

MSBOA District 12 Solo & Ensemble

Solo Application 2026-2027

District 12 Solo & Ensemble Festival - FRANKLIN HIGH SCHOOL, Livonia

Festival Date = Saturday, January 16, 2027

DEADLINE FOR ENTRY FORMS & FEES: Thursday, October 22, 2026

You may play in up to three events. Solos must be on DIFFERENT instruments (e.g. Soprano Sax and Alto Sax). The minimum time that is allowed for each event is 1 minute 30 seconds, and the maximum time is six minutes.

Repeats, D.C.s or D.S.s may not be added to the music to meet minimum time requirements.

All events must be accompanied if an accompaniment is written, or no rating will be given.

Music does not need to be memorized.

1. Circle the **TIME OF DAY** during which you would prefer to perform:

EARLY

MIDDLE

LATE

2. SOLO INFORMATION:

SOLOIST NAME: _____

SOLOIST GRADE: _____

SOLO INSTRUMENT: _____

SCHOOL-PROVIDED ACCOMPANIST NEEDED? YES _____ NO _____

By selecting "no," you are agreeing to find and provide your own accompanist without help.

NOTE: There will be an accompaniment fee of \$0-50 for each solo event that uses school-provided accompaniment. The exact amount depends on how many soloists sign up and will be announced in November. See the back of this sheet for more information.

FILL OUT A SEPARATE APPLICATION FORM FOR EACH SOLO.

FULL PAYMENT FOR ALL PARTICIPANTS MUST ACCOMPANY THIS APPLICATION.

INCLUDE: \$15 for each solo (including piano solos). No accompaniment fee yet.

YOU MAY PAY IN CASH or BY CHECK

EXACT CHANGE PLEASE

MAKE CHECKS PAYABLE TO: "Forester Day"

YOUR TOTAL FEE ENCLOSED IS \$ _____

Please Note: Once your District Solo & Ensemble Application has been submitted to MSBOA by Mr. Day, a refund is not possible.

You will be notified of your scheduled time(s) approximately one week prior to the festival date.

Accompaniment Fee Note

Starting this year, there will be an accompaniment fee of \$0-50 for each solo that uses school-provided accompaniment. The exact amount will be announced as soon as possible, but most likely in mid-late November. I understand that this is a change from the past few years, so I have provided some more information below.

Why is there an accompaniment fee this year?

For the past few years, Mr. Kopera has been kind enough to offer his piano accompaniment skills for Solo & Ensemble completely free of charge- something which is extremely uncommon in most schools. Though I still plan on accompanying some students on my own (which I will not take payment for), I am limiting the amount of music I am taking on due to the high number of solos in past years. This means that we will need to supplement S&E accompaniment with other pianists who need to be paid, which has led to the creation of this fee.

How is the accompaniment fee determined?

Because some students will be using me and other students will be using a different accompanist, we need to avoid an unfair situation where some students are getting accompaniment completely for free (from me) while others have to pay \$50+ to pay for a different accompanist. I have figured out a way to make this work:

1. Students sign up for S&E. Mr. Day splits music between himself and hired accompanists.
 2. Mr. Day calculates the total amount of money needed to hire other accompanists and divides that by the total number of students who need a school-provided accompanist.
 3. Families pay Mr. Day the accompanist fee. Mr. Day uses this to pay hired accompanists.
- Mr. Day **does not** keep any of this money- it all goes to the other accompanists.

Example scenario: 20 students sign up for solos. Mr. Day covers 10 solos for free, while other accompanists cover the other 10 at a rate of \$50 each (example rate). $\$500 \text{ total} / 20 \text{ students} = \$25$ accompaniment fee. (More equitable than some students paying \$0 and others paying \$50!)

How much should I expect to pay?

Based on the number of soloists in previous years, I estimate that the accompaniment fee will be **\$30**. Please note that the fee may be lower or higher depending on a variety of factors, including the number of soloists that sign up, the number of solos I am able to cover, and the rate that hired accompanists are charging. This is lower than the rate most accompanists charge, which is a cost students at most other districts have to cover on their own without any price reduction.

What if I want to provide my own accompanist?

If you provide your own accompanist/do not need a school-provided one, you are not required to pay the AMS accompaniment fee, but you will likely need to pay your accompanist directly. Just make sure you have selected “no” for the school-provided accompanist question on the previous page so that I don’t assign your student an accompanist they don’t need.