

Art 2 – Intermediate (Level II) | Semester Overview

Week(s)	Unit / Focus	Priority Standards	Key Activities / Projects	Notes / Alignment
1	Review & Advanced Sketchbook	Creating 1–3	Skill review, goal setting, pre-assessment	Bridge from Art 1
2–4	Advanced Drawing	Creating 2–3; Responding	Figure, still life, landscape drawing	Extended critiques
5–7	Painting Techniques	Creating 1–3	Acrylic or watercolor techniques, style exploration	Technique scales
8–10	Printmaking / Graphics	Creating 2–3; Presenting	Linocut, monoprint, or digital design	Process documentation
11–13	Sculpture / 3D Design	Creating 1–3	Wire, found objects, or ceramic work	Spatial focus
14–15	Art History & Context	Responding 1–3; Connecting	Research-based art response	Writing component
16–17	Thematic Choice Project	All processes	Student proposals and independent work	Personal voice
18	Flex / Finals	Cumulative	Portfolio review and reflection	Exhibition prep