

Art 3 & Art 4 – Advanced Combined I Semester Overview

Week(s)	Unit / Focus	Priority Standards	Key Activities / Projects	Notes / Alignment
1	Advanced Studio Setup & Goals	Creating 1–3; Connecting	Portfolio review, goal setting, pre-assessment	Art 4: artist statement draft
2–5	Concept-Driven Series	Creating 1–3; Responding	Research, sketching, sustained conceptual project	Art 4: independent theme
6–9	Advanced Media Exploration	Creating 2–3; Presenting	Student-chosen media mastery	Art 4: portfolio-quality work
10–13	Thematic / Collaborative Project	All processes	Group critique and revision cycles	Art 4: mentorship/exhibition role
14–16	Independent Studio / Portfolio	Creating 3; Responding 2–3	Proposal-based studio time	Art 4: full portfolio pieces
17	Reflection & Refinement	Responding & Connecting	Self-assessment using scales	Professional artist statement
18	Flex / Finals / Exhibition	Cumulative	Final critiques and showcase	Portfolio readiness