

English 11 - Pacing Guide*

Week	Grammar Unit	Literary Study	Writing Focus	Priority Standards	Supporting Standards	Essential Question/Bigger Picture
1	Parts of Speech	Persuasion: Fahrenheit 451	Exposition/Argument Writing	R2, R5, R6, 6, 11C, 19, 21, 22	3,4,5,19,22a	How do authors persuade audiences to accept or reject ideas? How can those things be mirrored in real life and how can we as individuals interact with them?
2	Parts of a Sentence					
3	Phrases					
4	Verbals (Gerunds, Infinitives, Participles)					
5	Clauses	Argument: To Kill a Mockingbird	Argument Writing			
6	Application: Literary Analysis Essay					
7	Subject-Verb Agreement					
8	Pronoun Usage					
9	Modifiers	Argument Writing		R2, R5, R6, 1, 6, 11c, 14, 22, 22a	4, 7, 10, 19, 21	How do writers and speakers construct effective arguments? How can this be applied to real life to gain or avoid circumstances or outcomes?
10	Commas					

11	Punctuating Titles	Argument Writing/ Explanation			
12	Semicolons and Colons				
13	Application: Analyzing an Argument				
14	Punctuation: Apostrophes, Hyphens, Dashes, Parentheses, Brackets				
15	Syntax: Active and Passive Voice	Purpose: The Great Gatsby	Explanations/ Exposition	R2, R5, R6, 5, 6, 11b, 19	3, 4, 7, 21, 22a
16	Syntax: Composition				How do authors use literary choices and rhetoric to communicate purpose? What can we get from the unwritten and how can we apply that to our lives?
17	Syntax: Composition				
18	Application: Purpose Analysis Essay				

*This is a tentative schedule. The instructor reserves the right to alter it at his/her discretion based upon the needs of the student.