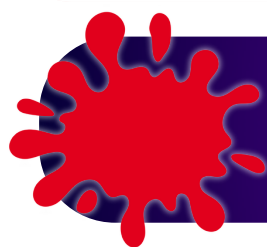
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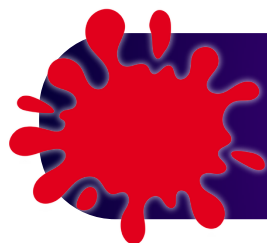


EDUCATOR SESSION

Theatre Talk with Dan Lynch

Room: CFA Atrium
10:45-11:35 AM

Join fellow theatre educators for a collaborative roundtable to share ideas, exchange resources, and explore ways to support school theatre productions. Learn about available Erie 1 BOCES Arts in Education resources and services to help bring your productions to life.



FEEDBACK

Please completed this Feedback Form following the event.

